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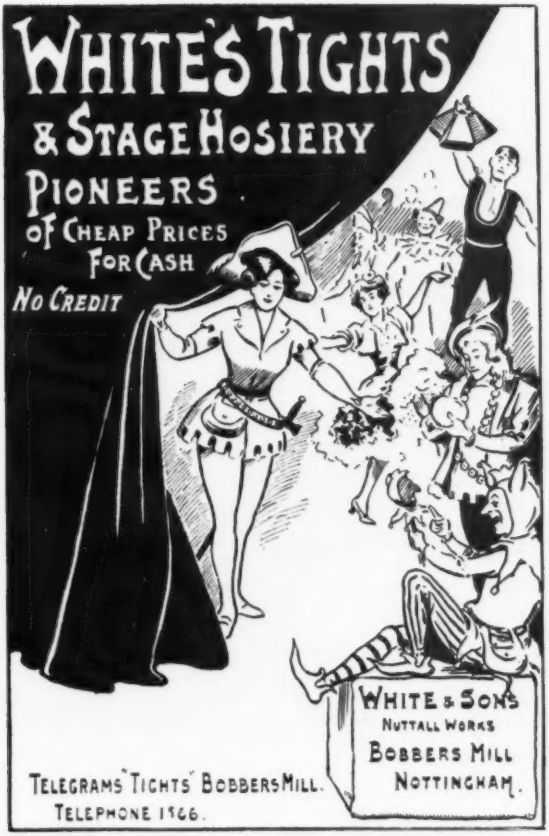

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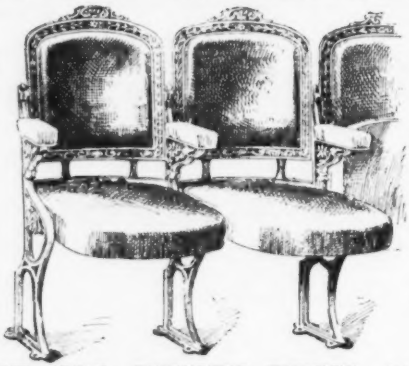

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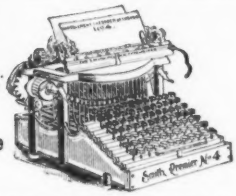

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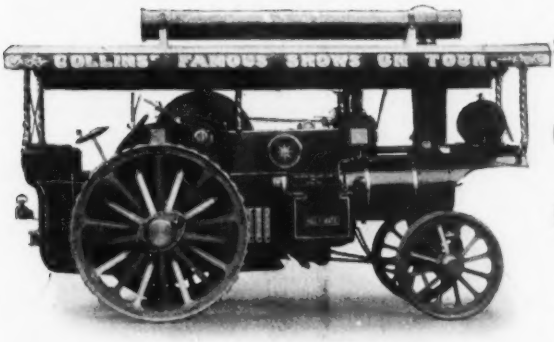

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Telephone Numbers of the Principal London Theatres, Halls, and Clubs.

LONDON THEATRES.

Name.	No.	Exchange.
Adelphi	2231-8886	Gerrard
Aldwych	2231-2315	Gerrard
Alexandra Theatre	85	Dalston
Apollo	3243-4848	Gerrard
Boro' (Stratford) ...	897	East
Britannia	9445	Central
Brixton	50	Brixton
Brdway (N. Cross)	196	Deptford
Comedy	3724	Gerrard
Coronet	1273	Kensington
County Theatre ...	58	Kingston
Court Theatre ...	848	Gerrard
Covent G'd'n. T. R.	463-2105	Gerrard
Criterion	3844	Gerrard
Croydon Grand ...	12	Croydon
Dalston	1871	Dalston
Daly's	201-3130	Gerrard
Drury Lane T. R.	2588-3271	Gerrard
Duke of York's ...	312	Gerrard
Elephant & Castle	2192	Hop
Gaiety	2780-2784	Gerrard
Garrick	9153-8171	Gerrard
Globe, The... ...	8722-8729	Gerrard
Grand (Fulham) ...	376	Kensington
Haymarket ...	3344	Gerrard
His Majesty's ...	2137-2135	Gerrard
Kennington ...	1003	Hop
King's (H'smith)...	119	Ham'smith
Kingsway	2176-4032	Gerrard
Lyceum	7617-8-9-720	Ger.
Lyric	3687-1790	Gerrard
Lyric (Ham'smith)	142	Ham'smith
Marlborough ...	131	North
New	2473	Gerrard
Pavilion, E. ...	2416	City
Playhouse	14042	Central
Prince of Wales ...	7482-1516	Gerrard
Queen's	5555	Gerrard
St. James's ...	3903-3944	Gerrard
Savoy	2602-4200	Gerrard
Scala	1366-1444	Gerrard
Shaftesbury ...	6867-3146	Gerrard
Shakespeare ...	41	Battersea
Strand	3830	Gerrard
T. R. Stratford ...	897a	East
T. R. Woolwich ...	156	Woolwich
Vaudeville ...	3815	Gerrard
Wyndham's ...	4028-1327	Gerrard
Wimbledon Theatre	142	Wimbledon

LONDON MUSIC HALLS, Etc.

Æolian Hall ...	2684	Gerrard
Agricultural Hall	688-1141	North
Alexandra Palace..	41	Finchley
Alhambra	5064	Gerrard
Balham Hippo. ...	1058	Battersea
Battersea Palace ...	1476	Battersea
Bechstein Hall ...	1280	Paddington
Bedford	709	North
Camberw'll Empire	905	Brixton
Camberwell Palace	1095	Hop
Camden	328	North
Canterbury ...	726	Hop
Chelsea Palace ...	733	Kensington
Clapham Grand ...	88	Battersea
Coliseum ...	7541-7544	Gerrard
Croucn End Hip....	420	Hornsey
Crown, Peckham ...	412	Hop
Croydon Empire...	174	Croydon
Crystal Palace ...	1620	Sydenha
Ealing Hippodr'me	1056	Ealing
Earl's Court ...	732	Kensington
Edmonton Empire	110	Tottenham
Empire	3527-7708	Gerrard
Empress	41	Brixton
Euston	627	North
Finsbury Pk. Emp.	3316-7	North
Foresters'	5954	Avenue
Granville	206	Kensington
Greenwich Palace	125	Deptford
Hackney Empire ...	3	Dalston
Ham'smith Palace	106	Ham'smith
Hippodrome ...	650-647	Gerrard
Holborn Empire ...	5367	Holborn
Holloway Empire	283	North

LONDON MUSIC HALLS, Etc.—*Continued.*

Name.	No.	Exchange.
Islington Empire...	571	North
Islington Palace ...	802	North
Ladbroke Hall ...	1977	Paddington
London	2647	Wall
London Pavilion ...	3886	Gerrard
Metropolitan ...	194	Paddington
New Cross Empire	245	Deptford
New E., Kingston	1212	P.O., K'st'n
Olympia	2221	Kensington
,, ...	3400-721	,,
Olympia, Sh'redtch	1628	L'don Wall
Oxford	3934	Gerrard
Palace, Shaft. Av.	6834-4144	Gerrard
Paragon	165	East
Palladium... ...	4138	Gerrard
People's Palace ...	1715	East
Poplar Hippo ...	64	East
Poplar, Queen's ...	714	East
Putney Hip'drome	204	Battersea
Queen's Hall ...	2824	Mayfair
Richmond Hippo.	94	Richmond
Rotherhithe Hippo.	1134	Hop
Royal Albert Hall	508	Kensington
Sadler's Wells ...	5890	Central
St. George's Hall	1545	Mayfair
Shpd's Bh. Empire	105	Ham'smith
South London ...	912	Hop
Steinway Hall ...	5445	Paddington
Stratford Empire...	861	East
Surrey	1460	Hop
Tivoli	2584	Gerrard
Tottenham Palace	128	Tottenham
Walth'stow Palace	40	Walth'stow
Willesden Hippo.	49	Harlesden
Wonderland ...	10393	Central
Woolwich Hippo.	69	Woolwich

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Actors' Ben. Fund	6378	Gerrard
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Eccentric	3950	Gerrard
Garrick	3846	Gerrard
Green Room ...	2860	Gerrard
M.H.A.R.A. ...	4298	Gerrard
National Assoc. Theat. Employees	8753	Central
National Sporting	550	Central
National Sporting	2905	Gerrard
O.P.	7473	Gerrard
Oxford and Cam. Musical ...	5192	Central
Playgoers' ...	2000	Holborn
Savage	2927	Gerrard
Theatrical Man. ...	8458	Gerrard
V.A.F.	6950	Gerrard
Vaudeville ...	3880	Gerrard
Writers'	8806	Central

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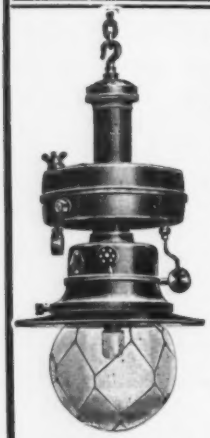

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The Era Almanack and Annual.

1911.

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On their garments not a blemish,
But fresher than before.—*The Tempest.*

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Adelphi Theatre,
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JANUARY.

PHASES OF THE MOON.

Jan. 8. First Quarter, 6h. 20m. a.m.
14. Full Moon, 10h. 26m. p.m.
Jan. 22. Last Quarter, 6h. 21m. a.m.
30. New Moon, 9h. 45m. a.m.

Neither ask, nor fret, nor strive;
Where thy path is thou shalt go.
He who made the streams of time
Wafts thee down to weal or woe.—CHARLES KINGSLEY.

D. M.	D W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets.	
1	✠	1ST AFTER CHRISTMAS. [Adeline Genée sailed for New York, '08.	8	8R
2	M	St. George's Hall opened by Maskelyne and Cooke, 1905.	4	0S
3	TU	Miss Neilson-Terry's Dramatic Début, New Theatre, 1910.	8	8R
4	W	Accrington Hippodrome opened, 1909.	4	2S
5	TH	Madame Belle Cole died, 1905.	8	7R
6	F	Old Plymouth Theatre burned down, 1863.	4	4S
7	S	Marie Lloyd received silver punchbowl at Toronto, 1908.	8	7R
8	✠	1ST AFTER EPIPHANY. [*Walls of Jericho* in English, The Hague,	4	7S
9	M	Antoinette Sterling died, 1904. [1906.	8	6R
10	TU	V.A.F. Mass Meeting—Agents' Dispute, 1909.	4	10S
11	W	Last performance at old Middlesex Music Hall, 1910.	8	5R
12	TH	Ellen Terry departed for America, 1907.	4	12S
13	F	German Plays (1st season) began, St. George's Hall, 1900.	8	4R
14	S	German Opera season opened, Covent Garden, 1907.	4	15S
15	✠	2ND AFTER EPIPHANY. [A. E. W. Mason, actor, M.P. Coventry, '06.	8	2R
16	M	V.A.F. Annual General Meeting (4th), 1910.	4	19S
17	TU	V.A.F. Annual General Meeting, 1909.	8	0R
18	W	Charles Kean born, 1811.	4	22S
19	TH	Showmen's Guild Annual Meeting (21st), 1910.	7	58R
20	F	Death of Charles J. Davies, Royal Gen. Th. Fund Sec., 1910.	4	25S
21	S	National Alliance boycotted Gibbons Halls, 1907.	7	56R
22	✠	3RD AFTER EPIPHANY. [Music Hall Strike, 1907.	4	28S
23	M	Vaudeville Theatre, Newcastle, burnt down, 1900.	7	54R
24	TU	New Hammersmith Palace opened, 1910.	4	32S
25	W	Actors' Association Annual General Meeting (19th), 1910.	7	52R
26	TH	Deputation Amusement Associations to Th. Com. L.C.C., 1910.	4	35S
27	F	Death of Coquelin the Elder, 1909.	7	49R
28	S	The Playhouse (late Avenue Th.) op. by Cyril Maude, 1907.	4	39S
29	✠	4TH AFTER EPIPHANY. [Drama Society at Oxford est., 1909.	7	47R
30	M	V.A. Benevolent Fund inaugurated, 1908.	4	42S
31	TU	*The Merry Widow* Dinner, 1909.	7	44R

THE JEWISH CALENDAR.

The year 1911 comprises part of the 5671st and part of the 5672nd year since the creation of the world, according to Hebrew computation.

The year 5671 (which is an ordinary year of 354 days) of the Jewish Era commenced on Oct. 4, 1910, being the 9th year of the 300th lunar cycle of 19 years. The Passover is commemorated April 13 to 20; Feast of Pentecost, June 2; the White Feast, or Day of Atonement, Oct. 2; the Feast of Tabernacles, Oct. 7; and the Feast of the Eighth Day, Oct. 14.

The year 5672 (which is an ordinary year of 355 days) commences on Sept. 23, 1911.

FEBRUARY.

PHASES OF THE MOON.

Feb. 6. First Quarter, 3h. 28m. p.m.
13. Full Moon, 10h. 38m. a.m.
Feb. 21. Last Quarter, 3h. 44m. a.m.

As the wild air stirs and sways
The tree-swung cradle of a child,
So the breath of these rude days
Rocks the year—be calm and mild,
Trembling hours, she will arise
With new love within her eyes.—SHELLEY.

D M	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets.
1	W	Belle Elmore (Mrs. Crippen) music hall artist, murdered, 1910.	7 42R
2	TH	George Alexander's 20th anniversary of management, 1910.	4 48S
3	F	Variety Artists' Benevolent Fund Annual Dinner, 1910.	7 39R
4	S	Municipal Entertainments Judgment, 1910.	4 51S
5	✠	5TH AFTER EPIPHANY. [Wednesday Matinées London Pav., 1908.	7 36R
6	M	Bedford, Camden Town, opened, 1899.	4 55S
7	TU	Actors' Benevolent Fund Annual Meeting, 1910.	7 32R
8	W	George Robey's Oxford Music Hall contract set aside, 1910.	4 59S
9	TH	Actors' Association Annual Meeting. 1909.	7 29R
10	F	Annual Dinner of Music Hall Artists' Railway Assoc., 1907.	5 2S
11	S	Death of Charles Warner, 1909.	7 25R
12	✠	SEPTUAGESIMA. [Henry Pottinger Stephens, dramatist, died, '03.	5 6S
13	M	New Empire, South Shields, opened, 1899.	7 22R
14	TU	Lewis Waller at Hippodrome, 1910.	5 10S
15	W	Hilda Trevelyan married to Sydney Blow, 1910.	7 18R
16	TH	Baron de Clifford married Miss Eva Carrington, 1906.	5 13S
17	F	Dr. Joseph Parry died, 1903.	7 14R
18	S	Fire at Theatre Royal, Windsor, 1908.	5 17S
19	✠	SEXAGESIMA. [Beecham Opera season, Covent Garden, 1910.	7 10R
20	M	Music Hall Railway Association Dinner, 1910.	5 21S
21	TU	Winifred Emery at Hippodrome, 1910. Répertory Th., Duke of	7 6R
22	W	Sicilian Players open at Lyric, 1910. [York's, 1910.	5 24S
23	TH	100th Performance *Cinderella,* Drury Lane Theatre, 1906.	7 2R
24	F	Pavilion, Liverpool, opened, 1908.	5 28S
25	S	Censorship Deputation, 1908.	6 58R
26	✠	QUINQUAGESIMA. [Aldbourne Village Theatre inaugurated, 1910.	5 31S
27	M	H. A. Jones's address on Licensing at Alhambra, 1910.	6 54R
28	TU	L.C.C. Deputation to Home Secretary (Film Shows), 1908.	5 35S

ECLIPSES IN 1911.

In the year 1911 there will be two Eclipses of the Sun and two Penumbral Eclipses of the Moon.

I.—A Total Eclipse of the Sun, April 28, 1911, invisible at Greenwich. Begins on the Earth generally, April 28, 7h. 49m.2, Mean Time at Greenwich, in Longitude 161° 7' E. of Greenwich, and Latitude 32° 19' S. Ends on the Earth generally, April 28, 13h. 5m.6, in Longitude 103° 3' W. of Greenwich, and Latitude 15° 40' N.

II.—A Penumbral Eclipse of the Moon, May 12, 1911, partly visible at Greenwich. The first contact with the Penumbra occurs at 65° from the North point of the Moon's limb towards the East. The last contact, at 337° towards the East. At Greenwich the Moon sets at 16h. 7m.

III.—An Annular Eclipse of the Sun, Oct. 21, 1911, invisible at Greenwich. Begins on the Earth generally, Oct. 21, 13h. 9m.6, Mean Time at Greenwich, in Longitude 74° 42' E. of Greenwich, and Latitude 38° 4' N. Ends on the Earth generally, Oct. 21, 19h. 6m.5, in Longitude 162° 21' E. of Greenwich, and Latitude 14° 38' S.

IV.—A Penumbral Eclipse of the Moon, Nov. 6, 1911, partly visible at Greenwich. The first contact with the Penumbra occurs at 112° from the North point of the Moon's limb towards the East. The last contact, at 202° towards the East. At Greenwich the Moon rises at 4h 17m.

MARCH.

PHASES OF THE MOON.

March 1. New Moon, 0h. 31m. a.m.
7. First Quarter, 11h. 2m. p.m.
14. Full Moon, 11h. 50m. p.m.
March 23. Last Quarter, 0h. 26m. a.m.
30. New Moon, 0h. 38m. p.m.

Soul of the springtide, too long art thou sleeping
Thus ice-bound and silent; earth waits thee in vain.
Around the dark river the grey mists are creeping,
And March winds sigh chill o'er the snow-covered plain.

D M	D W	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets
1	W	Geo. Grossmith, jun., at Folies-Bergère, 1910. Proscenium Lodge	6 49R
2	Th	Death of Walter Slaughter, composer, 1908. [cons., 1910.	5 39S
3	F	Music Hall Ladies' Guild General Meeting (3rd), 1910.	6 45R
4	S	Middlesbrough Opera House sold for £23,000, 1907.	5 42S
5	✠	1st in Lent. [Geo. Alexander re-elected L.C.C., 1910.	6 41R
6	M	*The Gondoliers* at Windsor, 1891.	5 46S
7	Tu	Hippodrome, Salford, opened, 1904.	6 36R
8	W	Charles Quartermaine married Madge Titheradge, 1910.	5 49S
9	Th	Francis Beaumont, dramatist, died, 1616.	6 32R
10	F	Jessie Millward opened at Scala Theatre, 1906.	5 52S
11	S	Crewe Opera House burnt down, 1910.	6 28R
12	✠	2nd in Lent. [Clara Novello, vocalist, died, 1908.	5 56S
13	M	Hon. G. S. Coppin, oldest theatre manager, died, 1906.	6 23R
14	Tu	Mr. Wm. Bailey again manager Metropolitan Music Hall, 1910.	5 59S
15	W	Marjery Maude's debut, Playhouse, 1910.	6 19R
16	Th	Islington Empire (Grand Theatre) opened, 1908.	6 3S
17	F	Winifred Emery and Gertie Millar guests of O.P.'s, 1907.	6 14R
18	S	1000th performance, *A Chinese Honeymoon*, 1904.	6 6S
19	✠	3rd in Lent. [F. W. Purcell's Com. Matinée, Marlboro', 1906.	6 10R
20	M	Playgoers' Club Dinner, 1910. Terriers' Annual Meeting, 1910.	6 9S
21	Tu	Grand, Clapham, transf. to London Th. of Varieties, Ltd., 1910.	6 5R
22	W	Royal General Theatrical Fund Annual Meeting, 1910.	6 13S
23	Th	Opening of New Maidstone Palace, 1908.	6 0R
24	F	Licence granted Manchester Palace, 1891.	6 16S
25	S	Fire at Drury Lane Theatre, stage burnt, 1908.	5 56R
26	✠	4th in Lent. [Death of E. W. Mackney, 1909.	6 20S
27	M	Mrs. D'Oyly Carte's Savoy season closed, 1909.	5 51R
28	Tu	Grand Th., Blackpool, reop., 1910. Shakesp. Festival, His	6 23S
29	W	Death of H. J. Loveday, 1910. [Majesty's, 1910.	5 47R
30	Th	Lyceum re-opened as the home of drama, 1907.	6 26S
31	F	Moss-Stoll and De Frece Circuits cease working agreement, 1910.	5 42R

THE KING AND ROYAL FAMILY.

THE KING.—His Most Excellent Majesty George Frederick Ernest Albert, bearing the title "George the Fifth," by the Grace of God of the United Kingdom of Great Britain and Ireland and of the British Dominions beyond the Seas, King Defender of the Faith, Emperor of India; Duke of Saxony and Prince of Saxe-Coburg and Gotha; second and only surviving son of His late Majesty King Edward VII. and of Her Majesty Queen Alexandra. Born at Marlborough House June 3, 1865; succeeded to the Throne (in his forty-fifth year), May 6, 1910; married (at St. James's Palace, July 6, 1893) his second cousin once removed, H.S.H. Princess Victoria Mary ("May") of Teck, now Her Majesty Queen Mary, V.A., C.I., Mus.D., a Lady of the most Noble Order of the Garter, a Lady of Justice St. John Jerusalem (eldest child

APRIL.

PHASES OF THE MOON.

April 6. First Quarter, 5h. 55m. a.m.
13. Full Moon, 2h. 37m. p.m.
April 21. Last Quarter, 6h. 36m. p.m.
28. New Moon, 10h. 25m. p.m.

From you have I been absent in the spring,
When proud-pied April, dressed in all his trim,
Hath put a spirit of youth in everything,
That heavy Saturn laugh'd and leap'd with him.—SHAKESPEARE.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets.
1	S	New Hippodrome, Belfast, opened, 1907.	5 40R
2	✠	5TH IN LENT. [Death of Zæo, famous gymnast, 1906.	6 31S
3	M	London Hippodrome closed, 1909.	5 35R
4	Tu	Réjane at London Hippodrome, 1910	6 35S
5	W	Dramatic Art Students' performance, St. James's Theatre, 1910.	5 31R
6	Th	*The Breaking Point*, forbidden play, prod. at Haymarket, 1908.	6 38S
7	F	Dinner to Mr. Tree, 1907, Lord Mayor Treloar in chair.	5 26R
8	S	Death of Madame Modjeska, 1909.	6 41S
9	✠	PALM SUNDAY. [Last perf. Moore and Burgess, St. James's Hall,	5 22R
10	M	O.P. Club's Ladies' Annual Dinner, 1910. [1904.	6 45S
11	Tu	James Antony Bailey, of Barnum and Bailey, died, 1906.	5 17R
12	W	Kilburn New Empire opened, 1909.	6 48S
13	Th	Sir Charles Wyndham returned to Criterion Theatre, 1907.	5 13R
14	F	Death of Willie Edouin, comedian, 1908.	6 51S
15	S	*Lady Madcap* scenery burnt on train, 1906.	5 9R
16	✠	EASTER SUNDAY. [F. and M. Abrahams re-op. Queen's, Poplar,	6 55S
17	M	Stage Society Annual Dinner, 1910. [1906.	5 4R
18	Tu	Lily Hanbury married to Herbert Guedalla, 1905.	6 58S
19	W	Lena Ashwell commenced management, Savoy, 1906.	5 0R
20	Th	The Lionel Brough Sale, 1910.	7 1S
21	F	Miss Ada Reeve sailed for South Africa, 1906.	4 56R
22	S	Theatres and Music Halls Act introduced, 1909.	7 5S
23	✠	LOW SUNDAY. [Covent Garden Opera season opened, 1910.	4 52R
24	M	Theatre Club, Knightsbridge, opening performance, 1910.	7 8S
25	Tu	V.A.B.F. Dinner. Joe Elvin's Scheme published, 1909.	4 48R
26	W	Björnson, Norse dramatist, d., 1910. Coltson testimonial, 1910.	7 11S
27	Th	Edna May's farewell at the Aldwych Th., 1907.	4 44R
28	F	Mr. Robert Courtneidge re-opened the Shaftesbury, 1909.	7 14S
29	S	Royal General Theatrical Fund Dinner, 1909.	4 40R
30	✠	2ND AFTER EASTER. [London Shakespeare Festival ends, 1910.	7 18S

THE KING AND ROYAL FAMILY—CONTINUED.

and only daughter of H.R.H. the late Princess Mary Adelaide of Cambridge, Duchess of Teck, and H.H. the late Francis, Prince and Duke of Teck), born May 26, 1867.

THE KING'S CHILDREN.—1. H.R.H. Prince Edward Albert Christian George Andrew Patrick David, Prince of Wales, Earl of Chester, Heir Apparent to the Crown, Duke of Cornwall, in Peerage of England, 1337; Duke of Rothesay, Earl of Carrick, Baron of Renfrew, Lord of the Isles and Great Steward or Seneschal of Scotland, in Peerage of Scotland, 1398; Duke of Saxony and Prince of Saxe-Coburg and Gotha; a Naval Cadet; born at White Lodge, Sheen, June 23, 1894. 2. H.R.H. Prince Albert Frederick Arthur George of the United Kingdom, a Naval Cadet; born at York Cottage, Sandringham, Dec. 14, 1895. 3. H.R.H. Princess Victoria Alexandra Alice Mary ("Princess Mary") of the United

MAY.

PHASES OF THE MOON.

May 5. First Quarter, 1h. 14m. p.m.
13. Full Moon, 6h. 10m. a.m.
May 21. Last Quarter, 9h. 23m. a.m.
28. New Moon, 6h. 24m. a.m.

The hyacinths their fairy bells are ringing soft and low,
The hawthorn for your coming spreads its bridal veil of snow;
The buttercups their cloth of gold embroider for your feet,
And love beneath your lattice waits with kisses long and sweet.
—MARY FARRAH.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets
1	M	Death of Lottie Collins, 1910.	4 36R
2	TU	Closing of Metropolitan Music Hall, 1908.	7 21S
3	W	Death of Barry Sullivan, 1891.	4 32R
4	TH	Camden opened with variety (unlicensed), 1908.	7 24S
5	F	Austrian Exhibition opened at Earl's Court, 1906.	4 29R
6	S	Extraordinary General Meeting (1st) Actors' Association, 1907.	7 28S
7	✠	3RD AFTER EASTER. [Paris in London opened, 1902.	4 25R
8	M	Golden West Exhibition opened, 1909.	7 31S
9	TU	Beecham Light Opera season at His Majesty's, 1910.	4 22R
10	W	24th Annual Dinner Playgoers' Club (Cyril Maude presided), '08.	7 34S
11	TH	*The Piper,* prize play, Stratford-on-Avon, 1910.	4 18R
12	F	Playgoers' Club Dinner to Beerbohm Tree, 1907.	7 37S
13	S	Academy of Dramatic Art Students at Playhouse, 1909.	4 15R
14	✠	4TH AFTER EASTER. White City opened, 1908.	7 41S
15	M	Sam Smith's Play Resolution (H. of C.), 1900.	4 12R
16	TU	T. R., Edmonton, re-op., 1910. Ballets at Coliseum and Hippo-	7 43S
17	W	Nancy Price married Charles Maude, 1907. [drome, 1910.	4 9R
18	TH	Death of Pauline Viardot, 1910.	7 46S
19	F	Putney Hippo. proprietary fined £30 for panto. production, '10.	4 6R
20	S	Opening of Imperial International Exhibition, 1909.	7 49S
21	✠	ROGATION SUNDAY. [Paragon ceases to be a Syndicate hall, '10.	4 3R
22	M	Geo. Alexander opened Grove Hall Park, Bow, 1909.	7 52S
23	TU	Miss Annie Hughes's variety début, 1910.	4 1R
24	W	Theatrical Fund Dinner (Arthur Bourchier in chair), 1906.	7 54S
25	TH	Guild of Catholic Actors Matinée, Daly's, 1908.	3 59R
26	F	Jane Hading at Coronet, 1902; Réjane at Imperial, 1902.	7 57S
27	S	Actors' Orphanage Fund Annual Meeting, 1910.	3 56R
28	✠	SUNDAY AFTER ASCENSION. [63rd Theatrical Fund Dinner, 1908.	7 59S
29	M	Fay Davis married Gerald Lawrence, 1906.	3 54R
30	TU	Irish National Theatre Co. at Court Theatre, 1910.	8 2S
31	W	Edinburgh Marine Gardens, Portobello, opened, 1909.	3 52R

THE KING AND ROYAL FAMILY—CONTINUED.

Kingdom; born at York Cottage, Sandringham, April 25, 1897. 4. H.R.H. Prince Henry William Frederick Albert of the United Kingdom; born at York Cottage, Sandringham, March 31, 1900. 5. H.R.H. Prince George Edward Alexander Edmund of the United Kingdom; born at York Cottage, Sandringham, Dec. 20, 1902. 6. H.R.H. Prince John Charles Francis of the United Kingdom; born at York Cottage, Sandringham, July 12, 1905.

THE QUEEN-MOTHER.—Her Majesty QUEEN ALEXANDRA, Lady of the most Noble Order of the Garter and of the Orders of Victoria and Albert and the Crown of India, Lady of Justice of the Order of St. John of Jerusalem, Mus.D., widow of His late Majesty King Edward VII. (*née* H.R.H. Princess Alexandra Caroline Marie Charlotte Luise Julia of Denmark, eldest daughter of H.M. the late King Christian IX. of Denmark and sister of H.I.M. the Dowager Empress of

JUNE.

PHASES OF THE MOON.

June 3. First Quarter, 10h. 4m. p.m.
11. Full Moon, 9h. 51m. p.m.
June 19. Last Quarter, 8h. 51m. p.m.
26. New Moon, 1h. 20m. p.m.

And soon the sun arose with beams so bright
That all the horizon laughed to see the joyous sight.
He with his tepid rays the rose renews,
And licks the drooping leaves, and dries the dews.—DRYDEN.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S rises and sets.
1	TH	Evie Greene married to Lieut. Arbuthnot, R.N., 1910.	3 52R
2	F	Annual Meeting Theatrical Managers, 1910.	8 5S
3	S	Bohemians' complimentary luncheon to Sir H. Tree, 1910.	3 50R
4	✠	WHIT SUNDAY. [Presentation to Dr. W. H. Cummings, 1909.	8 7S
5	M	Actors' Union service, St. Mary Abbot's, W., 1910.	3 49R
6	TU	Miss Lena Ashwell entertained by New Vagabonds' Club, 1909.	8 9S
7	W	Chas. Wyndham in *The Mollusc* at Empire Th., New York, '09.	3 47R
8	TH	*Merry Widow* (2nd birthday), 721st performance, 1909.	8 11S
9	F	Granville Barker lectures on Drama, 1910.	3 46R
10	S	Theatre Man. deputation to L.C.C. on Club Performances, 1910.	8 13S
11	✠	TRINITY SUNDAY. [Adeline Genée m. to Frank Isitt, 1910.	3 46R
12	M	Royal Gen. Theatrical Fund dinner (Martin Harvey, chair), '10.	8 14S
13	TU	Maidstone Hippodrome burnt down, 1908.	3 45R
14	W	Presentation to Beerbohm Tree, 1908.	8 15S
15	TH	Coquelin *aîné* at His Majesty's, 1908.	3 44R
16	F	Theatrical Sports at Stamford Bridge, 1908.	8 16S
17	S	Empire Palace, Leicester, opened, 1901.	3 44R
18	✠	1ST AFTER TRINITY. [Empire, Camberwell, transf. to Cissie	8 17S
19	M	*Agamemnon* in open, Bradfield Coll., 1900. [Lawson, 1910.	3 44R
20	TU	New Vagabonds' Luncheon to Beerbohm Tree, 1907.	8 18S
21	W	Supper to Miss Horniman (Répertoire) at His Majesty's, 1909.	3 44R
22	TH	Theatrical Garden Party, 1909.	8 19S
23	F	Albert Hall Theatre licence judgment, 1910	3 45R
24	S	George Sanger presented Victoria Statue to Newbury, 1903.	8 19S
25	✠	2ND AFTER TRINITY. [Managers' Club new premises op. 1910.	3 45R
26	M	Theatrical Sports, Stamford Bridge, 1909	8 19S
27	TU	Variety Artists' Federation Sports, Crystal Palace, 1907.	3 46R
28	W	Theatrical Garden Party, 1910.	8 19S
29	TH	Severin-Mars at the Royalty, 1908.	3 47R
30	F	Theatrical Garden Party, Botanic Gardens, 1908.	8 19S

THE KING AND ROYAL FAMILY—CONTINUED.

Russia); born Dec. 1, 1844; married (at St. George's Chapel, Windsor) March 10, 1863.

THE KING'S BROTHERS AND SISTERS.—H.R.H. the Princess Royal of the United Kingdom, Duchess of Fife (Louise Victoria Alexandra Dagmar), V.A., C.I., a Lady of Justice of St. John of Jerusalem; born Feb. 20, 1867; declared Princess Royal Nov. 9, 1905; married (July 27, 1889) to Alexander William George first Duke of Fife, K.T., P.C. (born Nov. 10, 1849). H.R.H. Princess Victoria Alexandra Olga Mary of the United Kingdom, V.A., C.I., a Lady of Justice of St. John of Jerusalem; born July 6, 1868. H.M. Maud, Queen of Norway (H.R.H. Princess Maud Charlotte Mary Victoria of the United Kingdom), V.A., a Lady of Justice of St. John of Jerusalem; born Nov. 26, 1869; married (July 22, 1896) to H.R.H. Prince Charles of Denmark, now H.M. Haakon VII., King of Norway (Christian Friederik Karl Georg Waldemar Axel, K.G., G.C.B., G.C.V.O. [both latter Hon.], Hon. Col. Norfolk Imper. Yeom. and Hon. Adm. in Brit. Navy, second son of King Frederick VIII. of Denmark; born Aug. 3, 1872; elected King of Norway 1905), has issue one son. Residences—

JULY.

PHASES OF THE MOON.

July 3. First Quarter, 9h. 20m. a.m.
11. Full Moon, 0h. 53m. p.m.
July 19. Last Quarter, 5h. 31m. a.m.
26. New Moon, 8h. 12m. p.m.

The air is full of sleepiness,
The drone of insects and the bees;
The summer day nods unawares
As an old priest might at his prayers.—KATHERINE TYNAN.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets.
1	S	Farewell Supper to Louis Calvert, 1909.	3 48R
2	✠	3RD AFTER TRINITY. [Bishop of Ripon on Shakespeare, Garrick	8 18S
3	M	*Sakuntala* at Botanic Gardens, 1899. [Th., 1906.	3 50R
4	TU	Water Rats' Motor Run to Brighton, 1909.	8 17S
5	W	Theatrical Sports at Stamford Bridge, 1910.	3 51R
6	TH	Rosherville Gardens Gala in aid of Music Hall. Ben. Inst., 1910.	8 17S
7	F	Veterans' Fête at Old Ranelagh Gardens, 1908.	3 53R
8	S	*The Wreckers* at His Majesty's, King and Queen present, 1909.	8 15S
9	✠	4TH AFTER TRINITY. [Theatrical Sports, Stamford Bridge, 1907.	3 55R
10	M	M. Guitry's season at Adelphi closed, 1909.	8 14S
11	TU	Britannia Pier Pavilion, Great Yarmouth, opened, 1910.	3 57R
12	W	King Edward VII. at the Alhambra, 1909.	8 13S
13	TH	Annual General Meeting of Actors' Union, 1909.	3 59R
14	F	Foundation Stone Laid, Royal Academy of Music, 1910.	8 11S
15	S	Stanley Brett married to Maie Ash, 1909.	4 1R
16	✠	5TH AFTER TRINITY. [T. Weldon Atherstone, actor, murd., 1910.	8 9S
17	M	Water Rats' Third Annual Motor Run, 1910.	4 3R
18	TU	Ardwick Empire opened, 1904. Lowestoft Hippo. opened, 1904.	8 7S
19	W	Herbert Campbell died, 1904.	4 6R
20	TH	Arthur Lloyd died, 1904.	8 5S
21	F	Music Hall Sports, Stamford Bridge, 1910.	4 8R
22	S	Sunday (opening) Defence Committee's Resolution passed, 1910.	8 2S
23	✠	6TH AFTER TRINITY. [Tate *v.* Fullbrook, infringement, 1907.	4 11R
24	M	Hippodrome, Huddersfield, opened, 1905.	8 0S
25	TU	Frank Curzon m. Isabel Jay, 1910. New T. R., Barry Dock, op.,'10.	4 13R
26	W	Theatre Royal, Worthing, opened, 1897.	7 57S
27	TH	New Tivoli (19th) Annual Meeting, 1910.	4 16R
28	F	M. Antoine's farewell as actor, Royalty, 1906.	7 54S
29	S	Censorship Committee com., 1909. Mme. Nordica mar., 1909.	4 19R
30	✠	7TH AFTER TRINITY. [Covent Garden and His Maj. Opera, cl., 1910.	7 51S
31	M	End of run, *The Merry Widow*, 1909.	4 22R

THE KING AND ROYAL FAMILY—CONTINUED.

Royal Castle, Christiania; King George's Palace, Bredgade, Copenhagen; Appleton House, King's Lynn.

THE KING'S NEPHEWS AND NIECES.—(*a*) Children of H.R.H. the Princess Royal and the Duke of Fife: H.H. Princess Alexandra Victoria Alberta Edwina Louise; born May 17, 1891. H.H. Princess Maud Alexandra Victoria Georgina Bertha; born April 3, 1893. (*b*) Child of T.M. the King and Queen of Norway: H.R.H. Olav, Crown Prince of Norway (Prince Alexander Edward Christian Frederick of Denmark, now taking name Olav); born July 2, 1903.

THE KING'S UNCLES AND AUNTS.—H.R.H. Helena, Princess Christian of Schleswig-Holstein-Sonderburg-Augustenburg (Princess Helena Augusta Victoria of the United Kingdom)

AUGUST.

PHASES OF THE MOON.

Aug. 1. First Quarter, 11h. 29m. p.m.
10. Full Moon, 2h. 55m. a.m.
17. Last Quarter, 0h. 11m. p.m.
24. New Moon, 4h. 14m. a.m.
31. First Quarter, 4h. 21m. p.m.

There let us rest, and watch the mellowed corn
Rolling like ocean 'tween the land of hills,
Holding the glories of the dying day,
Swaying with languor 'neath the sun's last ray.—ELLA ERSKINE.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. Rises and sets.	
1	TU	New Hippodrome, Croydon, opened, 1910.	4	23R
2	W	Liverpool Theatrical Gala, 1910.	7	46S
3	TH	Pier Pavilion, Herne Bay, opened, 1910.	4	26R
4	F	Grand, Islington, opened, 1883.	7	43S
5	S	Variety Benevolent Institution Meeting, 1909.	4	30R
6	✠	8TH AFTER TRINITY. [Milton Bode and E. Compton reop. Leicester	7	40S
7	M	Glinseretti *v.* Rickards, verdict plff., 1906. [Op. Ho., 1900.	4	33R
8	TU	Frank Cellier marries Florence Glossop-Harris, 1910.	7	36S
9	W	Empire and Hippodrome, Fleetwood, opened, 1909.	4	36R
10	TH	New Alexandra Theatre, Greenock, opened, 1905.	7	32S
11	F	French and English sailors at Alhambra, 1905.	4	39R
12	S	Theatrical Deputation on the Budget, 1909.	7	29S
13	✠	9TH AFTER TRINITY. [Prom. Concerts (16th sea.), Queen's Hall, 1910.	4	42R
14	M	Moody-Manners Co. op. at Lyric, 1909.	7	25S
15	TU	Death of Joseph Joachim, violinist and composer, 1907.	4	45R
16	W	Sara Lane (Britannia Theatre), died, 1899.	7	21S
17	TH	Middlesbrough Hippodrome opened, 1908.	4	48R
18	F	Frank Macnaghten fined 40s. sketch prod., Sadler's Wells, 1910.	7	17S
19	S	Last Midday performance, Coliseum, 1905.	4	51R
20	✠	10TH AFTER TRINITY. [Robert Flexmore died, 1860.	7	13S
21	M	J. M. Chute, Bristol, 25 years' management, 1903.	4	55R
22	TU	New Hippodrome, Neath, opened, 1910.	7	9S
23	W	Grand Theatre, Fulham, opened, 1897.	4	58R
24	TH	New Metropolitan op. (twice nightly), '08. Empire, Bolton, op., '08.	7	5S
25	F	Moody-Manners Opera at Covent Garden, 1902.	5	1R
26	S	New Theatre Royal, Whitehaven, opened, 1909.	7	0S
27	✠	11TH AFTER TRINITY. [J. M. Glover m. Kathleen Collins, 1910.	5	4R
28	M	Genée sailed for New York, 1909.	6	56S
29	TU	St. James's Theatre, Long Eaton, opened, 1907.	5	7R
30	W	Richard Mansfield died, 1907.	6	52S
31	TH	Music Hall Sports, Stamford Bridge, 1909.	5	11R

THE KING AND ROYAL FAMILY—CONTINUED.

Duchess of Saxony and Princess of Saxe-Coburg and Gotha, V.A., C.I. R.R.C.; born at Buckingham Palace, May 25, 1846; married (at Windsor Private Chapel, July 5, 1866) to H.R.H. Prince Christian (Friedrich Christian Carl August) of Schleswig - Holstein - Sonderburg - Augustenburg, K.G., P.C., G.C.V.O., a General in the British Army, High Steward of Windsor, and Chief Ranger of the Park. H.R.H. Princess Louise, Duchess of Argyll (Louise Caroline Alberta), a Princess of the United Kingdom, Duchess of Saxony, and Princess of Saxe-Coburg and Gotha, V.A., C.I.; born at Buckingham Palace, March 18, 1848; married (at St George's Chapel, Windsor, March 21, 1871) to John Douglas Campbell, Marquess of Lorne, now Ninth Duke of Argyll, K.T. H.R.H. Arthur William Patrick Albert, Duke of Connaught and of Strathearn,

SEPTEMBER.

PHASES OF THE MOON.

Sept. 8. Full Moon, 3h. 57m. p.m.
15. Last Quarter, 5h 51m. p.m.
Sept. 22. New Moon, 2h. 37m. p m.
30. First Quarter, 11h. 8m. a.m.

The spirit which mild Autumn makes her own,
Which comes, like distant peal or muffled psalm,
When hearts are still and leaves are floating down.
It's name? Its name is Calm.—ARTHUR J. MUNBY.

D. M	D. W	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets.
1	F	Music Hall Home Fund Annual Meeting, 1910.	5 12R
2	S	Marriage of Sylvia Storey, actress, to Earl Poulett, 1908.	6 45S
3	✠	12TH AFTER TRINITY. [Opening of Camberwell Empire, 1906.	5 15R
4	M	Death of Clyde Fitch, dramatist, 1909.	6 41S
5	TU	Opening of Finsbury Park and Smethwick Empires, 1910.	5 19R
6	W	Haymarket reopened, Fred. Harrison sole lessee, 1905.	6 36S
7	TH	Ebbw Vale Palace of Varieties opened, 1908.	5 22R
8	F	Harvard and Cambridge crews at Alhambra, 1906.	6 32S
9	S	Mr. Herbert Trench commenced Repertory, Haymarket, 1909.	5 25R
10	✠	13TH AFTER TRINITY. [Maxine Elliott op. at Lyric, '07. Wybert	6 27S
11	M	Old Adelphi op. as New Century Th., '01. [Rousby d., 1907.	5 28R
12	TU	*The Whip* anniv., Drury Lane, 1910. Grotesques at Savoy, 1910.	6 23S
13	W	Sir Herbert Tree on dramatic criticism, Guildhall, 1910.	5 31R
14	TH	Devonport Hippodrome opened, 1908.	6 18S
15	F	Actors' Association Country Fête, 1909.	5 35R
16	S	Empire, Edmonton, foundation stone laid, 1908.	6 13S
17	✠	14TH AFTER TRINITY. [Marie Tempest's *début* at Palace Th., 1906.	5 38R
18	M	Grand Theatre, Margate, re-opened as Hippo., 1905.	6 9S
19	TU	Sarah Bernhardt at the Coliseum in *L'Aiglon*, 1910.	5 41R
20	W	Annual Meeting (11th) Incorporated Stage Society, 1910.	6 4S
21	TH	Re-opening Drury Lane Theatre after fire, 1908.	5 44R
22	F	Henry B. Irving commences tenancy of Queen's Theatre, 1909.	5 59S
23	S	The Third Canterbury (present building) opened, 1876.	5 47R
24	✠	15TH AFTER TRINITY. [Musical League started at Liverpool, 1909.	5 55S
25	M	Otho Stuart began management at Court, 1907.	5 50R
26	TU	Music Hall Ladies' Guild Dinner, 1909.	5 50S
27	W	First Visit of Henry Irving to Quebec, 1884.	5 54R
28	TH	Death of Robert Soutar, actor and dramatist, 1908.	5 46S
29	F	Mr. C. H. Workman re-opened Savoy Theatre, 1909.	5 57R
30	S	Palace Th., Reading, op. 1907. King's Th., Portsmouth, op. '07.	5 41S

THE KING AND ROYAL FAMILY—CONTINUED.

and Earl of Sussex (U.K. 1874), a Prince of the United Kingdom, Duke of Saxony, and Prince of Saxe-Coburg and Gotha, K.G., K.T., K.P., P.C., G.M.B., G.C.S.I., G.C.M.G., G.C.I.E., G.C.V.O. (has Chain), LL.D., D.C.L.; a Field-Marshal in the British Army, &c.; born at Buckingham Palace, May 1, 1850; married (at Windsor, March 13, 1879) H.R.H. Princess Louisa Margaret (Luise Margarete Agnes) of Prussia (third daughter of H.R.H. the late Prince Frederick Charles of Prussia, G.C.B., and born July 25, 1860. H.R.H. Beatrice, Princess Henry of Battenberg (Princess Beatrice Marie Victoria Feodora of the United Kingdom), Duchess of Saxony and Princess of Saxe-Coburg and Gotha; born at Buckingham Palace, April 14, 1857; married (at Whippingham Church, I.W., July 23, 1885) to H.R.H. the late Prince Henry Maurice of Battenberg, K.G., P.C., Governor of the Isle of Wight, a Colonel in the Army (born Oct. 5, 1858; naturalised and created "Royal Highness" 1885; died during the Ashanti Expedition, Jan. 20, 1896).

OCTOBER.

PHASES OF THE MOON.

Oct. 8. Full Moon, 4h. 11m. a.m.
14. Last Quarter, 11h. 46m. p.m.
Oct. 22. New Moon, 4h. 9m. a.m.
30. First Quarter, 6h. 42m. a.m.

The thistle now is older,
His stalk begins to moulder,
His head is white as snow,
The branches all are barer,
The linnet's song is rarer
The robin pipeth now.—RICHARD W. DIXON.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets
1	✠	16TH AFTER TRINITY. [Surrey closed, 1910.	6 0R
2	M	V.A.F. and Agents—Mass Meeting, 1908.	5 37S
3	TU	Autumn Op. Season, Covent Garden, '10. Bristol Coliseum op.,'10.	6 3R
4	W	Ernest Carpenter matinée, Lyceum, 1910.	5 32S
5	TH	Au Revoir Supper to Fred Terry, 1910.	6 7R
6	F	Dr. Cummings, Principal Guildhall School, resigns, 1910.	5 28S
7	S	Sarah Bernhardt Reception, Holborn Restaurant, 1910.	6 10R
8	✠	17TH AFTER TRINITY. [Old Globe Th., Bankside, Memorial Tablet	5 23S
9	M	Saturday Matinées, Alhambra, started, '08. [unveiled, 1909.	6 13R
10	TU	Jane Hading at London Hippodrome, 1910.	5 19S
11	W	Opening of the Little Theatre, John-street, Adelphi, 1910.	6 17R
12	TH	Fred Terry and Julia Neilson sail for America, 1910.	5 14S
13	F	Music Hall Benevolent Inst. Annual Meeting, 1910.	6 20R
14	S	Mrs. Langtry (Lady de Bathe) wins the Cesarewitch, 1908.	5 10S
15	✠	18TH AFTER TRINITY. [Old Standard, Pimlico, last night, 1910.	6 24R
16	M	Laurence Housman addresses O.P. Club on the Censorship, 1910.	5 5S
17	TU	Britannia Theatre, Hoxton, re-op. by George Conquest, 1910.	6 27R
18	W	Actors' Day Annual Meeting, 1910.	5 1S
19	TH	Ellen Terry sails for America, 1910.	6 30R
20	F	Oscar Asche and Lily Brayton open at New Theatre, 1910.	4 57S
21	S	Actors' Day, 1910.	6 34R
22	✠	19TH AFTER TRINITY. [Terry's becomes Film Th. (Grand Casino),	4 53S
23	M	Terriers' Association General Meeting, 1910. [1910.	6 37R
24	TU	Matinée Hat Case, Judgment, 1910.	4 49S
25	W	Deputation from London Halls to L.C.C., 1905.	6 41R
26	TH	Actresses' Franchise League "At Home," 1910.	4 45S
27	F	Return of Sir Charles Wyndham to Criterion, 1910.	6 44R
28	S	Theatres and Water Charges—Mansion House Meeting, 1908.	4 41S
29	✠	20TH AFTER TRINITY. [Alhambra, Brighton, opened, 1888.	6 48R
30	M	O.P. Club Dinner, 1910. Shakespeare Mem. at Verona unv.	4 37S
31	TU	Camden Hippodrome closed, 1910. [1910.	6 51R

HIS MAJESTY'S HOUSEHOLD.

Keeper of the Privy Purse .. .. Lieut.-Col the Right Hon. Sir Wm. H. P. Carington, K.C.V.O., C.B.
Private Secretaries .. .. Lord Knollys, G.C.B., G.C.V.O., K.C.M.G., I.S.O.
Lieut.-Col. the Right Hon. Sir Arthur J. Bigge, G.C.V.O., K.C.B., K.C.S.I., K.C.M.G., I.S.O.
Assistant Private Secretaries .. .. Lieut-Col. Sir F. E. G. Ponsonby, K.C.V.O., C.B.
Major Clive Wigram, M.V.O.

LORD CHAMBERLAIN'S DEPARTMENT.

Lord Chamberlain .. Earl Spencer.
Vice-Chamberlain .. Sir J. M. F. Fuller, Bart., M.P.
Comptroller .. .. Col. Sir Douglas Dawson, K.C.V.O., C.M.G.
Chief Clerk .. .. Herbert Trendell.
Examiner of Plays .. G. A. Redford.
Poet Laureate .. .. Alfred Austin.
Captain of the Yeomen of the Guard. Lord Allendale.

NOVEMBER.

PHASES OF THE MOON.

Nov. 6. Full Moon, 3h. 48m. p.m.
13. Last Quarter, 7h. 20m. a.m.
Nov. 20. New Moon, 8h. 49m. p.m.
29. First Quarter, 1h. 42m. a.m.

Winter, with black beard glistening in the frost,
Under the sullen arches of the skies,
Stands o'er the still graves of the seasons lost,
Gazing around with cold, unpitying eyes.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets
1	W	Smoking Restriction (Suburban T.) abol. by Ld. Chamberlain, '08.	6 53R
2	TH	Norman McKinnel mar. Gertrude Scott, '07.	4 32S
3	F	Landon Ronald made Principal Guildhall School of Music, '10.	6 57R
4	S	Broadway Theatre, S.E., controlled by F. Mouillot, 1907.	4 28S
5	✠	21ST AFTER TRINITY. [Reconst. Adelphi op. by Geo. Edwardes, 1910.	7 0R
6	M	Mr. and Mrs. Oscar Asche ent. by New Vagabonds' Club, 1910.	4 25S
7	TU	*Richard III.* at the Coliseum, 1910.	7 4R
8	W	Lionel Brough d., 1909. Hippos, Ilford and Southend, op., '09.	4 21S
9	TH	Oldham Palace opened, 1908.	7 7R
10	F	O.P.'s Eighth Annual Dinner, Criterion, 1907.	4 18S
11	S	L.C.C. Theatres Comtee. sit at Clerkenwell for Licensing, 1910.	7 11R
12	✠	22ND AFTER TRINITY. [Advisory Bd. (Censorship) reconstituted, '10.	4 15S
13	M	Mr. and Mrs. Cyril Maude at Sandringham, 1908.	7 15R
14	TU	Miss Marie Brema's second season opens at Savoy Th., 1910.	4 12S
15	W	Riot at Canterbury Music Hall, performance suspended, 1909.	7 18R
16	TH	Playwrights' Association, Opening Performance, Aldwych, 1909.	4 9S
17	F	Sir Herbert Tree at Windsor (*Trilby*), 1909.	7 21R
18	S	Theatre Royal and Hippodrome, Barry Dock, burnt down, '09.	4 6S
19	✠	23RD AFTER TRINITY. [Gustave Worms, Sociétaire, died, 1910.	7 25R
20	M	V.A.F. Deputation to L.C.C., 1908.	4 4S
21	TU	Water Rats' (Ninth) Annual Matinée, 1910.	7 28R
22	W	Arthur Roberts's *début* at the Oxford, 1876.	4 2S
23	TH	Dr. Crippen hanged for murder of Belle Elmore, 1910.	7 31R
24	F	English Actors present Coquelin Mem. to Comédie-Française, '09.	4 0S
25	S	Paragon Music Hall Licence refused, 1910.	7 35R
26	✠	24TH AFTER TRINITY. [Irving Medallion unv., Drury Lane, 1909.	3 57S
27	M	Finsbury Park Empire Licence granted, 1908.	7 38R
28	TU	Waldorf Theatre re-opened by Mr. H. R. Smith, 1908.	3 56S
29	W	Johnny Gideon, Theatrical Chronicler, died, 1901.	7 41R
30	TH	Denise Orme becomes Baroness Churston, 1910.	3 54S

HIS MAJESTY'S HOUSEHOLD—CONTINUED.

LORD CHAMBERLAIN'S DEPARTMENT—CONTINUED.

Captain of the Gentlemen-at-Arms	Lord Denman, K.C.V.O.
Master of Music	Sir Walter Parratt, M.V.O., Mus.D.
Dean of the Chapels Royal	Bishop of London.
Sub-Dean	Rev. Canon Edgar Sheppard, C.V.O., D.D.
Clerk of the Closet	Bishop of Ripon.
Domestic Chaplains	Dean of Windsor, Rev. Canon Hervey, C.V.O., M.A., Rev. Canon Edgar Sheppard, C.V.O., D.D., and Rev. Canon John Neale Dalton, C.V.O., C.M.C., M.A.

MASTER OF THE HORSE'S DEPARTMENT.

Master of the Horse .....Earl of Granard, K.P. Crown Equerry, Captain Hon. Charles Wentworth Fitzwilliam, C.V.O.

DECEMBER.

PHASES OF THE MOON.

Dec. 6. Full Moon, 2h. 52m. a.m.
12. Last Quarter, 5h. 46m. p.m.
Dec. 20. New Moon, 3h. 40m. p.m.
28. First Quarter, 6h. 46m. p.m.

Methought I saw
Life swiftly treading over endless space,
And at her footprint, but a bygone space,
The ocean-past, which, with increasing wave,
Swallowed her steps like a pursuing grave.

D. M.	D. W.	MEMORABILIA OF THEATRICAL EVENTS, OCCURRENCES, ETC.	S. rises and sets.
1	F	The Follies opened at Apollo Theatre, 1908.	7 44R
2	S	Palace, Burnley, opened 1907. Olympia, Newcastle, burnt, 1907.	3 53S
3	✠	1ST IN ADVENT. [*The Little Damozel* at Sandringham, 1909.	7 47R
4	M	52nd Anniversary Dinner, Savage Club, 1909.	3 52S
5	TU	New Empire Theatre, Calcutta, opened, 1908.	7 49R
6	W	Hippo., Bishop Auckland, op., 1909. Camden Hippo. op., 1909.	3 51S
7	TH	Entertainments Assoc. condemn Single Licence Policy, 1909.	7 52R
8	F	Afternoon Theatre inaugurated at His Majesty's, 1908.	3 50S
9	S	Grand Theatre of Varieties, Birmingham, opened, 1907.	7 54R
10	✠	2ND IN ADVENT. [Theat. Ladies' Guild Ann. Meeting, 1909.	3 49S
11	M	New Egyptian Hall opened, 1907.	7 56R
12	TU	Actors' Benevolent Fund Dinner, 1909. Sir H. Tree, Chairman.	3 49S
13	W	The Church *v.* The Stage Football Match, 1909.	7 58R
14	TH	Mr. and Mrs. Seymour Hicks open at Palace Theatre, 1908.	3 49S
15	F	Last Britannia Theatre Festival, 1902.	8 0R
16	S	Coliseum re-op., 1907. John Hare and C. Santley knighted, '07.	3 49S
17	✠	3RD IN ADVENT. [Actresses' Suffrage League Meeting, 1908.	8 2R
18	M	Irving Memorial Meeting, 1906.	3 50S
19	TU	Tom Shaw v. Bastow and Moss Empires, verdict plaintiff, 1908.	8 4R
20	W	Emp., Wakefield, Nelson Pal., and Imperial Pal., Canning	3 50S
21	TH	V.A. Ben. Fund Matinée, Coliseum, 1909. [Town, op., 1909.	8 5R
22	F	Water Rats (Cripples') Matinée, Coliseum, 1908.	3 51S
23	S	Ernest Carpenter, Lyceum Manager, died, 1909.	8 6R
24	✠	4TH IN ADVENT. [New Grand Opera House, Oldham, op., 1908.	3 52S
25	M	CHRISTMAS DAY. [Royal Court Th., Warrington, burnt, 1906.	8 7R
26	TU	Death of Miss Meta Illing, 1909.	3 53S
27	W	Olympia opened, 1886.	8 8R
28	TH	Midnight Performance at Court Th. of *The House*, 1907.	3 55S
29	F	Bijou Theatre, Teddington, burnt down, 1903.	8 8R
30	S	Terriss Theatre opened as Rotherhithe Hippodrome, 1907.	3 57S
31	✠	1ST AFTER CHRISTMAS.	8 8R

CITY OFFICERS.

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TO

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Standard, Pimlico ... October.
Stephens, H. P. ... ... February.
Sterling, Antoinette ... January.
Storey, Sylvia ... ... September.
Stuart, Otho (Court) ... September.
Sullivan, Barry ... ... May.
Sunday Opening... ... July.
Surrey Vaudeville Th. ... October.

Tate *v.* Fullbrook ... July.
Teddington, Bijou ... December.
Tempest, Marie ... ... September.
Terriers ... ... March.
Terriers ... ... October.
Terriss Theatre ... ... December.
Terry, Edward ... ... November.
Terry, Ellen ... ... January.
Terry, Ellen ... ... October.
Terry, Fred ... .. October.
Terry's ... ... October.
Theatres Act Introduced April.
Theatres' Club ... ... April.
Theatres' Committee ... November.
Theatrical Deputation .. August.
Theatrical Fund Meeting March.
Theatrical Fund Banquet May.
Theatrical Fund Dinner April.
Theatrical Fund Dinner May.
Theatrical Fund Dinner June.
Theatrical Garden Party June.
Theatrical Ladies' Guild December.
Theatre Managers ... June.

Theatrical Sports ... June.
Theatrical Sports ... July.
Titheradge, Madge ... March.
Tivoli Music Hall ... July.
Tree, Sir H. B. ... ... April.
Tree, Sir H. B. ... ... November.
Tree, Sir H. B. (Playgoers) ... ... May.
Tree (Bohemians) ... June.
Tree (Presentation) ... June.
Tree (Guildhall) ... ... September.
Tree (Vagabonds) ... June.
Trench, Herbert ... ... September.
Trevelyan, Hilda ... February.

V.A.B. Fund ... ... January.
V.A.B. Fund Dinner ... February.
V.A.B. Fund Matinée, Coliseum ... ... December.
V.A.F. and Agents ... January.
V.A.F. and Agents ... October.
V.A.F. Ann. Gen. Meet. January.
V.A.F. Deputation ... November.
V.A.F. Sports ... ... June.
Variety Ben. Inst. ... August.
Veterans' Fête ... ... July.
Viardot, Pauline ... May.

Wakefield, Empire ... December.
Waldorf Th. (Smith) ... November.
Waller, Lewis ... ... February.
"Walls of Jericho" ... January.
Warner, Chas. ... ... February.
Warrington, Court Th.... December.
Water Charges ... ... October.
Water Rats Motor Run July.
Water Rats ... ... November.
Water Rats ... ... December.
"Whip, The" ... ... September.
White City ... ... May.
Whitehaven, T. R. ... August.
Windsor, T. R. ... ... February.
Workman, C. H. (Savoy) September.
Worthing, Theatre Royal July.
"Wreckers, The" ... July.
Wyndham, Charles ... April.
Wyndham, Charles ... June.
Wyndham, Charles ... October.

Zaro (death) ... ... April.

STORIES TOLD BY WELL-KNOWN PEOPLE.

An Incident.

By IRENE VANBRUGH.

Photo by ANNAN AND SONS.

SOME of my most amusing experiences were naturally when I first studied with Miss Sarah Thorne's stock company at Margate. I remember on one occasion a "star" was coming with a stirring gipsy drama, and we were all to support him in the subordinate characters. I was quite a beginner, and to me was allotted the part of a gipsy boy, with no words to speak. There was a moment in the play when the hero, being threatened with danger, rallied his tribe round him to defend his cause. The other members of the company who had non-speaking parts had not appeared at rehearsal, so when the "star," in a voice of sheet-iron thunder, called "Men, come round me," the only "man" that appeared was myself—an experience probably more amusing to the rest of the company than to the "star." Of course, of the numerous incriminating letters which one should have had, and hadn't, of the locked door which would fly open, of the bank-notes which didn't exist, and on which the scene of the play turned, and which, with trembling agony, should have been given up to the villain—of all these experiences one could write endlessly; but they are past and gone in these days of perfect production, and one can only remember them as part of the strangely thrilling, unreal, and glorified atmosphere of the first years of one's life on the stage.

Irene Vanbrugh.

Inside Art.

By GEORGE R. SIMS.

THE other afternoon, in a side street off Leicester Square, I met my old friend Vivian Voyce, who, in the palmy days of provincial melodrama, had enjoyed an excellent reputation as a character actor. He was a veteran then, but he did not look very much older now than when I saw him last, some ten years ago. Time had dealt gently with him. But then the children of Thespis never grow old.

I asked after his wife. "Still a joint engagement, I suppose?" The old actor shook his head. "Not much joint about things to-day. Bread-and-cheese engagements are more in our line. We are acting for the picture films." "And how do you like that?" "Oh! it's all right as far as it goes, but you miss the applause, and you never get a chance of losing yourself in your part with a man turning a handle in front of you and winding you up on a reel, and the stage-manager yelling 'Action!' at you, and expecting you to play everything from a judge at the Central Criminal Court to a nobleman refusing to acknowledge the signature to a bill for £50,000 discounted by his eldest son, with your arms going for all the world as if you were a wooden soldier on the top of a weather-cock."

I sympathised with the old actor, who had to sacrifice natural gesture and development of character to considerations for the length of a film, and bade him good-day.

Voyce was an actor who always put himself, as it were, inside the skin of the character he represented, and I knew how he must suffer in the studios of the film fraternity. I remembered how he once came to me with joy, after he had been out of an engagement for six months, and said: "It's all right. I've got a small part at —— (naming a West End theatre famous for its realism). I'm a gluttonous guest at a Roman banquet. I haven't much to say, but I eat all the time. It makes up for six months' short commons."

When an actor can satisfy the cravings of hunger at a property banquet it shows how thoroughly he must lose himself in his part.

A Comparison.

By ADA REEVE.

THIS fleeting life is but a play—
A tragedy or farce we'll say,
And conscience stage-director.
A noble part one plays to-day,
And next night goes the other way,
With God as our Corrector.

As Prompter, will our conscience tell
The parts that we play ill or well.
If well, we wax ecstatic,
And chances in this play of life
Will daily lead to joy or strife,
To farce or scenes dramatic.

We play the sage, the clown, the fool
In life's severe dramatic school—
It's been so ab æterno;
Sometimes the stage is gaily lit
And up to brighter heights we flit
Or reach a dark inferno.

Our acts to others should be fair
If we would climb the golden stair
To memory eternal;
And when we take the given cue
To comrades let us give just due,
For jealousy's infernal.

Now if our part in life's rehearsed
With wisdom we shall not be curs'd
And scorned to our amazement.
Or when THE CRITIC OF US ALL
Reviews us, great may be our fall
When we hear His appraisement.

So players, let your efforts be
To help on poor humanity,
And play up with decision.
Then when shut out at curtain fall,
We yet can take the last great CALL,
Nor fear the GREAT DIVISION.

Anecdotes.

By EDWARD TERRY.

Photo by SWAINE.

SOME years ago when playing at Leeds, I started a swimming competition amongst the members of my company, and to encourage them, offered as a prize a silver loving cup (won, by the way, by the late Edward Lonnen). The event apparently created some interest in the town, and a friend heard two men engaged in a discussion as follows :—

First Man : I say, dust ta know this 'ere Terry's given a coop to bes' swimmer i' company?

Second Man : Ay. What's that for?

First Man : Oh, I suppose it's to keep them play-actors clean!

There has been much discussion upon the minimum wage. Perhaps I may be considered somewhat of an authority, having reached a lowest possible, in the shape of one halfpenny for one night's performance in the Isle of Wight.

At Sheffield I was receiving 30s. per week as second comedian when the manager (not an *actor*) dispensed with the principal, giving me the position. It was a case of rise and fall, for in "raising" me he knocked 2s. 6d. off my salary. Upon remonstrance, the only answer I received was "Ah, my lad, but look at the parts!"

Those are sometimes called the palmy days of the drama!

Yours
E. Terry

Sometimes a theatrical joke is greatly heightened by a certain analogy the audience find between the words of the author and the character of the actor, or perhaps what was no joke in itself becomes one in consequence of that analogy. Mrs. Woffington was a most beautiful and graceful actress; her declamation was accurate, but her voice was so unpleasant that it might be said to be "cracked." As Portia, in which part she appeared to great advantage, when Lorenzo says (Act V., Scene i.), "That is the voice, or I am much deceived, of Portia," and Portia replies, "He knows me, as the blind man knows the cuckoo, by the *bad voice*," the audience often laughed; and she, knowing her infirmity, frequently joined in the joke.

The Silver Lining.

By MARIE ILLINGTON.

THE Hon. Cecil Blake stood staring idly out of the window of one of the most exclusive clubs in London, with his hands thrust deeply into his, it must be confessed, somewhat empty pockets, and an irritable frown upon the dark, handsome face. To his fellow-clubmen he appeared deeply absorbed in watching the ever-interesting stream of restless humanity which at almost all hours of the day are to be found passing to and fro in that great highway Piccadilly.

Photo by ELLIS AND WALERY.

But now, as often before, his companions were entirely wrong in their conjectures. The Hon. Cecil Blake had neither thought nor sight for the passers-by. He was far too occupied with his own gloomy thoughts—thoughts and fears which refused to be banished, anxious as he was to avoid them.

For the Hon. Cecil was heavily in debt, and his Jewish financier had cast the net so completely about him that any attempt at escape seemed futile. Five thousand pounds must be found before to-morrow night, and at the very most he could not raise five hundred.

Only in one direction was there a possible means of escape from these pressing liabilities. A compromise had been suggested. Mr. Joseph Solomons, to whom the greater portion of Cecil Blake's future inheritance had been mortgaged, had a daughter. The Hon. Cecil had never seen her, but the great financier had hinted that an alliance with the Earl of Moontown's family would be very agreeable to him, and that it would not only wipe out Cecil Blake's debt, but secure a generous amount placed in the bank to his credit.

Cecil Blake was a man of the world, and, like most of the men and women of his set, he realised that marriage to a well-regulated mind was merely a business contract. Once married, each partner in the contract chose his or her own friends and mode of life, saw as little of the other as possible, and thus the pair remained good friends and cheerful companions whenever Fate or some social function ordained that they should meet. But for a trifling incident some three months back young Blake would have had not the slightest hesitation in fixing up matters with Joseph Solomons and his daughter.

He would have recognised the possibility that his wealthy wife might wish to wear loud and flashy clothes, and bedeck herself with diamonds at all hours of the day; but money, as we all know, covers a multitude of social sins, and when a man is heavily in debt, and has not the faintest idea of how to secure a little respite from pressing creditors, such trifles as flashy clothes and too many diamonds sink into comparative insignificance.

But Cecil Blake had not yet reached the age when one regards Romance with a cynical smile. The fire of youth still ran in his veins; and, whether it were for good or ill, he knew that he had met his dream-woman in the pretty, penniless girl-artist whose acquaintance he had so unconventionally made while recovering her toy Yorkshire pup from the savage attentions of a bull-terrier.

The acquaintance had ripened into friendship, and from friendship into something stronger; and Cecil, as he stood staring out of the window, wondered

what he should say—how he should tell her about the financier's daughter—for these two had learnt each other's secret—the secret which needs no speech to tell.

* * * * * *

Cecil Blake stood with his back to the bright log-fire, vainly trying to catch a glimpse of the face of the girl sitting curled up on the hearthrug. Only one lamp at the far end of the studio had been lit; the rest of the quaint old room was comparatively in shadow, except when some dancing flame lit it up for a moment, revealing the almost barbaric decorations, the comfortable chairs and downy cushions, all showing signs of that love of beauty and harmonious colouring which is inseparable from the artistic temperament.

The whole sordid story had been told—the heavy debts, the pressing needs, and "the only way" of escape—told with a brusqueness which, to the masculine mind, had seemed the quickest and easiest way, but to the sensitive and nerve-racked girl to savour of unnecessary cruelty. Still, what could she say? What could she do? Wealth she had none; and, though in the years to come work might bring her fame and fortune, for the present——

"Margot!" The man bent and tried to imprison her hands in his. "Margot, tell me, what shall I do? You know I love you, dear, but——"

Suddenly the girl sprang to her feet, his hands held fast in hers. "Go, Cecil, go and marry her; square up things somehow. Never mind about me; I have my work—my art. Let her be the silver or"—her voice broke in a hysterical little laugh—"the golden lining to our little love-dream up here in this old studio, away in the clouds. Sweetheart, kiss me, and go, before my resolution falters."

* * * * * *

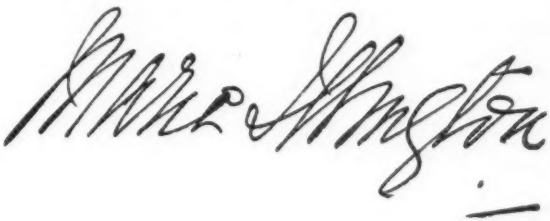
It is the opening day of the Royal Academy. Three years have passed since the wedding of the Hon. Cecil Blake and Rachel Solomons was celebrated, and proved the talk of society for many weeks after. Cecil Blake, looking far more than three years older, his dark hair slightly tinged with grey, works his way through the crowd to the picture of the year, round which a gossiping group of women more interested in each other's gowns than in any of the pictures have gathered, and idly refers to the catalogue. Then, not finding what he wanted, he turns to the much-discussed picture, which he cannot see for the bobbing of feminine hats, and again refers to the catalogue.

"An Artist's Dream," by Margot Werner (an interior of a studio showing an artist lost in a day-dream before an easel).

So Margot had made her mark. Is she happy? Cecil Blake asks himself the question which no one but Margot could answer. Both of them had pursued the Blue Bird of Happiness—he with money, and all that money could give, she with art and the compensations—if there be any—of living for an ideal. Has she succeeded, or have they *both* failed?

"Cecil"—his wife's voice breaks rudely into his reverie—"I have seen enough for to-day. Please, come along, and don't look so bored; we are due at the Duchess of Talroy's to tea. Come along!"

And Cecil Blake goes—goes once more into the bondage to which he has sold himself, and from which no one can deliver him; and the woman who is the lion of the season, whose picture is the talk of the day, turns away with a smile half-ironical, half-pitying, having seen and heard and understood.



What the Dickens ——!

A Cockney Yarn.

By GEO. GRAVES.

'TWAS in the dog days, and Portsmouth thermometer at 169, Old Kent Road or something near it; and I and my pal Hookey Welcher sauntered (did you notice that word *sauntered*—that's a bit of all right, ain't it?) —yes! we sauntered through Dickensland to pick up concealed information regarding the great novelist—and to find a cheap drink. Hookey wore a worried, wrecked-at-sea sort of look, and I wore a Dickensian collar. We found ourselves in one of those sweet-smelling slums for which old Portsmouth town was then noted. Of course, it is altered now. I believe it's worse. We struck a pub., which afterwards hit back by the strength of its spirits. It wasn't exactly the Carlton; it was down at the knees, and ought to have been disqualified. Hanging outside was a sign-post. Upon it were painted these enticing words, "Little Nell's Arms. Proprietress, Mrs. Legge." At this inn the great Charles Dickens partook of a rum-and-milk exactly nineteen years and six months before he died; anybody disputing the fact will please step inside and "*we'll put it acrost 'em.*" The invitation was, like the day, a bit O T, so inside "Little Nell's Arms" we both got. We asked for the saloon bar, and the potman wanted to fight us. Hookey soothed him by telling him who he was, and giving him a dead snip for "The Tender-Loin Steaks." We were shown into an inner bar, carpeted with the very sawdust trodden on by our immortal Dickens—at least, so the potman assured us. Hookey remarked that it hadn't a Dickens smell, and that he should have thought it came of a much earlier age. Mrs. Legge, the fair proprietress, hearing my "clarsy" voice, edged her "gas-works" form through a consumptive-looking doorway, and greeted us effusively. I never shall forget Mrs. Legge—"Little Nell's Arms" could never had got round her. Oh, what a nut!—I mean "nuttess."

Photo by FOULSHAM AND BANFIELD.

We called for "two halves" of "black and piebald." The lady answered that it had run out for the day. Hookey then suggested a "a split sunstroke" or "two small hydrophobias." At the finish we had two "goes" of "Little Nell's own special brand." Hookey recovered first, and, after carrying me outside, blew his nose for a policeman. The copper arrived after a few days' delay and was quite personal. He said we were suffering from "alcoholic saturation," and that he would run us in—to the public-house. We gave him threepence, and told him to go in on his own and wrestle with a peg of "Little Nell's special." He did, and we got our own back on him. We wandered further westwards, as Marie Corelli would say, and came across a tiny barber's shop, which had evidently been built about a fortnight. This also had a sign outside informing us politely that we were gazing at "Ye Old Barber's Shoppe." "Within this shop the world-renowned Charles Dickens once had a shave, and

he wanted it badly." "That's good enough for me," exclaimed Hookey; "six to four on a Dickens' scrape, and I hope I shan't get scratched." There wasn't a soul in the shop but ourselves, and the barber was seated on an empty fireplace, reading the previous year's *Winning Post*. On catching sight of us he gasped and nearly fell up the chimney. "Buck up, old currant!" cried Hookey. "I want a real genuine Dickens shave, and my mate here wants to wash the taste of some methylated spirit out of his mouth." The barber pulled himself together, although it was easy to see the entrance of a real live customer had completely knocked him off his perch. "Dickens shave, sir? yes, sir. This is the Dickens chair, sir—'twas in this werry chair, sir, the great man sat—in fact, you might say it belonged to Dickens." ("I *don't* think, papa.")

"Oh, it belonged to Dickens?" jerked in the Hookey one. "I guess you've had it done up a bit—it's a very young-looking chair."

"Yes, sir—just so, sir," replied the barber. "We keeps it in good order, out of respect to the illustrated departed. Would you like this brush, sir?—penny extra for this brush."

"Why a penny extra for that dirty one-haired thing, cockey?" put in Hookey.

"It belonged to Dickens, sir."

"Oh, that makes a difference—it belonged to Dickens, did it? Well, all I've got to say is—Dickens could write better than he could shave."

"Which shaving-pot would you like, sir?—the white one with the blue spots or the blue one with the white spots?"

"I'll have that one with the measles," growled Hookey.

"Ah, that's a penny extra, sir—it belonged to Dickens."

"How much do you want for the freehold of this shop?" inquired my pal.

"Couldn't sell it, sir—it belonged to Dickens."

Hookey glanced at the barber with a wire-haired fox-terrier kind of expression. "Set about it," was all he said.

"Which soap will you have, sir—the yellow or the speckled?"

"Speckled," was the laconic reply.

"That'll be a penny extra, sir—it belonged to Dickens."

"Did it?" got in Hookey. "Well, d'ye mind turning your head the other way. Did your scent belong to Dickens?"

It was a painful shave. In its course Hookey had several choice pimples and sundry notches mercilessly removed, causing him to give vent to some language which certainly never belonged to Dickens. "How much?" he asked the barber, tending his wounds with the cuff of his blazer.

"Sixpence, if you please, sir."

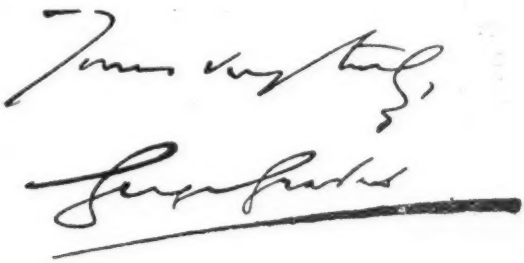
Hookey, without argument, handed him a tanner.

The barber eyed it at first dubiously, then savagely, then snarled, and bit it. The unoffending but spurious coin broke in two.

"'Ere, I say, who are yer trying to do it on? This is a dudd, a stumer!" yelled the barber.

"Yes," agreed Hookey, "it's a rotter, but it belonged to Dickens."

And we went out.



Coincidence?

By ARTHUR COLLINS.

WHENEVER I hear of a case of coincidence I am reminded of an irritating experience of my early days at Drury Lane Theatre. One day, while lunching with the late Sir Augustus Harris at the Albion, I took the opportunity of describing to him an idea which had occurred to me for one of the big scenes of the impending pantomime, and with which I was personally delighted. "Why not," said I, "have a ballet of dolls? The scene could represent the Princess's Nursery, and she could dance with them. You would be able to introduce every conceivable kind of doll, from the halfpenny rag specimen to the most costly Parisian article." Beyond a disposition to pooh-pooh the suggestion, he seemed scarcely to hear me through. Some weeks later, while taking the mid-day meal at the same place, he suddenly exclaimed, "I couldn't sleep last night through thinking of a splendid spectacle for the pantomime. Just make a note of it before I forget it." Imagine my surprise when he proceeded to propound precisely in every detail the idea I had previously submitted to him. When he had finished, his eye caught my look of blank amazement. "You don't like it," said he; "I can see you don't. But, mark my word, it will be a big success." At length the pantomime was produced, and the scene in question justified the most extravagant hopes.

Photo by LANGFIER.

A short time afterwards, while sitting in the Green Room Club, a friend of Sir Augustus's congratulated him on this particular scene. "Yes," said he, "I really think it is good." Then, turning to me, he continued, "You know, Collins, you are an obstinate chap. I could never get you to believe in that scene."

In the reign of Charles IX. of France music was much patronised, and Mersennus gives a curious description of a viol, sufficiently spacious to contain young pages, who sung treble to the airs, while he who played the bass part on the viol sung the tenor, in order to form a complete concert in three parts.

A Dream.

By ADA BLANCHE.

I VENTURE to relate an anecdote which happened in my grandfather's time many years ago, and which is perfectly true.

A poor actor had been fulfilling an engagement in a seaport town in the North of England, where business had been very bad, and the manager had suddenly decided to close. The actor, being thrown out of his engagement, made up his mind to come to London immediately, and as the best way in accordance with his very limited means, to journey by water. He went down to the quay, and booked a passage in a boat that was to sail in two days, and arranged to send his luggage on board the next day. He spent his last evening with a few friends, and retired at a reasonable hour to rest. During the night he had a curious dream. He dreamt that if he sailed in the vessel he had selected some dreadful accident would befall him, and a figure appeared to him in his sleep and told him that "if any other conveyance was offered to him, or any other means of journeying presented itself, and he did not accept, he would deeply regret the warning thus given him." In the morning he rose, took his breakfast, and settled his bill, no thought of his dream entering his mind. On arriving at the quay, he happened to meet the captain of a vessel just in, with whom he was intimately acquainted.

Photo by ELLIS AND WALERY.

"Hullo, my friend," said the captain; "what are you doing here?"

"Just off to London by boat," said the actor.

"To London? Why, I'm going there in two days. Come in my boat," said the captain.

"Sorry," replied the actor, "but I've booked by passage and paid up."

"Oh! never mind that," said the captain. "If I can get your money back, will you come with me? I'll charge you nothing and feed you well; that is, if you *can* eat."

The actor was just on the point of refusing, when his dream flashed across his memory. So he agreed to go with his friend, if he could get the passage transferred. This being accomplished, he sailed in two days with his captain friend. The remarkable part of this anecdote is that the vessel the actor had first selected was actually lost, and every soul perished.

The relater of this story is a firm believer in dreams, and affirms that they are sent for a wise purpose, and that the reason they are not sent to all alike is that some would not profit by the warning, and hence the information contained in them would be useless.

Ada Blanche

On Golf.

By FRANK CURZON.

GOLF is a great game. It is probably of more ancient origin than is popularly supposed. Some say Charles II. introduced the game into the country, but, personally, I credit it with a far remoter antiquity. I have no hesitation in stating my belief that the Father of Lies patented the game at the time of the creation. It is extremely unlikely that he would have missed such a chance. Ananias was probably a twenty-four handicap man, and that little sling business of David's was undoubtedly a golfing story. It was unquestionably a "driver" which he employed, and he accomplished the record "drive" for the time. He holed out in one. Goliath was probably practising his "putting" on the green, and did not hear him cry "Fore." If it was a "medal" day it served him right. It is against the rules to practise on the greens on a "medal" day.

The fish story pales its ineffectual fire before the golfing story. The constant practice of the game of golf will convert a quite modest creative power into a matchless magnificent mendacity. The Sunday school teacher and the reporter for the halfpenny "daily" meet on common ground and even terms at golf. The actor "owes four." But then the practice of his art has cultivated his gifts of imagination, and the best golfing stories are born in the club-house, not made on the "round."

To play golf you require a bag of clubs, a few balls, a loud suit of knickerbockers, and the accumulated blasphemy of your past life. The last is the most important item of your equipment. It should be used sparingly on the first half of the round, always remembering to keep a large reserve of your choicest Billingsgate for use when your adversary is "two up and three to play," when you have a sovereign on the game, and when you are playing "three more" out of a number which protects the sixteenth green; otherwise, you run great risk of homicide or spontaneous combustion.

There is a small creature, called a "caddie," attached to the game. It is of no certain sex, and it is without bowels of compassion. It places your ball on a small heap of sand, which it calls a "tee," taking much pains to balance it so insecurely that when you raise your club to strike it, it falls off. Then when you stoop down to replace it with much waste of your store of invective and most of your blood in your face, it sniggers behind its hand at others of its kind. It will afterwards attend you on your round, handing you the club you do not want, standing just behind you—so that, as you strike, you shall see it grinning out of the tail of your eye, and so, losing your nerve and taking your eye off your ball, you shall wildly strike the ambient air—and whistling softly to itself while you heap up sand and blasphemy on the bunkers. The introduction of the caddie into the game was probably a Scotch joke.

But the caddie has his uses for those who know how to employ them. A conscientious caddie, with a head for figures, is in match play never even worth his luncheon-money; but a caddie with a larger mental horizon and a more shrewd

observation of human nature is well worth engaging for the season. Such a caddie will save you some four to six strokes in a match, and he brings players together in a manner never contemplated by the handicap committee. From the caddie's "score" there is no appeal if your opponent is of gentle breeding; and the player fortunate enough to have engaged the services of such a caddie may emerge from the shadow of a bunker, after a lapse of some few minutes, covered with sweat and sand, and announce with a certainty of corroboration that he has played "the like."

The charm of golf lies almost entirely in its "glorious uncertainty." For that reason the game has a greater fascination for the long-handicap player than it has for the "scratch" man. There can be no pleasure, no exhilaration, in the knowledge that every time you strike a ball from the "tee" you will drive it a distance of two hundred yards in a straight line towards the green; but to take your stand on the "tee," year in and year out, and never know till you have played your stroke whether you will hit the ball, or, hitting it, whether the jury will bring it in accidental death, and how much the caddie's parents will demand as compensation for the loss of the services of their offspring—this gives to the game a never-ending zest, and leads men to prolong the struggle for a mastery that always eludes them into a ripe and fluent old age.

The golf links present a better field for the study of human nature than anywhere else. A round of eighteen holes in squally weather with the luck aganist him strips a man of his shams. The veneer of civilisation peels from him, and you shall judge by his temper, his language, and his play what manner of man he is, and what of original sin was born in him. The friendship of a lifetime has not been proof against a stymie on the last green. Men will step on to the first "tee" on terms of closest intimacy, and leave the links by different roads with resentful amazement in their hearts that they should ever have tolerated such companionship. It is one of the accepted axioms of the game amongst long-handicap players that it is the unexpected that always happens—particularly on "medal" days; that man proposes, and luck disposes, of that medal in a manner to bring a blush to the cheek of the winner. With the long-handicap player, his opponents' good "lies" are luck, his own running shots over bunkers are judgment; and if this, that, or the other had not put him off several shots, he must have won each match he played.

There is just that one touch of nature on the golf links that makes the actor-manager, the dramatic author, and the Censor of Plays kin. A game that levels down humanity and brings such natural enemies of the drama together must indeed be a great game.

Alsatia was a jocular name for a part of the City of London, near Fleet Street, properly called the White Friars, from a convent of Carmelites formerly there situated. In the year 1608, says an account of London, the inhabitants of this district obtained several liberties, privileges, and exemptions by a charter granted them by King James I.; and this rendered the place an asylum for insolvent debtors, cheats, and gamesters, who gave to this district the name of Alsatia; but the inconvenience suffered by the city from this place of refuge at length caused it to be suppressed by law. Shadwell's comedy of *The Squire of Alsatia* alludes to this place; and it is mentioned also by Steele, where he says that two of his supposed dogs (*i.e.*, gamblers or sharpers) "are said to be whelped in Alsatia, now in ruins; but they," he adds, "with the rest of the pack, are as pernicious as if the old kennel had never been broken down."

In the Queue.

By J. M. CHUTE.

THE rain was descending steadily on a murky Saturday night in January as a stream of excursionists were wending their way to the theatre eager to take their chances of a place in the queue. Two sturdy Welshmen from the Rhondda Valley duly took up their positions in the queue for the gallery, happy and expectant of a good seat, and indifferent to an hour's damp and patient wait.

The rain fell pitilessly. The inviting doors of a public house, half-opened, opposite to them, disclosed the hospitable interior of a well-furnished saloon bar. Feeling somewhat depressed and chilled from standing half an hour in the cold rain, they yielded to the tempting allurement of refreshment and warmth. On their return to resume their places a policeman ordered them to the rear of the queue, explaining no one was allowed to join the middle. Protest was useless; Griffiths and Llewellyn were relegated to the end of the long line of waiting pantomime enthusiasts.

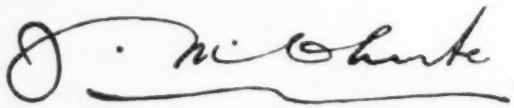
At last a movement in the queue proclaimed an end to their weary wait, and, tired and soaked, they reached the pay-box at the moment when the attendant was shouting "All full; no room!"

"Look you, man, we have been standin' for more than an hour in the pourin' rain waiting to go in and we mean to go in."

"Can't help it, no more tickets can be issued."

"But, indeed to goodness, man, this is all wrong. We paid for our tickets two weeks ago and here they are, look you!"

"Oh," said the attendant, "'Balcony—Reserved.' Take the first turning on the right, and the fourth door along the street."



Dr. Wise, the musician, being requested to subscribe his name to a petition against an expected prorogation of Parliament in the reign of Charles II., wittily answered, "No, gentlemen, it is not my business to meddle with State affairs; *but I'll set a tune to it, if you please.*"

Sport and the Drama.

By JOSEPH WILSON.

SOME years ago it was my fate to be engaged to play the Squire in and stage-manage that charming opera *Dorothy* on tour. The rehearsals went swimmingly. The members of the company were of the brightest, best, and most harmonious in every sense, and the time arrived for starting. We all assembled on the station platform, full of hope for a brilliant tour, and I, little thinking my troubles were about to begin, felt pleased with myself and all mankind. Some half-hour before the train started, the company was completed by the arrival of eight couples of supernumeraries in the shape of a pack of foxhounds, looking remarkably well and fit to run the stoutest fox to his death.

Though my calling as an actor had not given me much opportunity, my sporting instincts, really existent but dormant from want of use, immediately sprang into life. A "Yoicks, tally-ho, D'ye ken John Peel" sort of feeling came rushing over me like a wave; and I yearned to be clothed in pink to cheer the sturdy pack on from a view to a kill. My chance came full soon. After a few weeks my canine friends developed lethargy and did not improve; they seemed to get sadder and weaier at each town. Touring did not suit them—perhaps they yearned for a London engagement or actor-management; they degenerated fast. Their complaint was diagnosed by myself as want of exercise, so I directed the baggage-master, who also acted as chief huntsman at night, to assemble them next morning for a run. The town happened to be Worcester, where four streets meet—viz., Northgate, Eastgate, Westgate, and Southgate—so I made a call at seven a.m. at the meeting of the ways. I turned up looking the part in breeches and gaiters, with a hunting crop, which I considered, in the absence of a pink coat, as a necessary adjunct. The hounds arrived, led in couples. It seemed to me against all recognised pictures I had seen to have them led like this, so at the crossroads I instructed the attendant to release my four-footed friends. They looked surprised at first, so, giving them a cheery call, I cracked my whip in a light-comedy Sir Charles Wyndham manner; and then, as Rudyard Kipling would say, "a strange thing happened," for the sixteen hounds split up into uneven portions, and dashed down the four streets at full cry, and I was left, like Lord Ullin, lamenting. My faithful myrmidons pursued them, and managed, with assistance, to secure three and a-half couple. The rest were not seen that day. They turned up at intervals during the week singly, each with a rope round his neck (like the citizens of Calais) and a man at the other end, who claimed the five shillings reward and a bit over for dilapidations. After this I was gently, but firmly, requested by the management to attend more strictly to my stage-work, and relinquish hound-exercise in the future.

These "friends of mine" got to be a nightmare to me. They behaved disgracefully on the journeys, and were deservedly unpopular with the railway

officials. One could tell by one's olfactory organs where the train was—there was no need to signal the *Dorothy* company on the rail. Hounds at Leicester let Derby know at once.

Soon after, my protégés developed a violent and unpleasant skin disease which puzzled the various veterinary surgeons to whom we applied for help. However, in one town I met a heaven-born genius who was noted for his clever treatment of animals. He never hesitated a moment. "It is a microbe, and the only cure for them is to dip them in a tan-pit," he said, "and, luckily, we have one in the town." We took them to the tan-pit, and after severe struggles dipped them, one by one, in the savoury compound. It seemed to do them no permanent harm, for, after the application of "first aid to the apparently drowned," they recovered slowly. The dipping was successfully performed, the only contretemps being that in dipping one hound we also dipped the baggage-man. He was hauled out, and, after his spluttering very tanyard-like language, we scraped him down and disinfected him, and he was none the worse. He complained bitterly afterwards, however, that for months no landlady would take him in as a lodger at any price, but in the cause of humanity someone must suffer.

After the tanyard episode the hounds became even more unpopular with the members of the company. The baggage-man (huntsman) was not allowed, on pain of instant dismissal, to bring them into the theatre until the moment before they were required. They made up for it, however, by giving tongue outside, generally choosing the second verse of "Queen of my heart" for *forte* effects. When the chorus burst out into the statement that it was "a beautiful hunting day" they were brought on, and grouped round the huntsman and, like true actors, they suited the action to the word by plaintively scratching themselves in Cecil Aldin attitudes, the huntsman gallantly lifting his hat the while. About this time I began to check myself against a growing hatred of my canine companions, but in vain. I hated the sight of them, and at the end of the tour (when one generally parts with the company with tears in one's eyes) I saw the exit of three and a-half couple (all that was left of them) of canine wrecks without regret, saying "Good-bye," and not "Au revoir."

Yours very truly
Joseph Wilson

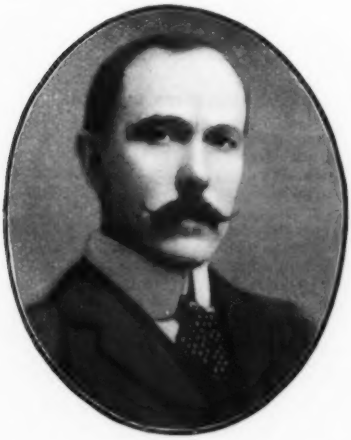
Ought we to consider Bernardine, in *Measure for Measure*, hanged or beheaded? It does not appear clearly whether the rope or axe finished him. The Clown says, "Master Bernardine, you must rise and be hanged." Bernardine: What are you? Clown: Your friend, the hangman. Bernardine then enters. Abhorson asks, "Is the *axe* on the *block*, sirrah?" and advises Bernardine to pray, who answers he has been drinking, and is unfit for it. Clown: O, the better, sir; for he that drinks all night, and is *hanged* betimes in the morning, may sleep the sounder all the next day." A few speeches farther the Duke says,

> "Unfit to live or die, O, gravel heart!
> After him, fellow; bring him to the *block*."

He Meant Well.

By J. B. MULHOLLAND.

ONCE upon a time I was an actor. This has since been questioned. Anyway, I persuaded managers to pay me for playing; but certain envious persons have said this was a proof of business capacity rather than of ability to act.



In those happy and hard-up days I was engaged for "leading business" by a certain manageress who was touring the small towns of the eastern counties, a circuit which was then about the most hopeless proposition on the map. In the course of our itinerary we reached Oakham, and one man—may his name be blessed!—of that old-world town thought I was a good actor. He frankly told me so, and endorsed his opinion by inviting me to dinner.

As "Treasury" (grandiloquent misnomer) was an elusive function, and decent dinners were few and far between on the salary which was seldom forthcoming, I accepted. He did me well, and when a couple of excellent cigars were going, he said: "Yes, Mr. Mulholland, I think you are a *magnificent* actor." Feeling at peace with all men, I agreed. "You are," he added, "the finest actor we've ever seen in Oakham." Well, I felt his intention was good. "You are an Irishman?" he questioned. I modestly admitted the fact. "Ah!" said he, "that explains so much! My experience is that your Irishman is invariably brilliant in some direction. Yourself, for instance, as an actor." And then he added: "Why, last night, when you played *Claude Melnotte* I knew you were an Irishman directly; but on Monday night—so great an artist are you, Mr. Mulholland—on Monday night when you played *Captain Murphy Maeguire* I never suspected it!"

He meant well.

To Very Young Actors.

By TOM CRAVEN.

ENTER *the* profession as a gentleman, well matured in manhood, with a well-attested opinion of your own limitations and capabilities, to say nothing of talent. Don't discard a commercial or any other business holding forth promise for the precarious and sometimes heart-breaking profession of the stage. It is injudicious, unwise, to throw away your dirty water before you are offered a very formidable basin of clean.

Photo by LANG SIMS.

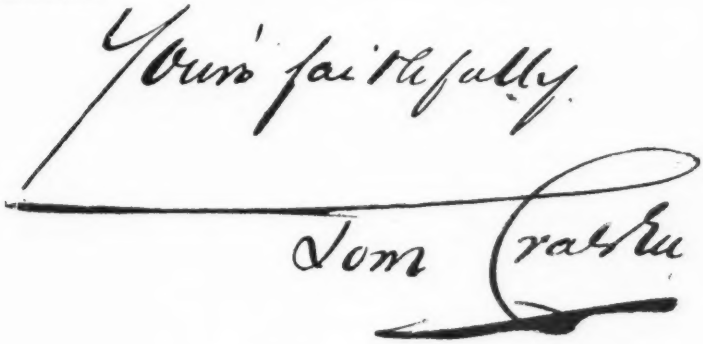
Should you enter the profession as a callow, inexperienced young gentleman, and find after a little while that you are unsuited to its exacting demands, leave it before it is too late, and assiduously seek work where you can *do something* calculated to enhance your chances in life's strenuous battle. You may perhaps, through the influence of friends, secure a tentative engagement in theatre or hall; but if you lack natural histrionic ability, you will soon be found out, and have to walk off quicker than you walked on.

Don't for the briefest moment imagine that your life in the theatres will be all beer and skittles. Don't imagine, because you are a successful amateur performer and have been petted and spoiled by your relatives, friends, and the local curate, that you are a Sir Herbert Tree or George Alexander in embryo. To tackle a typical, critical public audience is very different from pleasing an idolatrous handful of folk in a village schoolroom. The ex-driver of a four-wheeler who turns chauffeur cannot always get to his garage without a breakdown.

Always bear in mind that you are not the only pebble on the theatrical beach before recklessly adopting the stage as your future goal. *Think*, sleep on it, pause, reflect, seek the acquaintanceship of a qualified, capable, and experienced actor. Let him take you to the spots where "half-way" actors most do congregate. It will open your sanguine, self-sufficient eyes—*perhaps*. (For if you are fatally stage-struck you will be blind to cruel, hard facts. You will argue with yourself, and your conceit will assure you that where *they* have failed *you* will succeed, because sister Lucy and friend Jack told you so.) You will observe—if you *can* observe—hundreds of tired, intelligent, steady—aye, and often gifted performers—"shopless," and who can boast of but two paltry months' engagement out of the year. *Ponder* upon this disheartening, unfortunate, but undeniable *fact*, and then pause before you take the fascinating but jeopardous leap. Of course, you are fond of yourself, and imagine that you will triumph where better men have been broken on the wheel, crushed out of hope and moral form, killed by rebuffs, disappointments, and penury. You young "would be's," I say, may start at the top of the Thespian ladder, but it is a slippery, treacherous ladder, and you are apt to slide down ten rungs in as many hours. So if nothing can keep you from risking the fatal step, start at the bottom and struggle to the summit with firm foothold, and don't look back, or the dizziness of your advancement may bring about a sudden descent. Eschew all thought of gaining evanescent fame through the subterranean

passage of private influence, or you may return by way of the gutter. You may be clad in purple, but still your prospects may be black.

Finally, if you are inordinately obstinate, as the majority of young men are, don't try to impress older, wiser, and cleverer men than yourself about hunting and shooting on your "guv.'s" estates when perhaps your worthy father is a respectable suburban grocer. You simply bore us and provoke our pity, and sometimes ridicule. Don't talk; *listen*, learn, and inwardly digest. Above all, acquire that scarce and delightful quality—*modesty*, and should you possess the real attributes of an inborn actor, don't strut like a peacock, lest your feathers get bedraggled. Last, but not least, make a feather-bed for the autumn of your life: look after the pence, and the pounds will take care of themselves.



When Edmund Kean was at Portsmouth, on one occasion, he was requested by the manager and two or three more, after one morning's rehearsal, to accompany them to take a bottle of Madeira and a biscuit. Kean objected at first, but at length consented, and away they went to one of the first-rate inns in Portsmouth. The landlord, when apprised that Mr. Kean was of the party, ushered them into an elegant room, thanked the actor for the honour that he did him, and for ten minutes overwhelmed him with obsequious civilities. Kean bore it well for some time; but at length, knitting his brow and fixing his eye upon the landlord with that tremendous expression which was characteristic, said, "Mr. H——, I came into your house, at the request of these gentlemen, to partake of some refreshment, and not to be pestered with your civilities, which to me are so many insults. Look at me, sir, well. You do not recollect me, I see; but you know that I am Mr. Kean, Edmund Kean, sir; the said Edmund Kean that I was fifteen years ago, when you kept a very small inn in Portsmouth. At that time, sir, I was a member of a strolling company of players, and came with the troop to your fair, where I acted. I remember well that I went one day into the bar of your house and called for half a pint of porter, which, after I had waited your pleasure patiently, was given to me by you with one hand, as the other was extended to receive the money. Never, sir, shall I forget your insolent demeanour and the acuteness of my feelings. Now, Mr. H——, things are altered: you are in a fine hotel, and I am—but never mind; you are still plain H——, and I am Edmund Kean, the same Edmund Kean that I was fifteen years ago, when you insulted me. Look at me again, sir. What alteration beyond that of dress do you discover in me? Am I a better man than I was then? What is there in me now that you should overwhelm me with your compliments? Go to, Mr. H——, I am ashamed of you! Keep your wine in your cellar, I will have none of it!" Having said this, the indignant actor turned his back upon the mortified landlord, and left the house with his companions.

"Lex Talionis!"

By PAUL CINQUEVALLI.

NO man, I emphatically state, holds the fair sex in deeper respect than do I. In all homage I lift my hat to them whatever their nationality may happen to be—English, Swiss, Suffragette, what you will. Men are all right in their way. They are all right to borrow a pipe of tobacco from, all right to put you on to a "straight tip" that never "gets a place," and so on, but in no earthly way is man comparable to woman. *Par exemple,* hasn't the average woman twice as much brain as the unnecessary, ridiculous thing known as *man*—mere *man?* Haven't the sweet ladies told us as much, over and over again, before the Flood and after it? But I am yielding to *persiflage.* I have intimated as lucidly as may be that the ladies—Heaven bless them!—can beat us at everything, especially in *hats.* What man could, would, or *dare,* wear a picture-cartwheel hat? What would he look like? What average-sized office, dressing-room, or prison-cell would hold him—*and the hat?* What would your beloved wife say, my dear Mr. Cypher, if you came home one night in-toxicated (I mean taxi) and a Merry Widow hat? Talking of hats, I will as briefly as possible relate to you a little "yarn" which only has the advantage of truth to render its relation excusable. During a matinée performance of a certain musical comedy at a swagger West-End theatre, two ladies were seated in the middle of the second row of the stalls. They wore enormous much be-feathered and be-fruited matinée hats. The two stalls immediately in front of them were unoccupied, and they enjoyed an uninterrupted view of the stage. In the third row, directly in their rear, sat two younger and more considerate ladies. They had left their hats in the cloak-room. The hats in front of them obscured their line of sight. They saw absolutely nothing but *hats—hats everywhere.* Being real ladies, they used all their persuasive powers to adjust matters, but only received a curt and impertinent refusal. Presently our young hatless friends of the third row quitted their seats, and in the most charming and fascinating manner asked the acting-manager to change their seats from the third row to the vacant ones in the *first* row, where they would be immediately in front of the females who had so rudely treated them. They received courteous attention and consent. Hey, presto! they made for the cloak-room and put on their street hats, which in dimensions put their enemies' hats completely into the shade. Then they planted themselves down in their changed seats and *saw* the play. The two ladies behind them only saw *hats*—nothing but *hats.*

Photo by HARRIS.

Yours Always
Paul Cinquevalli

George Gray and the Babies.

By GEORGE GRAY.

SOME time back I had an engagement at Hamilton, N.B., and Bostock, knowing my objection to babies in arms, that there was likely to be a great many, and that it was impossible to stop them, asked me to kindly waive my antipathy to the baby nuisance. So I conceived the happy idea of buying a few gross of babies' comforters or teats, and had printed labels attached to them, reading "With Parson Gray's compliments." It was a great success; but on the Wednesday a braw Heeland bobby left word at the stage door that I was wanted at the police office. I went, and was informed that a baby had been found with a ticketed teat round its neck bearing my name. Could I give them any information as to its identity? I had much trouble in convincing them that I was not the parent.

ELEVATING THE THEATRES.—Some few years back in the summer months, having a few vacant weeks and desiring to keep the company together, I was approached by a few theatrical managers with a view to experiment in turning theatres into variety palaces, and I booked a few theatres in Lancashire and Yorkshire. The programme submitted was *The Road to Ruin* (a sketch in six scenes founded on the pictures of Frith), then several variety turns of a first-class order, and *The Fighting Parson*. The venture was fairly successful. I lost no money, but the public were rather nonplussed at the rapidity of the show, and not being imbued with a superfluity of understanding, did not quite grasp the innovation. I ventured into a neighbouring hostelry, and overheard the following dialogue:

"Hast 'e been in theater?" "Ay!"

"What does think o' it?"

"Ahm outed if I can mak' owt of it. First yer see 'im playin' cards, then 'e's on t' racecoorse, then 'e commits suicide, then to finish wi' becomes parson."

I have never tried again to play variety in theatres—don't you try it.

Sincerely yrs
George Gray

Concerning Hats.

By LITTLE TICH.

HAT, I am given to understand, is an obsolete form of "hate." Well, I *hate* hats (I am not alluding to a lady's *à grand bord*—that's not a *hat* at all, it's an ornate and much befeathered *awning*). Nature never intended us to wear hats. Newly-born babes and Bluecoat boys don't wear them; why should we? We don't hear of Adam and Eve wearing *hats*. Is there any truth in the rumour that Adam was Lincoln and Bennett's first customer, or that Eve's first blighting bonnet was the work of Mme. Louise, the famous designer of "thatch gears"? I doubt it. Everything goes to prove that Adam donned—as a weather protector—half a cocoanut, with a bit of elastic round his chin, and Eve favoured a Venetian blind, which she could pull up or down her ginger tresses at will! Besides, if hats had never come into fashion, look at the trouble it would save *me!* Every time I meet a lady I must, of course, raise my hat. I have to work overtime at it. I have no objection to shop-lifting, but hat-lifting *waxeth irksome*, forsooth. It would be easier and more refreshing to lift one's Clarkson's *toupet*, and then stick it back on your pate, with a Kennington road song-writer's graceful flourish. Look at the enormous, varied kind of hats men can go in for. We have the Cardinal's hat, the Bishop's hat, the cocked hat, the top hat, the Gipsy hat, the Gibus hat, the bowler hat, the Panama hat, the straw hat, the sombrero hat, the slouch hat, the pork pie hat, the eel-pie hat, the good hat, the rotten hat (Editor: "Chuck it, 'Arry."). Sorry, sorry, you're quite right, Mister Editor. I've got hats on the brain. I'm fairly fed up with hats.

I have a particular chum—a nice, unassuming, easy-going, silly, soppy, harmless young nonentity. He's something by way of being a bit of an ass, but I like him. He's useful to me. I try all my new songs on him. If I can make him laugh I know they'll be no good with an intelligent audience; if he never smiles, I know I've struck a winner. (Tut, tut, a *bon mot*—begad!). His name is Marcus Levi, and he's a pure bred, wire-haired Manxman. He has but two hobbies, Dutch cucumbers and *hats*. He will deny himself a shave, a bath, or a clean collar, if such little acts of self-denial will lead to the purchase of a new "Ta-ta." He collects them just as a virtuoso would curios or a philatelist choice Mauritius postage-stamps. He rents a wee flat in Brixton (I believe he pays eight shillings per week rental), but the block is known as "Motzer Mansions." The walls of his rooms boast of no pictures or ornaments; they are simply covered with hats. Instead of a "gas bell" (which, I may explain, is a glass protector hung over a gas jet to protect the ceiling), he has hung over each burner a fireproof hat. He uses one obsolete "topper" as a bread-pan; a soft felt he has turned into a tea-cosy; and another, an ancient straw, he has relegated to the degrading position of waste-paper basket. He goes with me on my round from hall to hall frequently, and every time I have to pass some flattering remark in response to his well-worn and anxious inquiry, "Harry, how d'ye like my new hat? It's a bit of all right, ain't it?" I have told more lies and lost more self-respect—sycophant that I am—over his confounded hats

than I dare to confess. Talk about being "as mad as a hatter"—well, on the question of cranium coverings he is nearer the pole than Frank Richardson's, the famous novelist, characters are on "Whiskers." But everything comes to an end—even the supply of hats is exhaustive. Oh! you can have famine in hats, just as there may one day be one in picture palaces.

I noticed that Cyril had suddenly become unusually pensive—nay, ill, I might say. I discovered the cause. He could not think of a new hair-snuffer—otherwise, fresh hat; but last night he stepped joyously into my dressing-room as merry as a Savoyard. He wore a fashionable silk hat, with a mourning band around it about a foot deep. "Hulloa!" I cried in sympathy. "Sorry, sorry; who's dead?" "No one that I know of," he laughed; "but isn't this a happy thought of mine?" . . . What a *nut!* What a *hat!*

Yours truly
Harry Lich

Mozart's "Busman's Holiday."

By GEO. MOZART.

As most people know, America indulges in Sunday performances—twice daily! One Sunday afternoon when I was in America I was playing at Brooklyn, where there is only an evening show, so the wife and I dropped into the Colonial Theatre to pass the time away. The American police are strict on one point—they do not allow the artists to dress in costume. To evade this point the management had induced the Government photographer to come and give a lantern lecture. He had just returned from his travels with the American fleet, which had been cruising around, and he was full to the brim with patriotism for the "Stars and Stripes." He delivered himself somewhat after the following style:

"America needs reforming; she's got no commercial ships, and all her grain is brought from abroad. Our population in New York increases daily, and we shall naturally

need more and more grain; therefore, we must have a stronger navy. We've no forts on the Pacific Coast to guard against the ever-swelling peril of the 'little Yellow Man.' We must have more men, more ships, and an increased and stronger navy," and so on.

At the end of his harangue the audience were worked up to a pitch of frenzied patriotism. A great flag the size of the whole proscenium was lowered, and two sailors came on holding smaller flags. Then the National Anthem was thrown on a screen (75 per cent. of the audience didn't *know* their own National Anthem), and the house rose en masse and sang their loudest.

Suddenly a small drop-scene was lowered. There was a loud chord (Ta-*ra*!), and on rushed an excitable Irish-American comedian. "Say," said he, "that guy's wrong. The Irish and the Jews rule the world, and they ain't got a rowboat between them!"

Collapse of the audience, including yours truly.

Yours
Ces McBarh

Dog-Trainer and Actor.

By BRANSBY WILLIAMS.

I SUPPOSE the most novel thing I have done this year was to train a dog to play a part in a play. I was engaged to play Dan, in Hall Caine's drama *The Bishop's Son*, at the Garrick.

I was six months with the worry of the idea of the thing, and six nights playing the part.

T. G. Hales, the genial gentleman who has provided so many animals for the stage, was good enough to send me a dear little dog for the part of "Tim." I worked hard with him, and was getting on famously, when the poor little fellow died, and I was at my wits'-end as to what to do. I met an old friend, Will Douglas, the popular acrobat, who appears in a sketch called *The Baker's Beano*. He had the very dog for the part, and was good enough to let me have him. I followed his instructions, and set about my task in real earnest. Tim became a great favourite at home, and morning and night I was to be seen at my training quarters, viz., the lawn of my house. Oh! how my family roared at me in my new rôle. At last he was perfect, and the time of rehearsals came, and Tim

behaved well. As the time of the show drew nearer, I became more nervous about the dog's success than about my own. In the first place, I had to take him everywhere I went, and never let him out of my sight, as he always wanted to fight every dog he met; and another of his weaknesses was, and is, the water. Nearly every day, when at my house at Selsey, in Sussex, he would manage to steal to the sea and do his best to chew a big breakwater up and bring it to me on the shore. When back in town, and going to and fro to rehearsal, he would try to jump out of my car over Westminster Bridge. No dog is too big for him. I think he would fight the Hound of the Baskervilles if he had the chance.

One night Tulse Hill echoed with the wild roar of battle between Tim and a dog as big as a horse. I rescued Tim at the risk of my own poor life and took him to the theatre, thinking that he would not show, when, lo and behold! at the stage-door was another dog. Tim bucked up, and I thought "This time it is all over." I carried him into the theatre, and there he met the stage cat—phitz—sssk! After all this he nobly answered the summons of the call-boy, and made the success of the play.

The Press notices of the play were all "Tim! Tim!"

So that for nights he rehearsed, and for six nights he played.

I have heard some queer things about letters sent to actors, but the queerest to me were the letters sent to Tim. There were postcards and letters sent by people who had dogs, and pictures of them, too, with "love and kisses," and telegrams for his success.

He has now retired as a family pet, and is not a bit conceited about his success with Press and public.

On the last night the company bade him farewell, and were all sad at the parting.

The day after the closing of the show I heard an agent had on his books: "Vacant, Monday next, Bransby and his Dog."

I think some day I shall give him another chance and introduce him into my character show.

As I write these lines he is at my feet, perhaps thinking of his triumphs as he says Grrrrrrr!

Sincerely yours
Bransby Williams

The Bower Saloon was a minor theatre in Stangate, Westminster, and was cleared away on the removal of St. Thomas's Hospital to that locality. The theatre was opened in 1838; Phil Phillips, the scenic artist of the Surrey Theatre, having, in 1837, taken a tavern with some land, on it he built this place of entertainment. The venture was not too successful, but had its palmy days, especially when managed by George Hodson, who became the lessee. He had conducted the "Yorkshire Stingo," where in those days a variety entertainment was carried on. George Hodson was the grandfather of the late Mrs. Labouchere, who was born on the premises of "the little theatre in Stangate," commemorated by Robertson in *Caste*. The old proprietor's son, George Hodson, married Miss Noel, sister of the late Mrs. Henry Marston, the fruit of the union being Henrietta Hodson. The late E. H. Tully, afterwards the leader of the orchestra at Drury Lane, was at one time the musical director, and Phillips himself (during his occupancy) painted the scenery. J. B. Howe, of the Britannia, James Fernandez, and other good living actors, came out at the Bower. The house changed hands many times, but ultimately became little better than a penny gaff.

F

Wanted—A School for Music Hall Artists.

By HARRY FRAGSON.

I WAS lately travelling a great deal in France and in England, and, needless to say, I went to a great number of music-halls, both as one of the audience and on the stage. When sitting in the audience it is a pleasure for me to study my neighbours and to find out the impression they get from what is taking place on the stage simply from the expression on their faces. I must say that very few people seem to take interest in the show from beginning to end; sometimes one or two good turns will wake them up, but for the rest of the performance they will remain gazing at the stage with tired looks. Often I wondered what were the reasons for such behaviour—it is found practically everywhere—and I have come to the conclusion that the spectators are tired of what they see, and are bored by the songs and music. I think the reason is that the artists have never been taught in the way the pupils at Sir H. Beerbohm Tree's Academy of Dramatic Art or the members of Mr. Benson's company are. How many music-hall artists have had proper training before joining the profession? Very few, perhaps none. Why, then, not organise a music-hall school, where all those who want to join the variety profession could be properly trained and taught the things which are indispensable to success? Do not forget that, owing to the increased popularity of the music-halls, the number of which is always growing, they have an enormous influence on the education of the public.

Photo by W. DAVEY.

I shall go so far as to say that a music-hall artist nowadays has "charge d'âmes." He has a very large responsibility, for he leads the tastes of the crowd, and the crowd has the tastes and feelings you wish to give them. I feel quite certain that if such a school was started, it would have enormous success with the profession, and greatly influence public taste.

We have schools for teachers, doctors, chemists, drivers, and most of the professions which have some responsibility towards the public. The responsibility of the music-hall artist is just as large, if not larger, owing to the great number of people he has to deal with, and the medium through which he has to deal with them—namely, while they are taking their pleasure.

H. Fragson

Life's a Sketch.

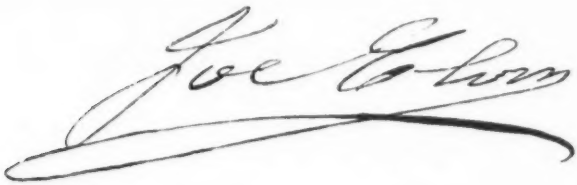
By JOE ELVIN.

Photo by LANGFIER.

LIFE'S a serio-comic sketch
Of sanity and madness,
Sometimes it's full of bustling mirth,
But often full of sadness,
It's sometimes small and sometimes big,
And shadows cross to dim it,
And when you've done your best or worst,
The umpire cries "time limit!"

Life's at times a trial sketch,
And scarcely lasts a day through,
No sooner has it shown its nose
Than it may pass away, too.
And should it grow to shape its course,
One's sins or virtues trim it,
But when we think it's going strong,
We hear the call, "time limit!"

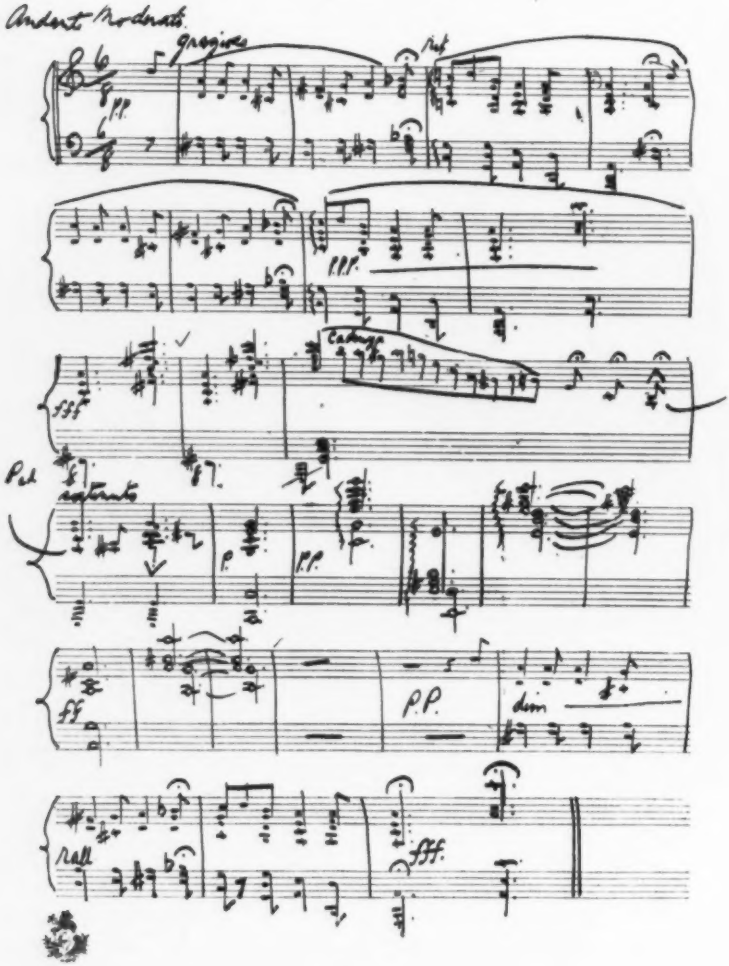
Life's now and then a sporting sketch,
Our wish to win the cup is,
And when we think we're past the post,
We find our hope all up is,
Aye! life is simply but a spark,
But we can quickly "glim it,"
For often when it shines we scorch—
Our number's up—"time limit!"



"It is desirable," says an old writer, "that the exhibition of dramatic performances should be as frequent as possible in all large and populous places. The common business of life, too intensely pursued, makes men unmindful of precepts and maxims of virtue, which they are more apt to forget in the eager pursuits of their avocations than to abandon through want of principle. The Drama awakens them to virtue, exercises all the kinder emotions, and by its kinder influence over the mind and feelings prevents that moral stagnation which so much tends to degrade and brutify."

"Morceau."

By ERNEST SHAND.



Ernest Shand

Two Trouser-Legs.

By W. MOLLISON.

IN my younger days I used to be a bit of a practical joker I was performing my sketch *The Touch of the Child* the other week in Sheffield, and between the performances I ran over to have a chat with my old friend F. R. Benson, who was playing at the theatre.

I recalled several little incidents to his memory.

A rather pretentious chap had joined the Benson company, and I regret to say I, a little cruelly, made up my mind to take him down. He was cast for the Dirty Boy in *The Rivals*. So, instead of dressing in a pair of knee-breeches, a shirt, and a smutty face, I bedecked him out in a Shakespearean wig, the *Hamlet* king's crown, tights, and a sword, and he simply shone with stage jewellery. There he sat, with a drum between his legs, waiting to go on as a dirty little urchin when Benson came down for his entrance.

Another story about this young gentleman: Stephen Phillips, who afterwards made a big name as a poet, was as naughty a wag as myself. Phillips and I pretended to have a quarrel, and we arranged after the show to fight it out. We got our young friend to come and see fair play. The resounding smacks as the future bard and I took the "nap," the number of times we were knocked insensible, the blows that the poor referee came in for! In the dark we were continually missing each other (of course, intentionally) and hitting the referee.

Another incident I reminded Benson of was a little thing that happened in *Hamlet*. He was playing Hamlet, and I was the King. As Claudius I always committed the unpardonable offence of trouser-looning—that is, simply turning up my trousers a few inches beneath my royal robe. When at the end of the play Benson came at me, saying, "Here, thou incestuous, murderous, damned Dane," &c., he stuck his sword too far through me, and I toppled, throne-chair and all, over the raised daïs, and the last that was seen of the "smiling villain" was a pair of very modern trousered legs dangling in the air. Of course, the audience did not take the rest of the play seriously.

The Smuggler King.

By CHARLES ROCK.

TWENTY-FIVE years ago I was playing a short stock season at the theatres in the Channel Islands under the management of the late Wybert Rousby, in conjunction with Henry Dundas, at the (in my opinion) entirely inadequate salary of twelve shillings a week for general utility and shouts outside, my pride being very much wounded by the original offer of ten shillings per week for my services (*at summer terms*). I had previously been receiving fifteen shillings, and I refused indignantly to come down one-third, in spite of the assurance of the management that they paid fares there and back, and living was cheap in Jersey and Guernsey. I replied to that munificent offer that I was ready to meet them, and "my lowest" was twelve shillings; and I got it. It shows what a little determination will do. I really felt I was *worth* two shillings a performance, even in the summer.

When the season came to an end, I, with other members of the company, decided that as tobacco was cheap in the islands, it would be economy to take a little back to England. We made inquiries, and found that half a pound of tobacco and a few cigars and cigarettes would be allowed.

Naturally, my income did not allow a tremendous expenditure in the way of the last two articles, so I purchased a half pound of tobacco, being told that even then it would be necessary to "break the package" before arriving at Southampton. I did so when I was on the boat, and on my arrival at the dock side, I promptly declared that I had some tobacco, and produced the same at the request of the Customs House officer, and assured him that was all I was possessed of.

The rest of the company also were allowed to retain their small quantity of the weed, with the exception of the low comedian, who had declared that he was not going to run any risks (though he was the best paid member of the company and deservedly so, and could well afford to pay up if caught in the act of smuggling.)

He said: "I shall not take any cigars or cigarettes, only the modest half pound of tobacco I am allowed to."

So when the Customs House officer approached him, he promptly opened his theatrical basket, and, with a bland smile of innocence on his merry face, pointed to a half-pound packet of birdseye which lay on the top of his props in all its glittering beauty of silver paper and gold lettering on a magnificent label.

"Is that all?" was the question.

"All," was his laconic reply.

The Customs House officer then drew forth a book and proceeded to write in it. We all gathered round, as he had not written anything down when we

had produced our tobacco. I think the low comedian himself thought he was going to be interviewed *re* his career. The officer, having finished his writing, looked up and said, "Name, please."

At this we were more astonished, and I think a little jealous, that the low comedian should be asked to reveal his identity, while ours, perhaps, would always remain unknown to the smart official.

"Fred E———n," was the reply.

"Thank you, sir," said the officer, and he wrote it down on the leaf, and, tearing it out of the book, he handed it to the still-smiling comic, and said:

"That will be two shillings and tuppence, sir."

"What for?"

"Duty, sir."

"But I have only bought half a pound, and I am allowed that amount."

"Quite so; but the label should have been broken."

"Oh, should it? Well, I'll soon do that," and he proceeded to do so. Having finished the arduous work, he turned smilingly to the officer, who said:

"Two and tuppence, sir."

"But I've broken the label, and you said——"

"Two and tuppence, sir. You brought the tobacco into England with the label unbroken."

"Oh, did I? Well, I'm d——d if I pay it, and it can go out of England," saying which he picked up the packet and flung it into the sea.

"There!" he exclaimed, dramatically.

"Two and tuppence, sir," said the officer.

"What!" roared the comic man.

"Two and tuppence, sir."

"But I have thrown it into the water."

"Yes, sir, I see that; but you must pay the two and tuppence all the same, you see England exists as far as the three mile limit, so you haven't thrown it far enough. If you wanted to throw it away you should have done so on the voyage over."

"Well, of all the——," and as he paid the packet sank slowly out of sight, and no doubt is now on a shelf in Davy Jones's Locker.

We christened him "The Smuggler King."

Charles Roch

Although peculiar circumstances may sometimes have an influence in the success or condemnation of a play, yet the audience generally discover a taste and discrimination, which are the best tests of merit. An instance of this occurred respecting Fielding's comedy of *The Wedding Day*. Garrick, who performed a principal character, and who was even then a favourite with the public, told Fielding he was apprehensive that the audience would make free with him in a particular passage, and remarked that, as a repulse might disconcert him for the remainder of the night, the passage should be omitted. "No," replied Fielding; "if the scene is not a good one, let the audience find *that* out." The play was accordingly produced without alteration; and, as had been anticipated, marks of disapprobation appeared. Garrick, alarmed at the hisses he had met with, retired into the Green Room, where the author was solacing himself with a bottle of champagne. He had by this time drank pretty freely, and glancing his eye on the actor, while clouds of tobacco issued from his mouth, cried out, "What's the matter, Garrick? What are they hissing now?" "Why, the scene that I begged you to retrench," replied the actor. "I knew it would not do; and they have so frightened me that I shall not be able to collect myself again the whole night." "Oh," replied Fielding, with great coolness, "they *have* found it out, have they?"

Mistaken Identity.

By ARTHUR BURNE.

I HAD been spending the afternoon at Terry's Theatre, watching others act. As I was leaving the house after the performance I turned to look at a man who was coming out at my side. "Hallo, my friend; I am glad to see you after all these years. How are you?" I said. The man looked at me hesitatingly, and seemed rather bewildered. "I'm not making a mistake? You're George Tate, aren't you?" At which he replied: "No; my name is Pinder." I apologised and we each went our way.

Photo by S. LANGFIER.

About three weeks afterwards I was walking up Fleet Street. Approaching me from the opposite direction I saw my friend Tate. I caught his eye, and hailed him though still some distance was between us. There was no mistaking him this time; the old familiar features, the cheery smile, and the look of recognition. "I'm jolly glad to see you, old man," I said, and we shook hands with the grip of friendship. "I had a presentiment that we should shortly be meeting, for only a few weeks ago I stopped a man thinking he was you, but he turned out to be your double—a fellow named Pinder. But I'm not making a mistake this time, am I? You are Tate, aren't you?" "No," blurted out the other man, who could contain himself no longer. "I'm Pinder."

The next evening I was dining at an early hour at Gow's Restaurant before going into the theatre. I had nearly finished my dinner when a friend of mine entered. Coming towards the table where I was sitting, he stopped, and we had a short conversation. I was aware that he had a companion with him, but I had hardly noticed him, as he was a stranger to me, and he had passed on, not observing me. Suddenly my friend exclaimed, "You remember Tate, don't you?" and called him over. "Why, Tate, I should never have recognised you!" He had given up the stage and had grown a moustache.

I often used to meet Pinder after that, but never spoke to him again. He used to look at me with an amused expression, as if to say, "Now, be careful!"

Yours sincerely

Arthur Burne.

"Little Lady."

By EILLE NORWOOD.

If I like you, Little Lady, there's a reason why I should,
Nay, of reasons there are many more than one;
For you're pretty, and you're witty, and your temper's sweet and good,
And you look as if you liked a bit of fun.
You've a bright and breezy method, that is never cut and dried,
Both of saying things, and doing them; and though
You've excuses for its uses, yet you never put on "side,"
And I think you're quite the nicest girl I know.

If I love you, Little Lady, it is just because I must!
And my heart becomes your plaything, more's the shame!
You may fashion every passion, you may tread it in the dust,
And I'm bound to go on loving all the same!
And it's hard to have to do it, dear, when you don't care a jot,
And it's harder still to know you never will.
Think of that, you lovely statue; say you're sorry—which you're not!—
That my chance was always absolutely *nil*.

If I hate you, Little Lady, it's because you make me feel
That, in hoping for reward, I've been a fool;
Still, if Cupid, blind and stupid, only wounds and cannot heal,
Then Love teaches in a very bitter school.
When I see you smiling sweetly on some other lucky man—
And you *must* confess you very often do!—
Then you're hurting with your flirting, as no other woman can,
And I hate—myself, dear heart, for hating you!

Eille Norwood.

How Pawle was a ——

By LENNOX PAWLE.

WE were touring—O'Neill and I—undoubtedly we were touring—Walsall, Wigan, Wolverhampton, Wednesbury, and other seaside resorts. The piece was *The Cotton King*, and the year—well, never mind—but we were young then, O'Neill and I! My salary was as small as my waist was *then*. (Oh, how I wish the former had increased in proportion with the latter!) O'Neill was the villain of the piece (splendid!). I was a young curate (also ran). He had a beautiful pair of patent leather boots, and I only the soleless pair I went to bed in (this is a joke). And this is the story :—

Photo by "Daily Mirror" Studios.

I was only in one act—the second—and O'Neill used to lend me those boots for that act, and then twinkle them in the eyes of the admiring audience in the fourth and last act.

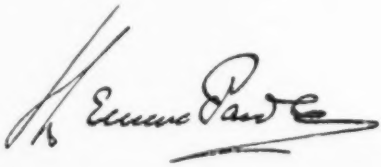
One night, after finishing my part, I donned my street clothes, and went round to the local hotel, which happened to be next door to the theatre.

Here I struck up acquaintance with sundry local big-wigs, and started telling them what sort of fine fellow I was. They talked about the big people they knew, and I talked about the bigger people (I said) I knew.

Name after name of those people England delights to honour slipped from my lips with ready ease. There was hardly a baronet whose shooting I hadn't enjoyed, or an earl whose mahogany I had not feasted from. Carried away by my enthusiasm, and an elementary knowledge of the *Morning Post*, I was describing what a good time I had had that summer at the Earl of ——'s, and the town big-wigs were wide a-mouth with admiration for the stranger within their midst. "Yes, gentlemen," said I, "Tommy—that's what I call the Earl—Tommy and I were——," when the door of the coffee-room opened and the call-boy of the theatre appeared. "Mr. Pawle," he said. "One moment," I replied, with authoritative gesture, "Tommy and I were——." "Mr. Pawle," once more exclaimed the wretched youth. "Tut," said I. "Excuse me, gentlemen. Well, my boy, and what is it?"

"Mr. O'Neill must 'ave 'is boots," was his reply; and the poor player came to earth and wandered forth into the cold, bleak, pitiless street.

And this is truth; is it not, O'Neill?



It may not be Funny, but it's True.

By HERBERT BLACKMORE.

IN the year 1837—just about the time when the fourth William died to give access to Victoria the Good—in the days when "the washing was taken in," when poor strolling players wearily "padded the hoof" past a cottager's laundry-yard, when a juvenile leading man was passing rich on his hardly earned couple of guineas a week, when some dozen parts had to be studied, rehearsed, and played within six consecutive rushing nights, when a drowsy and bibulous low comedian would be called upon by the prompter—at, say, three o'clock in the morning—awakened, and told to "copy his part out of the book" immediately, and then take it round to the heavy old man—in those days there tramped into the sleepy old city of York a poor—a very poor—and well-nigh starving actor. From Durham he had found his way, and his entire belongings consisted of a pair of green moth-eaten tights, some square-toed and be-buckled shoes, a much ill-treated, dishevelled wig, a hare's foot, and a trifle of dry "make-up." It so happened that, owing to the illness of one of the performers, the stage-manager badly wanted a man to take up the part of Benvolio that night. Our poor player presented himself at an opportune moment. On behalf of Mr. Roxby (who, if memory serves, was then running the York Circuit; but, however, you can call him Mr. Crummles, if you like), the stage-manager gave him a tentative engagement pending the guv'nor's arrival by the mail from Leeds on the following Wednesday, when *Romeo and Juliet* would be repeated for the leading lady's bespeak. On went our wanderer for Benvolio, and gave satisfaction; but, being of an extremely nervous, reserved, and pessimistic disposition, he naturally wanted to ascertain what sort of appraisement he might meet at the hand of Roxby, his chief. Dressing-room and stage-managerial talk did little to reassure him. He gathered with a shiver that the guv'nor was a "hard nut to crack," and that to thoroughly satisfy his exacting requirements "wanted a bit of doing." To come to cues, Roxby, when pleased with a member of his company, held him ignominiously aloof, and in extreme cases of a player's success had even gone so far as to be absolutely rude. On the other hand, if he did not care for an actor's performance, he would shower upon him flattery and time-serving acts of attention, which, to the unsuspecting, meant Heaven in embryo. I quote the apposite words of the "chambermaid": "If the guv'nor likes you he'll 'rag' you for all you're worth; but if he's *nice* to you, you'll have to clear out sharp." True to his word, the guv'nor sat in his box on the benefit night, frilled and garnished around by the Lady Mayoress and her four distinguished daughters. All went well with our poor Benvolio until it came to the lines: "Blind is his love and best befits the dark," when the green tights gave way, from knee-cap to buckled shoe, and out upon the stage dropped a pair of "improvised" pads, then known as "iron holders." To the back of the stage the chief quietly made his way; and, in the prompt corner, introduced himself to the unfortunate

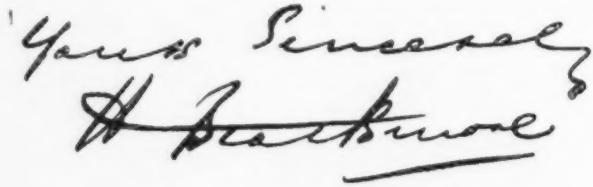
Photo by HANA.

Benvolio with well-simulated kindness and sugary suavity. This was ominous. The poor player trembled and awaited the verdict.

"I am delighted," said the torturer, "to find you a newly-enrolled member of my little company—charmed beyond words. My dear young gentleman, you have in you the makings of a ——"

"Stop, sir!" cried Benvolio; "I've gone without food for days; you—you don't know what I've gone through. Swear at me—insult me—strike me—but, for God's sake, *don't be nice to me.*"

He was kept on.



Singing a Comic Song.

By FRED GROVE.

MONTY CHANDOS started in the profession as a second low comedian; in a few months some decided successes brought him luck, in the shape of an engagement for "firsts."

Photo by SYDNEY LEADER.

Those were the days of burlesque, when the authors wrote lines that were speakable, and were worth speaking, when W. S. Gilbert was writing *The Pretty Druidess, The Merry Zingara,* &c.; Byron, *Esmeralda* and *Fra Diavolo;* Burnand, *Black Eyed Susan* and *Claude Duval;* and Brough *Pygmalion* and *Field of the Cloth of Gold.*

Monty wrote a funny song, and made a hit with it. It was called for on all occasions, public and private. For many years no gathering at which he happened to be present, in private or public benefit, was complete without Monty Chandos' song.

* * * *

Years passed. Burlesque had gone out of fashion; musical comedy took its place. Monty had drifted into farcical comedy and problem plays

Fate, in the shape of a travelling manager, took him one

Christmas to Torquay with a pantomime. They were to open on the Boxing Day.

On the Christmas Eve a letter arrived at the stage-door for Montague Chandos, Esq., and these were its contents:—

"Cantly Farm, Bishop's Teignton, Teignmouth,
Dec. 24, 189—

"Dear Sir,—About fifteen years ago my mother, whom you will not know, saw you act in a *Little Don Giovanni* burlesque. She is now very ill—dying, in fact. I was reading to my sister the advertisement of the performance to be given at the Torquay Theatre on Boxing night. My mother heard me read your name; she has a great desire to see the gentleman who used to amuse her so much. If your Christmas Day is free, and if you would not mind indulging the whim of a dying woman, kindly wire, and I will send the carriage to Teignmouth to meet the train to-morrow. I will ask you to decide quickly, as we are almost hourly expecting the end.—Yours obediently,

"FRANCIS WHISTON."

* * * * * *

Although the request was a most extraordinary one, Monty wrote making an appointment for the next day at three o'clock, there being a train he could just catch, for the pantomime was sufficiently advanced to need no rehearsal on Christmas day.

A carriage duly met him at Teignmouth Station, and Chandos was rapidly whisked away to the pretty little village named at the head of the letter.

A substantial meal was provided, and then Montague was taken upstairs into the bedroom of the dying woman, who recognised him immediately.

"That's Mr. Chandos! I can remember him. I am glad to be able to shake you by the hand, sir. Fifteen years ago I was a great theatre-goer and admirer of you. I have seen you play Gesler in *William Tell*, Shacabac in *Bluebeard*, Leporello in *Don Giovanni*, and lots of other parts; and I can recollect that funny song you used to sing about "A dairy fairy." Do you remember it, Mr. Chandos?"

In answer to this speech—broken as it was by the pauses and catchings of breath of the dying woman—he replied that he did still remember it well.

"I thought you would. Do you mind singing it to a poor old thing who'd like once more to hear it before she dies?"

The horror of it! Monty tried to excuse himself, but the good creature pleaded again, in her feeble, wandering, garrulous way, and at last he submitted.

The poor, wrinkled, shrivelled old atom of humanity smiled, and mumbled out the "fal-de-ral-lal-de-day" chorus with the singer, and died with it on her lips, for before the last verse was reached her soul had passed into the unknown region of the Great Beyond.

But think of the situation!

A comedian singing a comic song on Christmas night in the presence of the Angel of Death, and joining in the chorus with a world-weary woman, whose very life ebbed out with the nonsense words of a once-popular song.

Surely never was comic song sung with such weird and awesome surroundings or to such an audience.

Surely never did an actor have to go through such an ordeal.

Verily truth *is* stranger than fiction, and this little Christmas story is a true one.

Fred Grove

Female actors were first introduced by Sir William Davenant, at his new theatre in Lincoln's Inn Fields, which was opened in the spring of 1662, with *The Siege of Rhodes*, Mrs. Saunderson, the first woman who appeared on an English stage, playing the character of Jane.

Sandwich Boards.

By ELLA ERSKINE.

Photo by Dover Street Studios.

Lady Sybil Archdyke
(*Suffragette*).

John Jones
(*Sandwich-man*)

Scene: Piccadilly Circus, on a bitterly cold morning in December.

(*John Jones is trudging along in the gutter past the Criterion Theatre. He is very ragged, his hair is long and unkempt, and his face is half-hidden by a disreputable slouch hat pulled down over his eyes.*
Lady Sybil, a charmingly pretty girl of twenty, wearing the suffragette war-paint and also a brace of sandwich boards, is standing in the gutter at the corner looking very cold and exceedingly disconsolate. John Jones, who seems to be entirely occupied with his thoughts and the ventilation of his boots, suddenly collides with Lady Sybil's boards.)

John (*as to the manner born*): Wot yet doin' of, yer blooming fool?

Lady S. (*with great dignity*): How *dare* you speak to me like that!

John (*looking at her with astonished dismay, and speaking with a Mayfair accent*): I'm most awfully sorry. Please forgive me; I'd no idea that—(*pulling himself up*)—no, So help me, I 'adn't.

Lady S. (*looking puzzled*): Why do you talk to me in that—that mixed way?

John (*rather uncomfortable*): I—oh—oh, I use ter be a valet afore I took on this 'ere perfession, an' I sort er picked hup the lingo wot the torfs talk.

Lady S. (*still puzzled*): And why did you swear at me like that?

John: Well, I wuz a-lookin' at me boots an' finkin' as 'ow they wuz a bit too loike a bloomin' sanitorum, wen hup yer comes a-bumpin' inter me, an'——

Lady S. (*with dignity*): I didn't bump into you. I was standing perfectly still—*you* bumped into me!

John: Did oi? O, wull, 'ave it yer own w'y—you sufferget allus do! Now, look 'ere, Miss, if I might mike so bold, don't yer fink it's a bit hort fer a nice-brought-hup young 'idy ter be a-standin' in the gutter in Piccydilly Circus, an' tikin' the bread—ter say nuffin' o' the beer—hout of an honest man's mouth?

Lady S.: My good man, I don't know what you're talking about.

John: No, thet's just it; yer never do know wot the other side's a-talkin' abart; you're allus so busy listenin' ter yerselves.

Lady S. (*with irritation*): I think you're exceedingly impertinent.

John: I s'pose thet's me perogitive—I hain't the superior sect fer nuffin'!

Lady S.: *You* superior—You!!!

John: Yus, oi! Soon as me wurk's done, oi'll be orf 'ome, 'ave a kipper ter me tea, an' not feel a bit worse fer me day's hout. But you—Gawd lumme! —(*laughs derisively*)—you'll give hup long 'fore I shall, an' yer'll go 'ome in a taxi feelin' 'arf dead, wiv a 'ead-ache, an' a back-ache, an' a red nose——

Lady S. (*indignantly*): Really!

John: Wiv the perishin' cold—not wiv booze, oi don't mean.

LADY S. (*with forced enthusiasm*): I shall do no such thing. I've been here an hour, and I—I shall remain here for the rest of the day——oh! (*Puts her hand to her side.*)

JOHN (*with consternation*): Wot's hup?

LADY S. (*bravely*): Nothing. It's—it's only the cold, I think.

JOHN (*exultantly*): I told yer!

LADY S. (*annoyed*): Oh, that's what men always say.

JOHN: 'Cos they knows. Now, come, hown up—this ain't reely much of a gime, his it? Don't yer fink it'd be better ter leave it ter the poor devils wot 'as ter do it, an' git orf back ter yer warm 'ome, an' sit in front o' the fire, an' give over this 'ere suffergettin' bus'ness ter th' old 'ags wot's failed as wimmen an' carn't do nuffin' else.

LADY S. (*wavering*): I've often wondered whether there's much good to be got from it, but—well, it'd be very weak to back out now, don't you think so?

JOHN (*with conviction*): No, oi don't! Oi s'pose the nex' fing wot yer'll be a-doin' ull be "toime," an' 'avin' yer food rammed down yer throat by force, as if yer wuz a bloomin' turkey 'en!

LADY S. (*with a little cry of dismay*): Oh, don't—*don't!* D'you know, I've never spoken to anyone about it before, but it doesn't matter telling you, and I feel I must say it to someone, and—and, of course, it could never go any farther with you——

JOHN (*encouragingly*): Come on, Miss, hout wiv it—yer'll feel better after.

LADY S. (*with an effort*): I'm—I'm just *terrified* at the idea of—of going to prison, and—and I'm on the list! I—I know I'm an awful soft, but——

JOHN (*emphatically*): No, I'm damned if you are!

LADY S. (*astonished*): I can't make you out at all; there's—there's something——

JOHN (*laughing*): Yes, I suppose there is. You'll forgive me, won't you, for obtaining confidences under false pretences?

LADY S. (*dismayed*): But—but what are you?

JOHN: A journalist.

LADY S. (*aghast*): Oh!

JOHN: I'm writing some articles on the fraternity of the sandwich-board, and, as I'm a believer in realism, I thought I'd join the rubbish-heap of humanity and see for myself what it was like. This is my third day at it—don't you think I'm a wonderful linguist to have picked up the language so quickly? I've had splendid adventures too—enough to fill a dozen volumes; but this is the best of them all. Won't my anti-suffragist editor be delighted! Just imagine it—an interview with Lady Sybil Archdyke, in which she admits that she is no true disciple of the Cause!

LADY S. (*blazing with indignation*): How *dare* you!

JOHN (*calmly*): A journalist dares anything for "copy."

LADY S. (*with supreme contempt*): A few minutes ago I thought you were one of Nature's gentlemen; now——

JOHN (*interrupting*): Now you know I'm a journalist! (*laughing*). But I'm not quite such a cad as you think, and I'm willing to suppress the interview on *one* condition.

LADY S. (*eagerly*): And that?

JOHN: That you give me your word of honour to have nothing more to do with sandwich-boards, or skilly; in short, that you sever your connection with the League.

LADY S. (*with evident relief*): I suppose, if you insist, there is nothing else for me to do.

JOHN (*emphatically*): Nothing!

LADY S.: How did you know my name?

JOHN: I have known you by sight for some time, and I have wanted to meet you for just the same length of time. Fate has certainly arranged our meeting in her most fantastic manner. I wonder if you'll recognise me when I ask you for a dance at the Duchess's to-night?

LADY S. (*astonished*): How do you know I'm going?

JOHN: As she's your aunt, and as it's to be, according to our "Fashionable Intelligence," "an unusually brilliant affair," it hardly needs a Sherlock Holmes to arrive at the conclusion that you will be there.

LADY S. : But Aunt Augusta is fearfully starchy, and she *loathes* journalists. How on earth did you get an invitation?

JOHN : A nephew of Aunt Augusta's happened to marry my sister, and—well, I do other things as well as journalism; in fact a play of mine has been running for nearly a year in a theatre just round the corner.

LADY S. (*delighted*) : Then—then you are——"

JOHN (*mysteriously*) : Wait till to-night—then you'll see! Now I'm going to send you home. You look frozen, and it won't do for you to have a red nose for the ball. (*Hails a taxi.*) Here you are—let me help you off with your boards. (*Does so, and holds open door of taxi as she gets in.*) Please keep me all your valses to-night, and—and get into a hot tub at once, you're blue with cold! (*Touching his hat*) : Thankee kindly, lidy. (*To the chauffeur*). Two 'underd, Pawk Line, shover, an' quick abart it!

Yours Sincerely
Ella Enkins.

Doubles.

BY LAWRENCE DERRICK.

MANY actors, I think, will agree with me that doubling is, if hard work, most interesting and instructive. Interesting, in the satisfaction to the artist of being able to so thoroughly sink one's personality as to appear before the same audience in the same piece in two, or even three, distinctly different characters, under different professional names; and instructive in the splendid practice obtained in the art of make-up, change of voice, walk, &c.

I am aware it is considered *infra dig.* to double; but, personally (*not being a star*) I am fond of portraying two persons of opposite character and appearance, and have made a feature of it in many of my own sketches, notably in one named *The Professor's Courtship* in which I play first the young lover, and then, with a quick change in the wings, an eccentric, hot-tempered, old professor. In connection with this I might mention that whilst playing the same at Southport last year I received what I think to be one of the best compliments that as an actor I've ever had. One of the audience, evidently a stickler for trifles, complained to the manager that the pro-

gramme was inaccurate, because (as I usually do in my own sketches) I had my own name down for both characters. The gentleman would not accept the assurance of the manager that the programme was correct, and nothing would satisfy him that another artist did not play the second part except to come behind next evening and see me do the change.

Another double that gave me great satisfaction was in *The Master of the Mill*, a melodrama produced, with a week's run, at the Shakespeare Theatre, Clapham, last June. In Acts I. and II. I played the name-part, John Greenfield, a rugged old Yorkshire mill-owner (with dialect), and in Acts III. and IV. Philip Darton, a broken-down actor (eccentric comedy part). That was a very hard week's work, both being fairly long parts, with plenty of business, and the make-up had to be completely cleaned off and put on again. As, however, the old man Greenfield died at the end of Act II. and the young man Darton was not on till Act III., the double worked well. Of course, one of the parts (Darton) was billed under another name. I am glad to say both parts were kindly noticed in our dear old friend *The Era*.

As a last word, is it not strange that, although no two human voices are alike *naturally*, it is by no means difficult to imitate, or produce *artificially*, the same tone that can be heard in another voice?

Yrs faithfully
Lawrence Derrick

Alleyn, celebrated as the founder of Dulwich College, was one of the original actors in Shakespeare's plays, and usually acted the capital parts. He was in high favour with the town, and greatly applauded by the best judges. Mr. Aubrey mentions a tradition, that Mr. Alleyn, when playing a dæmon, was in the midst of the play surprised by an apparition of the devil, which so worked upon his fancy that he made a vow to devote the whole fortune he had acquired by the stage to the foundation of a charitable establishment. Whatever truth there may be in this story, it is certain that in 1614 he commenced erecting that college to which the whole of his fortune was devoted. The buildings, gardens, &c., cost about ten thousand pounds, and he endowed it besides with a clear revenue of eight hundred pounds per annum.

Euripides, the contemporary and rival of Sophocles, had originally devoted himself to the study of philosophy; but warned, by the fate of his master, Anaxagoras (who, under the accusation of despising the public gods, was banished from Athens by the mob) of the danger which then attended all free inquiry, he transferred his attention to dramatic poetry. Yet although he had the fate of Anaxagoras before his eyes, he was not always so well guarded in his remarks as he should have been. He hazarded one relating to the sanctity of an oath, in his Hippolytus, which brought him into danger. "My tongue has sworn, but still my mind is free." For this verse he was impeached of impiety, as teaching and defending perjury; but it does not appear that he was punished for it. The answer he made to the accuser is left upon record by Aristotle: "That when these words were spoken upon the stage, there went along with them some reason to justify them, and that he was ready to justify them whenever the bill should be preferred in the right place."

How to Lose a Fortune.

By WILKIE BARD.

BILLY BALKIN was by way of being a bit of a journalist, and he provided some of the "Theatrical Chat" for a third-rate London daily. This is what is termed a "soft" job, and necessitates no particular literary effort. You have but to tell your theatre-goers that "the renowned actress, Miss Topsy de *One-Line*, is about to be married (quite suddenly) to the Dishonourable Percy Warned-off, youngest son of Lord Piffle," or that "notwithstanding the great success of Sir William Plagiarism's new problem play at the 'Findamug Theatre,' it will be withdrawn at the end of its first week's run in consequence of the leading lady having to undergo an operation for serious bunion trouble," and you can get your guinea-a-thousand which means one one per week—perhaps. Billy was quite the most sanguine fellow I ever struck, the lower his luck the higher his spirits. The first time I met him was in a weird kind of Scribblers' Club (entrance fee 1s. 9d.; subscription, a penny in the gas-slot now and again), and he wore a beaming countenance and his arm in a sling. I asked him, "What was up?"

Choking with genuine and contagious laughter, he fairly convulsed the whole lot of us by saying that a few days since he had broken his arm, and had that morning left the hospital. We inquired if it caused him any pain. "It hurts like the very ——," laughed Billy, "and that's what makes it so d——d funny." If Billy ever possessed a sovereign he was never happy until he had "blewed it," for, said he, "money is the root of all evil." When on his "uppers," so to speak, and he didn't know where the next meal was coming from, he was the jolliest beggar under the sun ("The Sun," by the way, was his favourite public-house). I remember well one particular instance of Billy's utter contempt for filthy lucre. He came up to us one morning—we were standing, a penniless, but careless, group, in our particular bar-corner, "talking shop," as usual. Billy, who was a favourite of the barmaid's, had a glass of bitter "on the slate," but he was too modest to beg the loan of a "mystery luncheon," otherwise a sandwich—you know, one of those double-faced things which always look as if they were dying of senile decay. Well, we hadn't a red cent to help his poor empty inside, but Billy suddenly called to mind that he had a couple of letters in his pocket containing two directed envelopes, bearing clean, unused penny stamps. Deftly did our Billy go up to the Bovril-warmer and steam the stamps off the envelopes, and, with a yell of triumph and a seductive smile upon the fair-haired gem behind the bar, Billy exchanged the two stamps for the one decrepit old sandwich. After breaking one of his beautiful teeth in the hazardous attempt at masticating the rotten thing Billy put it in his pocket, remarking that he would use it as a paperweight.

After that we lost sight of our ever-cheerful "pal," and much missed we his laughing, generous comradeship. The rumour got about that he'd gone "hopping," but we subsequently discovered that Billy had joined a

theatrical touring company, known as "Bogus, Ltd.," the play being *Screws; or, Don't You Wish You May Get 'Em?*" Billy did two silly things then: he tried to play Mathias, in *The Bells,* and giggled all through it; then he married the Guinness's stout soubrette, who had a waist like the dome of St. Paul's, and when she got angry, and put her foot down, it covered a whole heap of stage. Billy, when asked why on earth he had married the corpulent person, replied that she seemed to "fill up a void in his life."

Then, hey presto! a sudden and unexpected change took place in our hero's affairs. We met him once more in our old haunt. He was elegantly dressed and groomed—*that* was a change for Billy; but the greatest change of all was in his expression. Never did mortal man look more wretched, more hopeless. It took eight glasses of champagne to get one solitary word from him (for Billy was simply chucking his money about). Then it all came out in one mournful burst. Billy had come into a considerable fortune. The testator, knowing Billy's propensity for giving away his last farthing, made it clear that if Billy *gave* away his money, he gave himself away at the same time, and all the vast fortune would go towards building a "National Home for Incompetent Actors"; but there was nothing in this eccentric will to prevent Billy from *speculating.* Like the man in *Brewster's Millions,* he found himself in clover, and didn't know how to get out of it. Oh, most quaint and extraordinary Billy! In poverty he was in raptures, in wealth deep in despair. He became woe-begone to a degree—he bordered on hypochrondria. In a thousand and one ways did our chum scheme to squander his fortune. For weeks we consumed enough costly champagne at his expense to float a Dreadnought, and eventually two-thirds of us were in nursing homes. We one and all made suggestions as to how he could throw off the weary burden of the "oof bird" without giving one single feather away. No good. His banking account, instead of getting thinner, waxed, like his larger half, more robust each day. Suddenly a brilliant idea flashed through my mind. Billy should take a West End theatre—the Palatial, the most expensive playhouse the world had ever known, where even the chorus girls were salaried at two hundred pounds per week, where the very foyer steps were garnished with rubies, and "Turners," "Whistlers," and "Raphaels" adorned the black marble walls. Billy should take this gorgeous theatre, engage the most expensive company available, spend a king's ransom on the production, make his opening play "*As You Like It,*" *and star his wife as Rosalind.*

Nine months after we were in our own particular corner under the influence of "The Sun" when who should join us but our Billy—how changed! No longer a morbid pessimist, but just the dear old devil-may-care, down-at-heel, frayed-trousered, don't-care-a-hang Billy. Bursting with laughter and unrestrained happiness, he produced his last shilling, ordered drinks, and cried, in the fulness of thanksgiving, "Here's to the missis! Her Rosalind's done it all in—God bless her!"

Wedie David

The following paragraph occurs in the *Weekly Journal* of March 15, 1718, from which an idea may be formed of the audience at Sadler's Wells about that period: "Sadler's Wells, being lately opened, there is likely to be a great resort of strolling damsels, half-pay officers, peripathetic tradesmen, tars, butchers, and others that are musically inclined, who had an opportunity this year of gratifying their curiosity at the Duke of Marlborough's Head by listening to sentences in German, French, and English, pronounced by a *speaking dog* in sounds so correctly articulate as to deceive a person who did not see him into the belief that the *vox humana* was actually in use at the moment. Penkethman exhibited at his booth in Southwark several *dancing dogs* imported from France."

"Wiggy" and Sarah Bernhardt.

By WILLY CLARKSON.

WHEN you are asked to write a story, and you are an amateur at the game, you are always tempted to tell a dog story. I suppose that is because most people keep dogs—and most people tell stories.

Photo by GOODMAN.

The Editor of *The Era* has been good enough and trusting enough to ask me to contribute something for his Christmas Annual; and at once I have looked to my fox-terrier "Wiggy" for an inspiration. I promise him that it will not be a great tale. It won't be greater or longer than "Wiggy's," and it would surprise me if it had as much of the wag in it. For when I am waggish I am waggish with an "i." Do you follow me? as the girl—but that is another story.

My dog story is not going to be very startling. It is not going to make the Battersea Dogs' Home bark all night, but it is specially interesting to me because it concerns what, in my mind, are the two best works of Nature—namely, the true actress and the true dog.

It may be remembered by readers of newspapers—a large class, I am told—that when the great and wonderful Sarah Bernhardt last came to London she did me the honour of asking me to lend my dog to her during the time of her engagement at the Coliseum. It is well known that Mme. Bernhardt feels more or less lost without a dog at her side; and it is also well known that you cannot bring a dog with you from Paris, in consequence of the quarantine comedy. It is the habit of many ladies, when it is known that the divine Sarah is coming over to London, to meet her at her hotel or at the station with motor-loads of pet dogs, mostly of the "muff" variety, and to offer them up to her to console her for the absence of her own particular pets; but Madame (and this is no secret, I believe) has found the habit a little tiresome. She has greatly appreciated the compliment implied by such attention and trust, but, in vulgar parlance, she has "had some." The "darling pet" she accepted from a lady on the occasion of a long-ago visit to London got homesick to the extent of being homesick on the quilt. Very small dogs are such very great worriers—about themselves. They not only like their comforts, but they are keen upon the comforts they are used to. It is not enough for them that they can pass from one satin cushion to another—from the satin cushion of her Grace the Duchess of Dollardom to that of Mme Sarah Bernhardt. They want to be spoken to in the voice of the Duchess who owns them—as if it were not a million times better to be spoken to in the voice of Mme. Bernhardt!—and they get fussy and snappy and generally terse when their chicken hash is boiled for thirty minutes instead of thirty-three. In a word which I dare not give utterance to in the presence of *The Era* readers, the average pet dog is a—nuisance!

And so Madame, hearing that I had a fox-terrier, and knowing all about dogs, as she knows all about everything, was good enough to desire "Wiggy" for her canine companion. Fox-terriers, though very faithful, are not

idiotically so. There is a certain dignity about their faithfulness. They are not homesick on the quilt, for instance. They are dogs that have something to do to keep them from fretting. They are dogs of action, and they have in them the spirit of adventure and of sport. And "Wiggy," living in Wardour Street, is not less sporty and less inclined for adventure than his fellows. If I may say so, "Wiggy" is a "nut."

Well, here, at last, is the story about "Wiggy." (And you must excuse the padding—I make other things besides wigs:)

A week or so after he had been with Mme. Bernhardt—it was during the run of the act from *L'Aiglon,* anyway—I was awakened in the middle of the night by a loud knocking at my door. I popped my head out of window and saw that the knocking was being done by a policeman, and that beside him stood "Wiggy" with a great bundle in his mouth that looked like the week's poultry for any respectably-sized Soho restaurant.

At first I was a little bit nervous about letting him in. I was not sure whether I was running the risk of being charged with receiving stolen property. But the policeman, who knew the dog as a law-abiding citizen, and myself as something after the same sort, allowed him to pass through the door without a murmur, and as soon as I got him inside I asked him very seriously what it all meant. He replied by wagging his tail and laying down three fat geese under a show-case of pantomime props. He seemed very surprised at me when I spoke to him crossly; in fact, he seemed quite annoyed, and sulked away up to bed.

The next morning, having occasion to call upon Mme. Bernhardt at the Coliseum, I learnt from her that "Wiggy" had escaped from her motor-car on the previous day, while she was taking an airing in the country (I won't say what county, in case I might have to pay for the geese), and that, as he did not return to the spot from which she missed him, Mme. Bernhardt returned to London without him.

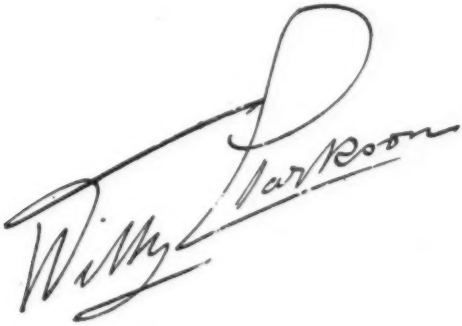
When I got back to my place in Wardour Street I found "Wiggy" sitting very proudly under the show-case, with one paw spread over the webbed foot of the largest of his victims. As soon as he saw me he came from under the case, and, rearing up on his hind legs, looked into the case and barked. I looked into the case also, and observed that his brown eyes were staring straight at an imitation goose modelled by one of our workmen for use in pantomime.

And then the secret of the whole matter revealed itself to me in a flash. "Wiggy" had seen these geese from the motor-car, and, knowing that pantomime time was coming along, and that there was a large demand for the feathered waddlers of the village green by the authors of harlequinades, he had sagaciously secured three for me by way of lightening the labour of my establishment at an exceedingly busy season of the year.

Can you wonder that I value the dog and hold him in high esteem?

What? Is the story true? Well, I expect it's as true as most dog stories.

Good evening!



New Plays and Important Revivals

PRODUCED AT THE LONDON THEATRES

FROM DECEMBER 1, 1909, TO NOVEMBER 30, 1910.

ADELPHI.

The King's Cup, play, in four acts, by H. Dennis Bradley and E. Phillips Oppenheim; Adelphi, Dec. 13.

The House of Temperley, melodrama of the "ring," by Arthur Conan Doyle; Adelphi, Dec. 27.

The Marauder, play, in one act, by Mrs. Caleb Porter; Adelphi, March 21.

A Pot of Caviare, tragedy, in one act, by Arthur Conan Doyle; Adelphi, April 19.

The Speckled Band, play, in three acts, by Arthur Conan Doyle, founded on his tale of the same name; Adelphi, June 4. [Transferred to Globe, Aug. 6.]

The Quaker Girl, musical play, in three acts, book by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, music by Lionel Monckton; Adelphi, Nov. 5.

REVIVAL.

Fires of Fate, play, in four acts, by Sir Arthur Conan Doyle (originally produced at the Lyric Theatre on June 15, 1909); Adelphi, May 23.

ALDWYCH.

The Shewing-up of Blanco Posnet, a sermon in crude melodrama (originally produced at the Abbey Theatre, Dublin, Aug. 25, 1909), piece produced by Incorporated Stage Society; Aldwych, Dec. 6.

The Bad Girl of the Family, drama, in four acts, by Frederick Melville (originally produced at Elephant and Castle, Oct. 4, 1909); first West-End production, Aldwych, Dec. 27.

Champions of Morality, comedy, in three acts, by Ludwig Thoma, translated by H. A. Hertz and Frederick Whelen; Aldwych, May 22.

Civil War, comedy, in four acts, by Ashley Dukes (Incorporated Stage Society); Aldwych, June 5.

Stuffing, comedietta, by George Paston (Actresses' Franchise Matinée); Aldwych, Nov. 18.

The Home Coming, play, in one act, by Cicely Hamilton; Aldwych, Nov. 18.

APOLLO.

The Islander, musical comedy, in two acts, by Major Marshall, music by Philip Michael Faraday; Apollo, April 23.

His Lordship's Cure, comedy, in four acts, by Dolf Wyllard and Elliott Page; Apollo, July 12.

BRITANNIA.

Dick Whittington, pantomime; Britannia Theatre, Dec. 27.

Facing the World Alone, drama, in four acts, by Charles Darrell (originally produced at the Prince of Wales's Theatre, Grimsby, under the title of *I Want to be Loved*, on March 30, 1910); Reopening, by George Conquest, of the Britannia Theatre, Hoxton.

COMEDY.

The Climax, play, in three acts, by Edward Locke; Comedy, Feb. 26.

Alias Jimmy Valentine, drama, in three acts, by Paul Armstrong, suggested by O. Henry's short story, "A Retrieved Reformation"; Comedy, March 29.

A Woman's Way, comedy, in three acts, by Thompson Buchanan; Comedy, Sept. 14.

Vice Versa, farcical, fantastic play, in three acts, founded by F. Anstey on his own novel of the same name; Comedy, Nov. 10.

Mount Pleasant, play, in one act, by Mrs. Herbert D. Cohen; Comedy, Nov. 26.

COURT.

The Wilson Trial, play, by Christopher St. John; Court, Dec. 14.

The Monk of San Marco, play, in three acts, by Sybil Ruskin; Court, Dec. 19.

The Deadlock, play, in three acts, by Sidney Pearson Stratton (copyright); Court, Jan. 18.

Augustus in Search of a Father, piece, in one act, by Harold Chapin; Court, Jan. 30.

His Last Stage, piece, in one act, by H. O. Hughes; Court, Jan. 30.

Peg Woffington's Pearls, piece, in one act, by C. Duncan Jones and Dennis Cleugh; Court, Jan. 30.

The Decent Thing, piece, in one act, by F. Willoughby; Court, Jan. 30.

The Living Dead, play, in four acts, by Lee Wilson Dodd (copyright performance); Court, Feb. 1.

The Marriage of Columbine, play, in four acts, by Harold Chapin (produced by the Play Actors); Court Theatre, Feb. 20.

Miss Tassey, play, in one act, by Miss Elizabeth Baker; Court Theatre, March 20.

Cupid in Clapham, fantasy, in one act, by Miss Elizabeth Baker; Court, March 20.

The Frame, sketch, by Ronald Macdonald; Court, March 20.

The Gulf, sketch, by Affleck Scott; Court Theatre, March 20.

The Red Herring, play, in four acts, by Ronald Macdonald (The Play Actors); Court, May 1.

Helena's Path, comedy, in three acts, by Anthony Hope and Cosmo Gordon Lennox; Court, May 3.

The Smack, play, in one act, by Rose Mathews (Suffrage Atelier Matinée); Court, May 27.

The Lord of the Harvest (a morality), in one act, by Laurence Housman (Suffrage Atelier Matinée); Court, May 27.

A Likely Story, roadside comedy, in one act, by Laurence Housman; Court, May 27.

Deirdre of the Sorrows, tragedy, in three acts, by the late J. M. Synge (originally produced on Jan. 13, 1910, at the Abbey Theatre, Dublin); Court Theatre, May 30.

The Image, comedy, in three acts, by Lady Gregory (Irish National Theatre); Court, June 1.

The Eloquent Dempsy, comedy, in three acts, by William Boyle (Irish National Theatre); Court, June 6.

Harvest, play, in three acts, by S. L. Robinson (Irish National Theatre); Court, June 7.

The Glittering Gate, play, in one act, by Lord Dunsany (Irish National Theatre); Court, June 6.

Thoma Muskerry, play, in three acts, by Padraic Colum (Irish National Theatre); Court, June 10.

The Accolade, play, in one act, by Gaston Gervex; Court, June 16.

Love o' Life, play, in four acts, by Lucy France Pierce (copyright performance); Court Theatre, June 17.

The Building Fund, comedy, in three acts, by William Boyle (Irish National Theatre); Court, June 18.

The Cross Roads, play, in two acts, by S. L. Robinson (Irish National Theatre); Court, June 20.

The Green Helmet, play, in ballad metre, by W. B. Yeats (Irish National Theatre); Court, June 22.

The Bishop's Fortune, play, in one act, by Gaston Gervex (Mrs. Fowler)—Rehearsal Company—Court, July 8.

The Woman of To-Day, play, in three acts, by Samuel Shipman (copyright performance); Court, Sept. 5.

The Pigeon House, comedy, with music, in three acts, taken from a story by Mollie Elliot Seawell, written and composed by the Earl of Yarmouth, with additional numbers by Hugh Wright, W. B. Parker, and A. Sullivan; Court, Sept. 19.

The Eldest Miss Darrell, comedy, in three acts, by Mrs. Ursula Keene (the Rehearsal Company); Court Theatre, Oct. 28.

Servants of Pan, fantasy, by Clarice Laurence (originally produced at Theatre Royal, Margate, on Oct. 14, 1910) (the Rehearsal Company); Court Theatre, Oct. 28.

The Career of Henry Jones, comedy, in prologue and three acts, by George Reston Mallock (The Play Actors); Court Theatre, Oct. 30.

False Dawn, play, in three acts, by Morley Roberts and "Henry Seton" (Vera Beringer); Court Theatre, Nov. 20.

REVIVALS.

Alice in Wonderland, version of Lewis Carroll's story, by H. Savile Clark, music by Walter Slaughter; Court, Dec. 27.

The Merchant of Venice, Shakespeare's comedy (opening of Mr. Arthur Phillips' season); Court, Feb. 19.

COVENT GARDEN.

Elektra, music-drama, by Richard Strauss, the text taken from Hugo von Hoffmansthal's drama of the same name (English version by Arthur Symons; New Theatre, Nov. 27, 1908); Opening of Thomas Beecham's Opera Season; Covent Garden, Feb. 19.

The Village Romeo and Juliet, music-drama, in six scenes, by F. Delius—Thomas Beecham's Opera Season; Covent Garden, Feb. 22.

The Prodigal Son (*L'Enfant Prodigue*), opera, by Claude Debussy—Thomas Beecham's Opera Season; Covent Garden, Feb. 28.

La Habañera, opera, by Raoul Laparra (originally performed at the Opera Comique, Paris, February, 1908); Covent Garden, July 18.

Tiefland, opera, in prologue and two acts, by Eugene D'Albert (Beecham Opera season); Covent Garden, Oct. 5.

Le Chemineau, French lyric-drama, in four acts, by Xavier Leroux, founded on Jean Richepin's drama, originally produced at the Paris Opéra-Comique, Nov. 6, 1907 (Beecham Opera season); Royal Opera, Covent Garden, Oct. 12.

REVIVALS.

Tristan and Isolde, Wagner's opera—Thomas Beecham's Opera Season; Covent Garden, Feb. 21.

Hänsel and Gretel, opera, by Humperdinck—Thomas Beecham's Opera Season; Covent Garden, Feb. 28.

Ivanhoe, opera, in four acts, by Julian Sturgess, music by Arthur Sullivan (originally produced at the Royal English Opera House, Jan. 31, 1891); Covent Garden, March 8.

CRITERION.

Millie's Mother, play, in one act, by F. Howell Evans (Mr. James Welch's season); Criterion, Jan. 18.

The Spider and the Fly, farcical interlude (produced privately); Criterion, March 10.

Spooner's Baby, farcical sketch (recently produced at the Tivoli, Manchester), privately produced; Criterion, March 10.

The Turquoise Necklace, play, in one act, by Constance Meredyth; Criterion, July 21.

REVIVALS.

When Knights Were Bold, farce, in three acts, by Charles Marlowe (originally produced at Wyndham's, Jan. 29, 1907); Criterion, Jan. 17.

The Case of Rebellious Susan, comedy, by Henry Arthur Jones (originally produced at the Criterion, on Oct. 3, 1894); Criterion, June 1.

The Liars, comedy, in four acts, by Henry Arthur Jones (original production Criterion, Oct. 6, 1897); Criterion, Oct. 27.

DRURY LANE.

Aladdin, pantomime, by Sir F. C. Burnand, J. Hickory Wood, and Arthur Collins, music by J. M. Glover; Drury Lane Theatre, Dec. 27.

REVIVAL.

The Whip, drama, by Cecil Raleigh and Henry Hamilton; Drury Lane Theatre, March 26.

DUKE OF YORK'S.

Justice, tragedy, in four acts, by John Galsworthy (simultaneous production at Royalty Theatre, Glasgow), inauguration of Charles Frohman's Repertory Theatre season; Duke of York's, Feb. 21.

Misalliance, debate, in one sitting, by G. Bernard Shaw (Repertory Th.); Duke of York's, Feb. 23.

Old Friends, piece, in one act, by J. M. Barrie (Repertory Theatre); Duke of York's, March 1.

The Sentimentalists, unfinished comedy, by the late George Meredith (Repertory Theatre); Duke of York's, March 1.

The Twelve-Pound Look, play, in one act, by J. M. Barrie (Repertory Theatre); Duke of York's, March 1.

The Madras House, comedy, in four acts, by Granville Barker (Repertory Theatre); Duke of York's, March 9.

Grace, play, in four acts, by W. Somerset Maugham; Duke of York's Theatre, Oct. 15.

REVIVALS.

Peter Pan, by J. M. Barrie (fifth revival); Duke of York's, Dec. 20.

Trelawny of the 'Wells,' comedietta, in four acts, by Sir Arthur W. Pinero (originally produced at the Court Theatre, Jan. 20, 1898); Repertory Theatre, Duke of York's, April 7.

Prunella, pierrot play, in three acts, by Laurence Housman and Joseph Moorat (originally produced at the Court Theatre, Dec. 23, 1904); Duke of York's, April 13.

Chains, play, in four acts, by Elizabeth Baker (originally produced at the Court Theatre, April 18, 1909); Duke of York's, May 17.

ELEPHANT AND CASTLE.

Whom God Hath Joined —, drama, in four acts, by Stuart Lomath and Ellen Owen; Elephant and Castle, Dec. 13.

Cinderella, pantomime; Elephant and Castle, Dec. 27.

What a Man Made Her, drama, in four acts, by Charles Darrell (originally produced at the Albert Theatre, Brighouse, Sept. 20, 1909); Elephant and Castle, March 14.

The Sinner, drama, in four acts, by C. Watson Mill (originally produced at the Theatre Royal, Sunderland, July 26, 1909); Elephant and Castle, April 18.

The Prince of Knaves, comic opera, book by W. H. Clinton Baddeley, music by Claude Fenn-Leyland (copyright performance); Elephant and Castle, June 10.

Love the Conqueror, romantic play, in four acts, by Mark Lindo; Elephant and Castle, July 4.

His Indian Wife, drama, in four acts, by Emma Litchfield; Elephant and Castle, Aug. 1.

The Apple of Eden, play, in four acts, by G. Carlton Wallace; Elephant and Castle, Aug. 22.

The Shop-soiled Girl, drama, in four acts, by Walter Melville; Elephant and Castle, Oct. 3.

The Coastguard's Daughter, drama, in four acts, by J. A. Campbell; Elephant and Castle, Nov. 14.

GARRICK.

Where Children Rule, fantasy, in four acts, by Sydney Blow and Douglas Hoare, lyrics by Douglas Hoare, music by Edward Jones; Garrick, Dec. 11.

Dame Nature, play, in four acts, adapted by Frederick Fenn, from Henry Bataille's play *La Femme Nue* (Paris Renaissance, Feb. 28, 1908); Garrick, Jan. 20.

The Dawn of a To-morrow, play, in three acts, by Frances Hodgson Burnett (originally produced in America; first production in England at the Shakespeare Theatre, Liverpool, May 2, 1910), commencement of Arthur Bourchier and Herbert Sleath's management; Garrick, May 13.

Billy's Bargain, sensational farce, in three acts, by "Robert Lascelles" (originally produced as *Among the Brigands*, at the Theatre Royal, Birmingham, Oct. 25, 1907, afterwards presented at King's Theatre, Hammersmith, May 31, 1908, as *Billy Rotterford's Descent*); Garrick, June 23.

The Eternal Question, play, in four acts, by Hall Caine; Garrick, Aug. 27.

The Bishop's Son, play, in four acts, by Hall Caine, founded on the author's novel "The Deemster" (originally produced at the Grand Theatre, Douglas, Isle of Man, Aug. 15, 1910); Garrick, Sept. 28.

The Unwritten Law, play, in three acts, founded by Laurence Irving on Dostoieffski's "Crime and Punishment" (Laurence Irving and Mabel Hackney's season); Garrick, Nov. 14.

GLOBE.

Her Husband's Wife, play, in three acts (copyright performance); Globe, Feb. 14.

The Tenth Man, play, in three acts, by W. Somerset Maugham; Globe, Feb. 24.

Parasites, play, in four acts, by Paul M. Potter, from *La Rabouilleuse*, by Emile Fabre (founded on a story by Balzac); Globe, May 5.

A Midnight Meeting, piece, in one act, by Cuthbert Morley; Globe, May 21.

Glass Houses, English version, in three acts, by Kenneth Barnes, of Paul Hervieu's comedy, *Connais-Toi*; Globe, June 6.

The Speckled Band, transferred from Adelphi, Aug. 6.

A Woman's Way, transferred from the Comedy to the Globe, Nov. 5.

Decorating Clementine, comedy, in three acts, adapted by Gladys Unger from *Le Bois Sacré*, by Armand de Caillavet and Robert de Flers; Globe, Nov. 28.

HAYMARKET.

The Blue Bird, fairy play, in five acts, by Maurice Maeterlinck, translated by Alexander Texeira De Mattos; Haymarket, Dec. 8.

Priscilla Runs Away, comedy, in four acts, by Edward Arnim; Haymarket, June 28.

The Kiss, comedietta, based by George Paston on Ludwig Huna's *Der Kuss*; Haymarket, Nov. 24.

The Dark Lady of the Sonnets, interlude, in one act, by Bernard Shaw; Haymarket, Nov. 24.

HIS MAJESTY'S.

Hedda Gabler, Henrik Ibsen's play, in four acts, in Russian (Mme. Lydia Yavorskaia's—Countess Bariatinsky — season — Afternoon Theatre); His Majesty's, Dec. 7.

The Lethal Hotel, a grotesque, in one act, by J. W. Willner, freely translated by Frederick Whelen; His Majesty's, Dec. 7.

The Stronger Woman, play, in one act, by August Strindberg, translated by Edith A. Browne and Frank Schloesser (Mme. Lydia Yavorskaia's season—Afternoon Theatre); His Majesty's, Dec. 9.

The O'Flynn, drama, in four acts, by Justin Huntly McCarthy; His Majesty's, Feb. 1.

Muguette, opera comique, in four acts, book by Michael Carré and George Hartmann, English text by William Wallace, founded on Ouida's novel "Two Little Wooden Shoes," music by Edmond Missa (originally produced at the Paris Opéra Comique, March 18, 1903), Mr. Thomas Beechman's Opera Season; His Majesty's, May 25.

Werther, opera, by Jules Massenet, libretto by Edouard Blau, Paul Milliet, and Georges Hartmann (originally produced at the Imperial Opera House, Vienna, in February, 1892), Mr. Thomas Beecham's Opera Season; His Majesty's, May 27.

Feuersnot, comic opera, by Richard Strauss; His Majesty's, July 9.

The Unlucky Family, burlesque, in one act, by Mrs. Henry De La Pasture; His Majesty's, July 15.

A Summer Night, opera, in one act, by G. H. Clutsam (Beecham Opera Season); His Majesty's, July 23.

Colonel and Mrs. Henderson, comedietta, by Ben Phillips; His Majesty's, Nov. 27.

REVIVALS.

Pinkie and the Fairies, fairy play, in three acts, for children; His Majesty's, Dec. 16.

The Merry Wives of Windsor, Shakespeare's comedy, performed by Sir Herbert Tree and company for the inauguration of the London Shakespeare Festival; His Majesty's, March 28.

Julius Cæsar, Shakespeare's tragedy (London Shakespeare Festival); His Majesty's, April 2.

Twelfth Night, Shakespeare's comedy (London Shakespeare Festival); His Majesty's, April 7.

Hamlet, Shakespeare's tragedy, arranged and presented by Sir Herbert Tree (London Shakespeare Festival); His Majesty's, April 11.

King Lear, Shakespeare's tragedy, presented by Mr. Norman McKinnel and company (London Shakespeare Festival); His Majesty's, April 12.

The Merchant of Venice, presented by Mr. Arthur Bourchier and company (London Shakespeare Festival); His Majesty's, April 13.

Hamlet, Shakespeare's tragedy, arranged and presented by Mr. Henry B. Irving (London Shakespeare Festival); His Majesty's, April 14.

The Taming of the Shrew, Shakespeare's comedy, presented by Mr. and Mrs. F. R. Benson and company (London Shakespeare Festival); His Majesty's, April 18.

Coriolanus, Shakespeare's tragedy, presented by Mr. F. R. Benson and company (London Shakespeare Festival); His Majesty's, April 19.

The Two Gentlemen of Verona, Shakespeare's comedy, presented by the Elizabethan Stage Society (London Shakespeare Festival); His Majesty's, April 20.

King Henry V., Shakespeare's historical play, presented by Mr. Lewis Waller and company (London Shakespeare Festival); His Majesty's, April 21.

The Merchant of Venice, Shakespeare's comedy, arranged by Sir Herbert Tree (London Shakespeare Festival); His Majesty's, April 25.

King Richard II., Shakespeare's tragedy (London Shakespeare Festival); His Majesty's, April 27.

Tales of Hoffmann, opera, by Offenbach (opening of Mr. Thomas Beecham's opera season); His Majesty's, May 12.

Shamus O'Brien, opera, by Sir Charles Villiers Stanford, book based by George H. Jessop, on the poem of Sheridan Le Fanu (originally produced at the Opera Comique, March 2, 1896), Mr. Thomas Beecham's opera season; His Majesty's, May 24.

Cosi Fan Tutte, Mozart's opera; His Majesty's, June 27.

Die Fledermaus, comic opera, by Johann Strauss; His Majesty's, July 4.

Der Schauspieldirektor, by Mozart; His Majesty's, July 23.

Henry VIII., Shakespeare's historical play, revived by Sir Herbert Tree; His Majesty's, Sept. 1.

KINGSWAY.

Don, comedy, in three acts, by Rudolf Besier, transferred from Criterion to Kingsway, Jan. 17.

Company for George, farcical comedy, in three acts, by Warren Bell (opening of Miss May Palfrey's and Miss Lena Ashwell's season); Kingsway Theatre, Oct. 15.

The Outcome of Agitation, play, in one act, by James A. Douglas; Kingsway, Nov. 5.

LITTLE.

[Opened Oct. 11, 1910.]

Lysistrata, an adaptation from the Greek of Aristophanes' Play, by Laurence Housman (opening by Miss Gertrude Kingston of the Little Theatre, John-street, Adelphi); Oct. 11.

Just to Get Married, comedy, in three acts, by Cicely Hamilton; The Little Theatre, Nov. 8.

The Merciful Soul, tragedietta, in one act; The Little Theatre, Nov. 8.

Denton (Lab.), play, in one act; The Little Theatre, Nov. 26.

LYCEUM.

Aladdin, pantomime, by Mr. and Mrs. Ernest Carpenter, music by H. Sullivan Brooke; Lyceum, Dec. 23.

The Fighting Chance, drama, in four acts, by Edward Ferris and B. P. Matthews; Lyceum Theatre, March 5.

The Sins of London, melodrama, in four acts, by Walter Melville; Lyceum, Sept. 14.

The New Life, play, in one act, by R. A. Brandon and George Bull (Carpenter Matinée); Lyceum, Oct. 4.

REVIVALS.

The Prince and the Beggar Maid; Lyceum, April 30.

Richard the Third, Shakespeare's historical play (Mr. Martin Harvey), commencement of management of Walter and Frederick Melville; Lyceum, May 28.

The Breed of the Treshams, play, in four acts, by John Rutherford (produced originally at Theatre Royal, Newcastle-on-Tyne, Sept. 28, 1903), Mr. Martin Harvey; Lyceum, June 25.

A White Man, romance of the West, by Edwin Milton Royle (originally produced at the Lyric, Jan. 11, 1908); Lyceum, July 20.

LYRIC.

The Strong People, drama, in four acts, by C. M. S. McLennan; Lyric, Jan. 31.

Omerta (The Law of Silence), drama, in three acts, by G. Polver, translated into Sicilian by S. Arcidiacono; Lyric, March 1.

Basso Porto, drama, in three acts, by G. Cognetti; Lyric, March 4.

Pietra, Fra Pietre, drama, in four acts, a translation of Sudermann's *Steinunter Steinen;* Lyric, March 8.

Festa D'Aderno, drama (The Sicilians); Lyric, March 11.

Cavalier Pedagna, Italian comedy, in three acts (The Sicilians); Lyric, March 18.

Don Cæsar de Bazan, play, in three acts, founded by G. Du Maurier on Dennery and Dumanoir's play of the same name, and originally produced at the Coronet, May 20, 1901; Duke of York's, Aug. 24, 1901, under the title of *A Royal Rival;* Lyric, May 31.

The Chocolate Soldier, comic opera, in three acts, music by Oscar Straus, written by Bernauer and Jacobson (the English version by Stanislas Stange), and founded on Bernard Shaw's play *The Arms and the Man*; Lyric, Sept. 10.

REVIVALS.

Feudalismo, Catalonian drama, in three acts, (originally produced in London at the Shaftesbury, Feb. 25, 1908; revived for the opening of Cav. Giovanni Grasso and his Sicilian Players; Lyric, Feb. 19.

Otello, Italian version of Shakespeare's tragedy (The Sicilians); Lyric, March 21.

The Rivals, revival of Sheridan's comedy; Lyric, April 4.

Miss Elizabeth's Prisoner, romantic comedy, in three acts, by R. N. Stephens and E. Lyall Swete (originally produced at the Imperial Theatre, on April 16, 1904); Lyric, June 30.

NEW.

The Crisis, play, in four acts, an adaptation by Rudolf Besier of *La Rencontre*, by Pierre Berton (Hastings, Pier Pavilion Theatre, Aug. 22, 1910) (Miss Evelyn Millard's season); New Theatre, Aug. 31.

Young Fernald, play, in four acts, by Evelyn Greenleaf Sutherland and Beulah M. Dix (Miss Evelyn Millard's season); New Theatre, Sept. 28.

Count Hannibal, romantic play, in four acts, adapted by Norreys Connell and Oscar Asche from the novel by Stanley Weyman, originally produced on March 18, 1909, at the Prince's Theatre, Bristol; New Theatre, Oct. 20.

REVIVALS.

A White Man, play, in four acts, by Edwin Milton Royle (special matinées); New Theatre, Dec. 16.

Henry of Navarre, play, in four acts, by William Devereux (originally produced in London at the New Theatre on Jan. 7, 1909); New, Jan. 3.

The Scarlet Pimpernel, play, in four acts, by Baroness Orczy and Montague Barstow (originally produced at the New Theatre on Jan. 5, 1905); New, March 12.

PAVILION.

Babes in the Wood, pantomime, by Ray L. Cody, music by J. Bernard Paterson; Pavilion Theatre, E., Dec. 27.

The Master Man, drama, in four acts, by Arthur Rosebery (originally produced at the Theatre Royal, Plymouth, April 18, 1910); Pavilion, April 25.

A Criminal's Bride, sporting drama, in four acts, by Edward Marris (originally produced at Grand Theatre, Brighton, July 25, 1910); Pavilion, Mile End, Aug. 1.

From Mill Girl to Millionairess, drama, in four acts, by Mrs. Morton Powell; Pavilion, Mile End, Aug. 22.

PLAYHOUSE.

Little Mrs. Cummin, comedy, in three acts, by Richard Pryce, adapted from "The Eglamore Portraits," by Mary E. Mann; Playhouse, Dec. 1.

The Visit, play, in one act, by Richard Pryce, adapted from "Freddy's Ship," by Mary E. Mann; Playhouse, Dec. 1.

Alias Jimmy Valentine, play, in four acts, by Paul Armstrong (copyright); Playhouse, Jan. 1.

Tantalizing Tommy, comedy, in four acts, adapted from Paul Gavault's comedy *La Petite Chocolatière* (Paris Renaissance, Oct. 23, 1909), by Michael Morton; Playhouse, Feb. 15.

Plain Fare, comedietta, by Lila Field; Playhouse, March 3.

The Goldfish, fairy play, in one act; Playhouse, March 3.

Money and the Girl, play, in one act, by Lila Field; Playhouse, March 3.

The Flute of Pan, dance idyll, by Newman Harding, music composed by George W. Byng, dances arranged by Elise Clerc; Playhouse, March 3.

The Toymaker of Nuremberg, play, in three acts, by Austin Strong, matinée production; Playhouse, March 15.

Barbareza, play, in prologue and three acts, by J. Hartley Manners (copyright performance); Playhouse, Aug. 22.

Between the Soup and the Savoury, play, in one act, by G. E. Jennings (originally produced for a trial performance at the Albert Hall Theatre on May 31, 1910); Playhouse, Oct. 19.

A Single Man, comedy, in four acts, by Hubert Henry Davies; Playhouse, Nov. 8.

PRINCE OF WALES'S.

The Parents' Progress, play, in one act, by George Paston; Prince of Wales's Theatre, Jan. 25.

The Balkan Princess, musical play, in three acts, by Frederick Lonsdale and Frank Curzon, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens; Prince of Wales's, Feb. 19.

The Naked Truth, transferred from Wyndham's to Prince of Wales's, Aug. 29.

Inconstant George, comedy, in three acts, adapted by Gladys Unger from *L'Ane de Buridan*, by Robert de Flers and Armand Caillavet (Gymnase, Feb. 19, 1909); Prince of Wales's Theatre, Oct. 1.

The Portrait, dance play, in one act, written and composed by Dora Bright; Prince of Wales's, Nov. 24.

QUEEN'S.

For the Soul of the King, an episode of "The Terror," taken from the story of Honoré de Balzac; Queen's Theatre, Dec. 28.

The Plumbers, music hall sketch; Queen's, Jan. 29.

Dr. Jekyll and Mr. Hyde, adaptation of Robert Louis Stevenson's novel, in four acts, by J. Comyns Carr; Queen's, Jan. 29.

Judge Not, play, in two acts, translated by P. G. Duchesne from the French of George Henrict; Queen's, May 23.

The Lily Queen, fairy play, in two scenes, by Lila Field, dramatised from the poem "The Ride of the Flowers," by the author, S. R. Littlewood, lyrics by S. R. Littlewood, music by Clive M. Waterlow; Queen's, June 7.

The Wallingfords, comedietta, by Lila Field; Queen's, June 7.

Peace, episode of the American Civil War, by Kate Lyon; Queen's, July 25.

The Rose, a story, in one act, of Italian peasant life, by Kate Lyon; Queen's, July 26.

The Man from the Sea, play, in four acts, by William J. Locke; Queen's, Sept. 20.

Mrs. Skeffington, an Episode in Cavalry Barracks, in three acts, by Cosmo Hamilton; Queen's Theatre, Oct. 21.

The Menders of Nets, play, in one act, by Philip Gibbs (originally produced under the title of *The Escape of John Merchant*, Duke of York's, July 10, 1906; Court, Dec. 31, 1907); Queen's, Nov. 12.

REVIVALS.

Louis XI.; Queen's, April 30.

Hamlet; Queen's, May 4.

Robert Macaire, play, in two acts, being *The Roadside Inn*, a version of *L'Auberge des Adrets*, produced by Charles Fechter at the Lyceum, Jan. 21, 1865; Queen's, May 28.

The Lyons Mail, play, in three acts, by Charles Reade; Queen's, June 13.

REHEARSAL THEATRE.

Enchantment, play, in one act, by Miss Grete Hahn; Rehearsal Theatre, Dec. 2 .

How to be a Hero, comedy sketch, by R. Malcolm Morley; Rehearsal Theatre, Dec. 2.

Uncle at the Office, play, in one act; Rehearsal Theatre, Dec. 2.

The Final Phase, play, in one act, by Ursula Keene (originally produced at Queen's Gate Hall, Dec. 15, 1909); Rehearsal Theatre, Feb. 4.

Love's Comedy, play, in one act, by Frederic Sargent; Rehearsal Theatre, Feb. 4.

The Eve of the Wedding, play, in one act, by Fanny Morris Wood; Rehearsal Theatre, Feb. 20.

The Passing of the Ironside, dramatic incident, in one act, by P. E. Slayton; Rehearsal Theatre, March 7.

Betty, playlet, by Beatrice Haden Tebb; Rehearsal Theatre, April 28.

The Machinations of Maria, playlet, by Beatrice Haden Tebb; Rehearsal Theatre, April 28.

Man's Heritage, playlet, by Beatrice Hayden Tebb; Rehearsal Theatre, April 28.

Love is Passing, play, in one act; Rehearsal, May 23.

Stalls for Two, play, in one act, by Mrs. George Norman and Mr. David Ellis; Rehearsal, June 17.

The Duchess of Down; Rehearsal, June 17.

A Modern Medea, tragedy, in one act, by Alice Chapin; Rehearsal Theatre, July 8.

The Siren; or, The Actress's Triumph, sketch, by Holman Quin; Rehearsal Theatre, Nov. 17.

ROYALTY.

The Way the Money Goes, play, in three acts, by Lady Bell (matinée production at the Shaftesbury on Feb. 14, 1910), placed in the evening bill; Royalty, March 7.

Lady Betty, comedietta, by F. E. French; Royalty, March 14.

A Place Hunter Purled, farce, adapted and modernised from *Le Solliciteur; ou, L'Art d'Obtenir Les Places*, by Eugène Scribe (W. H. C. Nation's season); Royalty, Oct. 8.

The Cost of Cringing, comedy, in two acts, adapted from *Maître Corbeau*, by Hippolyte Raymond and Maurice Ordonneau (W. H. C. Nation's season); Royalty, Oct. 8.

REVIVAL.

Charley's Aunt, farcical comedy, in three acts, by Brandon Thomas; Royalty, Dec. 27.

SAVOY.

Fallen Fairies, opera, in two acts, by W. S. Gilbert, composed by Edward German (founded on *The Wicked World*, by W. S. Gilbert, produced at the Haymarket, Jan. 4, 1873); Savoy, Dec. 15.

Blarney; or, The Love Cure, comic opera, in two acts, by M. J. Robinson, music by J. Barnado (copyright performance); Savoy, Jan. 7.

Two Merry Monarchs, musical play, in two acts, book by Arthur Anderson and George Levy, lyrics by Arthur Anderson and Hartley Carrick, music by Orlando Morgan; Savoy, March 10.

L'Allegro, by Handel, cantata on Milton's poems, "L'Allegro" and "Il Penseroso" (Miss Marie Brema's season); Savoy, Nov. 12.

The Two Hunchbacks, fairy tale, in three acts, by Emile Cammaerts, translated by Tita Brand (Miss Marie Brema's season); Savoy, Nov. 12.

REVIVAL.

Orpheus, opera, by Gluck, in English, presented by Miss Marie Brema and company; Savoy, April 12.

SHAFTESBURY.

The Way the Money Goes, play, in three acts, by Lady Bell (Incorporated Stage Society matinée production); Shaftesbury, Feb. 14.

A Lioness and Her Whelp, play, in one act, by Fred D. Barker (Incorporated Stage Society matinée production); Shaftesbury, Feb. 14.

Count Festenberg, play, in one act, by Felix Salten; Shaftesbury Theatre, March 21.

Life's Importance, drama in miniature, by Felix Salten; Shaftesbury Theatre, March 21.

The Return, play, in one act, by Felix Salten; Shaftesbury Theatre, March 21.

The Flame, play, in one scene, by Marianne Stayton; Shaftesbury, June 30.

How It's Done, playlet (Actors' Union Matinée); Shaftesbury Theatre, July 14.

ST. JAMES'S.

Scaramouch, play, in one act, by Dion Clayton Calthrop; St. James's, July 1.

D'Arcy of the Guards, comedy, in four acts, by Louis Evan Shipman; St. James's Theatre, Sept. 27.

Eccentric Lord Comberdene, novelette, in three chapters, by R. C. Carton; St. James's, Nov. 19.

STRAND.

The Dream Flower, wordless phantasy, by Miss Aimée Lowther, music by R. Burnham; Strand, Feb. 10.

The Raven's Cry, romantic drama, in three acts, by D. Janitsch; Strand Theatre, March 29.

His Living Image, Dutch play, by Stanley Cooke music by Arthur Wood (originally produced on Nov. 23, 1908, at Coronet); Strand, Sept. 10.

The Man from Mexico, farce, in three acts, a version of Gondinet and Bisson's *Voyage d'Agrément*, by H. A. du Souchet (originally played at the Coronet on Nov. 23, 1908); Strand, Sept. 10.

REVIVAL.

Richelieu, drama, by Bulwer Lytton, played in four acts (originally produced on March 7, 1839, at the Theatre Royal, Covent Garden), Mr. Robert Hilton's season; Strand, Feb. 10.

TERRY'S.

Electra of Sophocles, in Greek; Terry's, Dec. 2.

Dame Nature; transferred from the Garrick to Terry's, May 21.

The Rejuvenation of Aunt Mary, comedy, in three acts, by Anne Warner, originally produced in America; Terry's, Aug. 22.

Maw; or, The Squab Lady, comedy, in three acts, by Ethel Watts Munford and Margaret Herford; Terry's, Oct. 6.

VAUDEVILLE.

The Girl in the Train, musical comedy, in two acts, adapted from the German of Victor Leon, with music by Leo Fall, and lyrics by Adrian Ross; Vaudeville, June 4.

WEST LONDON.

Tom Thumb, pantomime, by Ward Bailey; West London Theatre, Dec. 27.

The Bookworms, play, in one act, by Catherine Evelyn; West London Theatre, April 1.

The Mystery of the Cliff, comedy-drama, in three scenes, by Tom Craven and Will Evans; West London, April 25.

WYNDHAM'S.

Captain Kidd, musical play, by Seymour Hicks, adapted from Richard Harding Davis's comedy *The Dictator* (Comedy, May 3, 1905), lyrics by George Arthurs, music by Leslie Stuart; Wyndham's, Jan. 12.

The Naked Truth, farcical comedy, in three acts, by George Paston and W. B. Maxwell; Wyndham's Theatre, April 14.

The Wiles of the Widow, comedy, in one act, by Kathleen C. Lion; Wyndham's, July 11.

Nobody's Daughter, play, in four acts, by George Paston; Wyndham's, Sept. 3.

SUNDRIES.

Toller's Wife, play, in one act, by Cosmo Hamilton; Chiswick Town Hall, Dec. 3.

Matrimony, Ltd., comedietta, by Ernest Martin; Studio Theatre, Bedford-street, W.C., Dec. 3.

Holiday Home, play, in three acts, adapted by H. C. Wiatt from Ouida's novel (played by amateurs); Corona Hall, Hammersmith, Dec. 14.

A Leaf from Life, play, in one act, by Margery Stanley Clarke; Lyceum Club, Dec. 14.

The Third Way, piece, in one act, by Archibald H. Pocock (produced by amateurs); Cripplegate Institute, Dec. 18.

The Defence of Lady Rosa, comedy, in three acts, by Archibald H. Pocock (played by amateurs); Cripplegate Institute, Dec. 18.

The Two Courts, Christmas play, by Mrs. G. M. Clibborn (produced by Amateurs); St. Gabriel's Hall, Willesden Green, Jan. 7.

The Princess and the Doll; or, The Golden Comb, fairy play, in three acts, with prologue and epilogue, by George and Dickson Rudert, West Theatre, Albert Hall, Jan. 11.

The Real Morality (A Society Mousmé), play, in two acts, by Flora Hayter (Mrs. Northesk Wilson); Boudoir Theatre, Pembroke Gardens, W., Feb. 4.

The Superior Sex, comic opera, written by H. D. Banning, composed by J. H. Maunder, originally produced at Empire, Southend, March 30, 1909 (produced by the London Operatic and Dramatic Society); Cripplegate Institute, Feb. 9.

The Bounder, comedy, in three acts, by W. J. Minnion (produced by amateurs); Wandsworth Town Hall, Feb. 24.

By and By, social farce, by Alice Hodson; Lyceum Club, Feb. 25.

The Surprising Sermons, play, in one act, dramatised from a story by Mrs. Crowther Beynon, by Bertha N. Graham; Lyceum Club, Feb. 25.

Im Weisen Rössl (The White Horse Inn), comedy, in three acts, by Oscar Blumenthal and Gustave Kadelburg; Cripplegate Institute, March 7.

Double Dummy, play, in one act, by Mr. B. Macdonald Hastings (amateur production); Cripplegate Institute, March 8.

The Skylark, musical play, by William Harris, music by F. G. Dossert (copyright performance); Ladbroke Hall, March 10.

Wat, play, in three acts, by Walter Savage Cooper (produced by amateurs); Cripplegate Institute, March 14.

Mrs. Markham's Last Flirtation, comedy, in one act, by Violet Leonard; Royal Academy of Music, March 17.

The Lay Figure, farcical comedietta, by W. H. Higginbottom; Royal Academy of Music, March 17.

The River of Light, play, in one act, by Neil Morris (copyright performance); King's Hall, Covent Garden, April 6.

An Old World Romance, play, in one act, by Sybil Noble; Albert Hall, April 14.

Podger's Predicament, farcical sketch, in one scene, by Sybil Noble; Albert Hall, April 14.

Nancy's Manœuvre, comedy sketch, in one act, by Sybil Noble; Albert Hall, April 14.

The White Hair, piece, in one act, founded by Ella Erskine on a French play, Hyde Park Hotel, Dec. 15, 1909; Theatre Club, Knightsbridge, April 24.

A Poet in Purgatory, play, by Alfred Fahey; Theatre Club, Knightsbridge, April 24.

Jim's Sweetheart, human incident, by Mrs. Wakeman Lathrop and Mrs. Herbert Bennett, adapted from Mrs. Lathrop's "Biography of a Charwoman"; Lyceum Club, 128, Piccadilly, April 27.

A Hundred Years Hence, fanciful forecasts, by Mr. Stanley Clark; Lyceum Club, 128, Piccadilly, April 27.

Sir Herbert, farce, in one act, by Irene Fox; Parochial Hall, Westminster Bridge-rd., May 11.

Unexpected Circumstances, comedietta, by Louis Cowen (Actresses' Franchise League Matinée); Criterion Restaurant, May 24.

A Matter of Moment, duologue (Actresses' Franchise League Matinée); Criterion Restaurant, May 24.

Uncle Robert's Airship, farcical comedy, in three acts, by Miss J. E. Jennings; West Theatre, Albert Hall, May 31.

Between the Soup and the Savoury, play, in one act, by Miss J. E. Jennings; West Theatre, Albert Hall, May 31.

The Brownies, comic opera, by Ida Stamm; Broomwood-road School, Clapham, June 9.

The Girl of My Dreams, musical comedy, in three acts, with book and lyrics by W. D. Nesbit and Otto Hauerbach, music by Karl Hochhna (copyright performance); Ladbroke Hall, July 22.

Moods, musical ballet, words, music, and dances by Lorna Rothney; Stanley Hall, Norwood, Nov. 19.

Produced at Suburban Theatres.

BRIXTON.

Jack and the Beanstalk, pantomime, by Newman Maurice; Brixton Theatre, Dec. 27.

Till Death Us Do Part, dramatic episode, by W. T. Gliddon; Brixton Theatre, July 18.

Paying the Price, drama, in four acts, by James Willard (originally produced at Alexandra Th., Hull, June 13, 1910); Brixton Th., Sept. 26.

The Girl on the Boat, musical comedy, in three acts, by Violet Hatherley and Cyril Winchcomb (originally produced under the title of *The Cruise of the Constance* at the T. R., Worthing, June 10, 1909); Brixton Th., Oct. 10.

CLAPHAM, SHAKESPEARE.

Goody Two Shoes, pantomime, by J. Hickory Wood; Shakespeare, Clapham, Dec. 24.

The Idol's Eyes, play, in one act, by Burford Delannoy, music by Harold Samuel; Shakespeare, Clapham, Feb. 14.

Charles, His Friend, sketch, by Keble Howard (originally produced at Palace, Shaftesbury-avenue, Aug. 5, 1907); first time at London theatre, Shakespeare, Clapham, Feb. 14.

Gabriel Grant, Gambler, play, in three acts, by Burford Delannoy; Shakespeare, Clapham, Feb. 14.

The Master of the Mill, drama, in four acts, adapted by Henry St. John Cooper from his novel of the same name; Shakespeare, Clapham, May 23.

It's Always the Woman, drama, in four acts, by "Riada"; Shakespeare, Clapham, June 20.

Tracked by Wireless, melodrama, in five acts, adapted from *Answers* serial "Blackmail"; Shakespeare, Clapham, Oct. 17.

CRYSTAL PALACE.

Cinderella, pantomime, by Fred Bowyer; Crystal Palace Theatre, Dec. 24.

DALSTON.

The Lily, play, in four acts, by Pierre Wolff and Gaston Leroux, adapted by David Belasco (copyright performance); Dalston Theatre, Dec. 3.

The Reward, play, in one act, by Millicent Edmonds; Dalston Theatre, Dec. 6.

The Forty Thieves, pantomime, by Frank Ayrton; Dalston Theatre, Dec. 27.

Nobody's Widow, comedy, in three acts, by Avery Hopwood; Dalston Theatre, Oct. 20.

EDMONTON, THEATRE ROYAL.

Driving a Girl to Destruction; Edmonton Theatre Royal, May 23.

FULHAM, GRAND.

Terence, comedy, in four acts, adapted by Mrs. B. M. Croker from her novel (originally produced at Theatre Royal, Margate, Feb. 18, 1907; Gaiety, Dublin, March 1, 1909); Grand Theatre, Fulham, Dec. 6.

The Forty Thieves, pantomime; Grand, Fulham, Dec. 27.

Way Out West, drama, in four acts, by Junius Booth (originally produced at T. R., Lincoln, Sept. 2, 1909); Grand, Fulham, Feb. 7.

Where is William? farcical comedy, in three acts, by Charles Windermere (originally produced at the Castle Theatre, Richmond, Sept. 9, 1909); Grand, Fulham, April 11.

HAMMERSMITH, KING'S.

The Purple Emperor, musical comedy, in two acts, book by Tristram Crutchley and Cyril Austin, music by Harold Austin; King's Theatre, Hammersmith, Dec. 6.

Humpty Dumpty, pantomime, by J. Hickory Wood; King's, Hammersmith, Dec. 27.

A Ball or a Motor?, playlet, by Robert Lascelles; King's, Hammersmith, Feb. 14.

The Sowers, play, in a prologue and three acts, adapted by David Kimball and Montague S. Woolf from Seton Merriman's novel of the same name; King's Theatre, Hammersmith, Aug. 8.

A King's Romance, play, in four acts, by E. Vivian Edmonds; King's, Hammersmith, Aug. 15.

The Mountaineers, revised version of the Savoy comic opera, by Guy Eden and Reginald Somerville; King's, Hammersmith, Sept. 5.

HAMMERSMITH, LYRIC.

Aladdin, pantomime, by Frank Ayrton; Lyric, Hammersmith, Dec. 27.

Almost His Bride, romantic drama, in four acts, by Stephen Pritt (originally produced at the Theatre Royal, Preston, Sept. 13, 1909); Lyric, Hammersmith, April 4.

Night and Morning, drama, in four acts, by Frank Lindo; Lyric, Hammersmith, July 18.

His Real Wife, drama, in four acts, by Charles A. Clarke; Lyric, Hammersmith, Aug. 15.

The Angel of His Dreams, drama, in four acts, by George A. De Gray (originally produced at the Theatre Royal, Castleford, April 26, 1909); Lyric, Hammersmith, Oct. 17.

HOLLOWAY, MARLBOROUGH.

Babes in the Wood, pantomime, by "Iam Query"; Marlborough, Dec. 27.

A Daughter of Poland, play, in one act, by Neilson Morris; Marlborough, Holloway, April 23.

The Chain, drama, in one act, by Mrs. Herbert D. Cohen (produced originally at New Theatre, Cardiff, Sept. 5, 1910); Marlborough, Oct. 7.

KENNINGTON.

Queen of Hearts, pantomime, by Frank Dix, music by Julian H. Wilson and J. O. Shepherd; Kennington Theatre, Dec. 27.

The Queen of Sheba, opera, in four acts, by Carl Goldmark, produced in English by the Carl Rosa Opera Company; Kennington Theatre, Aug. 29.

La Forza del Destino (The Power of Destiny), Verdi's opera, in four acts, played for the first time in English; Kennington Theatre, Sept. 2.

KINGSTON-ON-THAMES, COUNTY.

Take It to Heart, episode, by G. P. Newall; County Theatre, Kingston, Dec. 13.

The Sleeping Beauty, pantomime, by Peter Davey; Royal County Theatre, Kingston, Dec. 27.

Jolly Japan, musical playlet, in three scenes, by Arthur Stanley; Royal County Theatre, Kingston, July 18.

NEW CROSS, BROADWAY.

Oliver Twist, adaptation of Dickens's novel in five acts, by Walter Dexter and Frederick T. Harry; Broadway Theatre, New Cross, Dec. 13.

The House that Jack Built, pantomime, by J. Hickory Wood; Broadway Theatre, New Cross.

NOTTING HILL, CORONET.

The Revellers, musical entertainment, lyrics and music by Ernest Torrence; Coronet, Jan. 10.

The Village Wedding (Aldbourne Village Players); Aldbourne Village Th., Feb. 26; Coronet, May 23.

Hyacinth Halvey, comedy, in one act, by Lady Gregory (originally produced in London, at Great Queen-street Theatre, June 12, 1907); Coronet, May 30.

Sister Anne, play, in four acts, by Mme. Albanesi, adapted from her novel of the same name; Coronet, Sept. 5.

Home Truths, piece, in one act, by Effie Adelaide Rowlands; Coronet, Sept. 28.

Behind the Veil, modern legend, in three acts, by Cecil Raleigh; Coronet, Nov. 1.

REVIVALS.

M.P., comedy, in four acts, by T. W. Robertson (originally produced at the Prince of Wales's, April 23, 1870); Coronet, June 6.

Caste, comedy, in three acts, by T. W. Robertson; Coronet, June 25.

Society, comedy, by T. W. Robertson (originally produced at the Prince of Wales's Theatre, Nov. 11, 1865); Coronet, July 5.

Progress, comedy, by T. W. Robertson, adapted from Victorien Sardou's *Les Ganaches* (originally produced at the Globe Theatre, Sept. 18, 1869); Coronet, July 18.

STOKE NEWINGTON, ALEXANDRA.

Jack's Little Joke, comedietta; Alexandra Theatre, Stoke Newington, June 6.

STRATFORD, BOROUGH.

Cinderella, pantomime, by "I Am Query"; Borough Theatre, Stratford, Dec. 27.

The King of the Wild West, American play, in four acts; Borough, Stratford, Sept. 26.

STRATFORD.—THEATRE ROYAL.

What a Man Made Her, play, in four acts, by Charles Darrell (originally produced at the Albert Theatre, Brighouse, Sept. 20, 1909); Theatre Royal, Stratford, Dec. 27.

A Child of the Streets, drama, in four acts, by Frank Price (originally produced on Sept. 25, 1909, at the Grand Theatre, Walsall); Theatre Royal, Stratford, Jan. 3.

Geoffrey Langdon's Wife, drama, in four acts, by Fred C. Somerfield (originally produced at the Rotunda Theatre, Liverpool, on June 22, 1908); Theatre Royal, Stratford, Jan 17.

The Old Home, drama, in four acts, by Roland Yorke (originally produced at the Prince of Wales's Theatre, Salford, May 11, 1908); Theatre Royal, Stratford, March 21.

Folly's Fortunes, comedy drama, in three acts, by Joe Ellis; Theatre Royal, Stratford, April 11.

The Greater Sin; or, The Beginning and the End, comedy drama, in four acts, by A. B. Mackay (originally produced at Theatre, Aberaman, Feb. 19); Theatre Royal, Stratford, May 16.

Her Secret Lover, drama, in four acts, by Mrs. F. G. Kimberley (originally produced at the Theatre Royal, Wolverhampton, April, 1909); Theatre Royal, Stratford, June 27.

A Woman of Two Lives, mystical melodrama, in four acts, by Charles Darrell; Theatre Royal, Stratford, Aug. 1.

WOOLWICH, OPERA HOUSE.

A Bedouin Beauty, romantic light opera in two acts, by Talbot Hughes, composed by Frederick Rosse and Raymond King (originally produced at Devonshire Park Theatre, Eastbourne, Aug. 22, 1910); Opera House, Woolwich, Aug. 29.

WOOLWICH, ARTILLERY.

Robinson Crusoe, pantomime, by Edward Marris; Artillery Theatre and Opera House, Woolwich, Dec. 27.

Auld Robin Gray, play, in one act, by Mr. J. Forbes Knowles; Royal Artillery Theatre, Woolwich, March 21.

The Artfulness of Ada, farcical comedy, in three acts, by Arthur Shirley (originally produced at the Pleasure Gardens Theatre, Folkestone, Feb. 28, 1910); Royal Artillery Theatre, Woolwich, March 21.

Lucky 'Liza, musical comedy, in three acts (originally produced at the Paisley Theatre, May 7, 1906); Royal Artillery Theatre, Woolwich, April 11.

Captain Jack, nautical play, in four acts, by F Ciel; Royal Artillery Theatre, Woolwich, Sept. 5.

WOOLWICH, THEATRE ROYAL.

Aladdin, pantomime, by Joseph L. Barry; Theatre Royal, Woolwich, Dec. 27.

Was She to Blame? drama, in four acts, by Mrs. F. G. Kimberley (Miss L. Addison), originally produced at Grand Junction Theatre, Manchester, April 12, 1909; Theatre Royal, Woolwich, Feb. 7.

Her Path of Sorrow, drama, in four acts, by Mrs. F. G. Kimberley; Theatre Royal, Woolwich, March 14.

My Lady Bellamy, play, in four acts, by Dorothea Moore; Theatre Royal, Woolwich, June 20.

Nick Carter, Detective, drama, in four acts, by Arthur Shirley and Ben Landeck; Theatre Royal, Woolwich, Aug. 1.

A Woman and Two Men, drama in four acts, by Patrick Barnard and John Buckley; Theatre Royal, Woolwich, Aug. 29.

Where Angels Fear to Tread, melodrama, in four acts, by Charles Darrell (originally produced at T. R., Sheffield, Sept. 19, 1910); T. R., Woolwich, Oct. 10.

Why Did She Run Away? drama, in four acts, by Mrs. F. G. Kimberley (originally produced at the Theatre Royal, Wolverhampton, Oct. 10, 1910); Theatre Royal, Woolwich, Oct. 17.

New Plays and Important Revivals

PRODUCED IN THE PROVINCES

FROM DECEMBER 1, 1909, TO NOVEMBER 30, 1910.

The Real Mr. Jonathan, farcical comedy, in three acts, by C. Vernon Proctor; Theatre Royal, Brighton, Dec. 6.

The Father of Her Child, play, in four acts, by Jack Sujerman (copyright performance); Opera House, Buxton, Dec. 8.

The Great Gamgee, musical play, in two acts, written by A. F. Allen Tower, and composed by W. McConnell-Wood; Theatre Royal, Newcastle-on-Tyne, Dec. 13.

The Murder of Adolphus, comedy, in three acts, by Beryl Tucker and R. Henderson Bland; Town Hall, Maidenhead, Dec. 14.

Duke or Devil, fantastic opera, in one act, music by Nicholas Gatty, libretto by Ivor Gatty (Moody-Manners Co.); Gaiety, Manchester, Dec. 16.

Folly's Fortunes, musical comedy-drama; Carlton Theatre, Birmingham, Dec. 20.

Her Path of Sorrow, domestic drama, in four acts, by Mrs. F. G. Kimberley; Prince's Theatre, Accrington, Dec. 27.

Much Ado About Nothing, Shakespeare's comedy (revived by Miss Horniman's company); Gaiety Theatre, Manchester, Dec. 27.

His Real Wife, play, in four acts, by Charles A. Clarke; Royal Court Theatre, Warrington, Dec. 27.

The Chimes, dramatic version of Charles Dickens's Christmas story, by E. Clarence Boïelle; Jersey Oddfellows' Hall, Jan. 4.

A Shaped End, sketch, in one act, by Godwin Bulger; Balfour Institute, Liverpool, Jan. 8.

Jumbo in Rumboland, burlesque, in three acts, by Daisy Halling; Pankhurst Hall, Manchester, Jan. 8.

Twelfth Night, revived by R. Flanagan; Queen's Theatre, Manchester, Jan. 8.

Samson and Delilah, sacred lyric drama, by Charles Camille Saint Saëns (originally produced at the Ducal Theatre, Weimar, Dec. 2, 1877; Covent Garden, April 26, 1909) first time in English (Moody Manners Co.); Theatre Royal, Dublin, Jan. 11.

Deirdre of the Sorrows, legendary drama, in three acts, by the late John Millington Synge; Abbey Theatre, Dublin, Jan. 13.

The Blasé Baronet, comedy, in three acts, adapted by Walter E. Grogan, from *Used Up* (Charles Mathews' version of *L'Homme Blasé*); Theatre Royal, Huddersfield, Jan. 14.

Coming Home, play, in one act, by Mary O'Neill; Royalty Theatre, Glasgow, Jan. 19.

Joanna from Booker's Flat, play, in one act, by Arthur Hood; Theatre Royal, Bury St. Edmunds, Jan. 31.

The Cure, play, in one act; Stoke Parish Room, Coventry, Feb. 3.

Mother to Be, love story, in one act, by Basil Dean; Gaiety Theatre, Manchester, Feb. 7.

Before the Dawn, melodrama of the Revolution, from the Russian of Leopold Kampf, for the first time in English; Gaiety Theatre, Manchester, Feb. 7.

Driving a Girl to Destruction, play, in four acts, by Mrs. Morton Powell; Theatre Royal, Belfast, Feb. 7.

Seaweed, romantic play, in four acts, by Mrs. L. C. Cassidy; Theatre Royal, Scarborough, Feb. 7.

The Green Helmet, play, in one act, by W. B. Yeats; Abbey Theatre, Dublin, Feb. 10.

Pinnacles of the Future, play, in four acts, by Daisy Halling; Pankhurst Hall, Hightown, Manchester, Feb. 12.

The Excelsior Dawsons, a comedy of Glasgow, in four acts, by R. K. Risk; Royalty Theatre, Glasgow, Feb. 14.

The Greater Sin, comedy-drama, in prologue and three acts, by A. B. Mackay; Grand Theatre, Aberaman, Feb. 19

Justice, tragedy, in four acts, by John Galsworthy, produced simultaneously with the London production at the Duke of York's; Royalty Theatre, Glasgow, Feb. 21.

Dural Outdone, costume sketch, by Arthur Eckersley; Grand Theatre, Bolton, Feb. 21.

The Prodigal's Welcome, play, in one act, by Annie Möller; Theatre Royal, Darwen, Feb. 25.

The Village Wedding, cottage drama, in three acts, by Charles McEvoy, produced by the Village Players; Aldbourne Village Theatre, Feb. 26.

The Artfulness of Ada, farcical comedy, in three acts, by Arthur Shirley; Pleasure Gardens Theatre, Folkestone, Feb. 28.

The Purse of Gold, comedy, in one act, by J. Sackville Martin; Gaiety Theatre, Manchester, Feb. 28.

The Tallyman, comedy, in one act, by Edward A. Parry; Gaiety Theatre, Manchester, Feb. 28.

Our First Dinner, comedietta, by Florence Lloyd; Royalty Theatre, Glasgow, March 7.

Captain of the Hosts, play, in three acts, by Rutherford Mayne; Grand Opera House, Belfast, March 8.

The Truth About De Courcy, comedy, in three acts, by George J. Hamlen and Alfred Wareing; Royalty Theatre, Glasgow, March 14.

The Last Man In, play, in one act, by W. B. Maxwell; Royalty Theatre, Glasgow, March 14.

The Tooth of Necessity, dialogue, with interruptions, by Arthur Eckersley; Gaiety, Hastings, March 14.

Miss Plaster of Paris, musical comedy, by Henry Wardroper and Henry L. Osmond; Pier Pavilion, New Brighton, March 14.

Some Showers, play, in one act, by Pett Ridge; Tyne, Newcastle, March 16.

For Old Time's Sake, domestic romance, in four acts, by C. Watson Mill; Carlton Theatre, Saltley, Birmingham, March 21.

Red Ria, play, in one act, by Gertrude and Jack Landa (produced by Miss Horniman's company); Gaiety, Manchester, March 28.

A King's Romance, play, in four acts, by E. Vivian Edmonds; Prince of Wales's Theatre, Salford, March 28.

The Welsh Maid, musical drama, in prologue and three acts, by James Bateman, lyrics by C. F. Hornibrook, music by Harry Richardson; Prince's Theatre, Horwich, March 28.

The Beggar Princess, play, in four acts, by Mrs. L. C. Cassidy; Rotunda Theatre, Liverpool, March 28.

I Want To Be Loved, drama, in four acts, by Charles Darrell; Prince of Wales's Theatre, Great Grimsby, March 30.

The Touch of the Child, adapted by Leon M. Lion from the story by Tom Gallon; Grand Theatre, Blackpool, April 4.

Curing a Selfish Husband, comedietta, by Guy Newall; Devonshire Park, Eastbourne, April 4.

A Daughter of Doyle's, comedy, in three acts, by Sybil Michell; Theatre Royal, Worthing, April 7.

Nebulista, an original mythical light opera, by John Birkett, jun.; Royalty Theatre, Morecambe, April 11.

The Marriage Mart, musical play, in two acts, by Gilbert Payne, music by Gilbert Payne and Louis Elgar; Her Majesty's Theatre, Carlisle, April 11.

My Lady Bellamy, romantic play, in four acts, by Dorothea Moore; Theatre Royal, Margate, April 11.

By Mutual Agreement, episode, in one act, by R. A. Brandon and George Bull; Prince's Theatre, Manchester, April 11.

Subsidence, drama, in three acts, by Fred. E. Wynne; Gaiety Theatre, Manchester, April 11.

The Greater Love, "moral play," in four acts, by Vincent Brown; Theatre Royal, Edinburgh, April 11.

The Queen of Sheba, opera, in four acts, by Karl Goldmark (originally produced as *Die Königin von Saba*, libretto by Mosenthal, at the Hofoper at Vienna, March 10, 1875), for the first time in England (Carl Rosa Company); Theatre Royal, Manchester, April 12.

Richard the Third, Shakespeare's historical play, revived by Martin Harvey; Theatre Royal, Dublin, April 13.

The Master Man, drama, in four acts, by Arthur Rosebery; Theatre Royal, Plymouth, April 18.

The King of Mystonia, musical comedy, in two acts, book and lyrics by Edward Mervyn; Empire Theatre, Fleetwood, April 18.

The House Divided, play, in four acts, by Mrs. C. Campbell Wardrop; Balfour Institute, Liverpool, April 23.

An Old Reprobate, play, in three acts, by John Knowles Land (produced by amateurs); Saos Hall, Stretford, April 23.

The Silver Butterfly, romantic Spanish opera, in two acts, written by A. W. Bradshaw, verses and music by Bernard Page; Mechanics' Hall, Nottingham, April 25.

The Strange Case of Mr. Beghie, farcical comedy, in three acts, by Arthur Law; New Theatre, Cambridge, April 23.

Flight, drama, in four acts, by Charles March; Theatre Royal, Stanley, April 25.

The Dawn of a To-morrow, play, in three acts, by Mrs. Frances Hodgson Burnett; Shakespeare, Liverpool, May 2.

The Law of the Zingali, play, in one act, by Mrs. Frances M. Gostling; Theatre Royal, Worthing, May 3.

Thomas Muskerry, drama of Irish life, in three acts, by Padraic Colum; Abbey Theatre, Dublin, May 5.

The Last Drop, play, in one act, by Barton White; Theatre Royal, Nottingham, May 16.

Jean, play, in one act, by Donald Colquhoun; Royalty Theatre, Glasgow, May 16.

Make Believe, comedietta, by E. C. Packstraw and W. Muskerry; Theatre Royal, Margate, May 16.

The Coming of Ardeen, play, in one act, by Mary Costello (produced by amateurs); Irish Theatrical Club, Dublin, May 18.

The Gods at Play, comedy, in one act, by Mary Costello (produced by amateurs); Irish Theatrical Club, Dublin, May 18.

Harvest, drama of Irish life, in three acts, by S. L. Robinson; Abbey Theatre, Dublin, May 19.

The Romance of a King, comedy drama, in three acts, by John O. Monk; Queen's, Manchester, May 23.

Fascinating Peggy, comedy; Theatre Royal, Torquay, May 23.

For the Sake of Charity, comedietta, by Alice Clayton Greene; St. Alban's Parish Hall, Acton Green, May 30.

The Female Detective, melodrama,, in four acts; Royal Osborne Theatre, Manchester, May 30.

The Man of Fate, play, in four acts, by Richard A. Greene, revised version of *The Angel of Unrest* (Borough Theatre, Stratford, March 25, 1907); Queen's, Manchester, May 30.

Oh, Christina! comedy, in three acts, by J. J. Bell and Laurence Therval, founded on the story of the same name by J. J. Bell (Glasgow Playgoers, Ltd.); Royalty Theatre, Glasgow, June 6.

The Choice, problem play, in one act, by Alan Monkhouse; Gaiety, Manchester, June 6.

Going to the Ball, comedy sketch, duologue, by J. Willoughby Woodward; New Oxford Theatre, June 6.

The Heiress, comedy opera, in two acts; Theatre Royal, Birmingham, June 13.

Paying the Price, drama, in four acts, by J. S. Willard; Alexandra, Hull, June 13.

Three Old Men, melodrama, in four acts, by John Darlison; New Gaiety Theatre, Leith, June 20.

Turning the Tables, farcical comedy, in three acts, by Oswald King; Devonshire Park Theatre, Eastbourne, June 20.

A Sportsman and a Gentleman, sporting drama, in four acts, by Clifford Rean; Theatre Royal, West Stanley, June 20.

Moll, playlet, by Charles Masse (copyright performance); Theatre Royal, Scarborough, June 24.

The Wrongs of Woman, drama, in a prologue and three acts, by Frederick A. Marston and Maurice Scott; Theatre Royal, Leicester, June 24.

The Pigeon House, musical play, in three acts, written and composed by Eric Hope (the Earl of Yarmouth); New Theatre, Cardiff, June 27.

Karl's Luck, sketch, by Leon Cassilis and Lena Burnleigh; Kelly's Theatre, Liverpool, July 1.

The Garden of Eve, comedy, in three acts, from the Italian of Paolo Ferrari; Zoological Gardens, Bristol, July 1.

The Duellist, dramatic episode, by Francis Daniel; Theatre Royal, South Shields, July 1.

Looking for Trouble, farcical play, in three acts, by Hélène Gingold; Brighton West Pier Theatre, July 4.

Struck, play, by the Hon. and Rev. J. G. Adderley; Norton Hall, Saltley, July 7.

A Woman of Westminster; or, Votes for Men, comic opera, in two acts, written by W. H. Higginbottom, composed by F. Dallas Bairnes; produced by amateurs at Royal Tunbridge Wells Opera House, July 12.

Faith of Our Fathers, romantic Roman drama, in five acts, by Miss May Irene Wright; Theatre Royal, West Stanley, July 13.

The Mystery of the Fens, drama, in four acts, by George S. King; Metropole, Devonport, July 18.

A Woman of Two Lives, mystical melodrama, in four acts, by Charles Darrell; Grand Junction Theatre, Manchester July 18.

Greta, drama, in one act, by Charlotte Brook; Grand Opera House, Harrogate, July 22.

A Criminal's Bride, sporting drama, in four acts, by Edward Marris; Grand, Brighton, July 25.

The Hand that Rocks the Cradle, drama, in four acts, by J. H. Campbell; Grand Junction Theatre, Manchester, July 25.

A Nicht wi' Burns, play, in one act, by George Reston Malloch; Lyceum, Edinburgh, July 25.

The Piper, poetic play, in four acts, by Josephine Preston Peabody (Mrs. Lionel Marks), Stratford Prize Play; Memorial Theatre, Stratford-on-Avon, July 26.

Margaret Catchpole, drama, in twelve scenes, founded on Cobbold's chronicle of the same title, by Walter Frith; Prince of Wales's Theatre, Birmingham, July 30.

Atonement, play, in three acts, by W. V. Garrod (copyright performance); Alexandra Theatre, Birmingham, July 30.

Married to the Wrong Woman, drama, in four acts, by Nita Rae; Gaiety, Dundee, Aug. 1.

Lovely Woman, farce, in three acts, by Paul Rubens and Harold Whitaker (Old Stagers); Theatre Royal, Canterbury, Aug. 1.

Brothers; or, Why Women Weep, drama, in five acts, by John Barrett; Theatre Royal, Leigh, Aug. 1.

Squibs, play, in one act, by Clifford Seyler (copyright performance); Theatre Royal, Brighton, Aug. 8.

The Will and the Way, farcical comedy, in three acts, by Clifford Seyler (copyright performance); Theatre Royal, Brighton, Aug. 8.

The King of Diamonds, American drama; Carlton Theatre, Saltley, Birmingham, Aug. 8.

The Unwritten Law, play, in four acts, by Laurence Irving; Gaiety Theatre, Manchester, Aug. 15.

The Bishop's Son, play, in four acts, by Hall Caine; Grand Theatre, Douglas, Aug. 15.

The Crisis, play, in four acts, an adaptation by Rudolf Besier of *La Rencontre*, by Pierre Berton; Hastings, Pier Pavilion Theatre, Aug. 22.

A Bedouin Beauty, romantic light opera, in two acts, by Talbot Hughes, composed by Frederick Rosse and Raymond King; Devonshire Park Theatre, Eastbourne, Aug. 22.

How Cottle Fell from Grace, comedietta, by George J. Hamlen; Royalty Theatre, Glasgow, Aug. 22.

The Price of Freedom, play, in four acts, by Dean Ballyn (copyright performance); His Majesty's Theatre, Dundee, Aug. 27.

Bardelys the Magnificent, romantic play, by Henry Hamilton and Raphael Sabatini; Theatre Royal, Birmingham, Aug. 29.

Effie, play, in one act, by Basil Dean; Gaiety, Manchester, Aug. 29.

Why Did She Run Away? play, in four acts, by Mrs. F. G. Kimberley (produced for copyright purposes); Queen's, Longton, Aug. 31.

Happy-Go-Lucky O'Lyn, Irish comedy-drama, by G. Brian Daly; Royal Court Theatre, Warrington, Sept. 5.

The Queen of the Fair, comic opera, in two acts, libretto and lyrics by R. C. Tharp, music by Basil Horsfall; Empire, Swindon, Sept. 5.

The Chain, play, in one act; New Theatre, Cardiff, Sept. 5.

Two Men and a Woman, drama, in one act, by Hélène Gingold and Laurence Cowen; Royal County Theatre, Reading, Sept. 12.

Gentlemen of the Press, play, in three acts, by H. M. Richardson; Gaiety, Manchester, Sept. 12.

The Winking Princess, musical comedy, in prologue and two acts, by Avery Hopwood (copyright performance); Royal Court Theatre, Wigan, Sept. 15.

Where Angels Fear to Tread, drama, in four acts, by Charles Darrell; Theatre Royal, Sheffield, Sept. 19.

The Merry Territorial, military comedy, in three acts; Opera House, Dudley, Sept. 19.

A Hunting Morn, musical comedy, by Willmott Fowler; Pier Pavilion, Worthing, Sept. 21.

Naughty Ninette, musical comedy, book and lyrics by Wilfred E. Brandon and Leopold Napier, music by G. W. Schofield (copyright performance); Star Theatre, Swansea, Sept. 24.

The Master of the House, play, in one act, by Stanley Houghton; Gaiety, Manchester, Sept. 26.

The Boy King, romantic play, in four acts, by Walter Howard; Grand Junction Theatre, Manchester, Oct. 3.

The Cloister, poetic drama, in four acts, translated by Osman Edwards from *Le Cloître* of Emile Verhaeren; Gaiety Theatre, Manchester, Oct. 3.

Chasing Cynthia, musical comedy, in two acts, by Frank Stanmore; Winter Gardens, Bootle, Oct. 3.

Her King of Men, drama, in four acts, by Russell Norrie; Alexandra Theatre, Widnes, Oct. 3.

The Last Night, dramatic play, in one act, by Robert Higginbotham; Theatre Royal, York, Oct. 3.

The Witch, in four acts, English version, by John Masefield, from the Norwegian of H. Weirs Jennsen; Royalty, Glasgow, Oct. 10.

Servants of Pan, fantasy, by Clarice Laurence; Theatre Royal, Margate, Oct. 14.

The Point of View, play, in one act, by G. L. Robins; Gaiety Theatre, Manchester, Oct. 17.

The Lie, play, in one act, by Beatrice Heron-Maxwell; Grand Opera House, Belfast, Oct. 17.

The Hour of Temptation, domestic drama, in three acts, by Cecil Newton; Theatre Royal, Bury St. Edmunds, Oct. 20.

Protecting Mrs. Moxon, play, in one act, by Arthur Eckersley; Grand Op. House, Belfast, Oct. 24.
John Berkeley's Ghost, comedy, in four acts, by Arthur Anderson and Hartley Carrick; Royal County Theatre, Bedford, Oct. 27.
Malinche, romantic light opera, in three acts, by Arthur Stanley Gill (produced by amateurs); Mechanics' Hall, Nottingham, Oct. 27.
Birthright, play, in two acts, by T. C. Murray; Abbey Theatre, Dublin, Oct. 27.
The Ruin of Her Life, drama of crime and criminals, in four acts, by Mrs. Morton Powell; Theatre Royal, Leicester, Oct. 31.
For the Land We Love, drama, in five acts, by Hilda Hatton; Lyceum Theatre, Stafford, Nov. 4.
The Full Moon, comedy, in one act, by Lady Gregory; Abbey Theatre, Dublin, Nov. 10.
The Mellstock Quire, dramatisation of Thomas Hardy's novel, "Under the Greenwood Tree," produced by the Dorchester Debating and Dramatic Society; Dorchester, Nov 16.
The Captain of the School, story of school life, in three acts, by Edward A. Parry and Frederick Mouillot; Gaiety, Manchester, Nov. 14
A Weaver's Shuttle, comedy, in three acts, by Anthony Rowley; Royalty Theatre, Glasgow; Nov. 21.
Miles Dixon, play, in two acts, by Gilbert Cannan; Gaiety Theatre, Manchester, Nov. 21.
The Younger Generation, comedy, in three acts, by Stanley Houghton; Gaiety Theatre, Manchester, Nov. 21.
Between Dances, comedietta, by Clark Nicholson; Royalty Theatre, Glasgow, Nov. 22.

Alphabetical List of Plays

PRODUCED IN LONDON AND THE PROVINCES

FROM DECEMBER 1, 1909 TO NOVEMBER 30, 1910.

Accolade, The, Court, June 16.
Aladdin, Drury Lane, Dec. 27.
Alias Jimmy Valentine, Comedy, March 29.
Alice in Wonderland (revival), Court, Dec. 27.
Almost His Bride, Lyric, Hammersmith, April 4.
Angel of His Dreams, The, Lyric, Hammersmith, Oct. 17.
Apple of Eden, The, Elephant and Castle, Aug. 22.
Artfulness of Ada, The, Pleasure Gardens Theatre, Folkestone, Feb. 28; Artillery Theatre, Woolwich, March 21.
Atonement, Alexandra Th., Birmingham, July 30.
Augustus in Search of a Father, Court, Jan. 30.
Auld Robin Gray, Artillery T., Woolwich, Mar. 21
Bad Girl of the Family, The Aldwych, Dec. 27.
Balkan Princess, The, Prince of Wales's, Feb. 19.
Ball or a Motor? A, King's, Hammersmith, Feb. 14.
Barbareza, Playhouse, Aug. 22.
Bardelys the Magnificent, Theatre Royal, Birmingham, Aug. 29.
Basso Porto, Lyric, March 4.
Bedouin Beauty, A, Devonshire Park T., Eastbourne, Aug. 22; Woolwich Opera House, Aug. 29.
Before the Dawn, Gaiety T., Manchester, Feb. 7.
Beggar Princess, The, Rotunda Theatre, Liverpool, March 28.
Behind the Veil, Coronet, Nov. 1.
Betty, Rehearsal, April 28.
Between Dances, Royalty T., Glasgow, Nov. 22.
Between the Soup and the Savoury, West Theatre, Albert Hall, May 31; Playhouse, Oct. 19.
Billy's Bargain, Garrick, June 23.
Birthright, Abbey Theatre, Dublin, Oct. 27.
Bishop's Fortune, The, Court, July 8.
Bishop's Son, The, Grand Theatre, Douglas, Aug. 15; Garrick, Sept. 28.
Blarney; or, The Love Cure, Savoy, Jan. 7.
Blasé Baronet, The, T. R., Huddersfield, Jan. 14.
Blue Bird, The, Haymarket, Dec. 8.
Bookworms, The, West London, April 1.
Bounder, The, Wandsworth Town Hall, Feb. 24.
Boy King, The, Grand Junction Theatre, Manchester, Oct. 3.
Breed of the Treshams, The (revival), Lyceum, June 25.
Brothers; or Why Women Weep, Theatre Royal, Leigh, Aug. 1.
Brownies, The, Broomwood-road Schools, Clapham, June 9.
Building Fund, The Court, June 18.
By-and-Bye, Lyceum Club, Feb. 25.
By Mutual Agreement, Prince's Theatre, Manchester, April 11.
Captain Jack Artillery T., Woolwich, Sept. 5.
Captain Kidd, Wyndham's, Jan. 12.
Captain of the Hosts, Grand Opera House, Belfast, March 8.
Captain of the School, The, Gaiety Theatre, Manchester, Nov. 14.
Career of Henry Jones, The, Court Theatre, Oct. 30.
Case of Rebellious Susan, The (revival), Criterion, June 1.
Caste, Coronet, June 25.
Cavaliere Pedagna, Lyric, March 18.
Chain, The, New Theatre, Cardiff, Sept. 5.
Chains, Duke of York's, May 17.
Champions of Morality, Aldwych, May 22
Charley's Aunt, Royalty, Dec. 27.
Charles, His Friend, Shakespeare, Clapham, Feb 14.
Charm, The, New Theatre, Cardiff, Sept. 5.
Chasing Cynthia, Winter Gardens, Bootle, Oct. 3.
Child of the Streets, A, Stratford T. R., Jan. 3.
Chimes, The, Jersey Oddfellows' Hall, Jan. 4.
Chocolate Soldier, The, Lyric, Sept. 10.
Choice, The, Gaiety Theatre, Manchester, June 6.
Civil War, Aldwych, June 5.
Climax, The, Comedy, Feb. 26.
Cloister, The, Gaiety T., Manchester, Oct. 3.

Coastguard's Daughter, The, Elephant and Castle, Nov. 14.
Colonel and Mrs. Henderson, His Majesty's, Nov. 27.
Coming Home, Royalty T., Glasgow, Jan. 19.
Coming of Ardeen, The, Irish Theatrical Club, Dublin, May 18.
Company for George, Kingsway, Oct. 15.
Coriolanus (revival), His Majesty's, April 19.
Cosi Fan Tutte, His Majesty's, June 27.
Cost of Cringing, The, Royalty, Oct. 8.
Count Festenberg, Shaftesbury, March 21.
Count Hannibal, New, Oct 20.
Criminal's Bride, A, Grand Theatre, Brighton, July 25; Pavilion, Aug. 1.
Crisis, The, Hastings Pier Pavilion Theatre, Aug. 22; New, Aug. 31.
Cross Roads, The, Court, June 20.
Cupid in Clapham, Court, March 20.
Cure, The, Parish Room, Coventry, Feb. 3.
Curing a Selfish Husband, Devonshire Park Th., Eastbourne, April 4.
Dame Nature, Garrick, Jan. 20; Terry's, May 21.
D'Arcy of the Guards, St. James's, Sept. 27.
Dark Lady of the Sonnets, The, Haymarket, Nov. 24.
Daughter of Doyle's, A, T. R., Worthing, April 7.
Daughter of Poland, A, Marlborough, April 23.
Dawn of a To-Morrow, The, Shakespeare Theatre, Liverpool, May 2; Garrick, May 13.
Deadlock, The, Court, Jan. 18.
Decent Thing, The, Court, Jan. 30.
Decorating Clementine, Globe, Nov. 28.
Defence of Lady Rosa, The, Cripplegate Institute, Dec. 18.
Deirdre of the Sorrows, Abbey Theatre, Dublin, Jan. 13; Court, May 30.
Denton (Lab.), Little, Nov. 26.
Der Schauspieldirektor, His Majesty's, July 23.
Die Fledermaus, His Majesty's, July 4.
Don, Kingsway, Jan. 17.
Don Cæsar de Bazan, Lyric, May 31.
Double Dummy, Cripplegate Institute, March 8.
Dr. Jekyll and Mr. Hyde, Queen's, Jan. 29.
Dream, The, Strand, Feb. 10.
Driving a Girl to Destruction, Theatre Royal, Belfast, Feb. 7; Edmonton, T. R., May 23.
Duchess of Down, The, Rehearsal, June 17.
Duellist, The, Theatre Royal, South Shields, July 1.
Duke or Devil? Gaiety, Manchester, Dec. 16.
Dural Outdone, Grand Theatre, Bolton, Feb. 21.
Eccentric Lord Comberdene, St. James's, Nov. 19.
Effie, Gaiety Theatre, Manchester, Aug. 29.
Eldest Miss Darrell, The, Court Theatre, Oct. 28.
Electra, Terry's, Dec. 2.
Elektra, Covent Garden, Feb. 19.
Eloquent Dempsy, The, Court, June 6.
Enchantment, Rehearsal, Dec. 2.
Eternal Question, The, Garrick, Aug. 27.
Eve of the Wedding, The, Rehearsal, Feb. 20.
Excelsior Dawsons, The, Royalty Theatre, Glasgow, Feb. 14.
Facing the World Alone, Britannia, Oct. 17.
Faith of Our Fathers, Theatre Royal, West Stanley, July 13.
Fallen Fairies, Savoy, Dec. 15.
False Dawn, Court, Nov. 20.
Fascinating Peggy, Theatre Royal, Torquay, May 23.
Father of Her Child, The, O. H., Buxton, Dec. 8.
Female Detective, The, Royal Osborne Theatre, Manchester, May 30.
Festa D'Aderno, Lyric, March 11.
Feudalismo (revival), Lyric, Feb. 19.
Feuersnot, His Majesty's, July 9.
Fighting Chance, The, Lyceum, March 5.
Final Phase, The, Rehearsal, Feb. 4.
Fires of Fate (revival), Adelphi, May 23.
Flame, The, Shaftesbury, June 30.
Flight, Theatre Royal, Stanley, April 25.
Flute of Pan, The, Playhouse, March 3
Folly's Fortunes, Carlton Theatre, Birmingham, Dec. 20; Stratford Theatre Royal, April 11.
For Old Time's Sake, Carlton Theatre, Saltley, Birmingham, March 21.
For the Land We Love, Lyceum Theatre, Stafford, Nov. 4.
For the Sake of Charity, St. Alban's Parish Hall, Acton Green, May 30.
For the Soul of the King, Queen's, Dec. 28.
Frame, The, Court, March 20.
From Mill Girl to Millionairess, Pavilion, Aug. 22.
Full Moon, The, Abbey Theatre, Dublin, Nov. 10.
Gabriel Grant, Gambler, Shakespeare, Clapham, Feb. 14.
Garden of Eve, The, Zoological Gardens, Bristol, July 1.
Gentlemen of the Press, Gaiety Theatre, Manchester, Sept. 12.
Geoffrey Langdon's Wife, T. R., Stratford, Jan. 17.
Girl in the Train, The, Vaudeville, June 4.
Girl of My Dreams, The, Ladbroke Hall, July 22.
Girl on the Boat, The, Brixton Theatre, Oct. 10.
Glass Houses, Globe, June 6.
Glittering Gale, The, Court, June 6.
Gods at Play, The, Irish Theatrical Club, Dublin, May 18.
Going to the Ball, New Oxford Theatre, June 6.
Goldfish, The, Playhouse, March 3.
Grace, Duke of York's, Oct. 15.
Great Gamgee, T. R., Newcastle-on-Tyne, Dec. 13.
Greater Love, The, T. R., Edinburgh, April 11.
Greater Sin, The, Grand Theatre, Aberaman, Feb. 19; Theatre Royal, Stratford, May 16.
Green Helmet, The, Abbey Theatre, Dublin, Feb. 10; Court, June 22.
Greta, Grand Opera House, Harrogate, July 22.
Gulf, The, Court, March 20.
Hamlet (revival), His Majesty's, April 11, April 14.
Hamlet (revival), Queen's, May 4.
Hand That Rocks the Cradle, The, Grand Junction Theatre, Manchester, July 25.
Happy-Go-Lucky O'Lyn, Royal Court Theatre, Warrington, Sept. 5.
Harvest, Abbey Th., Dublin, May 19; Court, June 7.
Hedda Gabler, His Majesty's, Dec. 7.
Heiress, The, Theatre Royal, Birmingham, June 13.
Helena's Path, Court, May 3.
Henry of Navarre, New, Jan. 3.
Henry the Eighth (revival), His Majesty's, Sept. 1.
Her Husband's Wife, Globe, Feb. 14.
Her King of Men, Alexandra Th., Widnes, Oct. 3.
Her Path of Sorrow, Prince's Theatre, Accrington, Dec. 27; T. R., Woolwich, March 14.
Her Secret Lover, Theatre Royal, Stratford, June 27.
His Indian Wife, Elephant and Castle, Aug. 1.
His Last Stage, Court, Jan. 30.
His Living Image, Strand, Sept. 10.
His Lordship's Cure, Apollo, July 12.
His Real Wife, Royal Court Theatre, Warrington, Dec. 27; Lyric, Hammersmith, Aug. 15.
Holiday Home, Corona Hall, Hammersmith, Dec. 14.
Home-Coming, The, Aldwych, Nov. 18.

Home Truths, Coronet, Sept. 28.
Hour of Temptation, The, Theatre Royal, Bury St. Edmund's, Oct. 20.
House Divided, The, Balfour Institute, April 23.
House of Temperley, The, Adelphi, Dec. 27.
How Cottle Fell from Grace, Royalty Theatre, Glasgow, Aug. 22.
How It's Done, Shaftesbury, July 14.
How to Be a Hero, Rehearsal, Dec. 2.
Hundred Years Hence, A, Lyceum Club, April 27.
Hunting Morn, A, Pier Pav., Worthing, Sept. 21.
Hyacinth Halvey, Coronet, May 30.
Idol's Eyes, The, Shakespeare, Clapham, Feb. 14.
Image, The, Court, June 1.
Im Weisen Rössl, Cripplegate Institute, March 7.
Inconstant George, Prince of Wales's, Oct. 1.
Islander, The, Apollo, April 23.
It's Always the Woman, Shakespeare, Clapham, June 20.
Ivanhoe, Covent Garden Theatre, March 8.
I Want to be Loved, Prince of Wales's Theatre, Great Grimsby, March 30.
Jack's Little Joke, Alexandra, N., June 6.
Jean, Royalty Theatre, Glasgow, May 16.
Jim's Sweetheart, Lyceum Club, April 27.
Joanna from Booker's Flat, Theatre Royal, Bury St. Edmunds, Jan. 31.
John Berkeley's Ghost, Royal County Theatre, Bedford, Oct. 27.
Jolly Japan, County Theatre, Kingston, July 18.
Judge Not, Queen's, May 28.
Julius Cæsar (revival), His Majesty's, April 2.
Jumbo in Rumboland, Pankhurst Hall, Manchester, Jan. 8.
Justice, Duke of York's, Feb. 21; Royalty Theatre, Glasgow, Feb. 21.
Just to Get Married, Little, Nov. 8.
Karl's Luck, Kelly's Theatre, Liverpool, July 1.
King Henry the Fifth (revival), His Majesty's, April 21.
King Lear (revival), His Majesty's, April 12.
King of Diamonds, The, Carlton Theatre, Saltley, Birmingham, Aug. 8.
King of Mystonia, The, Empire Theatre, Fleetwood, April 18.
King of the Wild West, Borough, Stratford, Sept. 26.
King Richard the Second (revival), His Majesty's, April 27.
King's Cup, The, Adelphi, Dec. 13.
King's Romance, A, Prince of Wales's Theatre, Salford, March 28; King's, Hammersmith, Aug. 15.
Kiss, The, Haymarket, Nov. 24.
Lady Betty, Royalty, March 14.
La Forza del Destino, Kennington, Sept. 2
La Habañera, Covent Garden, July 18.
L'Allegro, Savoy, Nov. 12
Last Drop, The, T. R., Nottingham, May 16.
Last Man In, The, Royalty T., Glasgow, March 14.
Last Night, The, Theatre Royal, York, Oct. 3.
Law of the Zingali, The, T. R., Worthing, May 3.
Leaf from Life, A, Lyceum Club, Dec. 14.
Le Chemineau, Covent Garden, Oct. 12.
Lethal Hotel, The, His Majesty's, Dec. 7.
Liars, The, Criterion, Oct. 27.
Lie, The, Grand Opera House, Belfast, Oct. 17.
Life's Importance, Shaftesbury, March 21.
Likely Story, A, Court, May 27.
Lily, The, Dalston Theatre, Dec. 3.
Lily Queen, The, Queen's, June 7.
Lioness and Her Whelp, The, Shaftesbury, Feb. 14.
Little Mrs. Cummin, Playhouse, Dec. 1.
Living Dead, The, Court Theatre, Feb. 1.
Looking for Trouble, Brighton West Pier Theatre, July 4.
Lord of the Harvest, The, Court, May 27.
Louis XI., Queen's, April 30.
Love is Passing, Rehearsal, May 23.
Lovely Woman, T. R., Canterbury, Aug. 1.
Love o' Life, Court, June 17.
Love's Comedy, Rehearsal, Feb. 4.
Love the Conqueror, Elephant and Castle, July 4.
Lucky 'Liza, Artillery Theatre, Woolwich, April 11.
Lyons Mail, The, Queen's, June 13.
Lysistrata, Little, Oct. 11.
Machinations of Maria, The, Rehearsal, April 28.
Madras House, The, Duke of York's, March 9.
Make Believe, T. R., Margate, May 16.
Malinche, Mechanics' Hall, Nottingham, Oct. 27.
Man from Mexico, The, Strand, Sept. 10.
Man from the Sea, The, Queen's, Sept. 20.
Man of Fate, The, Queen's Theatre, Manchester, May 30.
Man's Heritage, Rehearsal, April 28.
Marauder, The, Adelphi, March 21.
Margaret Catchpole, Prince of Wales's Theatre, Birmingham, July 30.
Marriage Mart, The, Her Majesty's Theatre, Carlisle, April 11.
Marriage of Columbine, The, Court, Feb. 20.
Married to the Wrong Woman, Gaiety, Dundee, Aug. 1.
Master Man, The, Theatre Royal, Plymouth, April 18; Pavilion, April 25.
Master of the House, The, Gaiety Theatre, Manchester, Sept. 26.
Master of the Mill, The, Shakespeare, Clapham, May 23.
Matrimony, Ltd., Studio Theatre, Bedford-street, W.C., Dec. 3.
Matter of Moment, A, Criterion Restaurant, May 24.
Maw; or, The Squab Lady, Terry's, Oct. 6.
Mellstock Quire, The, Dorchester, Nov. 16.
Menders of Nets, The, Queen's, Nov. 12.
Merchant of Venice, The (revival), Court, Feb. 19; His Majesty's, April 13, April 25.
Merciful Soul, The, Little, Nov. 8.
Merry Territorial, The, Opera House, Dudley, Sept. 19.
Merry Wives of Windsor, The (revival), His Majesty's, March 28.
Midnight Meeting, A, Globe, May 21.
Miles Dixon, Gaiety Theatre, Manchester, Nov. 21
Millie's Mother, Criterion, Jan. 18.
Misalliance, Duke of York's, Feb. 23.
Miss Elizabeth's Prisoner, Lyric, June 30.
Miss Plaster—of Paris, Pier Pavilion, New Brighton, March 14.
Miss Tassey, Court, March 20.
Modern Medea, A, Rehearsal, July 8.
Moll, Theatre Royal, Scarborough, June 24.
Money and the Girl, Playhouse, March 3.
Monk of San Marco, The, Court, Dec. 19.
Moods, Stanley Hall, Norwood, Nov. 19.
Mother To Be, Gaiety Theatre, Manchester, Feb. 7.
Mountaineers, The, King's, Hammersmith, Sept. 5.
Mount Pleasant, Comedy, Nov. 26.
M.P., Coronet, June 6.
Mrs. Markham's Last Flirtation, Royal Academy of Music, March 17.
Mrs. Skeffington, Queen's, Oct. 21.
Much Ado About Nothing, Gaiety, Manchester, Dec. 27.

Muguette, His Majesty's, May 25.
Murder of Adolphus, The, Town Hall, Maidenhead, Dec. 14.
My Lady Bellamy, Theatre Royal, Margate, April 11; Theatre Royal, Woolwich, June 20.
Mystery of the Cliff, The, West London, April 25
Mystery of the Fens, The, Metropole, Devonport, July 18.
Naked Truth, The, Wyndham's, April 14; Prince of Wales's, Aug. 29.
Nancy's Manœuvre, Albert Hall, April 14.
Naughty Ninette, Star Theatre, Swansea, Sept. 24.
Nebulista, Royalty Theatre, Morecambe, April 11.
New Life, The, Lyceum, Oct. 4.
Nicht Wi' Burns, A, Lyceum, Edinburgh, July 25.
Nick Carter, Detective, T. R., Woolwich, Aug. 1.
Night and Morning, Lyric, Hammersmith, July 18.
Nobody's Daughter, Wyndham's, Sept. 3.
Nobody's Widow, Dalston Theatre, Oct. 20.
O'Flynn, The, His Majesty's, Feb. 1.
Oh! Christina, Royalty Theatre, Glasgow, June 6.
Old Friends, Duke of York's, March 1.
Old Home, The, Theatre Royal, Stratford, March 21.
Old Reprobate, An, Saos Hall, Stretford, April 23.
Old World Romance, Albert Hall, April 14.
Oliver Twist, Broadway, Dec. 13.
Omerta, Lyric, March 1.
Orpheus, Savoy, April 12.
Otello, Lyric, March 21.
Our First Dinner, Royalty, Glasgow, March 7.
Outcome of Agitation, The, Kingsway, Nov. 5.
Paying the Price, Alexandra Theatre, Hull, June 13; Brixton Theatre, Sept. 26.
Parasites, Globe, May 5.
Parents' Progress, The, Prince of Wales's, Jan. 25.
Passing of the Ironside, The, Rehearsal, March 7.
Peace, Queen's, July 26.
Peg Woffington's Pearls, Court, Jan. 30.
Peter Pan (revival), Duke of York's, Dec. 20.
Pietra, Fra Pietre, Lyric, March 8.
Pigeon House, The, New Theatre, Cardiff, June 27; Court, Sept. 19.
Pinkie and the Fairies (revival), His Majesty's, Dec. 16.
Pinnacles of the Future, Pankhurst Hall, Hightown, Manchester, Feb. 12.
Piper, The, Memorial T., Stratford-on-Avon, July 26.
Place Hunter Purled, A, Royalty, Oct. 8.
Plain Fare, Playhouse, March 3.
Plumbers, The, Queen's, Jan. 29.
Podger's Predicament, Albert Hall, April 14.
Poet in Purgatory, A, Theatre Club, Knightsbridge, April 24.
Point of View, The Gaiety T., Manchester, Oct. 17.
Portrait The, Prince of Wales's, Nov. 24.
Pot of Caviare, A, Adelphi, April 19.
Price of Freedom, The, His Majesty's Theatre, Dundee, Aug. 27.
Prince and the Beggar Maid, Lyceum, April 30.
Prince of Knaves The, Elephant & Castle, June 10.
Princess and the Doll, The, West Theatre, Albert Hall, Jan. 11.
Priscilla Runs Away, Haymarket, June 28.
Prodigal Son, The, Covent Garden, Feb. 28.
Prodigal's Welcome The, T. R., Darwen, Feb. 25.
Progress, Coronet, July 18.
Protecting Mrs. Moxon, Grand Opera House, Belfast, Oct. 24.
Prunella, Duke of York's, April 13.
Purple Emperor, The, King's, Hammersmith, Dec. 6.
Purse of Gold The, Gaiety T., Manchester, Feb. 28.
Quaker Girl, The, Adelphi, Nov. 5.
Queen of Sheba, The, Theatre Royal, Manchester, April 12; Kennington, Aug. 29.
Queen of the Fair, The, Empire Theatre, Swindon, Sept. 5.
Raven's Cry, The, Strand, March 29.
Real Morality, The, Boudoir Theatre, Pembroke Gardens, W., Feb. 4.
Real Mr. Jonathan, The, T. R., Brighton, Dec. 6.
Red Herring, The, Court, May 1.
Red Ria, Gaiety Theatre, Manchester, March 28.
Rejuvenation of Aunt Mary, The, Terry's, Aug. 22.
Return, The, Shaftesbury, March 21.
Revellers, The, Coronet, Jan. 10.
Reward, The, Dalston, Dec. 6.
Richard III. (revival), Lyceum, March 28; T. R., Dublin, April 13.
Richelieu Strand, Feb. 10.
Rivals, The, Lyric, April 4.
River of Light, The, King's Hall, Covent Garden, April 6.
Robert Macaire, Queen's, May 28.
Romance of a King, The, Queen's Theatre, Manchester, May 23.
Rose, The, Queen's, July 26.
Ruin of Her Life, The, T. R., Leicester, Oct. 31.
Samson and Delilah, T. R., Dublin, Jan. 11.
Scaramouch, St. James's, July 1.
Scarab, The, St. George's Hall, May 26.
Scarlet Pimpernel, The, New, March 12.
Seaweed, Theatre Royal, Scarborough, Feb. 7.
Sentimentalist, The, Duke of York's, March 1.
Servants of Pan, T. R., Margate, Oct. 14; Court T., Oct. 28.
Shamus O'Brien (revival), His Majesty's, May 24.
Shaped End, A, Balfour Institute, Liverpool, Jan. 8.
Shop-soiled Girl, The, Elephant and Castle, Oct. 3.
Showing Up of Blanco Posnet, The, Aldwych, Dec. 6.
Silver Butterfly, The, Mechanics' Hall, Nottingham, April 25.
Single Man, A, Playhouse, Nov. 8.
Sinner, The, Elephant and Castle, April 18.
Sins of London, The, Lyceum, Sept. 14.
Sir Herbert, Parochial Hall, Westminster Bridge-road, May 11.
Sister Anne, Coronet, Sept. 5.
Skylark, The, Ladbroke Hall, March 10.
Smack, The, Court, May 27.
Society, Coronet, July 5.
Some Showers, Tyne, Newcastle, March 16.
Sowers, The, King's, Hammersmith, Aug. 8.
Speckled Band, The, Adelphi, June 4; Globe, Aug. 5.
Spider and the Fly, The, Criterion, March 10.
Spooner's Baby, Criterion, March 10.
Sportsman and a Gentleman, A, Theatre Royal, West Stanley, June 20.
Squibs, Theatre Royal, Brighton, Aug. 8.
Stalls for Two, Rehearsal, June 17.
Strange Case of Mr. Begbie, The, New Theatre, Cambridge, April 25.
Stronger Woman, The, His Majesty's, Dec 7.
Strong People, The, Lyric, Jan. 31.
Struck, Norton Hall, Saltley, July 7.
Stuffing, Aldwych, Nov. 18.
Subsidence, Gaiety Theatre, Manchester, April 11.
Summer Night, A, His Majesty's, July 23.
Superior Sex, The, Cripplegate Institute, Feb. 9.
Surprising Sermons, The, Lyceum Club, Feb. 25.

Syren, The, Rehearsal, Nov. 17.
Take It to Heart, County T., Kingston, Dec. 13.
Tales of Hoffmann (revival), His Majesty's, May 12.
Tallyman, The, Gaiety Theatre, Manchester, Feb. 28.
Taming of the Shrew, The (revival), His Majesty's, April 18.
Tantalizing Tommy, Playhouse, Feb. 15.
Tenth Man, The, Globe, Feb. 24.
Terence, Grand, Fulham, Dec. 6.
Third Way, The, Cripplegate Institute, Dec. 18.
Thomas Muskerry, Abbey Theatre, Dublin, May 5; Court, June 10.
Three Old Men, New Gaiety Theatre, Leith, June 20.
Till Death Us Do Part, Brixton Theatre, July 18.
Toller's Wife, Chiswick Town Hall, Dec. 3.
Tooth of Necessity, The, Gaiety, Hastings, March 14.
Touch of the Child, The, Grand Theatre, Blackpool, April 4.
Toymaker of Nuremberg, The, Playhouse, March 16.
Tracked by Wireless, Shakespeare, Clapham, Oct. 17.
Trelawny of the Wells (revival), Duke of York's, April 7.
Truth About De Courcy, The, Royalty Theatre, Glasgow, March 14.
Turning the Tables, Devonshire Park Theatre, Eastbourne, June 20.
Turquoise Necklace, The, Criterion, July 21.
Twelfth Night (revival), Queen's, Manchester, Jan. 8; His Majesty's, April 7.
Twelve-Pound Look, The, Duke of York's, March 1.
Two Courts, The, St. Gabriel's Hall, Willesden Green, Jan. 7.
Two Gentlemen of Verona, The, His Majesty's, April 20.
Two Hunchbacks, The, Savoy, Nov. 12.
Two Men and a Woman, Royal County Theatre, Reading, Sept. 12.
Two Merry Monarchs, Savoy, March 10.
Uncle at the Office, Rehearsal, Dec. 2.
Uncle Robert's Airship, West Theatre, Albert Hall, May 31.
Unexpected Circumstances, Criterion Restaurant, May 24.
Unlucky Family, The, His Majesty's, July 15.
Unwritten Law, The, Gaiety Theatre, Manchester, Aug. 15; Garrick, Nov. 14.
Vice-Versâ, Comedy, Nov. 10.
Village Romeo and Juliet, The, Covent Garden, Feb. 23.
Village Wedding, The, Aldbourne Village Theatre, Feb. 26; Coronet, May 23.
Visit, The, Playhouse, Dec. 1.
Wallingfords, The, Queen's, June 7.
Was She to Blame? T. R., Woolwich, Feb. 7.
Wat, Cripplegate Institute, March 14.
Way Out West, Grand, Fulham, Feb. 7.
Way the Money Goes, The, Shaftesbury, Feb. 14; Royalty, March 7.
Weaver's Shuttle, A, Royalty Theatre, Glasgow, Nov. 21.
Welsh Maid, The, Prince's Theatre, Horwich, March 28.
Werther, His Majesty's, May 27.
What a Man Made Her, Stratford Theatre Royal, Dec. 27; Elephant and Castle, March 14.
When Knights Were Bold (revival), Criterion, Jan. 17.
Where Angels Fear to Tread, Theatre Royal, Sheffield, Sept. 19; T. R., Woolwich, Oct. 10.
Where Children Rule, Garrick, Dec. 11.
Where is William? Grand, Fulham, April 11.
Whip, The (revival), Drury Lane, March 26.
White Hair, The, Hyde Park Hotel, Dec. 15; Theatre Club, Knightsbridge, April 24.
White Man, A (revivals), New, Dec. 16; Lyceum, July 20.
Whom God Hath Joined, Elephant and Castle, Dec. 13.
Why Did She Run Away? Queen's, Longton, Aug. 31; Theatre Royal, Woolwich, Oct. 17.
Wiles of the Widow, The, Wyndham's, July 11.
Will and the Way, The, T. R., Brighton, Aug. 8.
Wilson Trial, The, Court, Dec. 14.
Winking Princess, The, Royal Court Theatre, Wigan, Sept. 15.
Witch, The, Royalty, Glasgow, Oct. 10.
Woman and Two Men, A, T. R., Woolwich, Aug. 29.
Woman of To-day, The, Court, Sept. 5.
Woman of Two Lives, A, Grand Junction Theatre, Manchester, July 18; Stratford T. R., Aug. 1.
Woman of Westminster, A, Tunbridge Wells Opera House, July 12.
Woman's Way, A, Comedy, Sept. 14; Globe, Nov. 5.
Wrongs of Woman, The, T. R., Leicester, June 24.
Younger Generation, The, Gaiety Theatre, Manchester, Nov. 21.
Young Fernald, New, Sept. 28.

Casts of New Plays and Important Revivals

FROM DECEMBER 1, 1909, TO NOVEMBER 30, 1910.

DECEMBER.

1st.—"LITTLE MRS. CUMMIN."

New Comedy, in Three Acts, by Richard Pryce, Adapted from "The Eglamore Portraits" by Mary E. Mann, Produced at the Playhouse.

Mrs. Cummin .....Miss Lottie Venne
Juliet .....Miss Marie Lohr
Mrs. Plain .....Miss Emma Chambers
Susy Plain .....Miss Esme Hubbard
Harriet .....Miss Dorothy Fane
Clarence Eglamore .....Mr. Kenneth Douglas
Horace Eglamore .....Mr. Lennox Pawle
Captain Sands .....Mr. Charles Sugden
Mills .....Mr. M. Wetherell

"THE VISIT."

Play, in One Act, by Richard Pryce, adapted from "Freddy's Ship," by Mary E. Mann.

Mrs. Macmichel .....Miss Henrietta Watson
Mrs. Benson .....Miss Marie Linden
Maid .....Miss Marie Shields
Rev. G. Benson .....Mr. Daniel McCarthy
Colonel Macmichel .....Mr. E. Mainwaring

2nd.—"ENCHANTMENT."

Play, in One Act, by Grete Hahn, Produced at the Rehearsal Theatre.

Hugh Rossiter .....Mr. Everard Vanderlip
Alfred Turner .....Mr. Cecil C. Crossley
Nell .....Miss Grete Hahn

"HOW TO BE A HERO."

Sketch, by R. Malcolm Morley.

Samuel Meek .....Mr. Cecil C. Crossley
Margaret .....Miss Grete Hahn
Malcolm Montgomery ..Mr. R. Malcolm Morley

"UNCLE AT THE OFFICE."

Play, in One Act, by Grete Hahn.

Charlie Jones .....Mr. R. Malcolm Morley
Octavius.....Mr. Cecil Crossley
Molly Henderson .....Miss Grete Hahn

3rd.—"THE LILY."

Play, in Four Acts, Adapted from the French of Pierre Wolff and Gaston Leroux, by David Belasco, Produced at the Dalston Theatre.

Comte de Maigny .....Mr. Claude Wilson
Vicomte Maxmilian de Maigny
Mr. Eric Scott
Huzar.....Mr. Wilton Leonard
Georges Arnaud .....Mr. Ernest E. Norris
Bernard .....Mr. Martin Alwyne
Emile Plock .....Mr. Ellis Carlyle
Joseph .....Mr. Edward Bond
Jean .....Mr. Edward Snow
A Gamekeeper .....Mr. Percy Smith
Delette .....Miss May Norris
Christiane .....Miss Ivy Williams
Lucie .....Miss Adah Rothwell
Susanne .....Miss C. Fenton
Alice .....Miss E. Cecil

3rd.—"MATRIMONY, LTD."

Comedietta, by Ernest Martin, Produced at the Ben Greet Academy, 3, Bedford-street, Strand, W.C.

Joseph Edmunds .....Mr. Alexander Argenti
George Werden .....Mr. Edward Hoile
Bella Weyman .....Miss Jean Hamelton
Arthur .....Miss Eva Bell

5th.—"THE SHEWING-UP OF BLANCO POSNET."

A Sermon in crude Melodrama, by George Bernard Shaw (Stage Society's Matinée), Aldwych.

Babsy .....Miss Eileen O'Doherty
Lottie .....Miss Daisy Reddy
Hannah .....Miss Sheila O'Sullivan
Jessie .....Miss Mary Nairn
Emma .....Miss Eithne Magee
Elder Daniels .....Mr. Arthur Sinclair
Blanco Posnet .....Mr. Fred O'Donovan
Strapper Kemp .....Mr. J. M. Kerrigan
Feemy Evans .....Miss Sara Allgood
Sheriff Kemp .....Mr. Sydney J. Morgan
Foreman of Jury .....Mr. J. A. O'Rourke
Nestor .....Mr. John Carrick
Waggoner Joe .....Mr. Eric Gorman
The Woman .....Miss Maire O'Neill

"KATHLEEN NI HOULIHAN."

Play, in One Act, by W. B. Yeats (Revival).

Peter Gillane .....Mr. J. A. O'Rourke
Bridget Gillane .....Miss Maire O'Neill
Patrick Gillane .....Mr. U. Wright
Michael Gillane .....Mr. J. M. Kerrigan
Kathleen ni Houlihan ....Miss Sara Allgood
Delia Cahel .....Miss Eileen O'Doherty

6th.—"THE REWARD."

Play, in One Act, by Millicent Edmonds, Produced at the Dalston Theatre.

Geoffrey Milton .....Mr. E. Vivian Edmonds
Ralph Baxter . .....Mr. George Porteous
Ruth Milton .....Miss Ethel Vinroy
Sergeant Brown ....Mr. William H. Dewhurst
Trooper Smith .....Mr. Percy Gibson

6th.—"THE PURPLE EMPEROR."

Musical Comedy, in Two Acts, Book by Tristram Crutchley, Lyrics by Tristram Crutchley and Cyril Austin, Music by Harold Austin, Produced at the King's Theatre, Hammersmith.

Constantine Jakes....Mr. Chas. McNaughton
Major Domo .....Mr. Rudolph Kloss
Robert Bacon .....Mr. Reg. Edwards
Lieut. Leonard Kestrain, R.N.
Mr. Roland Bottomley
Sub-Lieut. Clinton....Mr. Norman C. Bennett
Sub-Lieut. Gerald-Jones..Mr. Reginald Harley
Sub-Lieut. McLean .....Mr. William Pringle
Reginald Vincent .....Miss Maie Sydney
Christine Carlington .....Miss Gladys Ivery
Daisy Bedford .....Miss Winnie Browne
Ethel Huntingdon .....Miss Gladys Erskine
Kitty Green .....Miss Grace Courtley
Lavinia Brown .....Miss Phyllis Manners

6th.—"THE REAL MR. JONATHAN."

A Farcical Comedy, in Three Acts, by C. Vernon Proctor, Revived at the Theatre Royal, Brighton.

James James .....Mr. Fred Dobell
Maria James .....Miss Marie Daltra
Jane .....Miss Amy Rudd
Wiggins .....Mr. C. Vernon Proctor
John .....Mr. Lionel Rignold
Lily James .....Miss Dora Fellowes
Count de Coulle .....Mr. H. de Lange
Ned Hale .....Mr. Douglas Gordon
Jonathan James .....Mr. E. W. Avery
The Inspector .....Mr. John Franklin

6th.—"TERENCE."

A Comedy, in Four Acts, Adapted by Mrs. B. M. Croker from her Novel, and Produced in London for the First Time, at the Grand Theatre, Fulham.

Sir Greville Fanshawe .....Mr. J. B. Fox
Captain Bertrand Lovell .....Mr. F. M. Saker
Simon Foulcher .....Mr. E. A. Douglas
"Terence the Coachman" Mr. A. Austin-Leigh
Patrick Ryan .....Mr. James R. La Fane
"The Judge" .....Mr. J. Byron Douglas
Captain Willis .....Mr. Hugh Arkwright
Waiter .....Mr. Dane Scott
Lady Nita Fanshawe .....Miss Ethel Royale
Maureen D'Arcy .....Miss Laura Walker
Mrs. Duckett .....Miss Mabel Archdall
Sally O'Hara .....Miss Emmie O'Reilly
Julia .....Miss Maud Abbott
Mrs. Perry .....Miss Eileen Curran
Miss Neville .....Miss Joan Earle

6th.—"THE TRAMP."

A One-act Play, by Ursula Keene, Produced at the Rehearsal Theatre.

Elizabeth Foster .....Miss Ursula Keene
John .....Miss Gracie Seppings
Mary Barker .....Miss Irene Moncrieff
A Tramp .....Mr. Clive Currie
A Detective .....Mr. Wyatt Keith

7th.—"THE LETHAL HOTEL."

A Grotesque, in One Act, by A. W. Willner, freely Translated by Frederick Whelen, and Produced at His Majesty's.

Mr. X. .....Mr. Edward Sass
Mr. Y. .....Mr. Evelyn Beerbohm
The Inspector .....Mr. Leon M. Lion
The Charwoman .....Miss Alice Mansfield
A Footman .....Mr. Arthur Cleave

7th.—"HEDDA GABLER."

Ibsen's Drama, in Four Acts, Revived, in Russian, at His Majesty's (Afternoon Theatre).

George Tesman .....Mr. Michael Kelch
Judge Brack .....Mr. Sergius Reutof
Ejlert Lövborg .....Mr. Fred Radolin
Miss Juliana Tesman Mme. Varvara Iliinskaia
Mrs. Thea Elvsted .....Mme. Vera Verter
Bertha .....Mlle. Anna Aleinikova-Bykof
Mrs. Hedda Tesman ....Mme. Lydia Yavorskaia

8th.—"THE FATHER OF HER CHILD."

Play, in Four Acts, by Jack Sujerman, Produced at Opera House, Buxton.

Colonel Matlock .....Mr. Maurice Drew
Gerald Matlock .....Mr. John Gerant
Frank Hope .....Mr. Philip Lawton
Fred Fleetwood.....Mr. Frank Derek Powell
Bobby Bunting .....Mr. Harry Ives
John Parkins .....Mr. W. F. Clements
John Thomas .....Mr. Theo. Channing
Thomas John .....Mr. Edward Larkins
Mr. Penfold .....Mr. H. E. Lewis
Mr. Grimm .....Mr. Linfield
Dr. Camp .....Mr. A. Yorke
Jones .....Mr. A. Willoughby
Policeman X41 .....Mr. Tom Moore
Mrs. Randall .....Miss Crick
Claire Randall .....Miss Ada Roscoe
Lucy Randall .....Miss Nora Marion
Kitty Garland .....Miss Edith Wallis
Landlady of the Unicorn ....Miss H. Poplin

8th.—"THE BLUE BIRD."

Fairy Play, in Five Acts, by Maurice Maeterlinck, Translated by Alexander Teixeira De Mattos, Produced at the Haymarket Theatre.

Mummy Tyl .....Miss Margaret Murray
Daddy Tyl .....Mr. E. A. Warburton
Tyltyl .....Miss Olive Walter
Mytyl .....Miss Pauline Gilmer
The Fairy Bérylune ....Miss Carlotta Addison
Bread .....Mr. Edward Rigby
Fire .....Mr. William Vokes
Tylô, the Dog .....Mr. Ernest Hendrie
Tylette, the Cat .....Mr. Norman Page
Water .....Miss Ina Pelly
Milk .....Miss Doris Lytton
Sugar .....Mr. H. R. Hignett
Light .....Miss Enid Rose
Gaffer Tyl .....Mr. William Farren
Granny Tyl .....Miss Daisy England
Night .....Miss Saba Raleigh
Time .....Mr. C. V. France
The Oak .....Mr. J. Fisher White
Neighbour Berlingot....Miss Carlotta Addison
Neighbour Berlingot's Little Daughter
Miss Leonora Caldwell

9th.—"THE STRONGER WOMAN."

Play, in One Act, by August Strindberg, Translated by Edith A. Browne and Frank Schloesser, Produced at the Afternoon Theatre (His Majesty's)

Mme. X. .....Lady Beerbohm Tree
Mlle. Y. .....Mme. Lydia Yavorskaia

11th.—"WHERE CHILDREN RULE."

Fantasy, in Four Acts, by Sydney Blow and Douglas Hoare, Lyrics by Douglas Hoare, Music by Edward Jones, Produced at the Garrick Theatre.

David Pennyfather ....Master Bobbie Andrews
Elizabeth Pennyfather .....Miss Bella Terry
Mr. Pennyfather .....Mr. Clayton Greene
Mrs. Pennyfather .....Miss Cynthia Brooke
Uncle Josiah .....Mr. Percy Marshall
Jane .....Miss Minnie Saunders
Mr. Brown .....Mr. Michael Sherbrooke
Watkins .....Mr. Lytton Grey
Miss Watkins .....Miss Winifred Rae
Mr. Jorrocks .....Mr. Reginald Crompton
Colonel Rossiter .....Mr. Laurence Caird
Mr. Bagot .....Mr. Michael Sherbrooke
Dr. Garlick .....Mr. Sydney Paxton
Mr. Smith .....Mr. Henry Kerr

Mr. Pullinger .....Mr. H. C. Hewitt
Mr. Harbinger .....Mr. A. J. Barber
Robinson .....Mr. John E. Nurse
Miss Dicky Bird .....Miss Celia Lorraine
Miss Primrose .....Miss Rosalind Grey
Miss Mallet .....Miss Evelyn Shaw
Miss Price .....Miss Winifred Scott
Miss Straun .....Miss Maisie Fleming
Miss Truslove .....Miss E. Alexander
Her Majesty the Queen ..Miss Marjorie Dane
Harold .....Master Eric Rae
Walter .....Master Charles Oldfield
William .....Master George Jervis
Adolphus.....Master Cyril Derington Turner
Daphne .....Miss Dulcie Greatwich
Ruth .....Miss Elsie Agar
Captain .....Master George Burton
Felix .....Master Sidney Sherwood
Rosalys .....Miss Effie Byrne
Vernon .....Master Willie West
Black Rod .....Master Sidney Levman
Martha .....Miss Rose Landor

13th.—"THE KING'S CUP."

Play, in Four Acts, by H Dennis Bradley and E. Phillips Oppenheim. Produced at a Matinée at the Adelphi Theatre.

Captain Erlito .....Mr. Charles Bryant
Duke Nicholas of Riest .....Mr. H. Nye Chart
Walter Brand .....Mr. Paul Arthur
Baron Domiloff .....Mr. J. L. Mackay
Mr. Van Decht .....Mr. Sydney Paxton
Mr. Hassen .....Mr. Bertram Steer
General Dartnoff .....Mr. A. G. Craig
M. Effendcn .....Mr. George Bealby
Old Basil .....Mr. Alfred P. Phillips
Attendant .....Mr. Gissin Walters
Page Boy .....Mr. Leslie Moore
Countess Marie of Riest ..Miss Norma Whalley
Sara Van Decht .....Miss Nina Sevening

13th.—"WHOM GOD HATH JOINED —."

Drama, in Four Acts, by Stuart Lomath and Ellen Owen, Produced at the Elephant and Castle.

Captain Jack Merritt .....Mr. Stuart Lomath
Major Stevens .....Mr. W. J. Stack
Digby Trant .....Mr. George Arthur
Richard Manley .....Mr. W. S. Stevenson
Watty Cooper .....Mr. Victor H. Crawford
Detective Bailey .....Mr. James Stuart
William Gibbs .....Mr. George Wells
Policeman .....Mr. H. Smith
Beatrice Trant .....Miss Eve Mansell
Kitty Crumpet .....Miss Lilla Nordon
Teddy .....Miss Ethel F. Greene
Frankie .....Miss Dorothy Booth
Marian .....Miss Helena Walbran

13th.—"OLIVER TWIST."

An Entirely New Adaptation of Dickens' novel, by Walter Dexter and Fredk. T. Harry, presented at the Broadway Theatre, New Cross.

Bill Sikes .....Mr. Thos. L. Adamson
Jack Dawkins .....Mr. Frank Staff
Tom Chitling .....Mr. A. Warwick Browne
Charley Bates .....Mr. Leslie Eveleigh
Toby Crackit .....Mr. Harry H. Pearce
Edward Leeford .....Mr. E. Lewis Winn
Bumble .....Mr. Augustus J. Chinnery
Harry Maylie .....Mr. Alfred A. Hidson
Mr. Grimwig .....Mr. Walter Dexter
Oliver Twist .....Miss Kathleen Marriott
Mr. Brownlow .....Mr. Fredk. T. Harry
Rose Maylie .....Miss Lillian Gray
Mrs. Maylie .....Miss Violetta Blake
Mrs. Bedwin .....Miss Verena Gascoigne
Giles .....Mr. Harold C. M. Reeve
Brittles .....Mr. William Rees
Blathers .....Mr. Edward Smith
Duff .....Mr. A. Warbron
Nancy .....Miss Marie Lorraine Stevens
Fagin .....Mr. Bransby Williams

14th.—"THE MURDER OF ADOLPHUS."

A Modern Comedy, in Three Acts, by Beryl Tucker and R. Henderson Bland, Produced at the Town Hall, Maidenhead.

Major James Carrington, I.A.
Mr. R. Henderson Bland
Edward Vandaleur.....Mr. Graham Colmar
Jarvis .....Mr. W. W. Ward
Spry .....Mr. Vincent Holman
Lady Mordaunt .....Miss Marie Darbyshire
Ethel Mordaunt .....Miss Mildred Gilbert
Druce .....Miss Cleo Wellington
Molly Vandaleur .....Miss Roxy Barton

14th.—"THE WILSON TRIAL."

Play, in One Act, by Christopher St. John, Produced at the Court.

Sir Leslie Roberts, K.C.
Mr. Charles Quartermaine
Edmund Trench .....Mr. A. Scott-Gatty
Violet Trench .....Miss Auriol Lee
Duncan .....Miss Esme Lee

14th.—"HOLIDAY HOME."

Play, in Three Acts, Adapted by H. C. Wiatt from Ouida's novel, "Two Little Wooden Shoes," and Produced at Corona Hall, Hammersmith.

Bebee .....Miss Connie Duncombe
Old Annemie .....Miss Maggie McKenzie
Gringorie .....Miss Florrie Anglis
Mere Kre .....Miss F. Pink
Varnhardt .....Miss Elsie Uff
Jehan .....Mr. Harold Duncombe
Jeannot .....Mr. Harold Comber Wiatt
Victor Flamen .....Mr. S. Langton Johnson

15th.—"FALLEN FAIRIES."

Original Opera, in Two Acts, Written by W. S. Gilbert, Composed by Edward German, Produced at the Savoy Theatre.

FAIRIES.

Ethais .....Mr. Claude Flemming
Phyllon .....Mr. Leo Sheffield
Lutin .....Mr. C. H. Workman
Selene .....Miss Nancy McIntosh
Darine .....Miss Maidie Hope
Zayda .....Miss Jessie Rose
Locrine .....Miss Ethel Morrison
Neodie .....Miss Alice Cox
Fleta .....Miss Marjorie Dawes
Zara .....Miss Mabel Burnege
Leila .....Miss Ruby Gray
Cora .....Miss Rita Otway
Maia .....Miss Gladys Lancaster

Chloris .....Mr. Miriam Lucett
Ina .....Miss Isabel Agnew

Mortals.

Sir Ethais .....Mr. Claude Flemming
Sir Phyllon .....Mr. Leo Sheffield
Lutin .....Mr. C. H. Workman

15th.—"THE WHITE HAIR."

A Comedy, in One Act, Adapted from the French by Ella Erskine, and Produced at the Hyde Park Hotel.

Sir Frank Chettle, Bart ....Mr. H. Nye Chart
Cecily .....Miss Ella Erskine
Louison .....Miss Isabel Ohmead

16th.—"PINKIE AND THE FAIRIES."

The Fairy Play, in Three Acts, for Children, Revived at His Majesty's Theatre.

Uncle Gregory .....Mr. Edward Terry
Aunt Imogen .....Baroness Von Hutten
Aunt Caroline .....Miss Augusta Haviland
Tommy .....Master Philip Tonge
Pinkie .....Miss Iris Hawkins
Molly .....Miss Hilda Antony
Elf Pickle .....Miss Patty Jacobs
Elf Whisper .....Miss Mimi Crawford
Elf Twinkle .....Miss Olga Hope
Herald .....Master Burford Hampden
Prince Frog .....Master Robert Charlton
The Queen of the Fairies . Miss Florrie Lewis
Cinderella .....Miss Gwennie Brogden
Dick Whittington .....Miss Doreen Wayliss
The Cat .....Master J. Wessen
Puss in Boots .....Master A. Wessen
Sleeping Beauty .....Miss Millicent Field
Beauty .....Miss May Leslie Stuart
Daffodil .....Miss Isabel Jones
The Beast .....Mr. Walter R Creighton
Mr. Irons .....Mr Smithson
Telegraph Boy .....Master J. Oliver
Mr. Bunny .....Master H. Brown

16th.—"A WHITE MAN."

Revival of the Romantic Play, in Four Acts, by Edwin Milton Royle, at the New Theatre.

Captain James Wynnegate, V.C.
Mr. Herbert Sleath
Earl of Kerhill .....Mr. H. Lawrence Leyton
Sir John Applegate ..Mr. Harold Richardson
Mr. Chiswick .....Mr. Charles Maunsell
Bates .....Mr. Jack Rogers
Malcolm Petrie .....Mr. W. F. Grant
Lieut. Henry George .....Mr. John Stirling
Lieut. Alex. Leslie .....Mr. Alfred Leslie
Lieut. Charles Magrath ....Mr. David Douglas
The Dean of Trentham ..Mr. Hampton Gordon
Big B'll .....Mr. R. A. Brandon
Shorty .....Mr. Gerald Valentine
Andy .....Mr. T. Ambrose Flower
Grouchy .....Mr. Jay Ellis
Baco White .....Mr. Martin Thornton
Taba-wana .....Mr. Eric Hudson
Cash Hawkins .....Mr. Frank Mayo
Nick .....Mr. Aspland
Bud Hardy .....Mr. Henry Hare
Clark .....Mr. Arthur Guire
M'Sorley .....Mr. Percy Parry
Parker .....Mr. Alexander Wills
Pete .....Mr. Arthur Gordon
Parson .....Mr. William Dempsey
Punk .....Mr. Charlie Holden
Mr. Hiram Doolittle .....Mr. Fred Stone
Little Hal .....Miss Kittie Rogers
The Dowager Lady Kerhill..Miss Emma Gwynne
Lady Mabel Wynnegate..Miss Kathleen Maude
Mrs. Hiram Doolittle .....Miss Cicely Gray
Nat-u-ritch .....Miss Violet Vorley
Countess of Kerhill .....Miss Enid Sass

16th.—"DUKE OR DEVIL?"

A Fantastic Opera, in Oct Act, Music by Nicholas Gatty, Libretto by Ivor Gatty, Produced for the First Time on any Stage by the Moody-Manners Opera Co. at the Gaiety Theatre, Manchester.

The Duke of Bologna..Mr. Charles Moorhouse
Antonio .....Mr. F. Davies
Pietro .....Mr. Seth Hughes
A Priest .....Mr. Charles Magrath
First Watchman .....Mr. Kushell
Second Watchman .....Mr. M. Allston
Vincenzo .....Mr. R. Matthews
Bianca .....Miss Raymonde Amy

18th.—"THE THIRD WAY."

Comedy, in One Act, by A. H. Pocock, Produced at the Cripplegate Institute.

Adrian Morison .....Mr. John Doherty, Jun.
Lady Danvers .....Miss Rose V. Lysley
Sir Reginald Danvers .....Mr. Stephen Bond

"THE DEFENCE OF LADY ROSA."

Comedy, in Three Acts, by Archibald H. Pocock.

Marie .....Miss Josephine Bennett
Thomas Fursey .....Mr. John Doherty, Jun.
..Winifred Hillier .....Miss Elsa Norman
Lady Rosa Wilson .....Miss Rose V. Lysley
The Earl of Morecambe ....Mr. D. C. M. Hume
The Countess of Morecambe
Mrs. Herbert Bennett
The Hon. Leslie Fortescue
Mr. Archibald H. Pocock
Arthur, Lord Tyneleigh ....Mr. Martin Moore
Frank Dilley .....Mr. F. Alexander-Massey
Arabella Selwyn ..Miss Rose Alexander-Massey
The Earl's Servant .....Mr. F. G. Leffman
Sir Albert FitzGerald .....Mr. S. F. S. Forbes
Lady FitzGerald .....Miss Leffman
Mrs. Tairson .....Miss Edythe C. Vehon
The Duke of Elstree ..Mr. A. W. G. J. Connor
The Duchess of Elstree ..Miss Marjorie Evans
Fitzroy Benting .....Mr. W. J. Critchett

19th.—"THE MONK OF SAN MARCO."

Play, in Three Acts, by Sybil Ruskin, Produced at the Court Theatre.

Fra Girolama Savonarola..Mr. C. F. Collings
Fra Domenico .....Mr. Dennis Clough
Fra Silvestro .....Mr. J. Poole Kirkwood
Fra Benedetto .....Mr. Alfred Lugg
Cardinal Giovanni de Medici
Mr. Clarence Derwent
Filippo Cambi .....Mr. Arnold Lucy
Doffo Spini .....Mr. Norman Macowan
Leonardo da Vinci .....Mr. Alfred Harding

Michael Angelo Buonarotti.Mr. Duncan Yarrow
Messere Bernardini ....Mr. Albert E. Raynor
Fra Mariano .....Mr. Leonard Calvert
Sandro .....Mr. Murri Moncrieff
Giuseppe .....Mr. Alfred Harris
Bianca Bernardini .....Miss Sybil Ruskin
Nina .....Miss Marion Sterling
Monna Maria .....Miss Dora Hole
Marietta .....Miss Rita Sponti

20th.—"FOLLY'S FORTUNES."

Musical Comedy Drama, Produced at the Carlton Theatre, Birmingham.

Folly Vaughan .....Miss M. Western
Biddy Boyd .....Miss Ruby Crystal
Myra Burritt .....Miss B. Steele
Eleanor Vaughan .....Miss N. Lamberte
Ben Burritt .....Mr. John Levy
Wilfred Esmond .....Mr. W. Henty
Ralph Grimes .....Mr. William May
George Foster .....Mr. L. Lawrence
Alfred Vaughan Esmond ..Mr. W. Buckstone
Billy Boyd .....Mr. Joe Ellis

20th.—"PETER PAN."

Play, by J. M. Barrie (Fifth Revival), at the Duke of York's.

Peter Pan .....Miss Pauline Chase
Jas. Hook .....Mr. Robb Harwood
Mr. Darling .....Mr. Walter Pearce
Mrs. Darling .....Miss Sybil Carlisle
Wendy Moira Angela Darling
Miss Hilda Trevelyan
John Napoleon Darling ..Master Harry Duff
Michael Nicholas Darling
Master Herbert Hollom
Nana .....Mr. Edward Sillward
Tinker Bell .....Miss Jane Wren
Tootles .....Miss Dorothy Minto
Nibs .....Miss Nellie Bowman
Slightly .....Mr. A. W. Baskcomb
Curly .....Miss Gertrude Lang
First Twin .....Miss Dagmar Wiehe
Second Twin .....Miss Bertha Stewart
Smee .....Mr. George Shelton
Gentleman Starkey .....Mr. Charles Trevor
Cookson .....Mr. Charles Medwin
Mullins .....Mr. Chris Walker
Cecco .....Mr. Frederick Annerley
Jukes .....Mr. James English
Noodler .....Mr. John Kelt
Great Big Little Panther
Mr. Humphrey Warden
Tiger Lily .....Miss Margaret Fraser

23rd.—"ALADDIN."

Pantomime, Produced at the Lyceum.

Aladdin .....Miss Dorothy Craske
Princess Badroulbadour ....Miss Eva Kelland
Pekoe .....Miss Simeta Marsden
Pitti Sing .....Miss Marie Free
The Slave of the Lamp.Miss Marjory Carpenter
Genie of the Ring .....Miss Victoria Sievers
Widow Twankey .....Mr. Scott Barrie
Smut-tee .....Miss Florence Smithers
Abanazar .....Mr. Arthur Poole
Wishee Washee .....Mr. Archie Royer
The Emperor of China ....Mr. Frank Hemming
The Polar Bear .....Mr. Harry Gardner
Saw-See .....Miss Kitty Fielder
Ah-Sing .....Miss Belle Hamilton
So-Fli .....Miss Mabel Crouch
Nicee-Nicee .....Miss Maud Leonard
E-Tuk-is-Ook .....Master Bert Bolder
Blubber-Blubber .....Master Alec Oakley
Goodwill .....Miss Rita Ricardo
Trueheart .....Miss Violet Blyth
Gentle Thoughts .....Miss Maud Garner
Helping Hand .....Miss Edna Ludlow
Queen of the Little Fairies
Miss Annie Bevington
Fairy Heather Bell .....Miss Lizzie Ophir

24th.—"CINDERELLA."

Pantomime, Produced at the Crystal Palace.

Prince Charming .....Miss Maisie Ellinger
Cinderella .....Miss Dorothea Clarke
Dandini .....Miss Alice Nixon
Peter Pepper .....Mr. W. H. Kirby
Phyllis .....Miss Maud Bower
Zena .....Miss Nellie Sheffield
Bill and Ginger ..Messrs. Stacey and Williams
Baron Buckshot .....Mr. Arthur Paterson
Queenie .....Mr. Paddy Dupres
Fairy Godmother .....Miss Cordelia Knight
Fairy Queen .....Miss Lillian Mildred
Footman .....Mr. Dutton Nicholls

27th.—"ALADDIN."

Children's Pantomime, by Sir F. C. Burnand, J. Hickory Wood, and Arthur Collins; Music Composed, Selected, and Arranged by J. M. Glover, Produced at Drury Lane Theatre.

Widow Twankay .....Mr. Wilkie Bard
Emperor of China .....Mr. William Downes
Grand Vizier .....Mr. Ernest Langford
Bolo, the Dog .....Mr. George Ali
Kassarac .....Mr. Arthur Conquest
Slave of the Lamp .....Mr. Salambo
Abanazar .....Mr. George Graves
Princess Badroulbadour .....Miss Ida Rene
Prince Pekoe .....Miss Truly Shattuck
Itti Sing .....Miss Nellie Stratton
Sau-Cee .....Miss Mena Brae
Spirit of the Ring .....Miss Doris Trevelyan
Imperial Town Crier .....Miss Jimmie James
Aladdin .....Miss Marie George
Bam Boo .....Mr. Bert Monks
Bob Bi .....Mr. Fred Penley
Corki Waxi .....Mr. Edward Morgan
Olrac .....Mr. Harold Belcher

27th.—"CINDERELLA."

Pantomime, Produced at the Elephant and Castle Theatre.

IMMORTALS.

The Fairy Godmother.Miss Winifred Rochefort
The Dream Fairy .....Miss Nora Martyn

MORTALS.

Prince Casimir .....Miss Mary Ambrose
Dandini .....Mr. George Newburn
Hercules .....Mr. Freddie French
Tiny .....Mr. Ted Young
Cinderella .....Miss Lilian Errol
Araminta .....Miss Alice Inman
Elvira .....Miss Florrie Haydon
Capers .....Mr. Tom Poole
Duke of Whistbridge .....Miss Madge O'Neill

27th.—"THE SLEEPING BEAUTY."

Pantomime, Produced at the Royal County Theatre, Kingston-on-Thames.

IMMORTALS.

Regina .....Miss Florence Cameron
Siva .....Miss Clara Earle
The Spirit of the Moon ....Miss Fifi Gordon
Sunrise .....Miss Dorothy Lesleigh
Progress .....Miss Marjorie Lawrence
Vedonia .....Miss Trixie D'Eyncourt
Elegantia .....Miss Mabel Mélba
Melodia .....Miss Stephanie Ross
Camilla .....Miss Sybil Glynne
Thalia .....Miss Beatrice Letchford
Clarissima .....Miss Lillian Dacroy

MORTALS.

Prince Debonair .....Miss Barbara Babington
King Karuso .....Mr. Henry Carlton
Queen Caramelba .....Mr. Ewart Drake
Princess Bonnibelle ....Miss Geraldine le Sage
Gloriannah .....Mr. W. P. Sheen
Criton .....Mr. Bobbie Hall
Swank .....Mr. Arthur Carlton
Sufrigita .....Miss Gladys Warren
Spankhurtina .....Miss Dorothy Lesleigh
Captain Dash .....Miss Marjorie Lawrence
Ajax .....Mr. Arthur Stanley
Artovoke .....Mr. Harry Laurier
Hepping .....Mr. W. Lazard

27th.—"BABES IN THE WOOD."

Pantomime by Iam Query, Produced at the Marlborough.

Phœbe .....Miss Daisy Wood
Colin .....Miss Ruth Lytton
Squire Stubble .....Mr. Lew Leslie
Dickie .....Miss Maggie Bowman
Daisy .....Miss Hester Reeve
Dame Julia Durden .....Mr. Arthur Stigant
Rosie Dimple .....Miss Ethel Ashton
Silvius .....Miss Ethel Oliver
Bobby Bilberry .....Mr. Tom J. Morton
Goodheart .....Miss Daisy Webb
Giles .....Miss Flossie Telford
Hodge .....Miss Edie Harvey
Roland .....Miss Jess Leslie
Roger .....Miss Emily Telford
Peggy Primrose .....Miss Betty Burdette
Betty Blossom .....Miss Muriel Lillington
Lily Lilac .....Miss Edith Janner
Hetty Hawthorne .....Miss Bass Johnston
Jim Blinker .....Mr. Hal Forde
Joe Slinker .....Mr. Ernie Mayne

27th.—"QUEEN OF HEARTS."

Pantomime, by Frank Dix, Music by Julian H. Wilson and J. O. Shepherd, Produced at Kennington Theatre.

Kardallah I. .....Mr. Stephen Adeson
Queen of Hearts .....Mr. Arthur Rigby
The Knave of Hearts .....Mr. Harry Dent
Florizel .....Miss Violet Loraine
Estrella .....Miss Mabel Green
Armida .....Miss Elsie Evelyn Hill
Fortuna.....Miss May Sheridan
The Joker .....Miss Renée Reel
The Ace of Hearts .....Miss Ethel Buckler
The Ace of Diamonds .....Miss Mabel Vere
The Ace of Clubs .....Miss Eunice Gray
The Ace of Spades.....Miss Clarice Carley

27th.—"PUSS IN BOOTS."

Pantomime, Produced at Walthamstow Palace.

King Komilfo .....Mr. Wyn Weaver
Princess Carita .....Miss Eva Ellis
Donna Dolores .....Mr. Frank Bertram
Sancho .....Mr. Billie Young
Pancho .....Mr. Charles Jackson
Grimalkin .....Mr. Bradon Curry
Bill Bailo .....Mr. Algernon Lee
The Bull ..Messrs. Sam Leo and Bert Goodwin
Lola .....Miss Elsie Don
Perdita .....Miss Josie Hammersley
Juan .....Miss Lucia Collins

27th.—"THE FORTY THIEVES."

Pantomime, Produced at the Dalston Theatre.

Ali Baba .....Mr. Harry Maxam
Cogia Baba .....Mr. Johnny Johnston
Cassim Baba .....Mr Ted Wootton.
Ganem .....Miss Mariz Reeve
Morgiana .....Miss May Otto
Mustapha .....Mr. Arthur Stevens
Bossi .....Mr. Syd Raymonde
Abdallah .....Miss Dora Frank Harvey
Hasarac .....Mr. H. Hughes
Hasarie .....Mr. J. Carney
Hajam .....Miss Greta Seymour
Hoolam .....Miss Gertie Webster

27th.—"ALICE IN WONDERLAND."

Savile Clarke's Version of Lewis Carroll's Book, Revived at the Court Theatre.

ACT I.

Alice's Adventures in Wonderland.

Mad Hatter .....Mr. Franklyn Vernon
Mock Turtle .....Mr. Tom Graves
Gryphon.....Mr. Edgar K. Favelle
March Hare .....Miss Doris Walker
White Rabbit .....Miss Bertha Schwartz
Caterpillar .....Mr. Dan Leno, jun.
Duchess .....Miss Amy Fanchette
Cook .....Miss Yvonne Schofield
Cheshire Cat .....Miss Girlie Le Claire
Dormouse .....Miss Gladys Barnard
First Lobster .....Miss Dorothy Edward
Second Lobster .....Miss Phyllis Munro
First Fairy .....Miss Ada Danks
King of Hearts .....Mr. Edmund Goulding
Queen of Hearts .....Miss Ella Anderson
Knave of Hearts .....Mr. Roy Jeffries
Executioner .....Mr. H. H. H. Cameron
Alice .....Miss Ivy Sawyer

ACT II.

Through the Looking Glass.

Mad Hatter .....Mr. Franklyn Vernon
White Queen .....Miss Ella Anderson
White King .....Mr. Roy Jeffries
Lily .....Miss Ada Danks
Rose .....Miss Crystal Hetherington
Red Queen .....Miss Amy Fanchette
Red King .....Mr. Dan Leno, jun.
First Oyster .....Miss Gladys Barnard
Second Oyster .....Miss Bertha Schwartz
Sailor Boy .....Miss Doris Walker
Tweedledee .....Mr. Edgar K. Favelle
Tweedledum .....Mr. Tom Graves
Carpenter and Humpty-Dumpty
Mr. H. H. H. Cameron
Walrus .....Mr. Edmund Goulding
Unicorn .....Master Joe Carr
Lion .....Master Tom Hall
Jaberwock .....Mr. Archie Gordon
Alice .....Miss Ivy Sawyer

27th.—"HUMPTY DUMPTY."

Pantomime, Produced at the King's, Hammersmith.

King Sollumm .....Mr. J. F. McArdle
Humpty Dumpty .....Mr. Charles Goff
Martha .....Mr. Stratton Mills
Bison Bob .....Mr. William Rokeby
Brick and Brack .....Messrs. Toch and Tard
King's Jester .....Mr. George Dinnis
Princess Aurora .....Miss Ray Wallace
Prince Spriteley .....Miss Olivia Eltone
Cherry .....Miss Dorothy Vine
Soaro .....Mr. George Fisher
Claribel .....Miss May Rawlinson
Rudolph .....Miss Edna Morgan

27th.—"DICK WHITTINGTON."

Pantomime, Produced at the Britannia.

Dick Whittington .....Miss May Beatty
Alice Fitzwarren .....Miss Ruby Verdi
The Slavey .....Miss Peggy Pryde
Fitzwarren .....Mr. Bob Hutt
Idle Jack .....Mr. Edward Lauri
The Mates ..... { Mr. Will Harris / Mr. Alec Fraser
King Rat .....Miss Millicent Cooper
The Emperor of China ....Mr. Tom Melbourne
Princess Mi Young Man..Miss Eileen Macarthy
The Cook .....Mr. George Rapley
The Cat .....Mr. Jack Hurst
The Captain .....Mr. Tom Birchmore
The Boatswain .....Mr. J. Willoughby
The Apprentices ....The Reed Oetzmann Troupe
The Prime Minister .....Mr. Percy Stanhope
Attendant on Princess ....Miss Mabel Cameron
Midshipman ....Master Leslie Perks
Fairy Cat .....Baby Elvie

27th.—"THE HOUSE THAT JACK BUILT."

Pantomime, by J. Hickory Wood, Produced at the Broadway Theatre, New Cross.

Prince Opulent .....Miss Mina Green
Princess Prue .....Miss Ada Claremont
Jack .....Miss Ida Valli
Jill .....Miss Maidie Scott
Tommy .....Miss Maudie Francis
Margery .....Little Gladys Nelson
Siren, the Enchantress ....Miss Elsie Skillings
White Heather .....Miss Maude Lake
Father Hubbard .....Little Zola
Squire of Whare .....Mr. Syd Walker
Ripp ..... } Brothers Obo
Rapp ..... }
Cat .....Mr. Sam Poluski, jun.
Circe .....Miss Kathleen O'Neil
Honey .....Miss Amy Burton
Mother Hubbard .....Mr. Fred Emney

27th.—"CHARLEY'S AUNT."

Revival of Brandon Thomas's Farcical Comedy, in Three Acts, at the Royalty.

Colonel Sir Francis Chesney, Bart. Mr. C. F. Collings
Stephen Spettigue .....Mr. Roy Byford
Jack Chesney .....Mr. Hugh Ardale
Charley Wykeham .....Mr. Robert Burnett
Lord Fancourt Babberley..Mr. Arthur Chesney
Brasset .....Mr. Sydney Compton
Donna Lucia D'Alvadorez..Miss Elinor Foster
Kitty Verdun .....Miss Valerie Wyngate
Amy Spettigue Miss Ethel Fifield
Ela Delahay .....Miss Christine Rayner

27th.—"JACK AND THE BEANSTALK."

Pantomime, Produced at the Brixton Theatre.

Giant Gorribuster .....Mr. Pen Armstrong
Demon Discord .....Mr. Victor Cannon
Fairy Rosebud .....Miss Grace Rosaire
Cupid.....Miss Dorothy Maurice
Mabel .....Mr. Nat Lewis
Tottie .....Miss Nora Gordon
Lottie .....Miss Eva Bonner
Bertie .....Master Asher Ellis
Jack .....Miss Daisy James
Princess Truelove .....Miss Marie Moss
Baron D'Oofless .....Mr. Chas Leverton
Baroness D'Oofless.....Miss Dorothy Vernon
Roderick .....Miss Stella Dewar
Rosetta .....Miss Dorothy Millar
Philomel .....Miss Marie York
Fanfare .....Mr. Harry Philipi
Blowhard .....Mr. James Philipi
Algar and Hubert .....Philipi Bros.
Phyllis .....Miss Ruby Lester
The Cow .....Messrs. Curds and Whey
Mrs. Jack .....Mr. Newman Maurice

27th.—"BABES IN THE WOOD."

Pantomime, by Ray L. Cody, Music by Bernard J. Paterson, Produced at the Pavilion.

Mortals.

Robin Hood .....Miss Winnie Browne
Maid Marion .....Miss Edith Harmer
Baron Popham Hotstuff ....Mr. Billy Harman
Billiken .....Mr. Laurie Aster
I Kill 'em .... } Messrs. Barrett and Knowles
U Eat 'em ... }
Dick .....Miss Iris Norman
Dorothy .....Miss Winnie Mylne
Agnes Lizzie Snowdrop ....Mr. Reg. Edwards
Cynicus .....Mr. William Pringle
Friar Tuck .....Mr. Arthur Wingrave
Will Scarlet .....Miss Gladys Erskine
Margery Daw .....Miss Vera Sandees
Allan-a-Dale .....Miss Jessie McPherson
Little John .....Miss Gladys Goldsmid
Nellie Bly .....Miss Dora Grey
Polly Flinders ....Miss J. Rose
Mary Muffet .....Miss Dorothy Temple
Tommy Tucker .....Miss G Hart
Jack Horner .....Miss S. Hanson
Charley Wiggles .....Miss E. Huxtable
Heralds .....Misses O. Noble and M. Hart
Premiere Danseuse .....Miss Bessie Royce

Immortals.

Herne the Hunter .....Mr. John Sandbrook
Goodheart .....Miss Vera Vizard

27th.—"THE FORTY THIEVES."

Pantomime, Produced at the Fulham Theatre.

Ali Baba .....Mr. A. G. Spry
Mrs. Ali Baba .....Mr. Alfred Passmore
Morgiana .....Miss Hettie Gale
Ganem .....Miss Lillie Lassah
Abdallah .....Miss Grace Hampton
Cassim .....Mr. C. Gifford
Hassan ..... } .....Sisters Bartholomew
Zobeida ..... }
Nomadi .....Miss M. Fuller
Horace (the Donkey) .....Mr. Len Loan
Hassarac ..... } .....Passmore Bros.
Bassarac ..... }
Fairy Queen . .....Miss Helen Hazel

27th.—"TOM THUMB."

Pantomime, Produced at the West London.

Jack Valiant .....Miss Mabel Lowe
Tom Thumb .....Miss Bertha Hanbury
Queen of the Fairies ....Miss Winnie Brooks
Sophie Sunlight .....Miss Violet Thomas
Marie Gold .....Miss Lily Thomas
Susie Shy .....Miss Enid Harcourt
Lottie Lightfoot .....Miss Eva Sylvester
Hans Goldberg .....Mr. C. J. Foster
Gretchen ..... } ....Messrs. McKie and McKay
Simple Simon }
Elvira .....Miss Freda Murray

27th.—"ROBINSON CRUSOE."

Pantomime, Produced at the Artillery Theatre, Woolwich.

Robinson Crusoe .....Miss Maisie Jerrard
Polly Hopkins .....Miss Mamie Iris
Flossie Goodmeasure .....Miss Elsie May
Trixie Goodmeasure .....Miss Mabella May
Wavelet .....Miss Nancy Taylor
Father Neptune .....Mr. Helier Le Maistre
Mrs. Crusoe .....Mr. Jimmy Danvers
Matilda Crusoe .....Miss Poppy Lytton
John Willie Crusoe .....Mr. Jack Bland
Will Atkins .....Mr. Harry C. Robinson
Captain Brassbound ....Mr George Mumford
Bill Bung Hole .....Mr. Andy Marsh
Scraps .....Mr. Archie Herbert
King Stewemandeatem ..Mr. Herbert Pearce
Willywalloo .....Mr. John Firth
Wallywilloo .....Mr. William Greene
Friday .....Mr. Ernest Leon

27th.—"ALADDIN."

Pantomime, Written by Joseph L. Barry, Produced at the Theatre Royal, Woolwich.

Abanazar .....Mr. Bert Harrow
Radia .....Miss Margaret Story Gofton
Lumino .....Miss Eileen Cross
Nanti Oof .....Mr. Leslie Fane
Wun Lung .....Mr. Chas. A. James
Aladdin .....Miss Amy Bellwood
Widow Twankey .....Mr. Happy Attwood
Prince Pekoe .....Miss Jennie Hallworth
Princess Badroulbadour ..Miss Beatrice Harris
Bossi and Wrong Un
Messrs. Bernard and Weston
Wishee Washee .....Mr. Bert Rayburn
Saucee .....Miss Hilda Zingari
Lardi Doo .....Miss Marian Walker

27th.—"CINDERELLA."

Pantomime, Written by Stanley Rogers, Music Composed, Selected, and Arranged by Mr. Harry Richardson and George M. Saker, Produced at the Alexandra Theatre, Stoke Newington.

Immortals.

The Fairy Godmother .....Miss Kitty Dale
The Dream Fairy .....Miss Jessie Hamilton

Mortals.

Prince Casimir .....Miss Nellie Wigley
Dandini .....Mr. Arthur Sutcliffe
Hercules .....Mr. George French
Cinderella .....Miss Dorothy Rundell
Tiny .....Mr. Tom Conway
Araminta .....Miss Edith Barwell
Elvira .....Miss Vic. Charlton
Capers .....Mr. Bobbie Walker
Joseph .....Mr. Chas. Kean
Duke of Whistbridge ....Miss Gwen Howard
Viscount Euchre .....Miss Dora Balmain
Marquis of Gamesby .....Miss Etta Copsley
Lord Dice .....Miss Jean Leighton

27th.—"MUCH ADO ABOUT NOTHING."

Revived by Miss Horniman's Company at the Gaiety Theatre, Manchester.

Leonato .....Mr. Henry Austin
A Messenger .....Mr. J. Vernon Bryant
Beatrice .....Miss Mona Limerick
Hero .....Miss Hilda Bruce Potter
Don Pedro .....Mr Stanley Drewitt
Benedick .....Mr. Ian Maclaren
Don John .....Mr. Basil Dean
Claudio .....Mr. Frank Darch
Antonio .....Mr. Stafford Dawson
Conrade .....Mr. Gilbert Clark
Borachio .....Mr. Edward Landor
Balthasar .....Mr. Esme Percy
Margaret .....Miss Muriel Pratt
Ursula .....Miss Ada King
Dogberry .....Mr. Charles Bibby
Verges .....Mr Leonard Mudie
1st Watchman .....Mr. John E. Etherdo
2nd Watchman .....Mr. James Dillon
3rd Watchman .....Mr. James P. Marsden
4th Watchman .....Mr. Thomas Hughes
Another Messenger .....Mr Herbert Lomas
Friar Francis .....Mr. Esme Percy
A Sexton .....Mr. Francis Hope

27th.—"THE HOUSE OF TEMPERLEY."

A Melodrama of the Ring, by Arthur Conan Doyle, Produced at the Adelphi Theatre.

Sir Charles Temperley .....Mr. Ben Webster
Captain Jack Temperley ..Mr. Charles Maude
Sir John Hawker .....Mr. Charles Rock
Jakes .....Mr. Spencer Trevor
Ginger Stubbs .....Mr. Edmund Gwenn
Lord Rufton .....Mr. Stratton Rodney
Duke of Broadwater.....Mr. A. S. Homewood
Colonel Dacre .....Mr. Frank Ridley
Jerry .....Mr. Arthur Burne
George .....Mr. A. Corney Grain
Mr. Poyntz .....Mr. Freeman H. May
Sir Charles Bunbury .....Mr. H. Ford
Sir George Gascoigne....Mr. Archibald Forbes
Mr. James Parton West .....Mr. A. G. Craig
General Crauford .....Mr. Charles Combe
Tom Cribb .....Mr. Bassett Roe
Joe Berks .....Mr. A. S. Homewood
Tom Belcher .....Mr. Hubert Willis
Gloster Dick .....Mr. Reginald Davis
Gentleman Jackson.....Mr. Stanley Turnbull
Buckhorse .....Mr. O. P. Heggie
Dutch Sam .....Mr. Wilton Ross
Bill Richmond .....Mr. W. Wallace
Jack Scroggins .....Mr. E. C. Barton
Tom Molineux .....Mr. Geo. Welsh
Dan Mendoza .....Mr. V. Lusk
George Cooper .....Mr. E. Cresfan
George Maddox .....Mr. Frank Emery
Caleb Baldwin .....Mr. R. J. Bell
Jack Randall .....Mr. W. Coats Bush
Tom Spring .....Mr. Arthur F. Thorne
Hopkins .....Mr. Charles Combe
Smith .....Mr. Frank Ridley

Mercer .....Mr. O. P. Heggie
Sergeant Holden .....Mr. J. Byron
Stable Lad .....Mr. Arthur Bachner
Waiter .....Mr. George Shelley
Footman .....Mr. Geoffrey Hill
Lady Temperley .....Mrs. Russ Whytal
Ethel Morley .....Miss Dorothea Desmond
Lucy .....Miss Pollie Emery
Mary .....Miss Joyce Francis
Mrs. Barnet .....Miss Hetta Bartlett

27th.—"HER PATH OF SORROW."

Domestic Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced at the Prince's Theatre, Accrington.

Richard Burfield.....Mr. Charles Draycott
Guy Lowther.....Mr. Frank Eaglesfield
Lionel Heathcote .....Mr. Frank Etheridge
Markham Ferrars.....Mr. Theo. Balfour
Farmer Rayne .....Mr. Charles Reyne
Tommy Onions.....Mr. Will Hook
Jack Smith .....Mr. Hubert Laurence
Doctor Simms .....Mr. Allan Sethwyn
P.C. Bridge .....Mr. Wilson Saunders
Detective Williams.....Mr. Eric Winstanley
P.C. Robinson .....Mr. T. Wheeler
Warder Jackson .....Mr. Wilfred Eckhart
Mamselle Lucille... .....Miss Nellie Freeland
Polly Green .....Miss Daisy Carlton
Nellie Rayne .....Miss Fay Garnet-Vayne
Pauline Ferrars .....Mrs. Charles Draycott

27th.—"THE BAD GIRL OF THE FAMILY."

Drama, by Frederick Melville, Produced at the Aldwych Theatre.

Lieut. Richard Marsh, R.N. Mr. Guy Hastings
Harry Gordon .....Mr. H. Lane Bayliff
Lord Erskine .....Mr. Rothbury Evans
Sammy Snozzle .....Mr. Pat Waddock
Inspector Lawrence .....Mr. L. Lawrence
Police-Constable Harper....Mr. H. Sherwood
The Vicar .....Mr. Lionel Browne
Florrie Jones .....Miss Daisy St. Clair
Sally Smith .....Miss Jenny Baxster
Betsy Baker .....Miss Elsie Broom
Fanny Hall .....Miss Kate Ernest
Sally Smithers .....Miss Marie Wright
Barney Gordon .....Mr. Herbert Landeck
Jerry Holmes .....Mr. D'Arcy Kelway
John Moore .....Mr. Dennis Byron
Warder Johnson .....Mr. Fred Carr
Warder Harris .....Mr. F. Wilding
The Rev. Mr. Evans .....Mr. Henry Johnson
Railway Porter .....Mr. Sidney Coombs
Driver .....Mr. Henry Clarke
Gladys Erskine .....Miss Maud Linden
Mrs. Moore .....Miss Madge Stone
Honour Moore .....Miss Marie Claverine
Bess Moore .....Miss Violet Englefield

27th.—"HIS REAL WIFE."

A Play in Four Acts, by Charles A. Clarke, Produced at the Royal Court Theatre, Warrington.

Martin Avondale.....Mr. Harding Thomas
Herbert Barton .....Mr. Clifford Rean
General Barton .....Mr. C. W. Spencer
Randal Meredith.....Mr. Bernard Elliott
Colombe .....Mr. Charles Yorke
Alf Snickers .....Mr. Walter Walmsley
Simon Bletherell .....Mr. T. Edward Ward
Mr. Hackett .....Mr. Cyril Leigh
Inspector Marston .....Mr. Eric Wild
Clerk of the Court .....Mr. A. Austin
Foreman of Jury .....Mr. Bert J. Wilson
Usher of the Court .....Mr. Frank Barrett
Mrs. Creele .....Miss Vere Herbert
Betty Tuttlebee .....Miss Clarrie Yandell
Lady Sybil Welton .....Miss Elaine Verner
Rose Avondale .....Miss Ward

28th.—"CINDERELLA."

Fairy Play, in Three Acts, by Mr. Austin Fryers, Music Composed by Master Moritz Lutzen, Produced at the Strand Theatre.

Prince .....Miss Rosie Fitzgerald
Dandini .....Miss Clara Cooper
Baron .....Master Harry Dean
Orynthia .....Miss Mabel Wall
Ermyntrude .....Miss Minnie Dean
Chamberlain .....Miss Cynthia Eckert
Fairy Godmother .....Miss Agnes Glynne
Cinderella .....Miss Mary Glynne

28th.—"FOR THE SOUL OF THE KING."

An Episode of the Terror, taken from a story of Honoré de Balzac, Produced at the Queen's Theatre.

The Stranger .....Mr. H. B. Irving
The Abbé de Mayral .....Mr. Henry Vibart
Mlle. de Langeais .....Miss Ruth Maitland
Mlle. Michalet .....Miss Dora Barton

JANUARY.

3rd.—"HENRY OF NAVARRE."

Romantic Play, in Four Acts, by William Devereux, Revived at the New Theatre.

Charles IX. .....Mr. Malcolm Cherry
Henry de Bourbon .....Mr. Fred Terry
Henry, Duc de Guise ....Mr. Philip Merivale
Henry, Duc d'Anjou ....Mr. Harry F. Wright
Arthur de Mouhy .....Mr. Walter Edwin
Cosmo Ruggieri .....Mr. Horace Hodges
Marshal de Tavannes..Mr. J. Carter-Edwards
Chancellor de Biragneo....Mr. George Dudley
Duc de Retz .....Mr. Maurice Tosh
Duc de la Rochefoucauld ....Mr. C. R. Gibbon
M. de Valles .....Mr. Maurice Elvey
M. de Basme .....Mr. Philip Merivale
Nançay .....Mr. Sydney Porter
Page .....Mr. R. E. Pickering
Catherine de Medici .....Miss Tita Brand
Marie Belleforet .....Miss Phillida Terson
Charlotte de Sauve .....Miss Gladys Gardner
La Belle Dayole .....Miss Mary Jennings
Mlle. de Montmorenci ....Miss Gwen Thomas
Mlle. de Torigni .....Miss Beatrice Manning
Marguerite de Valois .....Miss Julia Neilson

3rd.—"A CHILD OF THE STREETS."

Drama, in Four Acts, by Frank Price, Produced for the First Time in London at the Theatre Royal, Stratford.

Sir John Graham .....Mr. John Erroll
Lawrence Craigie .....Mr. Leonard Aardale
Lieutenant Jack Ainsley Mr. Norman H. Tracy
Robert Wallace ....Mr. Charles Freeman
Oscar Van Dam .....Mr. Maurice Jones
Ezra Scroggie .....Mr. George Francis
Pomeroy Smith .....Mr. Charles Tolcher
Constable 214D .....Mr. Lewis Rae
Gertrude Graham ..Miss Nellie Thorne Hallam

Lorna Carstairs .....Miss Yoxa Summer
Selina Haddock .....Miss Carlota Blondin
Little Doris .....Little May Renaud
Doris Graham .....Miss Dot Stephens

8th.—"TWELFTH NIGHT."
Revived by Richard Flanagan at the Queen's Theatre, Manchester.

Orsino .....Mr. Harvey Braban
Sebastian .....Mr. A. B. Imeson
Antonio .....Mr. W. H. Perrette
A Sea Captain .....Mr. J. Darnley
Valentine .....Mr. D. Vaughan
Curio .....Mr. Alfred Hilliard
Sir Toby Belch .....Mr. Ryder Boys
Sir Andrew Ague-cheek ....Mr. S. A. Cookson
Malvolio .....Mr. Arthur Grenville
Fabian .....Mr. Walter T. Clifford
Feste .....Signor Gherardi
Olivia .....Miss Moira Creegan
Maria .....Miss Cicely Richards
First Officer .....Mr. H. Lloyd
Second Officer .....Mr. Gordon Kingsley
Page to Olivia .....Miss Doris Peace
Viola .....Miss Margaret Halstan

10th.—"THE REVELLERS."
A New Musical Entertainment, Lyrics and Music by Ernest Torrence, Produced at the Coronet.

The Toreador .....Mr. Powis Pinder
La Fleur .....Miss Ethel Quarry
The Tyrolean .....Mr. Arthur Hyde
La Lune .....Miss Ruth Thorp
Uncle Podpurple .....Mr. Louis Edmonde
La Pas Bas .....Miss Dorothy Frostick

11th.—"THE PRINCESS AND THE DOLL."
Fairy Play, in Three Acts, with Prologue and Epilogue, by George and Dickson Rudert, Produced at the Albert Hall Theatre.

Real People.

Grannie .....Mrs. Dening
Jack .....Master Dick Schnorckel
Tom .....Miss Muriel Schnorckel
Nancy .....Miss Nora Schnorckel
Lady-in-Waiting .....Miss White
A Nurse .....Miss Marian Andrew
A Page Boy .....Master Allan Burch
Princess Poppy .....Miss Vera Le Fleming

Doll People.

Lola .....Miss Ruby Groom
The General .....Miss Victoria Sims
A Teddy Bear .....Master Eric Dennes
A Chimney Sweep ..Master Vladimir Matvieff
A Jack-in-the-Box ....Master Dick Schnorckel
A Clown .....Master Gregory Matvieff
A Gollywog .....Master John Arnold
A Policeman .....Master Edgar Fouraker
The Nutcracker Man .....Master Allan Burch
Lady Bluebell .....Miss Vera Le Fleming

12th.—"CAPTAIN KIDD."
Musical Play, by Seymour Hicks, Adapted from Richard Harding Davis's successful Play, *The Dictator*, Lyrics by Adrian Ross, Additional Lyrics by George Arthurs, Music by Leslie Stuart, Produced at Wyndham's.

Viscount Albany .....Mr. Seymour Hicks
Simpson .....Mr. Hugh E. Wright
Dick Hyne .....Mr. Evelyn Beerbohm
Colonel John T. Bowie ....Mr. John Clulow
Duffy .....Mr. Fred Lewis
Rev. Arthur Bostick .....Mr. Cyril Ashford
General Santos Campos ....Mr. Frank Wilson
Samuel Codman .....Mr. Frank Vigay
Dr. Vasques .....Mr. J. J. Hooker
Lieutenant Perry .....Mr. Charles Bradley
Colonel Garcia .....Mr. Frank Aimes
Lieutenant Manuel .....Mr. F. F. Holt
Teresa Glond .....Miss Rosie Chesney
May Pole .....Miss May Kennedy
Grace Hufnagle .....Miss Doris Stocker
Rose Flipmaguilder .....Miss Marie Brenda
Amy Striapolo .....Miss Carina Cliff
Lily Friedenhamar .....Miss Laurie Opperman
Anne Tique .....Miss Nellie Pryor
Olga Comoff .....Miss Nancie Freyne
Emmie Palorompins .....Miss Asta Fleming
Sarita .....Miss Florence Thurston
Mrs. John T. Bowie .....Miss Sylvia Buckley
Senorita Juanita Arguilla ..Miss Hilda Guiver
Aggie Shrubb .....Miss Ivy St. Helier
Mme. Ducrot .....Miss Mollie Lowell
Lucy Sheridan .....Miss Ellaline Terriss

14th.—"THE BLASE BARONET."
Comedy, in Three Acts, Adapted by Walter E. Grogan from *Used Up*, Charles Mathews' version of *L'Homme Blasé*, Produced at the Theatre Royal, Huddersfield.

Sir Charles Coldstraem..Mr. Edward Compton
Sir Adonis Leech .....Mr. H. Crocker
The Hon. Tom Saville .....Mr. L. Meade
John Ironbrace .....Mr. Frank Royde
Wurzel ..... Mr. Philip Gordon
Fennel .....Mr. J. W. Austin
James .....Mr Clifford Marquand
Lady Clutterbuck .....Miss Maris Hassell
Mary Wurzel .....Miss Kathleen Leigh

17th.—"WHEN KNIGHTS WERE BOLD."
Original Farce, in Three Acts, by Charles Marlowe, Performed at the Criterion.

Sir Guy de Vere .....Mr. James Welch
Wittle .....Mr. George F. Tully
Barker .....Mr Gordon Tomkins
Hon Charles Widdicombe..Mr. Henry J. Ford
Sir Brian Ballymote ... .Mr H. K. Ayliff
Isaac Isaacson .....Mr. A. Clifton Alderson
Rev. Peter Pottleberry .....Mr. Guy Lane
A Herald .....Mr H. Agar Lyons
Hon. Mrs. Waldegrave ....Miss Mabel Younge
Lady Millicent Eggington ..Miss Maev O'Hea
Lady Marjorie Eggington ..Miss Evelyn Cecil
Kate Pottleberry .....Miss Peggy Kennedy
Miss Sarah Isaacson .....Miss Daisy Cordell
Alice Barker .....Miss Annie Chippendale
Lady Rowena Eggington ..Miss Audrey Ford

18th.—"MILLIE'S MOTHER."
Play, in One Act, by F. Howell Evans.

Bertie Gaunt .....Mr. Leopold Profeit
Dr. Joliffe .....Mr. Harry Agar Lyons
Millie .....Miss Maev O'Hea
Mrs. Grimston .....Miss Mabel Younge

19th.—"COMING HOME."
A Play, in One Act, by Mary O'Neill, Produced, for the First Time, at the Royalty, Glasgow.

Daniel Braithwaite .....Mr. Laurence Hanray
Christopher Talbot ....Mr. P. Perceval Clarke
John Kirkham .....Mr. Campbell Gullan
Sally Kirkham .....Miss Elspeth Dudgeon
James Scott .....Mr. Cecil Brooking

20th.—"DAME NATURE."

Play, in Four Acts, Adapted by Frederick Fenn, from Henry Bataille's *La Femme Nue*, Produced at the Garrick Theatre.

Robert Bertram .....Mr. Ernest Leicester
The Prince de Chabran ..Mr. Norman Forbes
James Ridgeway .....Mr. Frank Cooper
Paul Garford .....Mr. J. D. Beveridge
Henry Greville .....Mr. F. Kinsey Peile
Chaillard .....Mr. Charles Hampden
Arnheim .....Mr. Charles Dodsworth
Rivett .....Mr. Richard Hatteras
Certin .....Mr. Reginald Walter
Ernest Taubman.....Mr. H. Asheton Tonge
Sadler .....Mr. Bertram Steer
Taylor .....Mr. Reginald Eyre
Roussell .....Mr. George Bealby
Johnson .....Mr. John Castle
Harvey .....Mr. Edmond Breon
Princess de Chabran.....Miss Nancy Price
Mimi ....Miss Minnie Terry
Emma ....Miss Verita Vivien
Mme. Certin .....Miss Florence Nelson
Mme. Moulzi .....Miss Winifred Harris
Isadora Lorenz ....Miss Mabel Hunt
Suzon Cassagne .....Miss Pamela Gaythorne
Mrs. Garford ....Miss Agnes Hewitt
Lolette .....Miss Ethel Irving

25th.—"THE PARENTS' PROGRESS."

Play, in One Act, by George Paston, Produced at the Prince of Wales's Theatre.

Mr. Hoskins .....Mr. Gideon Warren
Mrs. Hoskins .....Miss Clare Greet
Bert .....Mr. Ernest Thesiger
Em .....Miss Mary Leslie
George Bunning .....Mr. G. H. Addison
Miss Williams .....Miss Ruby Miller

26th.—"NO MOTHER TO GUIDE HER."

New and Original Domestic Play, in Four Acts, by W. Graham Arthurs, Produced at the Gaiety, Musselburgh.

Sir Arthur Langley .....Mr. Harold Heath
Capt. Dudley Stewart..Mr. W. Graham Arthurs
Major Ludlow .....Mr. John Riley
Hon. Herbert FitzHerbert ..Mr. Fred Bentley
Lazarus Marks .....Mr. David Phillips
Richard Thorpe .....Mr. J. E. McCann
Brooks .....Mr. J. Herbert
Judge .....Mr. R. Graeme
Counsel for Prosecution .....Mr. B. Heather
Prison Chaplain .....Mr. John Riley
Warder .....Mr. J. Grimm
Policeman .....Mr. A. Wright
Muriel Clifford .....Miss Mabel Liston
Grace Beale .....Miss C. Middleton
Mary .....Miss Priscilla Barnard
Trixie Mackinlay .....Miss Kate Hughes

29th.—"DR. JEKYLL AND MR. HYDE."

Play, in Four Acts, Founded by J. Comyns Carr, on the Story by Robert Louis Stevenson, Produced at the Queen's Theatre.

Dr. Jekyll .....
Mr. Hyde..... } ....Mr. H. B. Irving
Sir Danvers Carew .....Mr. Charles Sugden
Dr. Lanyon .....Mr. Eille Norwood
Mr. Utterson.....Mr. Henry Vibart
Mr. Enfield .....Mr. Charles Allan
James Wellaby .....Mr. H. Marsh Allen
Mr. Ransmead .....Mr. H. Lawrence Leyton
Inspector Newcomen .....Mr. Alex Scott-Gatty
Poole .....Mr. Frank Tyars
Mr. Guest .....Mr. Arthur Curtis
Dick Faversham .....Mr. King Fordham
Algée Bertram.....Mr. J. Patric Curwen
Reginald Prout .....Mr. Stuart Musgrove
Count Valesoff .....Mr. W. Hemstock
Evans .....Mr. A. Synge
Monson .....Mr. W. Graham
Laura Jekyll .....Miss Dorothea Baird
Lady Hilda Holden .....Miss Cynthia Brooke
Mrs. Leppery .....Mrs. Stanislaus Calhaem
Walters .....Miss May Holland
Lady Carew .....Miss Tittell-Brune

"THE PLUMBERS."

Sketch, by Harry Grattan.

Mr. Saunders .....Mr. Arthur Williams
Mrs. Drake .....Miss Emily Spiller
Martha .....Miss Blanche Doris
"Erb" .....Mr. Harry Grattan

30th.—"THE DECENT THING."

Play, in One Act, by F. Willoughby, Produced at the Court.

Sir George Fladgate.....Mr. Lewis Casson
Lady Fladgate .....Miss Marion Lind
Blanche .....Miss Sybil Noble
Colonel Challender .....Mr. Alfred Harris
Mrs. Meggitt .....Miss Doris Digby
Joe Meggitt .....Mr. Philip Knox
Spynk .....Mr. Poole Kirkwood

"AUGUSTUS IN SEARCH OF A FATHER."

Play, in One Act, by Harold Chapin.

A Night Watchman .....Mr. Edward Rigby
Augustus .....Mr. Harold Chapin
A Policeman .....Mr. Cecil A. Collins

"PEG WOFFINGTON'S PEARLS."

Comedietta, by C. Duncan Jones and Dennis Cleugh.

Peg Woffington .....Miss Frances Wetherall
Peg Gunning .....Miss Phyllis Relph
Sally Gunning .....Miss Mary Deverell
Sal Fortescue .....Miss Sybil Thorndike
Mrs. Maloney.....Miss Doris Digby

"HIS LAST STAGE."

Play, in One Act, by H. O. Hughes.

Ned Cotton .....Mr. A. S. Homewood
Jim Jackson .....Mr. Cyril Cattley
Bouncer .....Mr. Benedict Butler
Barbara .....Miss Lorna Laurence

31st.—"JOANNA FROM BOOKER'S FLAT."

Play, in One Act, by Arthur Hood, Produced at the Theatre Royal, Bury St. Edmunds.

Jack Carruthers .....Mr. E. Taylor
Vera .....Miss Traill
Joanna .....Mrs. Mends-Gibson

31st.—"THE STRONG PEOPLE."

Orig'nal Play, in Four Acts, by C. M. S. McLellan, Produced at the Lyric Theatre.

Richard Murray .....Mr. Lewis Waller
Colonel John Pontifex .....Mr. Lyn Harding
Jack Borinski .....Mr. Guy Standing
Conrad Borinski .....Mr. A. E. George
Lieutenant Trench .....Mr. S. J. Warmington
Lieutenant Goodrich ..Mr. W. Cronin Wilson
Judith Grant .....Miss Dorothy Dix
Meda Borinski .....Miss Marjorie Day

31st.—"THE CRIMSON BUTTERFLY."

Musical Comedy, in Two Acts, Lyrics by William T. Ivory, Music by Eugenio Cappo, Produced at the East Oxford Theatre, Oxford.

Doctor Sealey ..... MR. HORACE GIBB
Sir Bouncer Buffington ..... MR. GEO. KEITH
Jack Armitage ..... MR. SEN HOLLOWAY
Wedwell ..... MR. OWEN FORD
Horatio ..... MR. HARRY DOUGLAS
Mick ..... MR. JAS. MAILEY
Marjorie ..... MISS KITTY CLARK
Mrs. Dunne Brown ..... MISS NITA MAYEU
Maisie Kissington ..... MISS EVA NELSON
Lizette ..... MISS ROSA MAY

FEBRUARY.

1st.—"THE O'FLYNN."

Drama, in Four Acts, by Justin Huntly McCarthy, Produced at His Majesty's Theatre.

Conacher O'Rourke ..... MR. W. G. FAY
James II. ..... MR. C. H. CROKER-KING
Richard Talbot ..... MR. SYDNEY PAXTON
Philip Defford ..... MR. HENRY AINLEY
Lord Fawley ..... MR. FRANK ESMOND
Sir George Mayhew ..... MR. FREDERICK JAMES
Captain Scully ..... MR. HARRY C. HEWITT
Luitprand Van Dronk ..... MR. EDWARD SASS
Hendrigg ..... MR. WILLIAM HAVILAND
Lieut. Trusham ..... MR. SCOTT CRAVEN
The O'Flynn ..... SIR HERBERT BERRBOHM TREE
Coin ..... MR. J. W. BRAITHWAITE
Gosling ..... MR. EDMUND GURNEY
Bandy ..... MR. HENRY MORRELL
A Tailor ..... MR. WILSON GUNNING
Burden ..... MR. HUBERT CARTER
Conamur ..... MR. SHIEL BARRY
Winshaw ..... MR. JULES SHAW
Tulpin ..... MR. NIGEL PLAYFAIR
Beggles ..... MR. WILLIAM MACKINTOSH
Mrs. Oldmixon ..... MISS ELINOR FOSTER
Fancy Free ..... MISS AURIOL LEE
Frances Jennings Talbot .. MISS HELEN FERRERS
The Lady Benedetta Mountmichael
MISS EVELYN D'ALROY
Lady Belinda Fanshaw ..... MISS HILDA MOORE
Lady Barbara Jarmyn ..... MISS HEMINGWAY

4th.—"THE FINAL PHASE."

Play, in One Act, by Ursula Keene, Produced at the Rehearsal Theatre.

Eleanor Gibson ..... MISS MAY SAKER
Diana Canning ..... MISS CLARICE LAURENCE
Jessie May ..... MISS ADAH DICK
Bridget ..... MISS IRENE MONCRIEFF
Sir Humphrey Canning. MR. CLIFFORD HEATHERLY

"LOVE'S COMEDY."

Play, in One Act, by Frederick Sargent.

Hon. Mrs. Roland Walton .. MISS ROSE DUPRE
Mrs. Beresford Revelle .... MISS MAUD BOWYER
Mollie Revelle ..... MISS JEAN GRAEME
Lieut. Kenneth Carson, V.C.
MR. FREDERIC SARGENT
Mr. John Brett ..... MR. CLIVE CURRIE

7th.—"SEAWEED."

Romantic Play, in Four Acts, by Mrs. L. C. Cassidy, Produced at the Theatre Royal, Scarborough.

John Handsford ..... MR. JAMES KAY
Lortez ..... MR. W. HARTE
Paul ..... MR. J. C. WILSON
Allan Armstrong ..... MR. VILLIERS STANLEY
Seaweed ..... MRS. J. RICE CASSIDY
Duke Sergius Rubinoff ..... MR. TOM RYDON
Hon. Algernon Fitzhugh .. MR. J. RICE CASSIDY
Tommy Bolton ..... MISS E. KAY
Billy Butts ..... BY HIMSELF
Countess Olga ..... MISS ADA ROSCOE
Harry Lortimer ..... MR. CHAS. MARTIN
Maggie Bolton ..... MISS ISABELL HUNT
Abraham Bolton ..... MR. DAVID DOUGLAS
King Olgar ..... MR. ALFRED BOXALL
Michall Ichon ..... MR. EDWARD LOWRIE
Moulet ..... MR. ROLF LESLIE
Marie ..... MISS AGNES DURHAM

7th.—"MOTHER TO BE."

A Love Story, in One Act, by Basil Dean, Produced at the Gaiety Theatre, Manchester.

Jenny Starnes ..... MISS HILDA BRUCE POTTER
Sarah Starnes ..... MISS LOUISE HOLBROOK
Richard Starnes ..... MR. EDWARD LANDOR
Dodd Bartley ..... MR. LEONARD MUDIE
Joe Chastey ..... MR. CHARLES BIBBY

7th.—"WAY OUT WEST."

Drama, in Four Acts, by Junius Booth, Played for the First Time in London at the Fulham Theatre.

Jack Hamlin ..... MR. JUNIUS BOOTH
Col. Culpepper Starbottle .. MR. WALTER KENION
Judge Alpheus Boompointer
MR. NORMAN RADFORD
Bat Masterton ..... MR. HARRY BANNISTER
Abner Byers ..... MR. J. SANGER
Jim Harkins ..... MR. MILLAR ANDERSON
Ah Foo ..... MR. WILLIAM BURGESS
Harry Slynn ..... MR. FRED LODGE
Manuel Garcia ..... MR. WALTER JARVIS
Yuba Bill ..... MR. W. HURON
Lance Weathersby ..... MR. PERCY MILLER
Skinny Hotchkiss ..... MR. SAM ELTON
Tom Clinch ..... MR. T. CUTLER
Whisky Dick ..... MR. DEE LANG
Jackson Brown ..... MR. HENRY DILWORTHY
Shotgun Boggs ..... MR. JOHN BENNETT
Toama ..... MR. SAMBO
Monte Pete ..... MR. WALTER LANGFORD
Five Fingered Charlie ..... MR. WILL BLYTHE
Helen Masterton ..... MISS ALICE WEST
Miss Arethusa Boompointer Byers
MISS EMMELINE ROSSELLE

7th.—"WAS SHE TO BLAME?"

Drama, in Four Acts, by Mrs. F. G. Kimberley, Played for the First Time in London at the Theatre Royal, Woolwich.

William Clark ..... MR. F. G. KIMBERLEY
Capt. George Courtney .... MR. GEORGE KEENE
John Norman ..... MR. HENRY RUTLAND
Frank Roselle ..... MR. GEORGE LANGDEN
Timothy Swales .... MR. KENNETH BLACK, JUN.
Dr. Forbes ..... MR. F. WILSON LOWTHER
Jim Harford ..... MR. A. SMITH
Joseph Isaacs ..... MR. JOHN ARTHURS
P.C. Wilson ..... MR. HARRY STONE
Alice Firearms ..... MISS FLORENCE STEYNE
Sarah Swales ..... MISS NITA OWEN
Mary Norman ..... MISS ELLEN BEVERLEY
Lillian Norman ..... MISS JENNIE HASTINGS
Mrs. Kate Roselle ..... MRS. F. G. KIMBERLEY

7th.—"BEFORE THE DAWN."

A Melodrama of the Revolution, from the Russian of Leopold Kampf, Played for the First Time in English at the Gaiety Theatre, Manchester.

Sofia Ivanovna .....Miss Edyth Goodall
Mascha .....Miss Muriel Pratt
Anton Tlatschoff .....Mr. Herbert Lomas
Vasili .....Mr. Ian Maclaren
A District Inspector .....Mr. Claude Bulkeley
Simon, House Porter .....Mr. John Beech
Tantal .....Mr. Stanley Drewitt
Anna Andrejevna Rikanskaja .....Miss Mona Limerick
A Police Inspector .....Mr. B. Iden Payne
Police Officers { .....Mr. Stafford Dawson; .....Mr. Joseph A. Keogh; .....Mr. Gilbert Clarke }
Cyril .....Mr. Esme Percy
A Doctor .....Mr. Henry Austin
Gregor .....Mr. Montague Elphinstone
A Banker .....Mr. Frank Darch
Arina .....Miss Ada King
Erich Kunze .....Miss Basil Dean
Sascha .....Mr. Gordon Blyth
Maria .....Miss Hilda Bruce Potter
Barbara .....Miss Edyth Goodall
Tanja .....Miss Irene Heslop
Natalia .....Miss Louise Holbrook
Ivan Pavlovitch .....Mr. Charles Bibby
Katia .....Miss Marianne Wachter
Olga Lianovitch .....Miss Hilda Davies

7th.—"DRIVING A GIRL TO DESTRUCTION."

Play, in Four Acts, by Mrs. Morton Powell, Produced at the Theatre Royal, Belfast.

Ruth Wright .....Miss Kate Sydney
Ruby Wright .....Miss Maud M. Powell
Madam De Meral .....Miss Anna Corri
Bessie Betts .....Miss Maggie Stewart
Ned Chipples ....Miss Eva Norman Scratchard
Robert Ray .....Mr. Chas. Stafford
Lucas List .....Mr. F. Cyril Leighton
Octavius Screwe .....Mr. Henry Scratchard
Billy Broad .....Mr. Edward Swinton
Bobby Broad .....Mr. Mackintosh Clyde
Freddy Feather ....Mr. H. Wallace Cournock
Rev. C. Lovett .....Mr. Wm. Berson
Emily Rough .....Miss Rachel Rhodes

10th.—"THE GREEN HELMET."

A Play in One Act, by W. B. Yeats, Produced at the Abbey Theatre, Dublin.

Cuchulain .....Mr. J. M. Kerrigan
Conal.....Mr. Arthur Sinclair
Laegerie .....Mr. Fred O'Donovan
Emer .....Miss Sara Allgood
Conal's Wife.....Miss Maire O'Neill
Laegerie's Wife .....Miss Ethne Magee
Red Man .....Mr. Ambrose Power
Laez .....Mr. Sydney J. Morgan

10th.—"RICHELIEU."

Lord Lytton's Drama, in Four Acts, Revived at the Strand Theatre.

Cardinal Richelieu .....Mr. Robert Hilton
Louis XIII. .....Mr. Gilbert Yorke
The Chevalier de Mauprat ..Mr Lionel Atwill
Gaston, Duke of Orleans .....Mr. Norman Wrighton
Count Baradas ....Mr. Frederick Sargent
The Sieur de Beringhen .....Mr. Fred Grove
Clermont .....Mr. Hugh Ardale
1st Secretary of State .....Mr. T. F. Nye
2nd Secretary of State ....Mr. Gerald Lindley
Captain of the Archers ....Mr. C. Hardingham
Groom of the Chamber .....Mr. H. Maligny
Father Joseph .....Mr. J. H. Barnes
François .....Mr. George Robinson
Huguet .....Mr. R. Besant
Pages { .....Mr. Cyril Bruce; .....Mr. Cedric Percival }
Marion de L'Orme .....Miss Sophie Harriss
Julie De Mortimar .....Miss Marie Polini

"THE DREAM FLOWER."

A Wordless Phantasy, by Aimée Lowther, Music by R. Burnham.

A Sculptress .....Miss Valerie Wingate
Pierrette .....Miss Marie Ellis
Pierrot .....Miss Marilia Daniell

12th.—"PINNACLES OF THE FUTURE."

Play, in Four Acts, by Daisy Halling, Produced, for the First Time, at the Pankhurst Hall, Hightown, Manchester.

John Hardy .....Mr. John Donnelly
Ralph Belvedere .....Mr Eric Crowther
Eric Woodstock .....Mr. Alfred D. Blanks
Mr. Belvedere .....Mr. Sam Kauffmann
Horatio Baldwin .....Mr. Alex. Cochrane
Dr. Udloff .....Mr. Walter Hind
Ned Marks .....Mr. Fred Farnell
Mrs. Belvedere .....Miss Elsie Furlong
Mrs. Martyn .....Miss Annie Pickard
Sarah Marks .....Miss Evelyn Garner
Mrs. Brixley-Taunton .....Miss Daisy Halling

13th.—"A LIONESS AND HER WHELP."

Play, in One Act, by Fred D. Barker, Produced at the Shaftesbury Theatre.

Mr. Smith .....Mr. Philip Knox
Mrs. Smith .....Miss Esme Hubbard
Mrs. Kent.. .....Miss Florence Lloyd
Parker .....Miss Evelyn Martheze
Mrs. Kent .....Mr. Reginald Dane

14th.—"THE EXCELSIOR DAWSONS."

A Comedy of Glasgow, in Four Acts, by R. K. Risk, Produced at the Royalty Theatre, Glasgow.

John Dawson .....Mr. M. R. Morand
Mrs. John Dawson .....Miss Alice Mansfield
Violet Dawson .....Miss Muriel Pope
Aunt Mary Dawson ....Miss Elspeth Dudgeon
Arthur Dawson.....Mr. Campbell Gullan
Robert Paterson .....Mr. Lawrence Hanray
Collina Macdiarmid....Miss Irene Francklyn
Mrs. Babette Bougon ....Miss Norah Delaney
Minnie M'Clintock .....Miss Lola Duncan
Charlie Sutton .....Mr. Perceval Clark
Mr. Matthews, K.C...Mr. D. Lewin Mannering
Florence Gordon .....Miss Irene Clarke
Maid Servant .....Miss Evans
Vincent Barker .....Mr. Cecil Brooking
James .....Mr. Cyril Griffiths
William M'Taggart .....Mr. George Tawde
Mrs. M'Clintock .....Mrs. Sephton

14th.—"LADY BETTY."

Comedietta, in One Act, by F. E. French, Produced at the Royalty.

Lady Betty Fountaine ....Miss May Congdon
Pamela .....Miss Eily Malyon
Eustace .....Master Wm. H. Brown
Lord Altringham .....Mr. Douglas Gordon

14th.—"LITTLE RED RIDING HOOD."

Pantomime, by Newman Maurice, Produced at the Brixton Theatre.

Robin Hood .....Miss Maud Esmond
Red Riding Hood .....Miss Dorothy Millar
Granny .....Mr. Newman Maurice
Jack and Jill .....Sisters Yorke
Fairy Bluebell .....Miss Grace Rosaire
The Wicked Wolf .....Mr. King Penrhyn
Lawyer Fox .....Mr. Charles Leverton
Baron Badlot .....Mr. Nat Lewis
Pen and Ink .....Messrs. Cedar and Algar
Margery Daw .....Miss Florence Harriss
Miss Muffet .....Miss Chrissie Higham
Dolly Dimple .....Miss Sylvie Silver

14th.—"GABRIEL GRANT, GAMBLER."

Play, in Three Acts, by Burford Delannoy, Produced at the Shakespeare, Clapham.

Gordon Rochstetter .....Mr. Herbert Terry
Elsie Rochstetter .....Miss Jessie Danvers
Gabriel Grant .....Mr. Ernest K. Nelson
Louise Cerise .....Miss Mary Raby
Mary O'Connor .....Miss Lulu Bowes
Matilda .....Miss Beatrice Bride
Harvey .....Mr. Frank Cunard
Watson Ward .....Mr. Victor Huntley
Susan .....Miss Christine Deschamps
Martin.....Mr. Philip Dent
Detective Wilson .....Mr. Lionel Yates

"THE IDOL'S EYES."

Play, in One Act, by Burford Delannoy, Music by Harold Samuel.

Roger Bellingham .....Mr. Courtice Pounds
Dr. Richard Grane .....Mr. Sam Walsh
Mrs. Grane .....Miss Myrtil Blades
Mrs. Jenkins .....Miss B. Gaston-Murray
Flash Jim .....Mr. David Quinn
Moll .....Miss Mary Forbes

14th.—"A BALL OR A MOTOR."

Playlet, by Robert Lascelles, Produced at the King's Theatre, Hammersmith.

Algy .....Mr. Lyonel Watts
Elfrida .....Miss Marjorie Dore
Filmer .....Mr. Oswald Marshall

14th.—"THE WAY THE MONEY GOES."

Play, in Three Acts, by Lady Bell, Produced by the Stage Society at the Shaftesbury.

Mrs. Riggs .....Miss Agnes Hill
Mrs. Holroyd .....Miss Helen Haye
Mrs. Tarlton .....Miss May Congdon
Slark .....Mr. Leonard Calvert
Mrs. Burrows.....Miss Mabel Adair
Mrs. Smithson .....Miss Estelle Stead
Mrs. Dale .....Miss L. M. Revell
Mrs. Malony .....Miss Eily Malyon
A Policeman .....Mr. Alfred Harding
John Holroyd .....Mr. H. Nye Chart
Vincent .....Mr. Douglas Gordon
Sally Holroyd .....Miss Evelyn Kirkby
Jack Holroyd .....Master Guy Helbrough
A Hawker .....Mr. Ernest Cosham
Mary Ann Jones .....Miss May Kendal
Mrs. Jones .....Miss Helen Boucher
Tom Tarlton .....Mr. Arthur Curtis
Jim Bates .....Mr. Holliday Attlay
Yock Denny .....Mr. Reginald Dane
A County Court Bailiff ....Mr. Holliday Attlay
Newspaper Boy .....Mr. William H. Brown
Mr. Smith .....Mr. Philip Knox
Mrs. Smith .....Miss Esme Hubbard
Mrs. Kent .....Miss Florence Lloyd
Parker .....Miss Evelyn Martheze
Mr. Kent .....Mr. Reginald Dane

15th.—"TANTALIZING TOMMY."

Comedy, in Four Acts, by Paul Gavault and Michael Morton, Produced at the Playhouse.

James Cottenham .....Mr. Cyril Maude
Harry Killick .....Mr. Kenneth Douglas
Thomas H. Pepper .....Mr. Fred Lewis
Mr. Eustace Tathem .....Mr. John Beauchamp
Lord Enderby .....Mr. Robert Averell
Jennings .....Mr. John Harwood
Jack Mason .....Mr. M. Wetherell
Frank Ricketts .....Mr. A. G. Onslow
Simpson .....Mr. C. B. Keston
Elsie Tathem .....Miss Sybil Ruskin
Bertha .....Miss Maidie Hope
Maid .....Miss Eva Rowland
Tommy .....Miss Marie Lohr

19th.—"ELEKTRA."

Richard Strauss's Music-Drama, Produced at Covent Garden.

Ægistheus .....Mr. M. D'Oisly
Klytemnestra ....Frau von Bahr-Mildenburg
Elektra .....Miss Edyth Walker
Chrysothemis .....Miss Frances Rose
Orestes .....Herr Weidemann
Companion of Orestes ..Mr. Stewart Gardner
An Old Servant .....Mr. Veevers
A Young Servant .....Mr. Byndon-Ayres
The Housekeeper .....Miss Jenny Taggart
The Confidant .....Miss Isabel Bronte
The Trainbearer .....Miss Violet Williams
First Maid .....Miss Molly Deane
Second Maid .....Miss C. Milestone
Third Maid .....Miss Muriel Terry
Fourth Maid .....Miss Gertrude Bloomfield
Fifth Maid .....Miss Carrie Tubb

19th.—"THE BALKAN PRINCESS."

Musical Play, in Three Acts, by Frederick Lonsdale and Frank Curzon, Lyrics by Paul A. Rubens and Arthur Wimperis, Music by Paul A. Rubens, Produced at the Prince of Wales's

Grand Duke Sergius .....Mr. Bertram Wallis
Count Boethy .....Mr. William Lugg
Captain Radomir .....Mr. Ridgwell Cullum
Lieutenant Varna .....Mr. C. Morton Horne
Max Hein .....Mr. Charles Brown
Blatz .....Mr. Lauri de Frece
Lounger .....Mr. Norman A. Blume
Emil .....Mr. Peter Blunt
Hermann .....Mr. Barry Neame
Henri .....Mr. James Blakeley
Magda .....Miss Mabel Sealby
Olga .....Miss Hazel Dawn
Sofia .....Miss Mabel Green
Paula .....Miss Margaret Ismay
Tessa .....Miss Madge Kirkham
Carmen .....Miss Peggy Lorraine
Margherita .....Miss Bars Capelle
Teresa .....Miss Sylvia Beresford
Cashiers .....Miss Marjorie Blythe
Miss Alethea Allardyce
Princess Stephanie .....Miss Isabel Jay

19th.—"THE MERCHANT OF VENICE."

Revival of Shakespeare's Comedy at the Court Theatre.

The Duke of Venice .....Mr. Cyril Vernon
Prince of Morocco .....Mr. Leslie Palmer
Prince of Aragon .....Mr. Rupert Harvey
Antonio .....Mr. James Berry
Bassanio .....Mr. Cyril Keightley
Salanio .....Mr. E. Stuart Vinden
Salarino .....Mr. Richard Fielding
Gratiano .....Mr. E. Harcourt Williams
Lorenzo .....Mr. Scott Sunderland
Shylock .....Mr. Arthur Phillips
Tubal .....Mr. Verril
Launcelot Gobbo .....Mr. Ross Shore
Old Gobbo .....Mr. Arthur Fayne
Leonardo .....Miss Ethel Amiel
Balthasar .....Miss Regina Laurence
Stephano .....Miss Nita Minards
Clerk .....Mr. J. T. Briggs
Portia .....Miss Amy Brandon Thomas
Nerissa .....Miss Dora Hole
Jessica .....Miss Christie Lawe

20th.—"THE EVE OF HER WEDDING."

Play, in One Act, by Fanny Morrison Wood, Produced at the Rehearsal Theatre, Maiden-lane.

Rosalie Benningham .....Miss Joy Chetwyn
Lennox Clifford .....Mr. Warburton Gamble
Emma .....Miss Honor Eliot
Mrs. Benningham .....Mrs. Kaffin Crosfield
Huggins .....Mr. Patrick Curwen
Robert Clifford .....Mr. James Gelderd

20th.—"THE MARRIAGE OF COLUMBINE."

Play, in Four Acts, by Harold Chapin, Produced for the First Time at the Court Theatre.

Scaramouche .....Mr. A. S. Homewood
Columbine .....Miss Sybil Thorndike
Tommy .....Master Nagle
Mrs. La Bolaro .....Miss Agnes Thomas
Mr. George Salamandro ....Mr. H. K. Ayliff
Alfred Scott .....Mr. Ernest Young
Bob .....Mr. A. L. Burke
Annie .....Miss Lorna Lawrence
Mrs. Jollings .....Miss Irene Moncrieff
Jessie Poole .....Miss Gwladys Morris

21st.—"JUSTICE."

A Play, in Four Acts, by John Galsworthy, Produced for the First Time in the Provinces (simultaneously with the London production) at the Royalty Theatre, Glasgow.

Robert Cokeson .....Mr. M. R. Morand
Sweedle .....Mr. Cyril Griffiths
Ruth Honeywill .....Miss Irene Rooke
William Falder .....Mr. Milton Rosmer
Walter How .....Mr. Perceval Clark
James How .....Mr. Lawrence Hanray
Cowley .....Mr. Campbell Forbes
Wister .....Mr. Brooking
Harold Cleaver, K.C. .....Mr. J. T. Macmillan
Hector Frome .....Mr. Campbell Gullan
Mr. Justice Floyd ....Mr. D. Lewin Mannering
Captain Danson .....Mr. Cecil Brooking
Wooder .....Mr. Gullan
Rev. Hugh Miller .....Mr. C. F. Cargill
Edward Clements ....Mr. D. Lewin Mannering
Moaney .....Mr. George Tawde
Clipton .....Mr. Richard Pyne
O'Clearey .....Mr. V. Maclure

21st.—"JUSTICE."

Tragedy, in Four Acts, by John Galsworthy, Produced at the Duke of York's (Repertory Theatre).

James How .....Mr. Sydney Valentine
Walter How .....Mr. Charles Maude
Robert Cokeson .....Mr. Edmund Gwenn
William Falder .....Mr. Dennis Eadie
Sweedle .....Mr. George Hersee
Wister .....Mr. Leslie Carter
Cowley .....Mr. C. E. Vernon
The Judge .....Mr. Dion Boucicault
Counsel for the Prosecution ..Mr. Oscar Adye
Counsel for the Defence ..Mr. Charles Bryant
The Clerk of Arraigns .....Mr. C. C. Calvert
An Usher .....Mr. Talbot Homewood
Foreman of the Jury ..Mr. R. Ossulton-Riche
The Governor of the Prison
Mr. Grendon Bentley
The Chaplain .....Mr. Hubert Harben
The Doctor .....Mr. Lewis Casson
The Chief Warder .....Mr. Frederick Lloyd
A Warder Instructor ....Mr. Benedict Butler
Moaney .....Mr. Robert Pateman
Clipton .....Mr. O. H. Heggie
O'Cleary .....Mr. Whitford Kane
Ruth Honeywill .....Miss Edyth Olive

21st.—"A CHILD OF THE STREETS."

Drama, in Four Acts, by Frank Price, Produced at the Lyric, Hammersmith.

Sir John Graham .....Mr. John Erroll
Lawrence Craigie .....Mr. Leonard Aardale
Lieut. Jack Ainsley ..Mr. Norman H. Tracey
Robert Wallace .....Mr. Charles Freeman
Oscar van Dam .....Mr. Maurice Jones
Ezra Scroggie .....Mr. George Francis
Pomeroy Smith .....Mr. Charles Tolcher
Constable 214D .....Mr. Lewis Rae
Gertrude Graham..Miss Nellie Thorne Hallam
Lorna Carstairs .....Miss Yoxa Summer
Selina Haddock .....Miss Carlotta Blondin
Little Doris .....Little May Renaud
Doris Graham .....Miss Dot Stephens

22nd.—"THE VILLAGE ROMEO AND JULIET."

Music Drama, in Six Scenes, by F. Delius (in English), Produced at Covent Garden Theatre.

Manz .....Mr. Harry Dearth
Marti .....Mr. Dillon Shallard
Black Fiddler .....Mr. Robert Maitland
Sali .....Mr. Walter Hyde
Child Sali .....Miss Muriel Terry
Vrenchen .....Miss Ruth Vincent
Child Vrenchen .....
The Slim Girl ..... } Miss Betty Booker
The Wild Girl .....Miss Muriel Terry
Poor Horn Player .....Mr. Arthur Royd
Hunchback Bass Player ..Mr. A. Archdeacon

23rd.—"MISALLIANCE."

A Debate, in One Sitting, by George Bernard Shaw, Produced at the Duke of York's (Repertory Theatre).

John Tarleton, Junior ..Mr. Frederick Lloyd
Bentley Summerhays ....Mr. Donald Calthrop
Hypathia Tarleton .....Miss Miriam Lewes
Mrs. Tarleton .....Miss Florence Haydon
Lord Summerhays .....Mr. Hubert Harben
John Tarleton .....Mr. C. M. Lowne
Joseph Percival .....Mr. Charles Bryant
Lina Szczepanowska .....Miss Lena Ashwell
Julius Baker .....Mr. O. P. Heggie

24th.—"THE TENTH MAN."

Play, in Three Acts, by W. Somerset Maugham, Produced at the Globe Theatre.

George Winter ..... Mr. Bourchier
Lord Francis Etchingham Mr. Edmund Maurice
Lord Perigal ..... Mr. A. Holmes-Gore
James Ford ..... Mr. A. E. George
Rt. Hon. Robert Colby, M.P. Mr. Godfrey Tearle
Frederick Bennett .... Mr. Michael Sherbrooke
Colonel Boyce ..... Mr. Frank Atherley
Rev. William Swalecliffe .. Mr. George Bealby
Teddy O'Donnell ..... Mr. Douglas Imbert
Thompson ..... Mr. Dallas Cairns
Lady Francis Etchingham Miss Kate Sergeantson
Catherine Winter ..... Miss Frances Dillon
Anne ..... Miss Daisy Markham

25th.—"THE PRODIGAL'S WELCOME."

A Play, in One Act, by Annie Möller, Produced at the Theatre Royal, Darwen.

Jacques ..... Mr. J. Pitt Hardacre
Adolph ..... Mr. H. V. Harvey
Marguerite ..... Mme. Annie Moller

26th.—"THE CLIMAX."

Play, in Three Acts, by Edward Locke, Performed for the First Time in England at the Comedy Theatre.

John Raymond ..... Mr. Guy Standing
Luigi Golfanti ..... Mr. Russ Whytal
Pietro Golfanti ..... Mr. Effingham Pinto
Adelina Von Hagen ..... Miss Marie Doro

26th.—"THE VILLAGE WEDDING."

Cottage Drama, in Three Acts, by Charles McEvoy, Produced by the Aldbourne Village Players, at the Aldbourne Village Theatre.

Sarah Picter ..... Miss Mabel Hedges
Robert Beal ..... Mr. Charles Martin
Daisy Picter ..... Miss Alice Cook
Fanny Picter ..... Miss Edith Palmer
Polly Saunders ..... Miss Lilian Lake
Lizzie Beal ..... Miss Agnes Stroud
Dick Strong ..... Mr. Edward Hawkins
William Picter ..... Mr. George Jerram
George Hicks ..... Mr. Charles Tucker
Albert Black ..... Mr. John Orchard
A Tramp ..... Mr. William Freemantle

27th.—"THE DUD OF THE FAMILY; OR, THE WORST WOMAN IN THE PROFESSION."

Burlesque Melodrama, Written by Harold Montague, Produced at the Grand Hall of the Criterion Restaurant.

John Smith ..... Mr. Fred Stephens
Emily Smith ..... Mr. Alfred Thomas
Gladys Smith ..... Mr. Walter Walters
Harold Hardup ..... Mr. Robert Dennant
William Posada ..... Mr. George Robins
Gertrude Uphenphum ..... Mr. Wilson James
Bill Bashem ..... Mr. Harry Ruming
Walter Jones ..... Mr. Harry Briden
Richard Marsh ..... Mr. Harold Montague
Waiter ..... Mr. Bret Hayden

28th.—"THE TALLYMAN."

Comedy, in One Act, by Edward A. Parry, Produced at the Gaiety Theatre, Manchester.

Charlotte MacIntyre .... Miss Edyth Goodall
Mrs. Gutterage ..... Miss Ada King
John MacIntyre ..... Mr. Charles Bibby
Angus Grant ..... Mr. Leonard Mudie

28th.—"THE ARTFULNESS OF ADA."

Farcical Comedy, in Three Acts, by Arthur Shirley, Produced at the Pleasure Gardens Theatre, Folkestone.

Ada Byron Bruce ..... Miss Madge Crichton
Robt. Byron Bruce ..... Mr. Frank Tennant
Mrs. Glynne ..... Miss Valerie Crespin
Mrs. Googlie ..... Miss Kate Kearney
Lucy ..... Miss Ethel Hart
Fred Spencer ..... Mr. J. F. Knowles
Tom Senoakes ..... Mr. Alick Chumley
Jopling ..... Mr. Thomas Sidney
McClosky ..... Miss Nellie Shirley
Colonel Duval ..... Mr. Stanley B. Farbridge

28th.—"THE PURSE OF GOLD."

A Comedy, in One Act, by J. Sackville Martin, Produced at the Gaiety Theatre, Manchester.

Mr. Tom Naylor ..... Mr. Leonard Mudie
Mrs. Naylor ..... Miss Hilda Davies
Mr. Astley ..... Mr. Montague Elphinstone
Mr. Barker ..... Mr. Stanley Drewitt
Mr. Gregory ..... Mr. Edward Landor
Mr. Thompson ..... Mr. Gilbert Clark
Mr. Miller ..... Mr. Francis Hope

MARCH.

1st.—"OMERTA" ("THE LAW OF SILENCE").

Drama, in Three Acts, by G. Polver, Translated into Sicilian by S. Arcidiacono, Produced at the Lyric by the Sicilian Players.

Saru ..... Cav. Uff. Giovanni Grasso
Don Toto Falsone ..... Signor N. Viscuso
Patri Don Giovanni ..... Signor R. Spadaro
Delegato di P.S. ..... Signor A. Campagna
Maddalena Bonura ..... Signora G. Campagna
Assunta ..... Signora Marinella Bragaglia

1st.—"OLD FRIENDS."

Comedy, in One Act, by J. M. Barrie (Repertory Theatre), Duke of York's.

Stephen Brand ..... Mr. Sydney Valentine
Mrs. Brand ..... Miss Lena Ashwell
Carry ..... Miss Dorothy Minto
Rev. J. Carroll ..... Mr. Hubert Harben

"THE SENTIMENTALISTS."

Scenes from an Unfinished Comedy, by George Meredith.

Homeware ..... Mr. Dennis Eadie
Arden ..... Mr. Charles Maude
Swythin ..... Mr. Hubert Harben
Osier ..... Mr. Lewis Casson
Professor Spiral ..... Mr. C. E. Vernon
Astræa ..... Miss Fay Davis
Lyra ..... Miss Mary Jerrold
Dame Dresden ..... Miss May Whitty
Virginia ..... Miss Penelope Wheeler
Winifred ..... Miss Sybil Thorndike
Lady Oldlace ..... Miss Eva Killick

"THE TWELVE-POUND LOOK."

Comedy, in One Act, by J. M. Barrie.

Sir Harry Sims ..... Mr. Edmund Gwenn
Lady Sims ..... Miss Mary Barton
Kate ..... Miss Lena Ashwell
Tombes ..... Mr. C. C. Calvert

3rd.—"PLAIN FARE."

Comedietta, by Lila Field, Produced at the Playhouse

Lady Vane-Rivers ..... Miss Marie Illington
Wyorne ..... Miss Ernestine Bowes-Lyon
Hector Graham ..... Mr. F. Kinsey Peile

3rd.—"THE GOLDFISH."

One-Act Fairy Play, by Lila Field, Produced at the Playhouse.

King Star Fish ....Miss Irene Valerie Hyman
King Gold Fish .....Miss Julia Landau
Queen of the Anemones.....Miss Alma Samuel
Amber Fairy .....Miss Margaret Landau
Sea Nymph .....Miss Nellie Blackford
Pearl Fairy .....Miss Rene Mayer
Kitty .....Miss Maxine Hyman
Dolly .....Miss Vera Le Flemming

4th.—"BASSO-PORTO."

Drama, in Three Acts, by G. Cognetti, Translated into Sicilian by A. Arcidiacono, Produced at the Lyric.

Tanu ....Cav. Uff. Giovanni Grasso
Saridda .....Signora I. Campagna
Tirisina .....Signor R. Spadaro
Roffida .....Signora G. Campagna
Antunietta .....Signora V. Balistrieri
Filumena .....Signora R. Balistrieri
Ciccinu .....Signor N. Viscuso
Luigi .....Signor P. Sapuppo
Gennaro .....Cav. A. Musco
Pasquali .....Signor R. Spadaro
Mariddu .....Signor P. Florio
Vicenzino .....Signor P. Fichera
Paulino .....Signor D. Quartarone
L'Orvu .....Signor G. Trovato
Venditore di Pomidoro .....Signora A. Longo
Maria .....Signora Marinella Bragaglia

5th.—"THE FIGHTING CHANCE."

Drama, in Four Acts, by Edward Ferris and B. P. Matthews, Produced at the Lyceum Theatre.

Stephen Blanchard .....Mr. Frederick Ross
Captain Jim Blanchard..Mr. Robert Minster
Captain Philip Rivers .....Mr. Eric Mayne
General Sir Christopher Blanchard
Mr. Arthur Royston
Dr. John Vorland .....Mr. Halliwell Hobbes
Colonel Paget .....Mr. Geo. P. Polson
Captain Fraser .....Mr. Cecil Kinnaird
Lieutenant Chisholm ....Mr. Cecil Saunders
Lieutenant Brabazon .....Mr. Hastings Lynn
Lieutenant Neyland ....Mr. Vivian Gilbert
Larry O'Brien .....Mr. Hubert Willis
Maharajah of Daulatpore..Mr. A. V. Bramble
Isza Mahomet Khan .....Mr. Percy Rhodes
Yasseen Khan .....Mr. Frank George
Ali Khan .....Mr. Sidney Vautier
Yussif Beg .....Mr. Edward Pollard
Hospital Orderly .....Mr. Wilton James
Sergeant .....Mr. Frank Stone
Joan Fielding .....Miss Phyllis Relph
Mrs. Effie Mackintosh ..Miss Blanche Stanley
Mrs. Vanstart .....Miss Mary Forbes
Marjorie Vorland .....Miss Marjorie Chard
Ethel Hardy .....Miss Ruth Maitland

7th.—"THE PASSING OF THE IRONSIDE."

Dramatic Incident, by P. E. Slayton, Produced at the Rehearsal Theatre.

Trevor .....Mr. Clive Currie
Keziah .....Miss Evelyn Vanderzee
Mistress Alport .....Miss Ursula Keene
Captain Jack Enderby ....Mr. Frank Lincoln

7th.—"OUR FIRST DINNER."

A Comedietta, in One Act, by Florence Lloyd, Produced at the Royalty Theatre, Glasgow.

Dick .....Mr. Cecil Brooking
Nesta .....Miss Muriel Pope

7th.—"WHERE'S YOUR WIFE?"

Musical Comedy, in Three Acts, by Fred H. Nance, Produced at the Pier Pavilion, New Brighton.

Tom Brandon .....Mr. G. H. Doyle
Alf. Mason .....Mr. A. W. Beresford Carl
Frank Neville .....Mr. Cameron Nelson
Harvey Harrison .....Mr. Stewart Walters
Edward Brandon .....Mr. Fred H. Webb
Fred Maxwell .....Mr. Reggie Wilson
Harry Davis .....Mr. Albert Bruce
Charlie Burnett .....Mr. Wilfred Lawson
Maude St. Clair .....Miss Alice McClay
Winifred Charteris .....Miss May C. Goff
Bertha Manning .....Miss Ruby Coleman
Mary .....Miss Amy Maitland
Dora Armitage .....Miss Gwennie Rodina
Nellie Armitage .....Miss Violet Craven
Mrs. Everard .....Miss Mattie Hyde

7th.—"THE WAY THE MONEY GOES."

Play, in Three Acts, by Lady Bell, Performed at the New Royalty Theatre.

Mrs. Riggs .....Miss Agnes Hill
Mrs. Holroyd .....Miss Helen Haye
Mrs. Tarlton .....Miss May Congdon
Slark .....Mr. Reginald Dane
Mrs. Burrows .....Miss Mabel Adair
Mrs. Smithson.....Miss Estelle Stead
Mrs. Dale .....Miss L. M. Revell
Mrs. Molony .....Miss Eily Malyon
A Policeman .....Mr. Alfred Harding
John Holroyd .....Mr. H. Nye Chart
Vincent .....Mr. Douglas Gordon
Sally Holroyd .....Miss Evelyn Kirkby
Jack Holroyd .....Mr. Guy Helbrough
A Hawker .....Mr. D. J. Williams
Mary Ann Jones .....Miss May Kendal
Mrs. Jones .....Miss Helen Boucher
Tom Tarlton .....Mr. Frank Cochrane
Jim Bates .....Mr. Holliday Attlay
Yock Denny .....Mr. Reginald Dane
A County Court Bailiff ..Mr. Holliday Attlay
Newspaper Boy .....Mr. William H. Brown

8th.—"DOUBLE DUMMY."

Play, in One Act, by Mr. B. Macdonald Hastings Produced at the Cripplegate Institute Theatre.

Mr. Adrian Cotsford ..Mr. Sydney H. Strong
Mrs. Cotsford .....Miss Eileen Savage
Miss Thorp .....Miss Violet Cuddon
Lieutenant Harry Chadwick
Mr. Charles Davidson

8th.—"PIETRA FRA PIETRE."

Drama, in Four Acts, a Translation of Sudermann's *Stein unter Steinen*, by S. Arcidiacono, Produced at the Lyric Theatre.

Pietro Benanti ....Cav. Uff. Giovanni Grasso
Signor Zaccaria .....Signor N. Viscuso
Antonio .....Signor A. Longo
Stefano .....Signor A. Campagna
Rocco .....Signor R. Spadaro
Cola Guarino .....Signor P. Florio
Angelo Strutti .....Cav. A. Musco
Giorgio .....Signor G. Trovato
Andrea .....Signor P. Sapuppo
Commissario di Pa. Sa .....Signor P. Lara
Maria .....Signora C. Balistrieri
Signora Marianna .....Signora R. Spadaro
Gina bambina a 5 anni ....Signora G. Spadaro
Lucia .....Signora Marinella Bragaglia

8th.—"CAPTAIN OF THE HOSTS."

Play, in Three Acts, by Rutherford Mayne, Produced at the Grand Opera House, Belfast.

Neil Gallina .....Mr. Ross Canmer
Billy Baird .....Mr. Charles Kerr
Herbert Young .....Mr. Jackson Grahame
Flapper M'Keown .....Mr. Gerald Macnamara
Jamsey M'Cloy .....Mr. Alan Whitley
Hughey Thompson .....Mr. G. A. Chartres
Thomas .....Mr. J. M. Harding
Annie .....Miss Helena Cairns
Mrs. McKee.....Miss Margaret O'Gorman
Barbara .....Miss Seveen Canmer

9th.—"THE MADRAS HOUSE."

Comedy, in Four Acts, by Granville Barker (Repertory Theatre), Duke of York's.

Henry Huxtable .....Mr. E. W. Garden
Catherine Huxtable ....Miss Florence Haydon
Laura Huxtable .....Miss Ada Marius
Minnie Huxtable .....Miss Elizabeth Chesney
Clara Huxtable .....Miss Joy Chatwyn
Julia Huxtable .....Miss Victoria Addison
Emma Huxtable .....Miss Sybil Thorndike
Jane Huxtable .....Miss Nell Carter
Major Hippisley Thomas..Mr. Charles Bryant
Philip Madras .....Mr. Dennis Eadie
Jessica Madras .....Miss Fay Davis
Constantine Madras ....Mr. Sydney Valentine
Amelia Madras .....Miss May Whitty
Eustace Perrin State ....Mr. Arthur Whitby
Marion Yates .....Miss Mary Jerrold
Mr. Brigstock .....Mr. Lewis Casson
Mrs. Brigstock .....Miss Mary Barton
Miss Chancellor .....Miss Geraldine Olliffe
Mr. Windlesham .....Mr. Charles Maude
Mr. Belhaven .....Mr. Donald Calthrop
Three Mannequins .....Miss Asta Fleming, Miss Mair Vaughan, Miss Mary Brenda
A Maid .....Miss Millie Emden
A Maid .....Miss Evangeline Hilliard

10th.—"SPOONER'S BABY."

Revised Version of a Farcical Sketch, Privately Represented at the Criterion Theatre.

Major Botherley .....Mr. Aubrey Fitzgerald
Rev. Dr. Barkhurst .....Mr. Harold Johnson
Percy Spooner .....Mr. Pinnard
Waiter .....Mr. Wynne York
Miss Clackett .....Miss Helen Langton
Bella Spooner .....Miss Elizabeth Weiland

10th.—"TWO MERRY MONARCHS."

New Musical Play, in Two Acts, Book by Arthur Anderson and George Levy, Lyrics by Arthur Anderson and Hartley Carrick, Music by Orlando Morgan, Produced at the Savoy Theatre.

Rolandyl .....Mr. C. H. Workman
King Paul of Esperanto..Mr. Robert White, Jun.
King Utops of Utopia ....Mr. Lennox Pawle
Prince Charmis .....Mr. Roland Cunningham
Helvanoise .....Mr. Leslie Stiles
Mandamus .....Mr. Neville George
Head Flunkey .....Mr. Francis Pater
Princess Cynthia .....Miss Daisy Le Hay
Iris .....Miss Alma Barber
Caroline .....Miss Mayne Young
Dorothy .....Miss Aileen Peel
Hermia .....Miss Marie West
Gretchen .....Miss Laurie Opperman
Jean .....Miss Joan Adair
Carmenita .....Miss Betty Heaps
Celeste .....Miss Adeline Waterlow

11th.—"LA FESTA D'ADERNO."

Sicilian Drama, in Four Acts, Produced at the Lyric.

Compare Cola .....Cav. Uff. G. Grasso
Prazzitu .....N. Viscuso
Angelu .....P. Florio
Benedittu .....G. Trovato
Cosimu .....B. Quartarone
Calogeru .....S. Puglisi
Canu .....P. Safuppo
Matteu .....P. Fichera
Ciccu .....C. Boccadifuoco
Dutturi .....A. Campagna
Delegato .....P. Lara
Primo carabiniere .....V. Carrara
Secondo carabiniere .....A. Algozzino
Carmela .....C. Balestrieri
Comare Rosa .....R. Spadaro
Comare Tudda .....G. Campagna
Donna Caterina .....D. Lara
Comare Maria .....Sig. M. Bragaglia

12th.—"THE SCARLET PIMPERNEL."

Revival of the Drama, in Four Acts, by Baroness Orczy and Montague Barstow, at the New Theatre.

Prince of Wales.....Mr. Philip Merivale
Sir Percy Blakeney .....Mr. Fred Terry
Sir Andrew Ffoulkes ....Mr. Alfred Kendrick
Lord Anthony Dewhurst ..Mr. Malcolm Cherry
Lord Grenville .....Mr. J. L. Dale
Chauvelin .....Mr. Horace Hodges
Comte de Tournai..Mr. H. Humberston Wright
Vicomte de Tournai..Mr. R. Easten Pickering
Armand St. Just .....Mr. Maurice Elvey
Hebert .....Mr. Walter Edwin
Jellyband .....Mr. Frederick Groves
Jimmy Pitkin .....Mr. Norman Yates
Harry Waite .....Mr. Guy Cunningham
Brogard .....Mr. J. Carter Edwards
Captain of the Guard..Mr. Hermann Griffiths
Mr. Hempseed .....Mr. George Dudley
Servant .....Mr. Goodwin Nock
Aristocrat .....Mr. Knott Cumming
Chepy .....Mr. Walter Armstong
Citizen .....Mr. Broughty Ferrie
Messenger .....Mr. Hughbert Dane
Comtesse de Tournai..Miss Claire Pauncefort
Suzanne de Tournai.....Miss Eileen Beatrice
Sally Jellyband .....Miss Dora Jesslyn
Mere Brogard .....Miss Marion Sterling
Lady Portarles .....Miss Stuart Innes
Lady Blakeney .....Miss Miriam Lewis

14th.—"WAT."

A Play in Three Acts, by Walter Savage Cooper, Produced at the Cripplegate Institute.

Queen Elizabeth .....Miss Sydney Keith
Lord Trevor .....Mr. Dashwood Carter
Lady Trevor .....Miss Edith Ellsworth
Alice .....Miss Millicent Cooper
Sir Roland .....Mr. Sidney Gowlett
Kitty .....Miss Hilda Foster
Dame Sarah .....Mrs. Dashwood Carter
Will .....Mr. H. Savage Cooper
An Officer .....Mr. B. Bristow
First Gentleman .....Mr. J. Savage Cooper
Second Gentleman .....Mr. Cyril Cheffins
Sue .....Miss E. Fitzsimmons
Tom .....Mr. Geo. Forbes
Dick .....Mr. W. Shipham
Wat Underwood .....Mr. W. Savage Cooper

14th.—"MISS PLASTER OF PARIS."

A New and Original Musical Comedy, by Henry Wardroper and Henry L. Osmond, Produced at the Pier Pavilion, New Brighton.

Numskull Nubbs, Esq.., Oliver Cromwell ..... Widow McKay ..... } MR. CHARLES TOLCHER
Tom Flubbs .....MR. WILIFRED E. BRANDON
Alexander .....MR. HARRY ED. RAY
Medea Hamilton ....MISS WINIFRED CHALMERS
Margery Mayfair .....MISS IDA CONROY
Mizpah Mills .....MISS MAY WYATT
Gertie Fownes .....MISS GERTIE BRACE
Lottie Golightly .....MISS EDITH LESLIE
Polly Slapcabbage .....MISS MABEL HALL
Tina All Mark .....MISS MADGE FRANKS
Mrs. Nubbs .....MR. SID DEAN
Eliza Plaster .....MISS CELESTINE BRANDON

14th.—"THE TRUTH ABOUT DE COURCY."

A Comedy, in Three Acts, by George J. Hamlen and Alfred Wareing, Produced, for the First Time, at the Royalty Theatre, Glasgow.

Gaston de Courcy .....MR. MILTON ROSMER
Ethel Carmichael .....MISS MURIEL POPE
Mr. Carmichael .....MR CAMPBELL GULLAN
Arthur Graham .....MR. CECIL BROOKING
Bella .....MISS LOLA DUNCAN
Mrs. Blair .....MISS ALICE MANSFIELD
Lucile de Courcy .....MISS NORAH DELANEY
Miss Millar .....MRS. M. MILTON
Miss Gibb .....MISS EUGENIE FRANCKLYN
Mary .....MISS ETHEL EVANS

"THE LAST MAN IN."

Play, in One Act, by W. B. Maxwell.

Mrs. Judd .....MISS ELSPETH DUDGEON
Mr. Billett .....MR. PERCEVAL CLARK
Mr. Judd .....MR. LAURENCE HANRAY
The Last Man In .....MR. NORMAN MCKEOWN
The Doctor .....MR. LYTTON

14th.—"HER PATH OF SORROW."

Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced for the First Time in London at the Theatre Royal, Woolwich.

Richard Burfield .....MR. CHARLES DRAYCOTT
Guy Lowther .....MR. FRANK EAGLESFIELD
Lionel Heathcote .....MR. FRANK ETHERIDGE
Markham Ferrars .....MR. THEO. BALFOUR
Farmer Rayne .....MR. CHARLES REYNE
Tommy Onions .....MR. WILL HOOK
Jack Smith .....MR. HUBERT LAURENCE
Dr. Simms .....MR. ALLAN SETHWYN
P.C. Bridge .....MR. WILSON SAUNDERS
Detective Williams .....MR. ERIC WINSTANLEY
P.C. Robinson .....MR. T. WHEELER
Warder Jackson .....MR. WILFRED ECKHART
Mlle. Lucille .....MISS NELLIE FREELAND
Polly Green .....MISS DAISY CARLTON
Nellie Rayne .....MISS FAY GARNET-VAYNE
Pauline Ferrars .....MRS. CHAS. DRAYCOTT

14th.—"LADY BETTY."

Comedietta, in One Act, by F. E. French. Produced at the Royalty.

Lady Betty Fountaine .....MISS M. CONGDON
Pamela .....MISS EILY MALYON
Eustace .....MASTER WILLIAM H. BROWN
Lord Altringham .....MR. DOUGLAS GORDON

14th.—"WHAT A MAN MADE HER."

Drama, in Four Acts, by Charles Darrell, for the First Time in London, Elephant and Castle.

Rupert Wogan Danescombe, Earl of Saxon Royal MR. EDWARD RAWLINSON
Sir Ernest Cavendish .....MR. C. HARTOPP
Dr. Mark Haven .....MR. J. M. OLIVERT
Lewis Emmanuel Gunnerstein MR. BARNETT LANDO
Evans .....MR. SYD DAVIES
Lord Tarporley .....MR. J. W. LINDSAY ELLIS
Lady Gorrinking .....MISS V. THOMAS
Nurse Arden .....MISS K. MURGATROYD
Deborah .....MISS TESSA MYERS
Elfrida, Dowager Countess of Saxon Royal MISS F. RUSSELL SPIERS
Lady Thora Danescombe.MISS STELLA CARMICHAEL
Janet McAllister .....MISS RENEE GLENDOWER

15th.—"THE TOYMAKER OF NUREMBERG."

New and Original Play, in Three Acts, by Austin Strong. Produced at the Playhouse.

The Toymaker .....MR. CYRIL MAUDE
The Sergeant .....MR. J. D. BEVERIDGE
The Old Actor .....MR. FRED LEWIS
The Stranger .....MR. A. HOLMES GORE
The Boy .....MR. SHIEL BARRY
The Boy's Friend ....MASTER BOBBIE ANDREWS
The Employer .....MR. CHARLES ALLAN
The Lamplighter .....MR. M. WETHERELL
The Street Cleaner .....MR. C. B. KESTON
The Sentry .....MR. A. G. ONSLOW
The Auctioneer .....MR. DANIEL MCCARTHY
The Mother .....MISS ELSIE CHESTER
The Girl .....MISS MARGERY MAUDE
The Cook ..... MISS EMMA CHAMBERS

16th.—"SOME SHOWERS."

Play, in One Act, by W. Pett Ridge, Produced at the Tyne, Newcastle.

George .....MR. J. EDWARD PEARCE
Daisy .....MISS SYLVIA DAWSON

17th.—"MRS. MARKHAM'S LAST FLIRTATION,"

Comedy, in One Act, by Violet Leonard, Produced at the Royal Academy of Music.

Mrs. Richard Markham .....MISS V. LEONARD
Dolly Mason .....MISS DOROTHEA K. HOLZAPFEL
Mr. Markham .....MR. CECIL PEARSON
Lord Eversham .....MR. MORESBY TREHERNE
Mary .....MISS FRANCES WENHAM

"THE LAY FIGURE,"

Farcical Comedietta, by W. H. Higginbottom.

Jack .....MR. W. H. HIGGINBOTTOM
Mirabel Lisle ....MISS DOROTHEA K. HOLZAPFEL
Matilda .....MISS CECIL MARTIN
Henry .....MR. HENRY SANDERS

18th.—"CAVALIER PEDAGNA."

Comedy, in Three Acts, by L. Capuana, Produced at the Lyric.

Cavalier Pedagna CAV. UFF. GIOVANNI GRASSO
Proposito Balata .....R. SPADARO
Notaio Scofitti ....CAV. A. MUSCO
Donna Lia .....C. BALISTRIERI
Donna Maria .....ROSALIA SPADARO
Elsa .....SIGA. MARINELLA BRAGAGLIA

20th.—"MISS TASSEY."

Play, in One Act, by Elizabeth Baker (Play Actors), Court Theatre.

Miss Tassey .....Miss Ada Hatchwell
Miss Postlethwaite .....Miss Adah Barton
Miss Rose Clifton .....Miss Esme Hubbard
Miss Limerton .....Miss Jess Dorynne
Sarah .....Miss Kitty Lofting

"CUPID IN CLAPHAM."

Fantasy, in One Act, by Elizabeth Baker.

Cyril Waterbury .....Mr. Richard Lambart
Nettie .....Miss Rosamond Mayne Young
Bert .....Master Eric Rae
Iris .....Miss Catherine Rivers
Cupid .....Miss Winifred Mayo

"THE FRAME."

Sketch, in One Act, by Ronald Macdonald.

Anatolio Montolieri .....Mr. H. A. Saintsbury
Celestine Lebas .....Miss Lucy Wilson
Mme. Fanchat .....Miss Clare Greet

"THE GULF."

Sketch, in One Act, by Affleck Scott.

Sue .....Miss Rita Tomkins
Meg .....Miss Vita Spencer

20th.—"COUNT FESTENBERG."

Play, by Felix Salten (Incorporated Stage Society), Shaftesbury Theatre.

Count Ludwig Laurentin..Mr. Douglas Gordon
Count Max Festenberg
Mr. E. Harcourt Williams
Neumeier .....Mr. E. H. Brooke
Countess Helene Festenberg..Miss Helen Haye
Aristides .....Mr. Leon Quartermaine
An Official .....Mr. Reginald Dane

"LIFE'S IMPORTANCE."

Play, by Felix Salten.

Manservant .....Mr. Alfred Bristowe
Emilie .....Miss Gwladys Morris
Dr. Konrad Hopfner ....Mr. Clifton Alderson
Hugo .....Mr. Charles Quartermaine

"THE RETURN."

Play, by Felix Salten.

Lotti .....Miss Evelyn Kirkby
Marie .....Miss Margaret Busse
Eduard Koberwein .....Mr. Philip Leslie
Servant .....Mr. Reginald Dane
Konstantin Trubner ....Mr. Arthur Wontner
Leopold Schenk .....Mr. Norman Page
Daisy Leblanc .....Miss Aimee de Burgh

21st.—"OTHELLO."

Shakespeare's Tragedy, Presented by the Sicilian Players at the Lyric.

Othello .....Cav. Uff. Giovanni Grasso
Iago .....Signor A. Campagno
Brabantio .....Signor R. Spadaro
Cassio .....Signor P. Florio
Montano .....Signor V. Marazzi
Duke of Venice .....Signor S. Arcidiacono
Roderigo .....Signor A. Campagna
Ludovico .....Signor D. Quartarone
1st Officer .....Signor R. Sappupo
2nd Officer .....Signor P. Fichera
A Messenger .....Signor C. Boccadifusco
1st Senator .....Signor S. Puglio
2nd Senator .....Signor N. Viscuso
3rd Senator .....Signor A. Longo
Emilia .....Signora C. Balistrieri
Desdemona .....Signora Marinella Bragaglia

21st.—"THE OLD HOME."

Drama, in Four Acts, by Roland Yorke, Produced for the First Time in London at the Theatre Royal, Stratford.

Daddy Dean .....Mr. Charles Franmore
Hazel Dean .....Miss Nina-Blake Adams
Rev. Eric Armstrong .....Mr. Evelyn A'Dell
Bridget Donoghan ....Miss Harriette Loydall
Sam Adams .....Mr. Fred L. Connynghame
Lord Avondale .....Mr. Horatio Sinclair
Timothy Twaddle .....Mr. Fred Stone
Polly Popp .....Miss Ethel Ashleigh
Jack Warren .....Mr. John Ernest
Dr. Warburton .....Mr. Harry Dean
Ned Somerton .....Mr. Tom Baker
Joe Strong .....Mr. Frank Vessy

21st.—"THE MARAUDER."

Play, in One Act, by Mrs. Caleb Porter, Produced at the Adelphi.

Michael Mackenzie ....Mr. Stanley Turnbull
Lieut. Jack Sherbrooke, R.N.
Mr. Wernham Ryott
Eleanor Sherbrooke ..Miss Katherine Kennedy
Simmons .....Mr. John Byron
Angelina .....Miss Dorothea Desmond

21st.—"FOR OLD TIMES' SAKE."

A Domestic Romance in Four Acts, by C. Watson Mill, Played for the First Time at the Carlton Theatre, Saltley, Birmingham.

Rupert Sidney .....Mr. Fred J. Webb
Paul Sidney .....Mr. J. C. Carlyle
Jean Brooke .....Mr. H. C. Lancely
Dr. Heathcote .....Mr. W. Palliser Acock
Wallace Rivington .....Mr. Harold Riley
Frank Rivington .....Mr. R. Oliver
Evan Berkley .....Mr. Edwin Beverley
Jimmy Jepps .....Mr. Tom J. Taylor
Peters .....Mr. Charles Dyke
James Cottrill .....Mr. Brett Lardner
P.C. Broadfoot .....Mr. Eric Alebon
Phyllis Brooke .....Miss Mamie Stanston
Mrs. Hale .....Miss Agnes Gagan
Polly Pearson .....Miss Marie Robertson
Sareta Berkley ....Miss Marie Danvers-Smith

21st.—"THE ARTFULNESS OF ADA."

Facical Comedy, in Three Acts, by Arthur Shirley, Produced for the First Time in London at the Artillery Theatre, Woolwich.

Ada Byron Bruce .....Miss Madge Crichton
Robert Byron-Bruce .....Mr. Frank Tennant
Mrs. Glynne .....Miss Valerie Crespin
Mrs. Googlie .....Miss Kate Kearney
Lucy .....Miss Ethel Hart
Fred Spencer .....Mr. J. F. Knowles
Tom Senoakes .....Mr. Alick Chumley
Jopling .....Mr. John Armfield
McClosky .....Miss Nellie Shirley
Colonel Duval .....Mr. Stanley B Farbridge

21st.—"AULD ROBIN GRAY."

Play, in One Act, Written by Mr. J. Forbes Knowles, for the First Time in London at Royal Artillery Theatre, Woolwich.

Robin Gray .....Mr. Alick Chumley
Jack Grafton .....Mr. J. Forbes Knowles
Mary .....Miss Valerie Cresfin

26th.—"THE WHIP."

Revival of the Drama by Cecil Raleigh and Henry Hamilton, at Drury Lane Theatre

Rev. Verner Haslam .....Mr. Basil Gill
Tom Lambert .....Mr. George Barrett
Captain Grenville Sartorys .....Mr. Cyril Keightley
Hubert, Earl of Brancaster .....Mr. Vincent Clive
Joe Kelly .....Mr. Charles Rock
Marquis of Beverley ....Mr. Alfred Bucklaw
Harry Anson .....Mr. Cecil Cameron
Tom Foster .....Mr. Austin G. Melford
Captain Rayner .....Mr. Charles Blackall
The Hon. Mrs. Beamish..Miss Fanny Brough
Lady Diana Sartorys ....Miss Jessie Bateman
Mrs. D'Aquila .....Miss Nancy Price
Myrtle Anson .....Miss Madge Fabian
Lady Antrobus .....Miss May Warley

28th.—"THE WELSH MAID."

A Musical Drama, in Prologue and Three Acts, by James Bateman, Lyrics by C. F. Hornibrook and Music by Harry Richardson, Produced at the Prince's Theatre, Horwich.

Caradoc Howell .....Mr. Victor Cannon
Jack Francis .....Mr. Laurie H. Stuart
Philip Seymour .....Mr. Cecil Parkes
James Seymour .....Mr. Herbert de Ville
Dafydd Thomas .....Mr. William Pemm
Owen Evans .....Mr. Mornington Lewis
Shon Thomas .....Mr. E. Richardson
Elsa .....Miss Bertha Beresford
Elsie .....Miss Marie Beresford
Maudie .....Miss Florrie Beresford
Phœbe .....Miss Josephine Allbutt
Ann Llewellyn .....Miss T. Thompson
Sally Davis .....Miss Madge Raymonde
Mrs. Jones .....Miss Theresa Spencer
Jenny Jones .....Miss Zeta Murdock

28th.—"LIANE."

One-Act Dramatic Playlet, by Walter Macnamara, Produced at Theatre Royal, Aldershot.

Frank Rowland .....Mr. Hardy Jackson
Reggie Peterson .....Mr. Charles Kay
Charles Hawthorne ..Mr. Charles D. Wright
Tom .....Mr. Julian Garden
Elsie Wood .....Miss May Hollom
Liane D'Aragon .....Mme. Alice Favier

28th.—"THE BEGGAR PRINCESS."

Play, in Four Acts, by L. C. Cassidy, Produced at the Rotunda Theatre, Liverpool.

Hon. Algernon Fitzhugh..Mr. J. Rice Cassidy
King Olgar .....Mr. Alfred Boxall
Duke Sergius Rubinoff .....Mr. Tom Royden
Allen Armstrong .....Mr. Villiers Stanley
Harry Lortimer .....Mr. William Melvyn
Abraham Bolton .....Mr. David Douglas
Michael Ichon .....Mr. Edward Lowrie
Moulet .....Mr. Rolfe Leslie
Marie .....Miss Agnes Durham
Maggie Bolton .....Miss M. Cameron
John Handsford .....Mr. James Kay
Lortez .....Mr. W. Harte
Paul .....Mr. J. C. Wilson
Bill Barge .....Mr. Edward J. Fay
Porter .....Mr. Arthur Henri
Tommy Bolton .....Miss Isabel Hunt
Duchess Olga of Slavonia....Miss Ada Roscoe
Seaweed .....Mrs. J. Rice Cassidy

28th.—"RED 'RIA."

A New Play, in one act, by Gertrude and Jack Landa, Produced by Miss Horniman's company at the Gaiety Theatre, Manchester

'Ria .....Miss Edyth Goodall
Mrs. Perkins .....Miss Louise Holbrook
Countess Polhurst .....Miss Darragh
Major Fitzaylivin .....Mr. Ian Maclaren

28th.—"THE KING'S ROMANCE."

Play, in Four Acts, by E. Vivian Edmonds, Produced at Prince of Wales's Theatre, Salford.

Prince Andreas .....Mr. E. Vivian Edmonds
Baron Cavonia .....Mr. Walter A. Chetham
Count Bavantia .....Mr. Wm. Manning
Colonel Ventigue .....Mr. Chas. Wharton
Captain Berg .....Mr. Cecil Calmere
Alderman Stene .....Mr. Thos. V. King
Bartoy .....Mr. Ernest C. Edwards
Gerantgne .....Mr. Frank Eastly
Vera Nevairre .....Miss Mary Austin
Paul Nevairre .....Mr. Wm. H. Dewhurst
The Curé .....Mr. G. Lyon Hastings
Michael Vacurat .....Mr. Geo. P. Porteous
Lizette .....Miss Ethel Vinroy
Madame Pomeroy.....Miss Bella Power
Jean Pomeroy .....Mr. Geo. Toft
Fragot .....Mr. Arthur A. Valentine

29th.—"ALIAS JIMMY VALENTINE."

Drama, in Three Acts, by Paul Armstrong, suggested by O. Henry's Short Story, "A Retrieved Reformation," Performed for the First Time in London at the Comedy Theatre.

Doyle .....Mr. Guy Standing
Miss Webster .....Miss Grace Murielle
Mrs. Moore .....Miss Florence Harwood
Rose Lane .....Miss Alexandra Carlisle
Bill Avery .....Mr. Harry Nicholls
Red Joclyn .....Mr. C. M. Hallard
Blickendolfenbach .....Mr. Herman de Lange
Handler .....Mr. Lyston Lyle
Smith .....Mr. Gissing Walters
Clerk .....Mr. Harry Gerrish
Robert Fay .....Mr. Herbert Bunston
Blinky Davis .....Mr. D. J. Williams
Dick the Rat .....Mr. Fred Cremlin
William Lane .....Mr. T. Gideon Warren
Bobby Lane .....Mr. Frank Thorndike
Kitty Lane .....Miss Marjorie Dane
Lee Randall .....Mr. Gerald du Maurier

29th.—"THE RAVEN'S CRY."

Romantic Drama, in Three Acts, by D. Janitsch, Produced at the Strand Theatre.

Sultan Murat .....Mr. Fred Wilson
Ali Pasha .....Mr. E. H. Brooke
Mustafa Pasha .....Mr. A. Llewellyn
Ibraim Pasha .....Mr. Fred Sampson
Milan of Toplitza .....Mr. Philip Cuningham
Raiko .....Mr. Harry Paulton
Bilkill Pasha .....Mr. Charles Weir
Zuleka .....Miss Marie Polini
Selim Bey .....Mr. Langhorne Burton
Alija Bey .....Mr. Jerrold Robertshaw
A Messenger .....Mr. Albert Wainwright
Fatima .....Miss Pollie Marshall
Milosh .....Mr. George De Lara
A Musician .....Mr. J. M. Watson
Vlatko .....Mr. E. H. Brooke
Zorka .....Miss Ivy Williams
A Monk .....Mr. Charles Goodhart
A Peasant .....Mr. Jocelyn Hope

30th.—"I WANT TO BE LOVED."

Drama, by Charles Darrell, Produced at the Prince of Wales's Theatre, Grimsby.

Caleb Valentine .....Mr. J. Edward Whitty
Capt. Hon. Reginald Parkhurst
Mr. Charles O'Connor
Bernard Avory .....Mr. R. Wilton Bedford
Jim Mouler .....Mr. Alex. Wilson Wynne
James Sudbury .....Mr. Harold Forde
Mendicant Musician .....Mr. Barry Newman
Butler .....Mr. William S. Roberts
Policeman .....Mr. Alfred Stanard
Prison Warder .....Mr. J. J. Broadbent
'Melia Burgess .....Miss Nellie Garside
Lady Constantine .....Miss Flora Hastings
Annie Petrol .....Miss Elsie Capell

APRIL.

1st.—"THE BOOKWORMS."

Play, in One Act, by Catherine Evelyn, Produced at the West London Theatre.

Captain Chelifer .....Mr. Arthur Bowyer
Pamela .....Miss Clarice Laurence
Elzevir Typer .....Mr. A. L. Burke

2nd.—"JULIUS CÆSAR."

Revival of Shakespeare's Historical Tragedy (The Shakespeare Festival), at His Majesty's.

Julius Cæsar .....Mr William Haviland
Marcus Antonius ..Sir Herbert Beerbohm Tree
Octavius Cæsar .....Mr. Harry C. Hewitt
Marcus Brutus .....Mr. Lyn Harding
Cassius .....Mr. Henry Ainley
Casca .....Mr. Edward Sass
Decius Brutus .....Mr. C. H. Croker-King
Publius .....Mr. Stuart Graham
Popolius Lena .....Mr. Eric Ward
Trebonius .....Mr. Frederick James
Ligarius .....Mr. Jules Shaw
Metellus Cimber .....Mr. Hubert Carter
Cinna .....Mr. Frank Esmond
A Soothsayer .....Mr. Shiel Barry
Pindarus .....Mr. Henry Morell
Cæsar's Servant .....Mr. Clifford Heatherley
Octavius's Servant .....Mr. H. Smithson
Varro .....Mr. Tom Boag
Claudius .....Mr. John Robertson
First Citizen .....Mr. Carlton Rex
Second Citizen .....Mr. J. W. Braithwaite
Third Citizen .....Mr. Arthur Cleeve
Fourth Citizen .....Mr. W. B. Abingdon
Fifth Citzen .....Mr. Alfred Bellew
Lucius .....Miss Iris Hoey
Calpurnia .....Miss Elinor Foster
Portia .....Miss Evelyn Millard

4th.—"ALMOST HIS BRIDE."

A Thrilling Romance of a Charmed Necklet, Presented for the first time in London at the Lyric Theatre, Hammersmith.

The Earl of Ullswater ..Mr. David McFarlane
Squire Rowland .....Mr. Percy Warlow
Philip Rowland .....Mr. Arthur F. Dudley
Jasper Thorne .....Mr R. F. Stacey
Simon Simson .....Mr. Stephen Pritt
Clergyman .....Mr. Barton White
Detective-Inspector .....Mr. Harry Houston
Policeman .....Mr. George Cross
Emma Baxter .....Miss Nellie Hook
Myra Thorne .....Miss Lily Prescott
Ruth Gilchrist .....Miss Adela Lidden
Mona Gilchrist .....Miss Louie Peebles

4th.—"CURING A SELFISH HUSBAND."

A Comedietta, in One Act, by Guy Newall, Played at the Devonshire Park Theatre, Eastbourne.

The Man .....Mr. Wyn Weaver
The Thing .....Mr. J. Henry Twyford
The Woman .....Miss Margerite Unett

4th.—"THE RIVALS."

Revival of Sheridan's Comedy at the Lyric.

Captain Absolute .....Mr. Lewis Waller
Sir Anthony Absolute .....Mr. C. W. Somerset
Faulkland .....Mr. Cronin Wilson
Acres .....Mr. Robert Loraine
Sir Lucius O'Trigger ....Mr. Leonard Boyne
Fag .....Mr. Herbert Jarman
David .....Mr. Alec F. Thompson
Thomas .....Mr. Robert Bolder
Mrs. Malaprop .....Miss Lottie Venne
Lydia Languish .....Miss Kate Cutler
Julia .....Miss Dorothy Dix
Lucy .....Miss Beatrice Ferrar

4th.—"THE TOUCH OF THE CHILD."

Dramatised by Leon M. Lion from a Story by Tom Gallon, Produced for the First Time at the Grand Theatre, Blackpool.

Colonel James Fullard ..Mr. William Mollison
Captain Godfrey Steen, V.C. ..Mr. Henry Deas
Mrs. Fullard .....Miss Helen Oliver
Winnie .....Miss Jeannie Fitzgerald

6th.—"THE RIVER OF LIGHT."

A New Play, in One Act, by Neil Morris, Produced at the King's Hall, Covent Garden.

Captain Devereux .....Mr. Lionel Cornish
Henry Lorton .....Mr. B. A. Everitt
Philip Darrell .....Mr. H. J. Bowley
Jamieson .....Mr. Charles Wood
Police-Sergeant Vane..Mr. L. H. Stanley-Adams
Marton Clare .....Miss Adrienesse Clarke
Mona Devereux.....Mrs. R. Bruce-Smith

7th.—"A DAUGHTER OF DOYLE'S."

Comedy, in Three Acts, by Sybil Michell, Played for the First Time at the Theatre Royal, Worthing.

Lord Stair .....Mr. Arthur Beckingham
Major Lightwood .....Mr. Harold Tether
Colonel Doyle .....Mr. J. G. H. Richter
Parkins .....Mr. H. Morse
Lady Stair .....Mrs. Redaway King
Mlle. D'Arblay .....Miss Ruth Heathcote
Eleanor Doyle .....Mrs. Guy Michell

7th.—"TWELFTH NIGHT."

Revival of Shakespeare's Comedy (Shakespeare Festival), His Majesty's.

Orsino .....Mr. Gerald Lawrence
Sebastian .....Mr. Fred Terry
Antonio .....Mr. Hubert Carter
A Sea Captain .....Mr. Henry Morrell
Valentine .....Mr. Frank Esmond
Curio .....Mr. Eric Ward
Sir Toby Belch .....Mr. Edward Sass
Sir Andrew Aguecheek ....Mr. Norman Forbes
Malvolio .....Sir Herbert Beerbohm Tree
A Priest .....Mr. H. Smithson
First Officer .....Mr. Frederick James
Second Officer .....Mr. Clifford Heatherley
Fabian .....Mr. Donald Calthrop
Feste .....Mr. Henry Ainley
Countess Olivia ....Miss Amy Brandon Thomas
Maria .....Miss Esme Hubbard
Viola .....Miss Phillida Terson

7th.—"TRELAWNY OF THE 'WELLS.'"

Revival of the Comedietta, in Four Acts, by Arthur Pinero (the Repertory Theatre), at the Duke of York's Theatre.

James Telfer ..... Mr Sydney Valentine
Mrs. Telfer ..... Miss Marie Saker
Augustus Colpoys ..... Mr. Edmund Gwenn
Ferdinand Gadd ..... Mr. Gerald Lawrence
Tom Wrench ..... Mr. Dennis Eadie
Avonia Bunn ..... Miss Hilda Trevelyan
Rose Trelawny ..... Miss Irene Vanbrugh
Imogen Parrott ..... Miss Fay Davis
O'Dwyer ..... Mr. Whitford Kane
Members of the company of the Pantheon Theatre ..... Mr. C. C. Vernon, Mr. Lewis Casson, Miss Eva Killick, Miss Mair Vaughan
Hall-Keeper at the Pantheon.. Mr. R. O. Riche
Vice-Chancellor Sir William Gower, Kt. Mr. Dion Boucicault
Miss Trafalgar Gower ..... Miss May Whitty
Arthur Gower ..... Mr. Charles Maude
Clara de Fœnix ..... Miss Nell Carter
Captain de Fœnix ..... Mr. O. P. Heggie
Mrs. Mossop ..... Miss Florence Haydon
Mr. Ablett ..... Mr. E. W. Garden
Charles ..... Mr. Aubrey Fitzgerald
Sarah ..... Miss Mary Jerrold

11th.—"HAMLET."

Revival of Shakespeare's Tragedy (Shakespeare Festival), His Majesty's.

Claudius ..... Mr. Edward Sass
Hamlet ..... Sir Herbert Beerbohm Tree
Polonius ..... Mr. William Haviland
Horatio ..... Mr. Norman Trevor
Laertes ..... Mr. Henry Ainley
Rosencrantz ..... Mr. Henry Morrell
Guildenstern ..... Mr. Shiel Barry
Marcellus ..... Mr. Harry C. Hewitt
Bernardo ..... Mr. Frank Esmond
Francisco ..... Mr. Clifford Heatherley
Priest ..... Mr. C. H. Croker-King
Ghost of Hamlet's Father.... Mr. Lyn Harding
First Gravedigger ..... Mr. E. M. Robson
Second Gravedigger ..... Mr. Nigel Playfair
First Actor ..... Mr. Hubert Carter
Second Actor ..... Mr. Frederick James
Court Jester ..... Mr. Arthur Cleave
Gertrude ..... Miss Helen Haye
Ophelia ..... Miss Evelyn D'Alroy
Player Queen ..... Miss Hilda Moore

11th.—"MY LADY BELLAMY."

A Romantic Play, in Four Acts, by Dorothea Moore, Produced at Theatre Royal, Margate.

King William III. ..... Mr. E. H. Brooke
Lord Crawford ..... Mr. Arthur Layland
Mr. Robert Tarfax ..... Mr. Arthur Baxendell
Sir George Barclay ..... Mr. A. Layland
Captain Van Hesler ..... Mr. Arthur Linay
Capt. Oltley ..... Mr. A. L. Burke
Sim Waring ..... Mr. Patrick Alexander
Mr. Hemming ..... Mr. Albert Burke
Sudwell ..... Mr. Derek O'Connor
John Hemming ..... Miss Nelly Lomas
Maurice Hemming ..... Miss Norah Johns
Sir Gervas Bellamy ..... Mr. Alex. Maclean
Queen Mary II. ..... Miss Mary Palmer
Mrs. Bathsheba Hemming. Miss Maud Harcourt
Mrs. Mackie ..... Miss Sybil Maurisse
Henrietta Lady Bellamy .... Miss Laura Leigh

11th.—"FOLLY'S FORTUNES."

Produced for the First Time in London, the Comedy-Drama, in Three Acts, by Joe Ellis, at the Theatre Royal, Stratford.

Folly Vaughan ..... Miss Maude Western
Biddy Boyd ..... Miss Maudie Lambert
Myra Burritt ..... Miss Ada Hender
Eleanor Vaughan ..... Miss Nellie Lambert
Ben Burritt ..... Mr. John Levey
Wilfred Esmond ..... Mr. Alex Alexander
Ralph Grimes ..... Mr. William May
George Foster ..... Mr. Laurie Lawrence
Alfred Vaughan Esmond .. Mr. W. Buckstone
Billy Boyd ..... Mr. Walter Buckstone

11th.—"THE GREATER LOVE."

Play, in Four Acts, by Vincent Brown, Performed at the Theatre Royal, Edinburgh.

Paul Penfold ..... Mr. Campbell Goldsmid
Mrs. May ..... Miss Marion Fawcett
Jack May ..... Mr. William Clayton
Mary May ..... Miss Violet Thorold
Andrew Isted ..... Mr. Algernon J. Hicks
Rev. Arthur Warren ..... Mr. Henry Nunn
Constable Drayton ..... Mr. Harry Wren
Sarah Higgs ..... Miss Ethel Russell
Ned Stubbs ..... Mr. Arles Conway

11th.—"LUCKY LIZA."

Musical Comedy, in Three Acts, Produced, for the First Time in London, at the Royal Artillery Theatre, Woolwich.

Silas Slim, The Judge, The French Waiter ..... Mr. Dickie Clare
Peter Pettitoe ..... Mr. T. W. Benson
Paul Pettitoe ..... Mr. Leonard Maitland
William Biffins ..... Mr. J. W. Forest
Barnaby Blatherwick ..... Mr. Harry George
Tompkins ..... Mr. Bert Collins
P.C. McGuke ..... Mr. George Minto
Billy ..... Mr. Will Merry
Maude ..... Miss Amy Malvern
Lily ..... Miss Nellie Lister
Daisy ..... Miss Edna Evelyn
Sadie Potts ..... Mme. Constance Bellamy
Marie Pettitoe ..... Miss Belle Russell
Virgina Blatherwick ..... Miss Hettie Gale
Eliza Bird (Lucky Liza) .. Miss Vesta Browne

11th.—"NEBULISTA."

An Original Mythical Light Opera, by John Birkett, junior, Produced at the Royalty Theatre, Morecambe.

King Rampant ..... Mr. J. Hird
Duke of Dulcimara ..... Mr. J. C. Toole
Gladiolus ..... Mr. H. H. Wright
Diddleus ..... Mr. C. Turner
Sir John Parsley ..... Mr. R. C. Toole
Antony Dognut ..... Mr. E. Mason
Poet Aster ..... Mr. G. Batty
King's Chamberlain ..... Mr. H. C. Toole
Herald ..... Mr. B. Geldert
Page Boy ..... Master H. Geldert
Policeman ..... Master J. Dornan
Witch Yordas ..... Miss Nelson
Witch o' the Wisp ..... Miss J. Knipe
Witch Hazel ..... Miss M. Nelson
Mary Melon ..... Miss M. Whittaker
Philomela ..... Mrs. G. Batty
Nebulista ..... Miss M. Shaw

11th.—"THE MARRIAGE MART."

Musical Play, in Two Acts, by Gilbert Payne, Music by Gilbert Payne and Louis Elgar, Produced at Her Majesty's Theatre, Carlisle.

Richard Mannering (*alias* Darling) ..... MR. HERVEY BRUCE
The Rajah of Nanty Pore ..... MR. LLOYD TORONS
Chutney ..... MR. CLIFF ASTLEY
Jumbo ..... MR. J. MCLEOD
Thumbi ..... MR. B. COLAM
Jos Bunkum ..... MR. H. F. HOUSDEN
Ray Desmond ..... MISS NELLIE DYSON
Vera Mannering ..... MISS ETHEL ERROL
Flossie Fluff ..... MISS FANNIE ADAMSON
Christopher Crackett ..... MR. GILBERT PAYNE

11th.—"SUBSIDENCE."

A Drama, in Three Acts, by Fred E. Wynne. Produced, for the first time on any stage, at the Gaiety Theatre, Manchester.

Ellen ..... MISS LOUISE HOLBROOK
Jane Lythgoe ..... MISS DARRAGH
Ab Hesford ..... MR. EDWARD LANDOR
Adam Lythgoe ..... MR. CHARLES BIBBY
Walter Travers ..... MR. BASIL DEAN
James Bent ..... MR. IAN MACLAREN
Mr. Elliot ..... MR. LEONARD MUDIE
Mrs. Holmes ..... MISS MURIEL PRATT
A Detective-Inspector of Police ..... MR. MONTAGUE ELPHINSTONE

11th.—"BY MUTUAL AGREEMENT."

Episode in One Act, by R. A. Brandon and George Bull, Produced at the Prince's Theatre, Manchester.

Muriel Dainty ..... MISS G. WREN
Harry Dainty ..... MR. W. KERSHAW
Carlton Brookes ..... MR. W. F. GRANT
Parker ..... MR. M. THOMPSON

11th.—"WHERE IS WILLIAM?"

Produced for the First Time in London, the Farcical Comedy, in Three Acts, by Charles Windermere, at the Grand, Fulham.

Sir William Gregory ..... MR. CHARLES WINDERMERE
Harry ..... MR. EDMUND HOLLICK
General Rubbub ..... MR. LESLIE NORMAN
William Jolly ..... MR. RULE PIOTT
Joe Budge ..... MR. FRED LAKE
Policeman ..... MR. T. MACKENZIE
Lady Gregory ..... MISS BELLE DONALDSON
Phyllis Patterson ..... MISS CLARE MANIFIELD
Emily ..... MISS MAY ROSINE
Eliza ..... MISS ZOE DAVIS

12th.—"KING LEAR."

Revival of Shakespeare's Tragedy (Shakespeare Festival), His Majesty's.

Lear ..... MR. NORMAN MCKINNEL
King of France ..... MR. FRANKLIN DYALL
Duke of Burgundy ..... MR. E. A. WARBURTON
Duke of Cornwall ..... MR. J. FISHER WHITE
Duke of Albany ..... MR. KENYON MUSGRAVE
Earl of Kent ..... MR. CHARLES V. FRANCE
Earl of Gloucester ..... MR. JAMES HEARN
Edgar ..... MR. CHARLES QUARTERMAINE
Edmund ..... MR. DAWSON MILWARD
Doctor ..... MR. EDWARD RIGBY
Fool ..... MR. H. R. HIGNETT
Oswald ..... MR. NORMAN PAGE
Curan ..... MR. J. SHERARD
Gentleman ..... MR. WARBURTON GAMBLE
Herald ..... MR. CASSELLS COBB
Servant to Cornwall ..... MR. F. RIDLEY
Captain to Goneril ..... MR. R. W. HUTTON
Attendant to Lear ..... MR. W. R. HAINES
Messenger ..... MR. DICKSON-KENWIN
Cordelia ..... MISS ELLEN O'MALLEY
Goneril ..... MISS ADA FERRAR
Regan ..... MISS MARIE POLINI

12th.—"THE QUEEN OF SHEBA."

Karl Goldmark's Opera, in Four Acts, Produced, for the First Time in English, by the Royal Carl Rosa Opera Company, at the Theatre Royal, Manchester.

King Solomon ..... MR. CHARLES VICTOR
Assad ..... MR. WALTER WHEATLEY
High Priest ..... MR. ALEXANDER RICHARD
Baal-Hannan ..... MR. HEBDEN FOSTER
Sulamith ..... MISS BEATRICE MIRANDA
Astaroth ..... MISS ANNIE VAN DYCK
The Queen of Sheba ..... MISS DORIS WOODALL

13th.—"THE MERCHANT OF VENICE."

Revival of Shakespeare's Play (Shakespeare Festival), His Majesty's.

Shylock ..... MR. ARTHUR BOURCHIER
Jessica ..... MISS ENID SASS
Tubal ..... MR. MICHAEL SHERBROOKE
Prince of Morocco ..... MR. BERTRAM FORSYTH
Prince of Aragon ..... MR. GEORGE BEALBY
Duke of Venice ..... MR. CLIVE CURRIE
Antonio ..... MR. ACTON BOND
Bassanio ..... MR. ARTHUR WONTNER
Gratiano ..... MR. A. HOLMES-GORE
Lorenzo ..... MR. GODFREY TEARLE
Salarino ..... MR. WILLIAM BURCHELL
Salanio ..... MR. DOUGLAS IMBERT
Salerio ..... MR. ALFRED BRISTOWE
Launce'ot Gobbo ..... MR. A. E. GEORGE
Old Gobbo ..... MR. CLAUDE EDMUNDS
Leonardo ..... MR. DALLAS CAIRNS
Stephano ..... MISS DAISY MARKHAM
Clerk of the Court ..... MR. C. DALLAS
Portia ..... MISS DOROTHEA BAIRD
Nerissa ..... MISS MURIEL BEAUMONT

13th.—"PRUNELLA."

Pierrot Play, in Three Acts, by Laurence Housman and Granville Barker, Music by Joseph Moorat (the Repertory Theatre), Duke of York's.

Pierrot ..... MR. CHARLES MAUDE
Scaramel ..... MR. ARTHUR WHITBY
Kennel ..... MR. O. P. HEGGIE
Callow ..... MR. HAROLD CHAPIN
Mouth ..... MR. FREDERICK LLOYD
Hawk ..... MR. HUBERT HARBEN
Doll ..... MISS MARY JERROLD
Tawdry ..... MISS EVANGELINE HILLIARD
Coquette ..... MISS NELL CARTER
Romp ..... MISS SYBIL THORNDIKE
Prim ..... MISS FLORENCE HAYDON
Privacy ..... MISS PENELOPE WHEELER
Prude ..... MISS AGNES HILL
Queer ..... MISS ADA MARIUS
Quaint ..... MISS MARY BARTON
First Gardener ..... MR. WHITFORD KANE
Second Gardener ..... MR. LESLIE CARTER
Third Gardener ..... MR. E. W. GARDEN
Boy ..... MR. DONALD CALTHROP
Statue of Love ..... MR. LEWIS CASSON
Prunella ..... MISS DOROTHY MINTO

13th.—"RICHARD III."

Shakespeare's Historical Play, Revived at the Theatre Royal, Dublin.

King Edward IV. .....Mr. P. Stoney
Edward, Prince of Wales..Miss Brenda Gibson
Richard, Duke of York ..Miss Beatrice Ainley
George, Duke of Clarence
Mr. Owen Roughwood
Richard, Duke of Gloucester
Mr. Martin Harvey
The Duke of Buckingham..Mr. Charles Glenney
The Duke of Norfolk .....Mr. C. George
Earl Rivers .....Mr. E. J. Fraser
Lord Stanley .....Mr. Fred Wright, sen.
Henry, Earl of Richmond.Mr. Philip Hewland
Lord Hastings .....Mr. Richard Neville
Marquis of Dorset .....Mr. Leonard Craske
Lord Grey .....Mr. David Bain
Lord Lovel .....Mr. S. McCarthy
Sir William Brandon .....Mr. D. Holm
Sir William Catesby ..Mr. Alfred Mansfield
Sir Richard Ratcliffe .Mr. Edward Combermere
Lord Mayor of London ....Mr. Denholm Muir
The Bishop of Ely .....Mr. A. Wilson
Sir James Blount .....Mr. F. Percy
Sir Robert Brackenbury .....Mr. H. Graves
First Murderer .....Mr. George Cooke
Second Murderer .....Mr. Percy Foster
First Messenger .....Mr. Paul Barry
Second Messenger .....Mr. A. B. McKay
Third Messenger .....Mr. C. Leonard
Sir James Tyrrel .....Mr. B. A. Pittar
Queen Margaret .....Miss Mary Rorke
Queen Elizabeth .....Miss Sybil Walsh
Duchess of York .....Mrs. A. B. Cross
Page to Richard .....Miss Bessie Elder
Margaret Plantagenet Miss Muriel O'Sullivan
Lady Anne .....Miss N. de Silva

14th.—"HAMLET."

Revival of Shakespeare's Tragedy (Shakespeare Festival), His Majesty's.

Claudius .....Mr. Edward Sass
Hamlet .....Mr. H. B. Irving
Polonius .....Mr. A. E. George
Laertes .....Mr. Arthur Wontner
Horatio .....Mr. Eille Norwood
Osric .....Mr. Stuart Musgrove
Rosencrantz .....Mr. Frank Randell
Guildenstern .....Mr. J. Patric Curwen
Marcellus .....Mr. H. Lawrence Leyton
Bernardo .....Mr. King Fordham
Francisco .....Mr. Ronald Pertwee
Reynaldo .....Mr. W. Graham
First Player .....Mr. Frank Cochrane
Second Player .....Mr. Alex. Scott-Gatty
Priest .....Mr. Charles Beaumont
First Gravedigger .....Mr. Tom Reynolds
Second Gravedigger .....Mr. Arthur Curtis
Ghost of Hamlet's Father..Mr. Henry Vibart
Gertrude .....Miss Esme Beringer
Ophelia .....Miss Dorothea Baird
Player Queen .....Miss Dora Barton

14th.—"THE NAKED TRUTH."

Farcical Comedy, in Three Acts, by George Paston and W. B. Maxwell, Produced at Wyndham's.

Bernard Darrell .....Mr. Charles Hawtrey
James Darrell .....Mr. Arthur Playfair
Mr. Hayter .....Mr. Eric Lewis
Teddie Lestrange .....Mr. Ernest Thesiger
Dr. Masters .....Mr. Lyle
Prosser .....Mr. George Bellamy
Mr. Sawyer .....Mr. Holliday Attlay
Mr. Freeman .....Mr. Lionel Williams
Mrs. Darrell .....Miss Frances Wetherall
Mrs. Hayter .....Miss Maud Cressall
Norah Creighton .....Miss Phyllis Embury
Mme. Rosalie Favre .....Miss Vera Maitland
Mrs. Duckett .....Miss Clare Greet
Hammond .....Miss Gwynne Herbert

18th.—"THE KING OF MYSTONIA."

A Musical Comedy, in Two Acts, Book and Lyrics by Edward Mervyn, Produced at the Empire Theatre, Fleetwood.

Frank Warrington .....Mr. Tom Lyle
Reginald Mudwick .....Mr. Ralph Shore
Fido Tennyson .....Little Charlie Towers
Peter Pip .....Mr. Tom Ashby
Solomon Ikestein .....Mr. Will Kirk
Signor Montana .....Mr. Mark Hancock
Cora Snyder .....Miss Cissie Mawson
Violet .....Miss Kitty Vernum
Trixey Sherlock .....Miss Gracie Hern
Nussah .....Mr. Frank Nelson
Sultan Je-hu-tah .....Mr. Will Parkin
Hado .....Mr. Walley Walters
Estulah .....Miss May Warden

18th.—"THE MASTER MAN."

Drama, in Four Acts, by Arthur Rosebery, Produced at the Theatre Royal, Plymouth.

Frank Manley .....Mr. Otto Minster
Bob Manley .....Mr. George H. Asquin
George Gold .....Mr. Kenneth Black
Sir Richard Gaythorne..Mr. Frank Robertson
Major Hawke .....Mr. Charles Dickens
Tom Leader.....Mr. Arthur Minster
Will Sharp .....Mr. Herbert Goddard
Sergeant Scott .....Mr. Arthur Rose
Joe Piper .....Mr. Barry Charles
Tommy .....Mr. Charles Barclay
Mistress Leader .....Miss Anita Playfair
Trixie .....Miss Mary Stafford Smith
Dame Manley .....Miss Polly Maesh
Mary Gold .....Miss Marie Duncan
Blanch Pearl .....Miss Bessie Rignold

18th.—"THE TAMING OF THE SHREW."

Revival of Shakespeare's Comedy (Shakespeare Festival), His Majesty's.

Baptista .....Mr. Alfred Brydone
Vincentio .....Mr. John Howell
Lucentio .....Mr. Murray Carrington
Petruchio .....Mr. F. R. Benson
Gremio .....Mr. H. O. Nicholson
Tranio .....Mr. J. Moffat Johnston
Biondello .....Mr. Eric Maxon
Hortensio .....Mr. G. B. Rathbone
Pedant .....Mr. W. W. Caithness
A Tailor .....Mr. Alfred Wild
Katharina .....Mrs. F. R. Benson
Bianca .....Miss Nora Lancaster
Widow .....Miss Winifred Durie
Singer .....Miss Cissie Saumarez
Grumio .....Mr. Harry Caine
Curtis .....Miss Elinor Aickin
Cook .....Mr. F. Conroy
Walter .....Mr. Nigel Barrie
Nathaniel .....Mr. J. Fraser Outram
Sugar Sop .....Mr. James Turnbull

18th.—"THE SINNER."

Drama, in Four Acts, by C. Watson Mill, for the First Time in London, at the Elephant and Castle Theatre.

Monk Stretton, J.P., K.C. ..Mr. Wilson Benge
Edgar Thornhill .....Mr. Chas. Burdon
Paul Levaine .....Mr. Alec Finlayson
Bill Stanton .....Mr. Frank Radcliffe
Jim Stephens.....Mr. Sydney P. Clewlow
Chris. Floppington .....Mr. Jay Kay
Lord Ewen .....Mr. Henry Danson
Jack Ewen .....Mr. Harold Playfair
Hellam .....Mr. Bert Roberts
Geordie McGregor .....Mr. George Loreno
Chauffeur to Monk Stretton Mr. Charles Mann
Detective Jason .....Mr. G. Kennard
Sergeant Butcher .....Mr. F. E. Thomas
Meg Stanton .....Miss Mona Grey
Vera Ewen .....Miss Geraldine Verner
Honor Thornhill .....Miss Muriel Dean
Little Ned .....Miss Dora Olga
Nora Stretton .....Miss Sadie Smith

19th.—"CORIOLANUS."

Revival of Shakespeare's Tragedy (Shakespeare Festival), His Majesty's.

Caius Marcius .....Mr. F. R. Benson
Titus Lartius .....Mr. John Howell
Cominius .....Mr. Edward Harrison
Menenius Agrippa .....Mr. H. O. Nicholson
Sicinius Velutus ....Mr. J. Moffat Johnston
Junius Brutus .....Mr. Murray Carrington
Tullus Aufidius .....Mr. Eric Maxon
Two Volscian Guards { .....Mr. Alfred Wild
{ .....Mr. John Howell
Conspirators with Aufidius { ...Mr. H. Gaston
{ Mr. W.W. Caithness
Young Marcius .....Master J. Plinge
First Citizen .....Mr. Harry Caine
Second Citizen .....Mr. Guy B. Rathbone
Third Citizen .....Mr. W. W. Caithness
Fourth Citizen .....Mr. Alfred Wild
Fifth Citizen .....Mr. Harold Meltzer
Sixth Citizen .....Mr. J. Frazer Outram
Seventh Citizen .....Mr. J. H. Charlton
First Lord .....Mr. Frank Conroy
Second Lord .....Mr. Nigel Barrie
First Servant .....Mr. Alfred Wild
Second Servant .....Mr. J. Plumpton Wilson
Volumnia .....Miss Genevieve Ward
Virgilia .....Miss Nora Lancaster
Valeria .....Miss Violet Farebrother
Gentlewoman .....Miss Marian Foreman
Dancer .....Miss Margaret Chute

19th.—"A POT OF CAVIARE."

Tragedy, in One Act, by Arthur Conan Doyle, Produced at the Adelphi Theatre.

Professor Mercer .....Mr. Murray Carson
Colonel Mannering .....Mr. Stratton Rodney
James Ainslie .....Mr. Claude King
Mr. Patterson .....Mr. A. G. Craig
Father Pierre.....Mr. A. Corney Grain
English Naval Officer .....Mr. Arthur Burne
Ching .....Mr. Arthur F. Thorn
Mrs. Patterson .....Miss Hetta Bartlett
Jessie Patterson .....Miss Dorothea Desmond

20th.—"THE TWO GENTLEMEN OF VERONA."

Revival of Shakespeare's Comedy (Shakespeare Festival), His Majesty's.

Duke .....Mr. Arthur Hands
Valentine .....Miss Winifred Rae
Proteus .....Mr. George Ellis
Antonio .....Mr. A. H. Steerman
Thurio .....Mr. Frank Cochrane
Eglamour .....Mr. Frank Darch
Launce .....Mr. Leonard Howard
Speed .....Mr. Edwin Coates
Panthino .....Miss Isabel Merson
Host .....Mr. Clive Currie
First Outlaw .....Mr. W. H. Mackersy
Second Outlaw .....Mr. Alfred Steerman
Third Outlaw .....Mr. Gilbert Hudson
Servant .....Mr. C. Anson
Julia .....Miss Mary Mannering
Silvia .....Miss Olivia Glynne
Lucetta .....Miss Margaret Busse
Nurse .....Mr. G. Buckler

21st.—"KING HENRY V."

Revival of Shakespeare's Historical Play (Shakespeare Festival), His Majesty's.

King Henry V. .....Mr. Lewis Waller
Duke of Gloucester .....Mr. Patrick Digan
Duke of Bedford .....Mr. J. H. Napper
Duke of Exeter .....Mr. Franklin Dyall
Earl of Westmoreland ..Mr. S. J. Warmington
Archbishop of Canterbury.Mr. Halliwell Hobbes
Bishop of Ely .....Mr. J. H. Irvine
Earl of Cambridge .....Mr. H. B. Tabberer
Lord Scroop .....Mr. Cronin Wilson
Sir Thomas Grey .....Mr. Frank Woolfe
Sir Thomas Erpingham ....Mr. Cronin Wilson
Captain Gower .....Mr. Frank Ridley
Captain Fluellen .....Mr. A. E. George
Captain McMorris .....Mr. C. McGuinness
Captain Jamy .....Mr. J. H. Irvine
John Bates .....Mr. Caton Woodville
Alexander Court .....Mr. Lewis Broughton
Michael Williams .....Mr. J. H. Barnes
Boy .....Mr. Harry Duff
Nym .....Mr. Alec F. Thompson
Bardolph .....Mr. Robert Bolder
Pistol .....Mr. William Mollison
Charles VI. .....Mr. Tom Heslewood
The Dauphin .....Mr. Reginald Dane
Duke of Burgundy .....Mr. Frank Woolfe
Duke of Orleans .....Mr. H. B. Tabberer
The Constable of France..Mr. William Devereux
A French Soldier .....Mr. Alec F. Thompson
Montjoy .....Mr. Halliwell Hobbes
Governor of Harfleur....Mr. W. L. Branscombe
Queen of France .....Mrs. Tapping
Katherine .....Miss Madge Titheradge
Alice .....Miss De Serville
Hostess of Tavern .....Mrs. Tapping
Chorus .....Miss Tittell-Brune

22nd.—"THE TAMING OF THE SHREW."

Revival of Shakespeare's Comedy (Shakespeare Festival), Stratford-on-Avon.

Baptista .....Mr. Alfred Brydone
Vincentio .....Mr. John Howell
Lucentio .....Mr. Murray Carrington
Petruchio .....Mr. F. R. Benson
Gremio .....Mr. H. O. Nicholson
Hortensio .....Mr. Guy B. Rathbone

Tranio .....Mr. J. Moffat Johnston
Biondello .....Mr. Eric Maxon
Pedant .....Mr. W. W. Caithness
A Tailor .....Mr. Alfred Wild
Grumio .....Mr. Harry Caine
Curtis .....Miss Elinor Aickin
Cook .....Mr. F. Conroy
Walter .....Mr. Nigel Barrie
Nathaniel .....Mr. J. Fraser Outram
Sugarsop .....Mr. James Turnbull
Katherina .....Mrs. F. R. Benson
Bianca .....Miss Nora Lancaster
Widow .....Miss Winifred Durie

22nd.—"HAMLET."

Revival of Shakespeare's Tragedy (Shakespeare Festival), Stratford-on-Avon.

Claudius .....Mr. Eric Maxon
Hamlet .....Sir Herbert Beerbohm Tree
Polonius .....Mr. H. O. Nicholson
Horatio .....Mr. Murray Carrington
Laertes .....Mr. Henry Ainley
Rosencrantz .....Mr. J. P. Wilson
Guildenstern .....Mr. W. W. Caithness
Osric .....Mr. Harry Caine
Marcellus .....Mr. J. Moffat Johnston
Bernardo .....Mr. Alfred Wild
Francisco .....Mr. John Howell
First Player .....Mr. Guy B. Rathbone
Second Player ..... Mr. J. Moffatt Johnston
First Gravedigger .....Mr. Edward Harrison
Second Gravedigger .....Mr. J. P. Wilson
Priest .....Mr. John Howell
Ghost .....Mr. Alfred Brydone
Gertrude .....Miss Helen Haye
Ophelia .....Miss Marie Lohr
Player .....Miss Marion Foreman
Page .....Miss A. P. Nicholson

23rd.—"A DAUGHTER OF POLAND."

A Play, in One Act, by Neilson Morris, Produced at the Marlborough Theatre, Holloway.

Feodor Ivanovitch Menchikoff
Mr. Ernest Young
Dimitri Petrovitch Dembinski
Mr. George Langton
Marya Petrovna Dembinski..Miss Marie Polini

23rd.—"TWO GENTLEMEN OF VERONA."

Shakespeare's Comedy (Shakespeare Festival), Stratford-on-Avon.

Duke of Milan .....Mr. Alfred Brydone
Valentine .....Mr. Murray Carrington
Proteus .....Mr. Eric Maxon
Antonio .....Mr. Guy B. Rathbone
Thurio .....Mr. J. Moffat Johnston
Eglamour .....Mr. W. W. Caithness
Host .....Mr. John Howell
First Outlaw .....Mr. F. R. Benson
Second Outlaw .....Mr. J. P. Wilson
Third Outlaw .....Mr. Frank Conroy
Speed ....Mr. Harry Caine
Launce .....Mr. H. O. Nicholson
Panthino .....Mr. Edward Harrison
Singer .....Mr. Dennis Drew
First Lord .....Mr. Alfred Wilde
Second Lord .....Mr. Harold Meltzer
Julia .....Mrs. F. R. Benson
Silvia .....Miss Nora Lancaster
Lucetta .....Miss Violet Farebrother
Ursula .....Miss Winifred Durie

23rd.—"THE ISLANDER."

Musical Comedy, in Two Acts, by Major Marshall, Music by Philip Michael Faraday, Produced at the Apollo Theatre.

Captain Alderson Jarrett .....Mr. Sam Walsh
Lieut. the Hon. D'Arcy Langton
Mr. Fred Allandale
Lieut. Reginald Hume ..Mr. Laurence Legge
Midshipman Jackson Mauleverer
Master Bobbie Andrews
Capt. Grant .....Mr. Wilfred Seagram
Lieut. Maxwell .....Mr. Percy Claridge
Lieut. Bailey .....Mr. Otto Alexander
Lieut. Fergusson .....Mr. Montague Syrett
Lady Birkenhead .....Miss Ethel Morrison
Wilhelmina .....Miss Mary Dibley
Georgina .....Miss Elaine Inescort
Kitty McIan .....Miss Elsie Spain
Sir William Pickerton ....Mr. Laurence Caird
Mirza Makh Ali Khan .....Mr. Neil Kenyon
Hakim Sirdar .....Mr. Reginald Lawrence
Mahmoud .....Master P. Heron
Boatswain .....Mr. Caryll Storrs
Quartermaster .....Mr. Murri Moncrieff
Steward .....Mr. William Guilbert
Kubardar .....Mr. Harry Danby
Hon. Gwendoline Cholmondeley
Miss Stephanie Stephens
Princess Haidee .....Miss Mabel Burnege
Sister Katherine .....Miss Lesley Everell
Zeeba .....Miss Edris Coombs

23rd.—"THE STRANGE CASE OF MR. BEGBIE."

A Farcical Comedy, in Three Acts, by Arthur Law, Produced at the New Theatre, Cambridge.

Ferdinand Begbie .....Mr. F. G. Thurstans
Ferdinand Begbie .....Mr. F. G. Thurstans
Thomas Garthwaite ..Mr. J. Poole Kirkwood
Turnbull .....} Mr. Alfred Field Fisher
Taplin .....}
Juniper .....Mr. J. E. Watson
Tom Spinks .....Mr. Dudley Walton
Mrs. Garthwaite .....Miss Madeline Du Val
Jessie Garthwaite .....Miss Evelyn Ormonde
Emma .....Miss Madge Elswick
Matilda Gamage .....Miss Phyllis Manners

23rd.—"AN OLD REPROBATE."

Play, in Three Acts, by John Knowles Lund, Produced, for the First Time on any Stage, by the Stretford Amateur Operatic Society, at the Saos Hall, Stretford.

"Colonel" Harrington ..Mr. Henry Worrall
Rev. John Truelove .....Mr. F. Follows
Nathaniel Nelson, Esq. ....Mr. R. H. Brander
Mr. Grainger .....Mr. L. Wilkinson
Mr. Roberts .....Mr. J. B. Davies
Mr. Spedding .....Mr. T. L. Lund
Mr. Fussingham .....Mr. A. B. Lucas
Bradshaw .....Mr. Thomas Knowles
Miss Esther Nelson .....Miss H. Hollander
Mrs. Dalby .....Miss Bent
Mary Burton .....Miss G. Cooper

23rd.—"THE HOUSE DIVIDED."

Play, in Four Acts, by Mrs. C. Campbell Wardrop, Produced at the Balfour Institute, Liverpool.

Lady Beatrice Tranmer Miss Margaret Kinson
Robert Tranmer .....Mr. Henry Harding
Simmons .....Mr. Frank W. Muir

Jack Harcourt .....Mr. Harold Leighton
Sophia .....Mrs. Harry Astley
Betty Torrens .....Miss Violet Hkenan
Abel G. Torrens .....Mr. Harry Astley
Herbert Challoner .....Mr. Robt. E. Evans
Helen Varrincourt .....Miss M. A. Ford
Sir Digby Forsyth .....Mr. Hugh Wills
Valet to Forsyth .....Mr. Frank W. Muir

24th.—"THE WHITE HAIR."
Revival of a Piece, in One Act, by Ella Erskine, at Theatre Club, 221, Knightsbridge.
Sir Frank Chettle, Bart. ....Mr. Philip Knox
Cecily .....Miss Ella Erskine
Louison .....Mrs. Moyle O'Connor

"A POET IN PURGATORY."
Play, in One Act, by Alfred Fahey.
Oliver Goldsmith .....Mr. Arthur Curtis
Samuel Johnson .....Mr. Arthur Machen
Squeeze .....Mr. Arthur Chesney
Slang .....Mr. Patrick Curwen
Mrs. Elizabeth Fleming .....Mrs. Calhaem
Miss Mary Horneck .....Miss Ella Erskine

25th.—"THE MERCHANT OF VENICE."
Revival of Shakespeare's Play (Shakespeare Festival), His Majesty's.
Shylock .....Sir Herbert Beerbohm Tree
Bassanio .....Mr. Henry Ainley
Antonio .....Mr. William Haviland
Gratiano .....Mr. Yorke Stevens
Duke of Venice .....Mr. Edward Sass
Prince of Morocco .....Mr. Hubert Carter
Prince of Arragon .....Mr. W. R. Creighton
Salanio .....Mr. Frank Esmond
Salarino .....Mr. Harry C. Hewitt
Salerio .....Mr. Frederick James
Lorenzo .....Mr. Shiel Barry
Tubal .....Mr. J. W. Braithwaite
Launcelot Gobbo .....Mr. Nigel Playfair
Old Gobbo .....Mr. W. G. Fay
Leonardo .....Mr. C. E. Clarke
Balthazar .....Mr. Henry Morrell
Stephano .....Mr. Clifford Heatherley
Clerk of the Court .....Mr. W. Smithson
Jessica .....Miss Hilda Moore
Nerissa .....Miss Margaret Busse
Portia .....Miss Evelyn D'Alroy

25th.—"THE MYSTERY OF THE CLIFF."
Comedy-Drama, in Three Scenes, Written by Tom Craven and Will Evans, Produced at the West London Theatre.
Rev. Peter Crabb .....Mr. Edward Cranston
Jack Sapling .....Mr. Raymond Wood
Old Sapling .....Mr. H. Lilley
Jenny .....Miss Josie Hammersley
Elsie Delver .....Miss Nellie Morris
Agatha Harm .....Mrs. Bennett

25th.—"THE SILVER BUTTERFLY."
Romantic Spanish Opera, in Two Acts, Written by A. W. Bradshaw, Verses and Music by Bernard Page, Produced for the First Time at the Mechanics' Hall, Nottingham.
Conchita .....Miss Edith Robey
The Mayor .....Mr. B. B. Venn
The Clerk .....Mr. Everard L. Guilford
Mateo .....Mr. Stuart L. Page
Professor Sir Hemlock-Stone
Mr. Harry Stirbel
Juanita .....Miss Edyth Comery

Geoffrey .....Mr. Archibald C. P. Coggan
Betty Hemlock-Stone .....Miss Maude Cooper
Jack Hemlock-Stone ..Mr. Wilfrid Thompson
Pedro .....Mr. F. W. Ford
Carlos .....Mr. A. T. T. Dugard
Jose .....Mr. Jos. P. Dixon
Pepita .....Miss Phyllis Vowles
Maria .....Miss Jessie Vowles

25th.—"THE MERRY WIVES OF WINDSOR."
Revival of Shakespeare's Comedy (Shakespeare Festival), Stratford-on-Avon.
Sir John Falstaff .....Mr. H. O Nicholson
Fenton .....Mr. Eric Maxon
Shallow .....Mr. W. W. Caithness
Slender .....Mr. Guy B. Rathbone
Ford .....Mr. Murray Carrington
Page .....Mr. Edward Harrison
Sir Hugh Evans .....Mr Harry Caine
Dr. Caius .....Mr. F. R. Benson
Host of the Garter Inn..Mr. J. Moffat Johnston
Robin .....Miss Marjorie Patterson
Simple .....Mr. F. M. Conroy
Rugby .....Mr. Alfred Wilde
Bardolph .....Mr. J. Fraser Outram
Pistol .....Mr. Eric Maxon
Nym .....Mr. John Howell
Mrs. Ford .....Mrs. F. R. Benson
Mrs. Page .....Miss Violet Farebrother
Anne Page .....Miss Nora Lancaster
Mistress Quickly .....Miss Elinor Aickin
Fairy Queen .....Miss Winifred Durie
Singing Fairy .....Miss Marion Foreman

25th.—"THE MASTER MAN."
Drama, in Four Acts, by Arthur Rosebery, for the First Time in London at the Pavilion.
Frank Manley .....Mr. Otto Minster
Bob Manley .....Mr. Bert Lloyd
George Gold .....Mr. Kenneth Black
Sir Richard Gaythorne ..Mr. Frank Robertson
Major Hawke .....Mr. Charles Dickens
Lieutenant Hardy .....Mr. Herbert Morgan
Tom Leader .....Mr. Harry Playfair
Will Sharp .....Mr. Herbert Goddard
Sergeant Scott .....Mr. Arthur Rose
Joe Piper .....Mr. Barry Charles
Tommy .....Mr. Charles Barclay
Mistress Leader .....Miss Anita Playfair
Trixie .....Miss Mary Stafford Smith
Dame Manley .....Miss Polly Marsh
Mary Gold .....Miss Marie Duncan
Blanche Pearl .....Miss Bessie Rignold

25th.—"FLIGHT."
Drama in Four Acts, by Charles March, Produced at the Theatre Royal, Stanley.
John Trevor .....Mr. Charles March
Spencer Wilmot .....Mr. Percy Ballard
Ben Bolter .....Mr. E. Hall Eldon
Rice Pritchard .....Mr. Henry Compton
Arnold Meynard .....Mr. A. G. Holroyd
Chevalier Brissent .....Mr. G. Marshall
George Toner .....Mr. J. Harrell
Mr. Betteley .....Mr. Arthur Fairfax
Sir Roland Fairfax ....Mr. Arnold Maxwell
Detective Bland .....Mr. A. Lockhart
Warder Jackson .....Mr. Wilson Burton
Farmont .....Mr. Preston Wardon
Pauldon .....Mr. Percy Hall
Mrs. Trevor .....Miss Violet Crawford
Elsie Maynard .....Miss E. Yates

26th.—"THE KNIGHT OF THE BURNING PESTLE."

Revival of Beaumont and Fletcher's Burlesque at Stratford-on-Avon.

Speaker of the Prologue ..Mr. Harold Meltzer
A Citizen .....Mr. H. O. Nicholson
His Wife .....Miss Violet Farebrother
Ralph .....Mr. Harry Caine
Venturewell .....Mr. Edward Harrison
Humphrey .....Mr. J. Moffat Johnston
Merrythought .....Mr. Guy B. Rathbone
Jasper .....Mr. Murray Carrington
Michael .....Mr. Alfred Wild
Tim .....Miss Marjorie Patterson
George .....Mr. John Howell
Host .....Mr. W. W. Caithness
Tapster .....Mr. Nigel Barrie
Barber .....Mr. J. P. Wilson
Three Men ..... Mr. Frank Conroy, Mr. John Charlton, Mr. C. Trevor Roller
Sergeant .....Mr. F. Conroy
George Greengoose .....Mr. W. W. Caithness
Soldier .....Mr. Fraser Outram
Luce .....Miss Nora Lancaster
Mistress Merrythought ..Miss Marion Foreman
Woman .....Miss Winifred Durie
Pomponia .....Miss Daisy Carmichael
Attendants ..... Miss Margaret Chute, Miss Dorothea Wright, Miss Lytton
Gallants ..... Mr. G. C. Brown, Mr. Geoffrey Dennys
First Boy .....Miss Leah Hanman
Second Boy .....Miss Molly Terraine

26th.—"THE WALLINGFORDS."

Comedy, in One Act, by Lila Field, Produced at the Queen's Theatre.

Mrs. Wallingford .....Miss Marie Illington
Mr. Wallingford .....Mr. Clarence Derwent
Chiffon .....Miss Pearl Keats
Lord Alastair Stuckley .....Mr. D. Darrell

27th.—"JIM'S SWEETHEART."

Dramatic Duologue, by Mrs. Wakeman Lathrop and Mrs. Herbert Bennett, Produced at the Lyceum Club.

Jim Jakes .....Mr. Herbert Bird
Betty .....Miss Jessica Salomon

27th.—"A HUNDRED YEARS HENCE."

"Fanciful Forecast," in One Act, Written by Stanley Clark, Produced at the Lyceum Club.

Astrea Dacres .....Miss Muriel Currey
Hon. Billy Windermere.....Mr. J. Beamish

27th.—"KING RICHARD II."

Revival of Shakespeare's Historical Play (Shakespeare Festival), His Majesty's.

King Richard II. ..Sir Herbert Beerbohm Tree
John of Gaunt .....Mr. Henry Ainley
Edmund of Langley .....Mr. Hubert Carter
Henry of Hereford .....Mr. Lyn Harding
Duke of Aumerle .....Mr. Shiel Barry
Duke of Norfolk .....Mr. William Haviland
Earl of Northumberland .....Mr. Jules Shaw
Henry Percy .....Mr. Frank Esmond
Bishop of Carlisle .....Mr. Henry Morrell
Sir John Bushey .....Mr. Harry C. Hewitt
Sir William Bagot .....Mr. Frederick James
Sir Thomas Greene ....Mr. W. R. Creighton
Duke of Surrey .....Mr. Eric Ward
Earl of Salisbury .....Mr. Frank Esmond
Lord Scroop .....Mr. C. H. Croker-King
Lord Berkeley .....Mr. Clifford Heatherley
Lord Ross .....Mr. Arthur Cleave
Lord Willoughby .....Mr. Stuart Graham
Lord Fitzwater .....Mr. William Abingdon
The Lord Marshal .....Mr. Norman Trevor
Sir Piers of Exton .....Mr. H. Smithson
Keeper of the Dungeon ....Mr. Noel Jackson
The Gardener .....Mr. Edward Sass
Second Gardener .....Mr. J. W. Braithwaite
The Queen .....Miss Iris Hoey
First Lady .....Miss Hilda Moore
Second Lady .....Miss Marie Hemingway
Third Lady .....Miss Isabel Jeans
Fourth Lady .....Miss Edith Streeter

27th.—"THE WINTER'S TALE."

Revival of Shakespeare's Play at Stratford-on-Avon.

Leontes .....Mr. F. R. Benson
Mamillius .....Miss Hetty Kenyon
Camillo .....Mr. Guy B. Rathbone
Antigonus .....Mr. Edward Harrison
Cleomenes .....Mr. Nigel Barrie
Dion .....Mr. Harold Meltzer
Polixenes .....Mr. Eric Maxon
Florizel .....Mr. Murray Carrington
Old Shepherd .....Mr. Harry Caine
Clown .....Mr. J. Moffat Johnston
Autolycus .....Mr. H. O. Nicholson
A Mariner .....Mr. Barry
A Gaoler .....Mr. Alfred Wild
1st Lord .....Mr. W. W. Caithness
2nd Lord .....Mr. John Howell
Hermione .....Mrs. F. R. Benson
Perdita .....Miss Nora Lancaster
Paulina .....Miss Violet Farebrother
Emilia .....Miss Marion Foreman
Mopsa .....Miss Leah Hanman
Dorcas .....Miss A. P. Nicholson
1st Lady .....Miss Winifred Durie
2nd Lady .....Miss Eleanor Elder
Chorus .....Miss Marjorie Patterson

27th.—"HAMLET."

Revival of Shakespeare's Tragedy at Stratford-on-Avon.

Claudius .....Mr. Charles Glenney
Hamlet .....Mr. Martin Harvey
Ghost of Hamlet's Father .....Mr. Philip Hewland
Horatio .....Mr. George Cooke
Polonius .....Mr. Fred Wright, sen.
Laertes .....Mr. Owen Roughwood
Rosencrantz .....Mr. A. Field
Guildenstern .....Mr. Leonard Craske
Osric .....Mr. Alfred Mansfield
First Player .....Mr. B. A. Pittar
Second Player .....Mr. Edward Bach
Marcellus .....Mr. Denholm Muir
Bernardo .....Mr. Richard Melville
Francisco .....Mr. David Bain
First Gravedigger .....Mr. Percy Foster
Second Gravedigger .....Mr. E. Combermere
Reynaldo .....Mr. O. T. Earle
A Priest .....Mr. H. Barber
A Messenger .....Mr. H. Graves
Gertrude .....Miss Mary Rorke
Player Queen .....Miss Brenda Gibson
Ophelia .....Miss N. de Silva

28th.—"BETTY."

Play, in One Act, by Beatrice Haden Tebb, Produced at the Rehearsal Theatre.

Mr. Varrey .....Mr. A. B. Tapping
George .....Mr. J. Cooke Beresford
Betty .....Miss May Tavener

"THE MACHINATIONS OF MARIA."

Play, in One Act, by Beatrice Haden Tebb.

Dick Heathcote.....Mr. Lawrence Leyton
Muriel Heathcote .....Miss Scott-Lauder
Sybil Ormrodd .....Miss Nellie Morgan
Maria .....Miss Louie Emery

"MAN'S HERITAGE."

Play, in One Act, by Beatrice Haden Tebb.

Hal .....Mr. J. Cooke Beresford
Jim .....Miss Delphine Gibbs
Warder .....Mr. E. J. Carlin
Ferguson .....Mr. A. B. Tapping
Mrs. Ferguson .....Miss Alice Farleigh

28th.—"RICHARD II."

Revival of Shakespeare's Historical Tragedy at Stratford-on-Avon.

King Richard II. .....Mr. F. R. Benson
John of Gaunt .....Mr. Alfred Brydone
Edmund of Langley ....Mr. Edward Harrison
Henry of Bolingbroke..Mr. Murray Carrington
Duke of Aumerle .....Mr. J. P. Wilson
Thomas Mowbray .....Mr. Eric Maxon
Bushey .....Mr. John Howell
Bagot .....Mr. F. M. Conroy
Earl of Northumberland..Mr. Guy B. Rathbone
Henry Percy .....Mr. Alfred Wild
Lord Willoughby .....Mr. Trevor Roller
Bishop of Carlisle ....Mr. J. Moffat Johnston
Sir Pierce of Exton ....Mr. W. W. Caithness
Groom .....Mr. M. A. Lacker
Gaoler .....Mr. F. M. Conroy
First Murderer .....Mr. Walter Plinge
Bolingbroke's Herald .....Mr. John Lauder
Mowbray's Herald .....Mr. M. W. Elder
First Gardener .....Mr. Harry Caine
Second Gardener .....Mr. W. W. Caithness
Mowbray's Page .....Miss Leah Hanman
Bolingbroke's Page .....Miss A. P. Nicholson
Queen to King Richard ..Miss Nora Lancaster
Duchess of Gloucester ..Miss Marion Foreman
First Lady .....Miss Winifred Durie
Second Lady .....Miss Elinor Elder
Singer .....Miss Marion Foreman

29th.—"HENRY IV."

Revival of Second Part of Shakespeare's Historical Play at Stratford-on-Avon.

King Henry IV. .....Mr. Alfred Brydone
Henry, Prince of Wales .....Mr. Eric Maxon
Thomas, Duke of Clarence.Miss A. P. Nicholson
John, Prince of Lancaster ..Mr. Alfred Wild
Humphrey, Prince of Gloucester..Mr. F. Denny
Earl of Warwick .....Mr. Nigel Barrie
Earl of Westmoreland .....Mr. J. Charlton
Gower .....Mr. Harold Meltzer
Sir William Gascoigne..Mr. Murray Carrington
Servant .....Mr. Walter Plinge
Sir John Falstaff .....Mr. H. O. Nicholson
His Page .....Miss Leah Hanman
Bardolph .....Mr. Guy B. Rathbone
Pistol .....Mr. J. Moffat Johnston
Poins .....Mr. W. W. Caithness
Shallow .....Mr. Harry Caine
Silence .....Mr. J. P. Wilson
Davy .....Mr. John Howell
Mouldy .....Mr. Frank Conroy
Shadow .....Mr. J. Fraser Outram
Wart .....Mr. E. Coplestone
Feeble .....Mr. W. W. Caithness
Bullcalf .....Mr. Edward Harrison
Fang .....Mr. J. Dennys
Snare .....Mr. Trevor Roller
Hostess .....Miss Elinor Aicken
Doll Tear-sheet .....Mrs. F. R. Benson

30th.—"HENRY V."

Revival of Shakespeare's Historical Play at Stratford-on-Avon.

King Henry V. .....Mr. F. R. Benson
Duke of Bedford .....Mr. Harold Meltzer
Duke of Gloucester .....Mr. Nigel Barrie
Duke of Exeter .....Mr. W. W. Caithness
Earl of Westmorland .....Mr. H. Elder
Archbishop of Canterbury
Mr. Murray Carrington
Bishop of Ely .....Mr. Frazer Outram
Earl of Cambridge ....Mr. J. Moffat Johnston
Lord Scroop .....Mr. John Howell
Sir Thomas Grey .....Mr. Walter Plinge
Sir Thomas Erpingham ....Mr. Frank Conroy
Gower .....Mr. John Howell
Fluellen .....Mr. J. Moffat Johnston
McMorris .....Mr. Harry Caine
John Bates .....Mr. J. P. Wilson
Michael Williams .....Mr. Harry Caine
Pistol .....Mr. Eric Maxon
Nym .....Mr. H. O. Nicholson
Bardolph .....Mr. J. P. Wilson
Boy .....Miss Leah Hanman
English Herald .....Miss A. P. Nicholson
Charles VI. .....Mr. Alfred Brydone
Lewis..... Mr. Murray Carrington
Duke of Orleans .....Mr. Alfred Wild
The Constable of France..Mr. Guy B. Rathbone
French Prisoner .....Mr. H. O. Nicholson
French Page .....Miss Day
A Camp Follower .....Miss Marion Foreman
A Camp Follower .....Miss Hanman
Isabel, Queen of France ..Miss Winifred Durie
Katherine .....Miss Nora Lancaster
Alice .....Miss Eleanor Elder
Hostess .....Miss Elinor Aickin

30th.—"LOUIS XI."

Revival of the Drama, Adapted by Dion Boucicault, from the Play by Casimir Delavigne, at the Queen's Theatre.

Louis XI. .....Mr. H. B. Irving
The Dauphin .....Miss Dora Barton
Duc de Nemours .....Mr. Eille Norwood
Philip de Comines .....Mr. Charles Allan
Jacques Coitier .....Mr. Tom Reynolds
Tristan L'Ermite .....Mr. Frank Tyars
Oliver le Dain .....Mr. Arthur Curtis
François de Paule .....Mr. Henry Vibart
Cardinal d'Alby .....Mr. Chas. A. Staite
Count de Dreux .....Mr. Stuart Musgrove
Monseigneur de Lude .....Mr. H. Robinson
Count de Dunois .....Mr. C. Trevor Roper
Montjoie .....Mr. Alex. Scott-Gatty
Toison D'or .....Mr. A. Synge
Marcel .....Mr. Clifford Bown
Richard .....Mr. J. Patric Curwen
Officer of the Royal Guard..Mr. W. H. Graham
King's Attendant .....Mr. Roland Pertuis
Martha .....Miss Rosina Filippi
Marie de Comines .....Miss Dorothea Baird

30th.—"RICHARD III."

Revival of Shakespeare's Historical Tragedy at Stratford-on-Avon.

King Edward VI. .....Mr. Edward Harrison
King Edward IV. .....Mr. Guy B. Rathbone
Edward, Prince of Wales..Miss A. P. Nicholson
Richard, Duke of York ....Miss Leah Hanman
George, Duke of Clarence ....Mr. Otho Stuart
Richard, Duke of Gloucester..Mr. F. R. Benson
Henry, Earl of Richmond ....Mr. Eric Maxon
Duke of Buckingham..Mr. J. Moffat Johnston
Duke of Norfolk .....Mr. Charlton
Earl of Surrey .....Mr. Frazer Outram
Earl Rivers .....Mr. F. Conroy
Earl of Oxford .....Mr. N. Barrie
Lord Hastings .....Mr. Harry Caine
Lord Stanley .....Mr. W. W. Caithness
Sir Richard Ratcliff .....Mr. Frank Conroy
Sir James Tyrrell .....Mr. Guy B. Rathbone
Sir William Catesby .....Mr. Alfred Wild
Sir James Blount .....Mr. H. Meltler
Sir Robert Brackenbury .....Mr. J. Howell
Lord Mayor of London .....Mr. Nigel Barry
First Murderer .....Mr. A. Wild
Second Murderer .....Mr. H. O. Nicholson
Elizabeth .....Miss Violet Farebrother
Duchess of York .....Miss Elinor Aickin
Lady Anne .....Mrs. F. R. Benson
Queen Margaret .....Miss Genevieve Ward

30th.—"THE PRINCE AND THE BEGGAR MAID."

Revival of the Play, in Four Acts, by Walter Howard, at the Lyceum.

Prince Olaf .....Mr. Godfrey Tearle
Hildred .....Mr. Eric Mayne
Michael .....Mr. Halliwell Hobbes
Capt. Hector .....Mr. Frederick Ross
Lieut. Karl Stromberg ....Mr. Hastings Lynn
Col. Wellenberg .....Mr. S. Major Jones
Capt. Karsburg .....Mr. Herbert Lester
Capt. Schwartz .....Mr. Sidney Vautier
Capt. Sudermann .....Mr. Henry Pollard
Lieut. Welder .....Mr. J. R. Gillespie
Lieut. Schultz .....Mr. Henry Armstrong
The Bishop of Illyria ....Mr. Cowley Wright
Nathan .....Mr. Arthur Poole
Viola .....Miss Maxine Hinton
Camiola .....Miss Ethel Patrick
Princess Monica .....Miss Annie Saker

MAY.

1st.—"THE RED HERRING."

A Play, in Four Acts, by Ronald Macdonald, Produced by the Play Actors at the Court Theatre.

Casimir de Mont-Lussac .....Mr. Leon Quartermaine
Mr. Rendle .....Mr. Benedick Butler
Clara .....Miss Beatrice Chester
James Adderley Canfield ..Mr. Jackson Wilcox
Marquis of Cottersdale .....Mr. H. Lawrence Leyton
Miriam, Marchioness of Cottersdale .....Miss Mary Forbes
Major George Luttrell Thwaites, D.S.O. .....Mr. Cecil Kinnaird
Charles Sufflick .....Mr. Arnold Lucy
Myraphne Ffolliot-Wilson..Miss Esme Hubbard
Hon. Evelyn St. Elvyn .....Miss Georgette de Serville
A Footman .....Mr. Ralph Gaffagan
Mayfield .....Miss Margaret Damer
Thomas .....Mr. Walter Cross
Alexander MacIlwrath..Mr. Alec F. Thompson
Inspector of Police ....Mr. Hugh B. Tabberer

2nd.—"THE DAWN OF A TO-MORROW."

A Play, in Three Acts, by Mrs. Frances Hodgson Burnett, Produced for the First Time in England at the Shakespeare Theatre, Liverpool.

Sir Oliver Holt .....Mr. Herbert Waring
Mr. Oliver Holt .....Mr. Jameson Lee-Finney
Sir Bowling Burford .....Mr. J. H. Barnes
Dr. Heath .....Mr. James Hearn
Dr. Satterley .....Mr. James Gelderd
Lord Tommy .....Mr. Philip Leslie
Dandy .....Mr. Henry Ainley
The Thief .....Mr. J. Parish Robertson
Barney .....Mr. Frank Bertram
Jem .....Mr. John Tresahar
The Bat .....Mr. Creighton Hale
The Kid .....Master George Hughes
Bedell .....Mr. Ernest C. Joy
Powell .....Mr. Sam Pearce
Inspector Barnes .....Mr. Charles Weir
Inspector Murray .....Mr. Leslie Owen
Policeman .....Mr. Edward Chester
Butler .....Mr. Charles King
Bet .....Miss Ada Dwyer
Polly .....Miss Jane Comfort
Feathers .....Miss Marie Boyd
Mimi .....Miss Maude Buchanan
Suzan .....Miss Magdaline Cotta
Manette .....Miss Violet Cragie
Madge de Lorme .....Miss Portia Knight
Glad .....Miss Gertrude Elliott

2nd.—"MUCH ADO ABOUT NOTHING."

Revival of Shakespeare's Comedy at Stratford-on-Avon.

Don Pedro .....Mr Murray Carrington
Don John .....Mr. W. W. Caithness
Claudio .....Mr. Eric Maxon
Benedick .....Mr. Robert Loraine
Leonato.....Mr. Alfred Brydone
Antonio .....Mr. Alfred Wild
Borachio .....Mr. J. Moffat Johnston
Conrad .....Mr. J. Howell
Friar Francis .....Mr. Guy B. Rathbone
A Sexton .....Mr. Nigel Barrie
Dogberry .....Mr. H. O. Nicholson
Verges .....Mr. Harry Caine
Seacole .....Mr. W. Fraser Outram
Hero .....Miss Nora Lancaster
Beatrice .....Miss Violet Vanbrugh
Ursula .....Miss Marion Foreman
Margaret .....Miss Winifred Durie
Boy.....Miss Molly Terraine

2nd.—"CORIOLANUS."

Revival of Shakespeare's Play at Stratford-on-Avon.

Caius Marcius .....Mr. F. R. Benson
Titus Lartius .....Mr. J. P. Wilson
Cominius .....Mr. Edward Harrison
Menenius Agrippa .....Mr. H. O. Nicholson
Sicinius Velutus .....Mr. J. Moffat Johnston
Junius Brutus .....Mr. Murray Carrington
Tullus Aufidius .....Mr. Eric Maxon
Two Volscian Guards .....{ Mr. Alfred Wild / Mr. John Howell
Conspirators .....{ Mr. H. Gaston / Mr. W. W. Caithness
Young Marcius .....Master J. Plinge

First Citizen .....Mr. Harry Caine
Second Citizen .....Mr. Guy B. Rathbone
Third Citizen.....Mr. W. W. Caithness
Fourth Citizen .....Mr. Alfred Wild
Fifth Citizen .....Mr. Harold Meltzer
Sixth Citizen .....Mr. Frazer Outram
Seventh Citizen .....Mr. J. H. Charlton
First Lord .....Mr. Frank Conroy
Second Lord .....Mr. Nigel Barrie
First Servant.....Mr. Alfred Wild
Second Servant .....Mr. J. Plumpton Wilson
Volumnia .....Miss Genevieve Ward
Virgilia.....Miss Nora Lancaster
Valeria .....Mr. Violet Farebrother
Gentlewoman .....Miss Marion Foreman
Dancer .....Miss Margaret Chute

3rd.—"HELENA'S PATH."

Comedy, in Three Acts, by Anthony Hope and Cosmo Gordon Lennox, Produced at the Duke of York's Theatre.

Lord Lynborough .....Mr. Charles Bryant
Roger Wilbraham .....Mr. Charles Maude
Leonard Stabb .....Mr. Arthur Whitby
Mr. Stillford .....Mr. O. P. Heggie
Col. Wenman .....Mr. Frederick Lloyd
John Goodenough .....Mr. Leslie Carter
Mr. Peters .....Mr. Whitford Kane
Green .....Mr. C. E. Vernon
A Photographer .....Mr. W. Williams
A Yokel .....Mr. E. Sidney
Footman .....Mr. Harold Chapin
The Marchesa di San Servolo
Miss Irene Vanbrugh
Lady Norah Mountliffey ..Miss Mary Jerrold
Miss Gilletson .....Miss Mary Barton

3rd.—"THE LAW OF THE ZINGALI."

One-Act Tragedy, by Frances M. Gostling, Played, for the First Time, at the Theatre Royal, Worthing.

Tawno Chinkno .....Mr. Cecil A. Collins
Tanguy Lescure .....Mr. Marcus D. Draper
Mongette .....Miss Beatrice Whitney
Pepita .....Miss May de Launey

4th.—"HAMLET."

Revival of Shakespeare's Tragedy at the Queen's Theatre.

Claudius .....Mr. Frank Tyars
Hamlet .....Mr. H. B. Irving
Polonius .....Mr. Charles Allan
Laertes .....Mr. Arthur Holmes-Gore
Horatio .....Mr. Eille Norwood
Osric .....Mr. Stuart Musgrove
Rosencrantz .....Mr. Stanley Howlett
Guildenstern .....Mr. J. Patric Curwen
Marcellus .....Mr. H. Lawrence Leyton
Bernardo .....Mr. King Fordham
Francisco .....Mr. Roland Pertuis
Reynaldo .....Mr. W. Graham
First Player .....Mr. Frank Cochrane
Second Player .....Mr. Alex. Scott-Gatty
Priest .....Mr. H. R. Cooke
First Gravedigger .....Mr. Tom Reynolds
Second Gravedigger .....Mr. Arthur Curtis
Ghost of Hamlet's Father ..Mr. Henry Vibart
Gertrude .....Miss Esme Beringer
Ophelia .....Miss Dorothea Baird
Player Queen .....Miss Dora Barton

4th.—"JULIUS CÆSAR."

Revival of Shakespeare's Tragedy at Stratford-on Avon.

Julius Cæsar .....Mr. Guy B. Rathbone
Octavius Cæsar .....Mr. John Howell
Marcus Antonius .....Mr. F. R. Benson
Popilius Lena .....Mr. F. Conroy
Artemidorus .....Mr. J. Howell
Marcus Brutus .....Mr. Otho Stuart
Cassius .....Mr. Eric Maxon
Casca .....Mr. H. O. Nicholson
Trebonius .....Mr. Alfred Wild
Metellus Cimber .....Mr. W. W. Caithness
Decius Brutus .....Mr. J. Moffat Johnston
Varro .....Mr. Harold Meltzer
Claudius .....Mr. Alfred Wild
First Citizen .....Mr. Harry Caine
Second Citizen .....Mr. Frank Conroy
Third Citizen .....Mr. James Turnbull
Pindarus .....Mr. J. Moffat Johnston
Cæsar's Servant .....Miss A. P. Nicholson
Lucius .....Miss Leah Hanman
Calphurnia .....Miss Nora Lancaster
Portia .....Mrs. F. R. Benson

5th.—"PARASITES."

Play, in Four Acts, Adapted by Paul M. Potter, from "La Rabouilleuse," by Emile Fabre, Produced at the Globe Theatre.

Colonel Philippe Bridau .....Mr. Bourchier
Jean Jacques Rouget .....Mr. A. E. George
Commandant Max Gilet ..Mr. Norman Trevor
Joseph Bridau ..... Mr. Acton Bond
Borniche .....Mr. Drelincourt Odlum
General Carpentier .....Mr. Bertram Forsyth
Captain Potel .....Mr. Frederic Sargent
Captain Renard .....Mr. Frank Atherley
Commandant Mignonnet....Mr. George Bealby
Ors' Anto .....Mr. Oscar Adye
Kouski..... .....Mr. Dallas Cairns
Flora Brazier .....Miss Constance Collier
Madame Bridau .....Miss Marie Linden
La Vedie .....Miss Rose Dupre

5th.—"THOMAS MUSKERRY."

Drama of Irish Life, in Three Acts, by Padraic Colum, Produced at the Abbey Theatre, Dublin,

Christy Clarke .....Mr. U. Wright.
Felix Tournour .....Mr. Sydney J. Morgan
Myles Gorman .....Mr. Fred O'Donovan
Thomas Muskerry .....Mr. Arthur Sinclair
Albert Crilly .....Mr. Eric Gorman
Crofton Crilly .....Mr. J. M. Kerrigan
Mrs. Crilly .....Miss Sara Allgood
Anna Crilly .....Miss Maire O'Neill
James Scollard .....Mr. J. A. O'Rourke
Mickie Cripes .....Mr. F. R. Harford
Thomas Shanley .....Mr. Ambrose Power
An Old Man .....Mr. J. M. Kerrigan

5th.—"THE SCHOOL FOR SCANDAL."

Revival of Sheridan's Comedy at Stratford-on-Avon.

Sir Peter Teazle .....Mr. H. O. Nicholson
Sir Oliver Surface .....Mr. Edward Harrison
Joseph Surface .....Mr. Murray Carrington
Charles Surface .....Mr. Eric Maxon
Careless .....Mr. Guy B. Rathbone
Old Rowley .....Mr. J. Moffat Johnston
Trip .....Mr. Alfred Wild
Moses .....Mr. Harry Caine
Snake .....Mr. W. W. Caithness
Joseph's Servant .....Mr. James Turnbull

Lady Sneerwell's Servant ....Mr. John Howell
Sir Benjamin Backbite .....Mr. Harry Caine
Mr. Crabtree .....Mr. F. R. Benson
Lady Sneerwell .....Miss Marion Foreman
Lady Teazle .....Mrs. F. R. Benson
Mrs. Candour .....Miss Elinor Aicken
Maria .....Miss Nora Lancaster

6th.—"THE MERCHANT OF VENICE."

Revival of Shakespeare's Comedy at Stratford-on-Avon.

Duke of Venice .....Mr. Edward Harrison
Prince of Morocco .....Mr. Alfred Brydone
Antonio .....Mr. Murray Carrington
Bassanio .....Mr. Otho Stuart
Lorenzo .....Mr. Alfred Wild
Shylock .....Mr. James Carew
Tubal .....Mr. J. P. Wilson
Gratiano .....Mr. J. Moffat Johnston
Salanio .....Mr. Guy B. Rathbone
Salarino .....Mr. W. W. Caithness
Launcelot Gobbo .....Mr. Harry Caine
Old Gobbo .....Mr. J. P. Wilson
Balthazar .....Miss Molly Terraine
Stephano .....Miss A. P. Nicholson
Clerk of the Court .....Mr. John Howell
Portia .....Miss Ellen Terry
Nerissa .....Miss Violet Farebrother
Jessica .....Miss Winifred Durie

11th.—"SIR HERBERT."

Farce, in One Act, Produced at the St. George's Parochial Hall, Westminster Bridge-road.

Hamilton .....Mr. L. Hennings
Stanley .....Mr. A. Grant
Miss Barker .....Miss T. Konrath
Maria .....Miss G. Knight
Willis .....Mr. E. Keegan

12th.—"TALES OF HOFFMAN."

Opera by Offenbach (in English). Opening of Thomas Beecham's Season of Opera at His Majesty's.

Olympia .....Miss Nora D'Argel
Guilietta .....Miss Zelie de Lussan
Antonia .....Miss Ruth Vincent
A Voice .....Miss Carrie Tubb
Nicklausse .....Miss Muriel Terry
Spallanzani .....Mr. Dennis Byndon-Ayres
Nathanael .....Mr. Arthur Royd
Crespel .....Mr. Alfred Kaufmann
Luther .....Mr. Frederick Ranalow
Cocciniglia .....
Petichinaccio .....
Franz .....} Mr. John Bardsley
Copelio .....
Dapertutto .....
Mirakel .....} Mr. Frederic Austin
Hermann .....Mr. Robert Veevers
Schlemil .....Mr. Robert Radford
Hoffmann .....Mr. John Coates

Conductor, Mr. Thomas Beecham.

13th.—"THE DAWN OF A TO-MORROW."

Play, in Three Acts, by Frances Hodgson Burnett, Produced at the Garrick Theatre.

Sir Oliver Holt .....Mr. Herbert Waring
Mr. Oliver Holt .....Mr. Jameson Lee Finney
Sir Bowling Burford .....Mr. J. H. Barnes
Dr. Heath .....Mr. James Hearn
Dr. Satterley .....Mr. James Geldard
Lord Tommy Dartmore .....Mr. Philip Leslie
Dandy .....Mr. Henry Ainley
The Thief .....Mr. J. Parish Robertson
Barney .....Mr. Frank Bertram
Jem .....Mr. John Tresahar
The Bat .....Mr. Greighton Hale
The Kid .....Master George Hughes
Bedell .....Mr. Ernest C. Joy
Powell .....Mr. Sam Pearce
Inspector Barnes .....Mr. Charles Weir
Policeman .....Mr. Edward Chester
Butler .....Mr. Charles King
Bet .....Miss Ada Dwyer
Polly .....Miss Jane Comfort
Feathers .....Miss Marie Boyd
Mimi .....Miss Maude Buchanan
Suzanne .....Miss Magdaleine Cotta
Manette .....Miss Violet Cragie
Madge Delorme .....Miss Portia Knight
"Glad" .....Miss Gertrude Elliott

16th.—"THE GREATER SIN; OR, THE BEGINNING AND THE END."

Comedy-Drama, by A. B. Mackay (originally produced at the Grand, Aberaman, Feb. 19) for the First Time in London at the Theatre Royal, Stratford.

Greville Brayle .....Mr. E. Finlay
George Brayle .....
Captain Nemo .....} Mr. A. B. Mackay
Bertie Wilkins .....Mr. Louis Newman
Constable Mike Maloney ....Mr. Jack Corlass
Pincher Jim .....Mr. Arthur Leslie
Jules .....Mr. J. Brough
Sneaky Baxter .....Mr. L. Graham Hamlyn
Handsome Henry .....Mr. J. Helpar
Kipper .....Mr. W. Black
Little Dora .....Master Cyril
Puggy Baxter .....Mrs. Corlass
Peggy Perkins .....Miss Trixie Leighton
Marcelle de Valcour .....Miss Lillie Lewis
Dora Brayle .....Miss Ida Mackay

16th.—"MAKE-BELIEVE."

A Comedietta, in One Act, by E. R. Rackstraw and W. Muskerry, Produced at the Theatre Royal, Margate.

Robert Veevers .....Mr. Dudley Stuart
Dolly Veevers .....Miss Ida Chapman
Rags and Bones .....Mr. Escott Robson
Sarah .....Miss Cissy Sephton

16th.—"THE LAST DROP."

A New and Original Play, in One Act, by Barton White, Produced at the Theatre Royal, Nottingham.

Sir Harry Pender, Bart..... Mr. Cyril Melton
Diana .....Miss Estelle Thebaud
Peggy .....Miss Questa Dearing
Lord St. Osyth .....Mr. Charles Fancourt

16th.—"JEAN."

A Play, in One Act, by Donald Colquhoun, Produced for the First Time on any Stage at the Royalty Theatre, Glasgow.

James Milroy .....Mr. Campbell Gullan
Sandy (his son) .....Mr. Walter Roy

17th.—"CHAINS."

Play, in Four Acts, by Elizabeth Baker, performed at the Duke of York's Theatre.

Charlie Wilson .....Mr. Dennis Eadie
Fred Tennant .....Mr. Frederick Lloyd
Morton Leslie .....Mr. Arthur Whitby
Percy Massey .....Mr. Donald Calthrop
Alfred Massey .....Mr. Edmund Gwenn
Walter Foster .....Mr. Hubert Harben
Fenwick .....Mr. Lewis Casson
Lily Wilson .....Miss Hilda Trevelyan
Maggie Massey .....Miss Sybil Thorndike
Mrs. Massey .....Miss Florence Haydon
Sybil Frost .....Miss Dorothy Minto

19th.—"HARVEST."

A Play, in Three Acts, by S. L. Robinson, Produced for the First Time at the Abbey Theatre, Dublin.

Jack Hurley .....Mr. Fred O'Donovan
Mildred .....Miss Sara Allgood
Bridget Twomey .....Miss Eileen O'Doherty
Maggie Hannigan .....Miss Eithne Magee
Timothy Hurley .....Mr. J. A. O'Rourke
Maurice Hurley .....Mr. J. M. Kerrigan
William Lordan .....Mr. Arthur Sinclair
Mary Hurley .....Miss Maire O'Neill

21st.—"A MIDNIGHT MEETING."

Comedietta, by Cuthbert Morley, Produced at the Globe Theatre.

Cecily .....Miss Enid Sass
Kate .....Miss Jean Harkness
A Burglar .....Mr. George Bealby

22nd.—"CHAMPIONS OF MORALITY."

Comedy, in Three Acts, by Ludwig Thoma, Translated by H. A. Hertz and Frederick Whelen, Produced at the Aldwych.

Adolf Bolland .....Mr. Jules Shaw
Fritz Beermann .....Mr. Clifton Alderson
Otto Wasner .....Mr. Kenyon Musgrave
Effie Beermann .....Miss Von Appen
Clara Bolland .....Miss Marianne Caldwell
Fraulein Koch-Pinneberg
Miss Rosamund Mayne Young
Hans Jakob Dobler .....Mr. Frank Esmond
Lina Beermann .....Miss Annie Hill
Dr. Hauser .....Mr. James Hearn
Frau Lund .....Mrs. Theodore Wright
Betty .....Miss Adah Barton
Oskar Stroebel .....Mr. Leon M. Lion
Josef Reisacher .....Mr. Alfred Bristowe
Freiherr Von Simbach ..Mr. Leonard Shepherd
Mme. Ninon de Hauteville..Miss Sarah Brooke
Policeman .....Mr. Frank Ridley
Freiherr Botho Von Schmettau
Mr. Leon Quartermaine

23rd.—"THE MASTER OF THE MILL."

Drama, in Four Acts, Adapted from a story of the same name by Henry St. John Cooper, Produced at the Shakespeare, Clapham.

John Greenfield .....Mr. Lawrence Derrick
Tom Bolton .....Mr. Riddell Robinson
Julian Croft .....Mr. Edward Thane
Adam Davenport .....Mr. Edwin Bennett
Braithwaite .....Mr. J. W. Hooper
Dykes .....Mr. Stephen Nicholls
Collins .....Mr. Martin Sands
Mr. Furnival .....Mr. Herbert Stevens
Inspector Rawlings .....Mr. Frank Ward
Nibbley .....Mr. Jack West
Tackett .....Mr. Will Crook
Phillip Darton .....Mr. Jack Martin
Nancy .....Miss Kathleen Russell
Mrs. Ray .....Miss Annie Barclay
Isabel Ware .....Miss Mary Allestree
Kate Rigby .....Miss Alice Chapin
First Mill Girl .....Miss Dinah Wright

23rd.—"FASCINATING PEGGY."

Musical Farcical Comedy, in Two Acts, Produced at the Theatre Royal, Torquay.

Christopher Scrubbs ..Mr. Victor A. Crawford
Harry Ledville .....Mr. Walter B. Nugent
Jacques Berat .....Mr. Bert Lawson
Lord Hassendene .....Mr. James Hawkes
Taps .....Miss Nellie Morris
Sipple Kipple .....Mr. Syd West
James .....Mr. Frank Harris
Billy .....Mr. Cyril Hope
Peggy .....Miss May Norris
Viola Berat .....Miss Leslie Warner
Tarabintha .....Miss May Laarhoven
Feejee .....Miss Madge Arthur
Polly .....Miss Zara Jewell
Rosie .....Miss Clare Newton
Betsy Benson .....Miss Daisy Stone
Lady Marie .....Miss Florrie Lyndon
Lady Betty .....Miss Leonora Kaye

23rd.—"FIRES OF FATE."

Play, by Sir Arthur Conan Doyle, Revived for a Series of Monday and Friday Matinées at the Adelphi.

Colonel Cyril Egerton, D.S.O..Mr. Ben Webster
The Rev. Samuel Roden..Mr. J. D. Beveridge
James Roden, M.D., F.R.C.S...Mr. Bassett Roe
Mr. Thomas Belmont .....Mr. Arthur Burne
Mr. Cecil Brown .....Mr. Spencer Trevor
Mr. Brodie .....Mr. Alec. F. Thompson
Mons. Octave Fardet Mr. Michael Sherbrooke
Rudkin .....Mr. Charles Combe
Abdulla .....Mr. A. S. Homewood
Capt. Jack Archer .....Mr. Charles Maude
Sidi Mohamed .....Mr. W. Cronin Wilson
Ali Wad Ibrahim .....Mr. Frank Woolfe
Abdurrahman .....Mr. S. J. Warmington
A Dervish .....Mr. A. Caton Woodville
Mrs. Belmont .....Miss Dorothea Desmond
Miss Adams .....Miss Agnes Thomas
Miss Sadie Adams .....Miss Ruth Bower

23rd.—"THE VILLAGE WEDDING."

For the First Time in London, the Cottage Drama, in Four Acts, by Charles M'Evoy, Produced by the Aldbourne Players at the Coronet Theatre.

Sarah Picter .....Miss Mabel Hedges
Robert Beal .....Mr. Charles Martin
Daisy Picter .....Miss Alice Cook
Lizzy Beal .....Miss Agnes Stroud
Fanny Picter .....Miss Edith Palmer
Polly Saunders .....Miss Lilian Lake
George Hicks .....Mr. Charles Tucker
Dick Strong .....Mr. Edward Hawkins
William Picter .....Mr. George Jerram
Albert Black .....Mr. John Orchard
A Tramp .....Mr. William Freemantle
A Gamekeeper .....Mr. John Tucker
Second Gamekeeper .....Mr. E. Sheppherd
A Policeman .....Mr. E. Barns

23rd.—"LOVE IS PASSING."

Play, in One Act (from the song "Love the Pilgrim," by Blumenthal), by Mrs. Angelo Savi, Produced at the Rehearsal Theatre.

Robert Sylvester .....Mr. Clive Currie
Leonard Hill .....Mr. Keith J. Shepherd
Dolly Hartley .....Miss Evelyn Grey
Maid .....Miss Millicent Merle

23rd.—"COMPENSATION."

Comedy, in One Act, by Alex C. C. Somers, Produced at the Queen's Theatre, Manchester.

John Bentley .....Mr. W. H. Perrette
Joe Bell .....Mr. J. D. Fox
Mr. Morton .....Mr. J. R. Darnley
Mrs. Bentley .....Mme. Gheradha
Mrs. Gibson .....Miss Jean Ashton

23rd.—"THE ROMANCE OF A KING."

A Comedy-Drama, in Three Acts, by John O. Monk, Produced for the First Time on any stage at the Queen's Theatre, Manchester.

Jack Montague .....Mr. A. B. Imeson
Ludvig .....Mr. Ernest E. Imeson
Count von Borensdorf ....Mr. W. H. Perrette
Baron von Wollenstein ....Mr. W. R. Winning
Captain Brunstadt .....Mr. Harry J. Wood
The Raven.....Mr. J. R. Darnley
Karl .....Mr. J. D. Fox
Officer .....Mr. Julian Gallier
Baroness von Woollenstein Miss Moria Creegan
Mlle. Natalie D'Orsay ....Miss Ethel Maguire
Princess Sylvia of Moretania
Miss Lilian Christine

24th.—"UNEXPECTED CIRCUMSTANCES."

Comedietta, by Louis Cowen, Produced at the Actresses' Franchise League Matinée at the Criterion Restaurant.

Clara Murgatroyd .....Miss Eva Moore
Jenkins .....Miss Avice Scholtz
Vincent Murgatroyd, M.P..Mr. Chas. V. France

25th.—"MUGUETTE."

Edmond Missa's Operatic Version, in Four Acts, of Ouida's *Two Little Wooden Shoes* (Beecham Opera Season), Produced at His Majesty's Theatre.

Muguette .....Miss Ruth Vincent
Lena Krebs .....Miss Muriel Terry
Melka .....Miss Maggie Teyte
Mme. Vanhart .....Miss Stella Phelps
Gertrude .....Miss Brenda Barnett
Mère Rosa .....Miss Stella Godwin
Lionel .....Mr. John Coates
Klotz .....Mr. Harry Dearth
Peter Pot .....Mr. Dennis Byndon-Ayres
Vanhart .....Mr. Arthur Royd
Jean.....Mr. Frederick Ranalow
Kobe .....Mr. Arthur Wynn

26th.—"THE SCARAB."

Magical Farce, by Nevil Maskelyne and David Devant, Produced at St. George's Hall.

Drysdale Sandiman .....Mr. W. Mayne
Aaron Giltmacher .....Mr. E. Arnold Mussett
Joe Billiboy .....Mr. E. Morehen
Harriett .....Miss Ida de Varrell
Ra Thur .....Mr. Charles Glenrose
A Green Gnome .....Mr. A. Booth

27th.—"THE SMACK."

Play, by Miss Rose Mathews, Produced at the Suffrage Atelier Matinée at the Court Theatre.

Captain Ridgley .....Mr. H. Lawrence Leyton
Edith Ridgley .....Miss Aimee de Burgh
Captain Beaton, R.N. .....Mr. James Gelderd
Clara Cavanier .....Miss Christine Rayner

"THE LORD OF THE HARVEST."

A Morality, by Mr. Laurence Housman.

Grinder .....Mr. Leon M. Lion
Drudge .....Mr. Robert Farquharson
Dole .....Miss Bessie Hatton
Bit .....Mr. James Horne
Sup .....Miss Iris Rowe
Dotty Daft .....Mr. Maurice Elvey
Strike .....Mr. A. V. Bramble

"A LIKELY STORY."

"A Roadside Comedy," by Mr. Laurence Housman.

Grumble .....Mr. Leon M. Lion
Bumble .....Mr. Maurice Elvey
Thimble .....Miss Margaret Busse
Nimble .....Miss Decima Moore

28th.—"RICHARD III."

Revival of Shakespeare's Tragedy, at the Lyceum Theatre, by Mr. Martin Harvey.

King Edward IV. .....Mr. Eric Mayne
Edward, Prince of Wales ..Miss Brenda Gibson
Richard, Duke of York ....Miss Ethel Patrick
George, Duke of Clarence
Mr. Owen Roughwood
Richard, Duke of Gloucester
Mr. Martin Harvey
Duke of Buckingham ....Mr. Charles Glenney
Duke of Norfolk .....Mr. C. George
Earl Rivers .....Mr. E. J. Fraser
Lord Stanley .....Mr. S. Major Jones
Henry, Earl of Richmond..Mr. Philip Newland
Lord Hastings .....Mr. Frederick Ross
Marquis of Dorset .....Mr. Leonard Craske
Lord Grey .....Mr. David Bain
Lord Lovel .....Mr. S. McCarthy
Sir William Brandon .....Mr. D. Holm
Sir William Catesby ....Mr. Alfred Mansfield
Sir Richard Ratcliffe..Mr. Edward Combermere
Lord Mayor of London ....Mr. Denholm Muir
Sir James Tyrrel .....Mr. B. A. Pittar
The Bishop of Ely .....Mr. A. Wilson
Sir James Blount .....Mr. F. Percy
Sir Robert Brackenbury .....Mr. H. Graves
First Murderer .....Mr. George Cooke
Second Murderer .....Mr. Percy Foster
First Messenger .....Mr. Paul Barry
Second Messenger .....Mr. A. B. McKay
Third Messenger .....Mr. C. Leonard
Queen Margaret .....Miss Mary Rorke
Queen Elizabeth .....Miss Sybil Walsh
Duchess of York .....Mrs. A. B. Cross
Page to Richard .....Miss Bessie Elder
Lady Anne .....Miss N. de Silva

28th.—"JUDGE NOT ——"

A Version, in Two Acts, by Mr. P. G. Duchesne, of Georges Henriot's play, *L'Enquête*, Produced at the Queen's Theatre.

The Examining Magistrate..Mr. H. B. Irving
Counsel for Defence .....Mr. Henry Vibart
The Doctor .....Mr. Frank Tyars
The Attorney-General.....Mr. Charles Allan
The Prisoner .....Mr. Eille Norwood
The Magistrate's Clerk..Mr. J. Patric Curwen
The Prisoner's Wife .....Miss Edyth Olive

"ROBERT MACAIRE,"

Fechter's Version of *L'Auberge des Adrets.*

Robert Macaire .....Mr. H. B. Irving
Jacques Strop .....Mr. Tom Reynolds
Germeuil .....Mr. Charles Allan
Dumont .....Mr. Henry Vibart
Charles .....Mr. Alex. Scott-Gatty
Pierre .....Mr. Arthur Curtis
Sergeant Loupy .....Mr. Frank Tyars
Louis .....Mr. J. Patric Curwen
François .....Mr. Roland Pertuis
Marie .....Miss Esme Beringer
Clementine .....Miss Gladys Baird

30th.—"DEIRDRE OF THE SORROWS."

Tragedy, in Three Acts, by the late J. M. Synge, Produced by the Irish National Theatre Society for the First Time in London at the Court Theatre.

Lavarcham .....Miss Sara Allgood
Old Woman .....Miss Eileen O'Doherty
Owen .....Mr. J. A. O'Rourke
Conchubar .....Mr. Arthur Sinclair
Fergus .....Mr. Sydney J. Morgan
Deirdre .....Miss Maire O'Neill
Naisi .....Mr. Fred O'Donovan
Ainnle .....Mr. J. M. Kerrigan
Ardan .....Mr. John Carrick
Soldiers ..... { Mr. Ambrose Power / Mr. Harry Young

30th.—"THE MAN OF FATE."

A Napoleonic Drama, in Four Acts, by Richard Greene; Produced at the Queen's Theatre, Manchester.

Napoleon I. .....Mr. Juan Bonaparte
General Renaudot .....Mr. W. R. Winning
Colonel Bernaise .....Mr. W. H. Perrette
Captain Lemesnil .....Mr. J. R. Darnley
Nicolas Bompasse .....Mr. Alfred Harding
Paul Brandt .....Mr. Ernest E. Imeson
Sebastian Lepine .....Mr. A. Horace
Herr Kolsch .....Mr. Julian J. Gallier
Herr Grondwetter .....Mr. H. Lewis
Hugle .....Mr. J. James
Lisette .....Miss Lilian Christine
Julie Lepine .....Miss Ella Erskine

30th.—"A FEMALE DETECTIVE."

A Melodrama in Four Acts, Produced for the First Time on any Stage at the Royal Osborne Theatre, Manchester.

Colonel Heathcote .....Mr. T. B. Brabazon
Tom Heathcote, V.C. ....Mr. Fred T. Seymour
Basil Vane .....Mr. George Arthur
Tubby Philpotts .....Mr. H. Stanley
Reggie Lamb .....Mr. Edwin Clarke
John Good .....Mr. Fred Wilberforce
Nathaniel Leech .....Mr. T. Arthur Plummer
Silas Blott .....Mr. Evan Roland
Ned Jolliboy .....Mr. Harry Loates
Amos Gadfly .....Mr. Stanley Alderson
"Daddy" Dodman .....Mr. George Jacques
Inspector Jarvin .....Mr. Ernest Griffiths
P.C. Doyle .....Mr. Fred Stephens
Simon Lobb .....Mr. Harry McReavy
Felix Hogg .....Mr. Mark Lane
Dick .....Little Dora Olga
Emma Toogood .....Miss Kate Kilpack
Anastasia Honeybun .....Miss Ida Fane
Molly Bibbs .....Miss Hilda Miller
Peggy Green .....Miss May Alderson
Nellie Danvers .....Miss C. Linda
Myra Mayne .....Miss Violet Craufurd

30th.—"DRIVING A GIRL TO DESTRUCTION."

Play, in Four Acts, by Mrs. Morton Powell, Produced for the First Time in London at the Shakespeare Theatre, Clapham Junction.

Ruth Wright .....Miss Kate Sydney
Ruby Wright .....Miss M. Powell
Mme. De Meral .....Miss Anna Corri
Bessie Betts .....Miss Lucy Fitzroy
Ned Chipples .....Miss Eva Norman
Robert Ray .....Mr. Leslie Austin
Lucas List .....Mr. Walter Clarke
Octavius Screwe .....Mr. Henry Scratchard
Billy Broad .....Mr. Edward Swinton
Bobby Broad .....Mr. Macintosh Clyde
Freddy Feather .....Mr. Edwin Helm
Rev. Christopher Lovett ..Mr. William Berson
William Wadd.....Mr. William Whitty
P.C. Clearing .....Mr. George S. Darling
Mary Mellett .....Miss Mabel Kelling
Emily Rough .....Miss Rachel Rhodes
Florence Slade .....Miss Edith Taylor
Lilly Chub .....Miss Doris Drude

31st.—"UNCLE ROBERT'S AIRSHIP."

Farcical Comedy in Three Acts, by G. E. Jennings, Produced at the Albert Hall.

Robert Horatio Bumpus ..Mr. Whitford Kane
Muriel .....Miss Muriel Dole
Trixie .....Mrs. Adrian Ross
Miss Pringle .....Miss Margaret Murray
Arnold Bird .....Mr. Ernest Young
Alfred Tucker .....Mr. Harold Chapin
Norwood .....Miss Muriel Vox

"BETWEEN THE SOUP AND THE SAVOURY."

Sketch, by G. E. Jennings.

The Cook .....Miss Margaret Murray
The Parlourmaid .....Miss Maude Buchanan
The Kitchenmaid .....Mrs Adrian Ross

31st.—"DON CESAR DE BAZAN."

The Play, in Three Acts, Adapted from Dumanoir and D'Ennery's Play of the same name by Gerald du Maurier, Originally Produced at the Coronet and Duke of York's Theatres as *A Royal Rival* in 1901, Revived at the Lyric.

Don César de Bazan.....Mr. Lewis Waller
The King of Spain....Mr. Leon Quartermaine
Don José de Santarem..Mr. William Haviland
Marquis de Montefiore ..Mr. A. F. Thompson
Captain of the Guard ....Mr. Frank Woolfe
Governor of the Prison ....Mr. H. B. Tabberer
A Waterman .....Mr. A. Baxendell
An Old Man .....Mr. Henry Stevens
Perez .....Mr. Caton Woodville
First Exquisite .....Mr. Cronin Wilson
Second Exquisite .....Mr. Lewis Broughton
Third Exquisite .....Mr. Reginald Dane
Gaoler .....Mr. Patrick Digan
An Officer .....Mr. Arthur Ansell
Pedro .....Miss Beryl Mercer
Marchioness de Montefiore.Miss Minnie Griffen
Marita .....Miss Madge Titheradge

JUNE.

1st.—"THE IMAGE."

Comedy, in Three Acts, by Lady Gregory, Produced for the First Time in London at the Court Theatre.

Thomas Coppinger .....Mr. Arthur Sinclair
Mary Coppinger .....Miss Sara Allgood
Malachi Naughton .....Mr. Fred O'Donovan
Brian Hosty .....Mr. Sidney J. Morgan
Darby Costello .....Mr. J. M. Kerrigan
Peggy Mahon .....Miss Maire O'Neill
Peter Mannion .....Mr. J. A. O'Rourke

"THE RISING OF THE MOON."

Revival of the Play, in One Act, by Lady Gregory.

Sergeant .....Mr. Arthur Sinclair
Policeman X. .....Mr. J. A. O'Rourke
Policeman B. .....Mr. Fred O'Donovan
Ballad Singer .....Mr. J. M. Kerrigan

1st.—"THE CASE OF REBELLIOUS SUSAN."

Revived by Sir Charles Wyndham at the Criterion.

Sir Richard Kato, K.C. Sir Charles Wyndham
Admiral the Hon. Sir Joseph Darby
Mr. Alfred Bishop
James Harabin .....Mr. Sam Sothern
Fergusson Pybus .....Mr. Leslie Hamer
Lucien Edensor ....Mr. Charles Quartermaine
Mr. Jacomb .....Mr. Reginald Walter
Kirby .....Mr. King Fordham
Footman .....Mr. Lawrence White
Hotel Waiter .....Mr. S. Bond
Mrs. Quesnel .....Miss Ellis Jeffreys
Lady Darby .....Miss Marie Illington
Elaine Shrimpton .....Miss Athene Seyler
Lady Susan Harabin .....Miss Mary Moore

4th.—"THE GIRL IN THE TRAIN."

A Musical Play, in Two Acts, Adapted from the German (*Die Geschiedene Frau*) of Victor Leon, Lyrics by Adrian Ross, Music by Leo Fall, Produced at the Vaudeville Theatre.

Karel Van Raalte .....Mr. Robert Evett
Lucas Van Tromp ....Mr. Rutland Barrington
Cornelius Scrop .....Mr. Fred Emney
Willen Kronwevliet .....Mr. Percy Davison
Councillor Van Lieje .....Mr. Alec Fraser
Councillor Van Dender .....Mr. Paul Plunket
Herr Van Neck .....Mr. George Elliston
President Van Eyck ....Mr. Huntley Wright
Jana Van Raalte .....Miss Clara Evelyn
Martje Kronwevliet .....Miss Kate Welch
Adeline .....Miss Madeline Seymour
Gonda Van der Loo .....Miss Phyllis Dare

4th.—"THE SPECKLED BAND."

An Adventure of Sherlock Holmes, founded by Sir Arthur Conan Doyle on his Story of the same name, Produced at the Adelphi.

Dr. Grimesby Rylott .....Mr. Lynn Harding
Enid Stonor .....Miss Christine Silver
Mrs. Staunton .....Miss Agnes Thomas
Rodgers .....Mr. A. S. Homewood
Ali, an Indian .....Mr. Wilton Ross
Mr. Scott Wilson .....Mr. Arthur Burne
Mr. Armitage .....Mr. Spencer Trevor
Mr. Longbrace .....Mr. J. J. Bartlett
Mr. Brewer .....Mr. Frank Ridley
Inspector Downing .....Mr. Geoffrey Hill
Coroner's Officer .....Mr. George Laundy
Mr. Holt Loaming .....Mr. A. G. Craig
Mrs. Soames .....Miss Gwendolen Floyd
Mr. James B. Montague.Mr. A. Corney Grain
Mr. Milverton .....Mr. Frank Ridley
Billy .....Master Cecil F. Lowrie
Dr. Watson .....Mr. Claude King
Peters .....Mr. C. Later
Mr. Sherlock Holmes ....Mr. H. A. Saintsbury

5th.—"CIVIL WAR"

A Comedy, in Four Acts, by Ashley Dukes, Produced at the Aldwych Theatre.

Caroline Latimer .....Miss Annie Hill
Thomson .....Mr. E. Cresfan
Michael Latimer .....Mr. Frederic Sargent
Sir John Latimer .....Mr. James Hearn
Rupert Blake .....Mr. Philip Knox
George Latimer .....Mr. Athol Stewart
Mrs. Delling ....Miss Frances Wetherall
Margaret Shannon ....Miss Penelope Wheeler
James Shannon .....Mr. J. Fisher White
Robert Mansfield .....Mr. Lewis Casson
Jeannie Dawes .....Miss Mabel Knowles

6th.—"MY LADY BELLAMY."

Play, in Four Acts, by Dorothea Moore, Produced at the Theatre Royal, Leamington.

King William III. .....Mr. E. H. Brooke
Lord Crawford .....Mr. Arthur Layland
Mr. Robert Tarfax .....Mr. Herbert Maule
Sir Geo. Barclay .....Mr. L. D. Arthur
Captain Van Hesler .....Mr. Hampton Gordon
Captain Otley .....Mr. A. L. Burke
Sim Waring .....Mr. Patrick Alexander
Mr. Hemming .....Mr. Arthur Blair
Sudwell .....Mr. Geo. Littleton-Holyoake
John Hemming .....Miss Nellie Shaw
Maurice Hemming .....Miss Norah Johns
Sir Gervase Bellamy .....Mr. Alex. Maclean
Queen Mary II. .....Miss Alice Palmer
Mrs. Bathsheba Hemming
Miss Maude Harcourt
Mrs. Mackie .....Miss Margherita Gordon
Henrietta Lady Bellamy ..Miss Laura Leigh

6th.—"GLASS HOUSES."

Comedy, in Three Acts, Adapted by Kenneth Barnes from Paul Hervieu's *Connais-toi*, Produced at the Globe Theatre.

General Sir Paul Carteret .....Mr. Bourchier
John .....Mr. Herbert Sleath
Captain Bernard O'Brien..Mr. Norman Trevor
Ralph Goring .....Mr. George Bealby
Giles .....Mr. Dallas Cairns
Mrs. Goring .....Miss Muriel Beaumont
Lady Carteret .....Miss Violet Vanbrugh

6th.—"THE CHOICE."

A Problem Play, in One Act, by Alan Monkhouse, Produced for the First Time at the Gaiety Theatre, Manchester.

Anne .....Miss Louis Holbrook
Ella Christie .....Miss Darragh
Mrs. Lilley .....Miss Ada King
Major Greig .....Mr. Ian Maclaren

6th.—"JACK'S LITTLE JOKE."

Comedietta, Produced at the Alexandra Theatre, Stoke Newington.

Jack .....Mr. R. Barrie
Mr. Youthful, sen. .....Mr. J. J. Daly
Madge .....Miss Frances Ruttledge
Smutty .....Miss May Hallatt

6th.—"OH, CHRISTINA."

A Comedy, in Three Acts, by J. J. Bell and Laurence Therval, Produced at the Royalty, Glasgow.

Miss M'Indoe .....Miss Lola Duncan
James Baldwin .....Mr. Campbell Gullan
Miss Purvis .....Miss Elspeth Dudgeon
Christina .....Miss Margaret Nybloe
Customer .....Mr. Cyril Griffiths
Jimsie McPhie .....Mr. George Tawde
Child .....Miss Alice Smith
Mrs. McLeerie .....Miss Agnes Bartholomew
Dr. Reid .....Mr. Norman McKeown
Flora .....Miss Blanche Pearl
Rev. Mr. Beaton .....Mr. Walter Roy
Mrs. Pumphrey .....Miss P. White
Customer .....Miss Winifred Gunn

6th.—"THE ELOQUENT DEMPSY."

Comedy, in Three Acts, by William Boyle, Played for the First Time in London at the Court Theatre (Irish National Theatre).

Mrs. Catherine Dempsy ..Miss Sara Allgood
Jeremiah Dempsy .....Mr. Arthur Sinclair
Dr. Bunbury, J.P. .....Mr. J. M. Kerrigan
Mike Flanagan .....Mr. J. A. O'Rourke
Brian O'Neill .....Mr. Fred O'Donovan
Mary Kate .....Miss Eileen O'Doherty
Captain McNamara, J.P.
Mr. Sydney J. Morgan

"THE GLITTERING GATE."

Play, in One Act, by Lord Dunsany (Irish National Theatre).

Jim .....Mr. Fred O'Donovan
Bili .....Mr. J. M. Kerrigan

6th.—"M.P."

Comedy, by T. W. Robertson, Revived at the Coronet.

Dunscombe Dunscombe....Mr. O. B. Clarence
Chudleigh Dunscombe..Mr. Arthur Wontner
Cecilia Dunscombe .....Miss Rosie Begarnie
Talbot Piers .....Mr. James Carew
Isaac Skoome .....Mr. Lionel Rignold
Ruth Deybrooke .....Miss Nell Compton
Mr. Bran .....Mr. William Rokeby
Mr. Bray .....Mr. Charles Harley
Mr. Mulhowther .....Mr. James R. La Fane

7th.—"HARVEST."

Play, in Three Acts, by S. L. Robinson, Produced at the Court Theatre (Irish National Theatre).

Jack Hurley .....Mr. Fred O'Donovan
Mildred .....Miss Sara Allgood
Bridget Twomey.....Miss Eileen O'Doherty
Maggie Hannigan .....Miss Eithne Magee
Timothy Hurley .....Mr. J. A. O'Rourke
Maurice Hurley .....Mr. J. M. Kerrigan
William Lordan .....Mr. Arthur Sinclair
Mary Hurley .....Miss Maire O'Neill

7th.—"THE LILY QUEEN."

Fairy Play, in Two Scenes, by Lila Field (dramatised from the poem, "The Ride of the Flowers," by S. R. Littlewood), Music by Clive W. Waterlow, Produced at the Queen's Theatre.

Hot-House Flowers:

The Lily Queen .....Christine Helga
Peach Blossom .....Dora Devern
Chrysanthemum .....Margaret Landau
Pink Hyacinth .....Julia Landau
Blue Hyacinth .....Aurielle Brina
Carnation .....Sybil Pearce
Fuchsia .....Ruby Woods
Orchid .....Dorothy Childs

Cottage Flowers.

Rosebud .....Mona Sinclair
Poppy .....Nora Hurst
Buttercup .....Eileen Faithful
Forget-Me-Not .....Victoria Pacy
Sweetpea .....Ida Taylor
Daisy .....Sybil Roylance
Ivy .....Nellie Terriss
Daffodil .....Aileen Bowerman
Mistletoe .....Olga Hope
Sunflower .....Hilda Taylor
Herald of the Dawn .....Olive Goff
The Queen's Page .....Jack Sackville Evans
The Love Star .....Edna Maude

"THE WALLINGFORDS."

Comedietta, by Miss Lila Field.

Mrs. Wallingford .....Miss Marie Illington
Mr. Wallingford .....Mr. Clarence Derwent
Chiffon .....Miss Pearl Keats
Lord Stuckley .....Mr. David Darrell

7th.—"THE GREAT GAME."

A Trifle, by W. Cronin Wilson, Produced as a Curtain-raiser at the Lyric Theatre.

J. Marsh .....Mr. Alec F. Thompson
Bill Hamlin .....Mr. W. Cronin Wilson
Snippy .....Mr. Stanley Logan

10th.—"THOMAS MUSKERRY."

Play, in Three Acts, by Padraic Colum (Irish National Theatre); Court.

Christy Clarke .....Mr. U. Wright
Felix Tournour .....Mr. Sydney J. Morgan
Myles Gorman .....Mr. Fred O'Donovan
Thomas Muskerry .....Mr. Arthur Sinclair
Albert Crilly .....Mr. Eric Gorman
Crofton Crilly .....Mr. J. M. Kerrigan
Mrs. Crilly .....Miss Maire O'Neill.
Anna Crilly .....Miss Eileen O'Doherty
James Scollard .....Mr. J. A. O'Rourke
Mickie Cripes .....Mr. R. Jameson
An Old Man .....Mr. J. M. Kerrigan

13th.—"THE LYONS MAIL."

Revival of the Play, in Three Acts, by Charles Reade; the Queen's.

Joseph Lesurques .....
Dubosc ..... } Mr. H. B. Irving
Courriol .....Mr. Eric Maxon
Choppard .....Mr. Chas. Dodsworth
Fouinard .....Mr. Tom Reynolds
Durochat .....Mr. Stuart Musgrove
Jerome Lesurques .....Mr. Frank Tyars
Dorval .....Mr. Henry Vibart
Didier .....Mr. Stanley Howlett
Joliquet .....Mr. Arthur Curtis
Guerneau .....Mr. Alex. Scott-Gatty
Lambert .....Mr. J. Patrick Curwen
Postmaster of Montgeron ..Mr. J. B. Glover
Coco .....Mr. H. R. Cook
Commissary of Police .....Mr. W. Graham
Postillion .....Mr. W. Cass
Guard .....Mr. Roland Pertuis
Waiter .....Mr. S. Beaumont
Julie .....Miss Gladys Baird
Marie .....Miss May Holland
Niece to Postmaster ..Miss E. Francis Davis
Jeannette .....Miss Esme Beringer

13th.—"PAYING THE PRICE."

Drama, in Four Acts, by J. S. Willard, Produced at the Alexandra Theatre, Hull.

Lord Delemere ..... } Mr. Willard
Paul Hartman ..... }
Capt. Dick Clinton .....Mr. Jackson Wilcox
Nell Fortescue.....Miss Marguerite Treskie
Doris Delemere .....Miss Alice Bowes
Hal Vortoone ..... } Mr. Charles Carte
Jan Vortoone ..... }
Hon. Cecil Dalrymple ..Mr. H. Vivian Thomas
John Dent .....Mr. Richie Bell
Corporal True .....Mr. John Farley
Mary Esdale .....Miss Winnie Leslie

13th.—"THE HEIRESS."

A New Comedy Opera, in Two Acts, Performed for the First Time at the Theatre Royal, Birmingham.

Robert Beverige .....Mr. Leonard Brown
George Dilke .....Mr. Leonard Cox
Major Barbicombe .....Mr. G. B. Worrall
Erasmus Ranter .....Mr. H. W. Gammidge
John Willy .....Mr. T. G. Holder
Parkins .....Mr. Harold Rouch
Francois .....Mr. J. M. Holt
Sergeant Clews .....Mr. Walter Newman
Bioscope .....Mr. F. H. Timings
Orchestra of the Bijou Hotel
Mr. Barry Davenport
Leader of Same ..... Mr. R. Pinney
Cora .....Miss Violet Lewis
Maidie .....Miss Hilda Atkins
Madge .....Miss Mabel Botwood
Mildred .....Miss E. Cook
Susan .....Miss Bonnie Phillips
Blanche .....Miss Ada Price
Violet Voter .....Miss Phillis Billing
Caroline Barr .....Miss Blanche Freeman
Mrs. Slashem .....Miss Kate Berkeley
Doreen Barbicombe .....Miss Lillie Aston

16th.—"THE ACCOLADE."

A One-Act Play by Gaston Gervex, Produced by Mr. H. A. Saintsbury at the Court Theatre.

Marquis de Valencourt..Mr. H. A. Saintsbury
Sir Harry Edgecombe ....Mr. Stanley Howlett
François .....Mr. Fred Grove
Gabrielle de Fontenay .....Mlle. D'Airel

17th.—"STALLS FOR TWO."

A One-act Play, by Mrs. George Norman and Mr. David Ellis, Played for the First Time at the Rehearsal Theatre, Maiden Lane.

Tom Tatham .....Mr. Duncan Yarrow
Mr. Jackson .....Mr. Alfred Drayton
Mrs. Morgan .....Miss Estelle Stead
Lucy Morgan .....Miss Evelyn Grey

18th.—"THE BUILDING FUND."

A Comedy, in Three Acts, by William Boyle, Presented by the Irish National Theatre Society at the Court Theatre.

Mrs. Grogan .....Miss Sara Allgood
Shan Grogan .....Mr. Arthur Sinclair
Sheila O'Dwyer .....Miss Maire O'Neill
Michael O'Callaghan .....Mr. J. A. O'Rourke
Dan Macsweeney .....Mr. Fred O'Donovan

20th.—"THE CROSS ROADS."

Play, in Two Acts, by S. L. Robinson, Produced by the Irish National Theatre Society at the Court Theatre.

Mrs. Desmond .....Miss Eileen O'Doherty
Mrs. McCarthy .....Miss Maire O'Neill
Brian Connor .....Mr. Fred O'Donovan
Ellen McCarthy .....Miss Sara Allgood
Mike Dempsey .....Mr. J. M. Kerrigan
Tom Dempsey .....Mr. Arthur Sinclair

20th.—"IL SERAGLIO"

(The Elopement from the Harem).

Mozart's Opera, in Three Acts, Revived at His Majesty's.

Constance .....Miss Alice Verlet
Blonda .....Miss Maggie Teyte
Belmont .....Mr. Hans Lissman
Pedrillo .....Mr. John Bardsley
Osmin .....Mr. Robert Radford
Selim .....Mr. Alex Calvert

20th.—"THREE OLD MEN."

Melodrama, in Four Acts, by John Darlison, Produced by the Author at the New Gaiety Theatre, Leith.

Everard Saville .....Mr. J. W. Austin
Tom Sprate .....Mr. Ernest Regent
Joe Dodd ecum .....Mr. Addison Thomas
Philip Tyndal .....Mr. Richard Ferris
Harry Stanton .....Mr. Mark Hannan
Dicky Twiddles .....Mr. J. T. Dale
Taddeo Scalazzi .....Mr. A. W. B. Kingston
Guiseppe Madoni .....Mr. Paul Dysart
Postman E.C. 14 .....Mr. David Porter
Bob Mivens .....Mr. Peter Dalton
Mrs. Stobs .....Miss Paulina Gear
Araminta Tudge .....Miss Kitty Thomas
Stella Scalazzi .....Miss Eleanor McHardy
Winnie Vernon .....Miss Doris Brookes

20th.—"A SPORTSMAN AND A GENTLEMAN."

A Sporting Drama, in Four Acts, by Mr. Clifford Rean, Produced, for the First Time, at the Theatre Royal, West Stanley.

Jack Deeringhurst .....Mr. F. B. Woulfe
Sir Charles Deeringhurst ..Mr. Clifford Rean
General Vallander, V.C. Mr. Fred Wilberforce
Lord Lucas Lydford .....Mr. Henry Parr
Jim Stoach .....Mr. Leonard Thackeray
Ike Crawford .....Mr. A. Waghorn
Billy Bettson .....Mr. Edwin Coates
Inspector Melville .....Mr. F. Brandon
M.C. .....Mr. Cyril Jarvis
Timekeeper .....Mr. Alfred Wade
Referee .....Mr. Henry Ernestine
Tom Nutt .....Mr. Sydney Churchill
Dolly Stoach .....Miss May Irine Wright
Molly Jordan .....Miss Florrie Lyndon
Nell Vallander .....Miss Josephine Richards
Lady Cleodora Lydford ..Miss Edith Lorraine

20th.—"THE VERY DEVIL."

Farcical Comedy, in One Act, Written by Mr. A. H. Young, Produced for the First Time at the Gaiety Theatre, Douglas.

Horace Welbourne .....Mr. Graham Phillips
Alf. Higgs .....Mr. Charles Graham
Mrs. Lovelace .....Miss Nora McDonnell
Mary .....Miss Maud Britten

20th.—"TURNING THE TABLES."

Farcical Comedy, by Oswald King, in Three Acts, Produced at the Devonshire Park Theatre, Eastbourne.

Mr. Tunnell .....Mr. Edward Irwin
Wilfred .....Mr. Harold West
The Hon. Mrs. Leversham Miss Kathleen Grey
Irene .....Miss Beatrice Fitzgerald
James .....Mr. Arthur Fitzgerald
Rev. Sylvester Slugge .....Mr. Tim Ryley
Admiral Fleming .....Mr. Harold Carson
Jack .....Mr. Vivian Gilbert
Meta .....Miss Jane Saville
Mardin .....Mr. Henry Adnes
Anton .....Mr. Bertie Murray

20th.—"IT'S ALWAYS THE WOMAN."

Drama, in Four Acts, by "Riada," Produced at the Shakespeare Theatre, Clapham.

Lady Margaret Desmond
Sister St. Barbara ..... Miss Louie Adair
Little Marjorie Desmond.Little Bertha Hanbury
Paula Carlton .....Miss Adeline Raby
Nancy Felton .....Miss Isla Garnet-Vayne
The Mother Superior .....Miss Stanley Burt
Barker .....Miss Amy Randolph
Wardress .....Miss Lucy Vane-Tempest
Detective Sergeant Good ..Mr. Herbert Sydney
William .....Mr. Fred Barnes
Inspector Thompson ....Mr. Holliwell Jones
Mike O'Flynn .....Mr. Hyland T. O'Shea
Lord Grassmere .....Mr. Dudley Wynton
Jack Desmond .....Mr. Cyril Austen-Lee
Major Quentin Stevington....Mr. Frank Adair

20th.—"MY LADY BELLAMY."

A Play in Four Acts, by Dorothea Moore, Produced for the First Time in London at the Theatre Royal, Woolwich.

King William III .....Mr. E. H. Brooke
Lord Crawford .....Mr. Arthur Layland
Robert Tarfax .....Mr. Herbert Maule
Sir Geo. Barclay .....Mr. L. D. Arthur
Captain Van Hesler.....Mr. Hampton Gordon
Captain Oltley .....Mr. A. L. Burke
Sim Waring .....Mr. Patrick Alexander
Mr. Hemming .....Mr. Arthur Blair
Sudwell .....Mr. Geo. Lyttleton-Holyoake
John Hemming .....Miss Maud Shaw
Maurice Hemming .....Miss Norah Johns
Sir Gervase Bellamy .....Mr. Alex Maclean
Queen Mary II. .....Miss Mary Palmer
Mrs. Hemming .....Miss Maude Harcourt
Mrs. Mackie .....Miss Margharita Gordon
Henrietta Lady Bellamy ....Miss Laura Leigh

20th.—"THE IRON KING."

Dramalette, by Edwin Birch, Produced at the Metropole Theatre, Devonport.

Sir James Rawsthorne ..Mr. John Sargent
Charles .....Mr. Conrad E. Stratford
Wilson .....Mr. Ulick Burke
M. D'Espion .....Mr. Charles Vivian
Bill .....Mr. Leonard Aardale
Mary .....Miss Winnifred Acton
Kitty .....Miss Jessie Yatman

21st.—"THROUGH THE POST."

Comedy, in One Act, Adapted by Athol Stewart from Daniel Riche's *La Visite*, and Produced at the Animal Defence Matinée at the Court.

Edward Stacy Spells .....Mr. Otho Stuart
Lilian Stacy Spells ..Miss Lilian Braithwaite
George Binning ....Mr. Arthur Holmes Gore

"THE BETROTHAL OF LADY BETTY."

Costume Comedy, in One Act, by Mr. Stanley Clark.

Lady Betty Childe .....Miss Decima Moore
Ralph Darrell .....Mr. Lawrence Leyton
Mine Host .....Mr. J. H. Brewer
Phœbe .....Miss Esme Hubbard

22nd.—"THE GREEN HELMET."

A Play, in Ballad Metre, by W. B. Yeats, Presented by the Irish National Theatre Society, for the First Time in London, at the Court Theatre.

Leagaire .....Mr. Allan Wade
Conal .....Mr. Arthur Sinclair
Cuchulain .....Mr. Fred O'Donovan
Red Man .....Mr. J. M. Kerrigan
Laeg .....Mr. Sydney J. Morgan
Leagaire's Wife .....Miss Eithne Magee
Conal's Wife .....Miss Maire O'Neill
Emer .....Miss Sara Allgood

23rd.—"BILLY'S BARGAIN."

The Sensational Farce, in Three Acts, by Robert Lascelles, Performed at the Garrick Theatre.

J. K. Rotterford .....Mr. John Clulow
Billy Rotterford .....Mr. Weedon Grossmith
Aubrey Colpoys .....Mr. Wilfred Forster
Alf. K. Kelly .....Mr. Oswald Marshall
Sir Richard Mulberry..Mr. Arthur B. Murray
Col. Brazier .....Mr. Hugh Ardale.
Hon. "Toffy" Dillingham..Mr. Alfred Drayton
Bertie Allerton .....Mr. Richard Neville
Freddie Western .....Mr. T. A. Braidon
Algy Ripton .....Mr. B. Burleigh
Percy Tifton .....Mr. James Gelderd
Edwards .....Mr. Edwin H. Wynne
Mr. Polting .....Mr. Frank H. Denton
"Baron" Harper .....Mr. Sebastian Smith
Crossing Sweeper .....Mr. Henry Nixon
Reporter .....Mr. Lyonel Watts
Policeman .....Mr. Cecil McGuiness
Warner .....Mr. Fred Paul
Fitzgerald .....Mr. A. Rhaden
Mrs. J. K. Rotterford .....Miss Fortescue
Lady Mulberry .....Miss Lynn Fontanne
Lady Ballater .....Miss Jean Bloomfield
Dolly Catarack .....Miss Gwendoline Wren
Judy Johnson .....Miss Beatrice Ainley
Popsy Hockit .....Miss Violet Radcliffe
Belle Bateman .....Miss Jane Toussaint
Kitty Chatteris .....Miss Emily Reynolds
Nurse Fairmead .....Miss Marjorie Dore
Madam Garvarnavitch .....Miss Annie Hill
Landlord .....Mr. Frank Leach
Zampassa .....Mr. Arthur Chesney
Vanderhousan .....Mr. Henry Latimer
Davitts .....Mr. George G. Cole
Gavonda Fritz .....Mr. H. J. Vine
Aga Kingerlinsky .....Mr. A. Paulauve
Ching Lightenzen Fungza
Mr. Sidney Laurimer
Baga Linkskingz .....Mr. James Ging
Adgybydzky .....Mr. Guy Smethurst
Jdjzakitch .....Mr. A. E. Ackerman
Vera Vanderhousan .....Miss Olga Morra

24th.—"THE WRONGS OF WOMAN."

Drama, in a Prologue and Three Acts, by Frederick A. Marston and Maurice Scott, Produced for the First Time at the Theatre Royal, Leicester.

Paul Desmond .....Mr. Hubert Helliwell
Sir Herbert Comerford.....Mr. Basil Mitchell

Comer Helmstone .....Mr. F. Owen Chambers
Colonel Cronshaw ....Mr. Charles F. Johnson
Tom Drewitt .....Mr. Fred Luard
David .....Mr. J. O. Stevenson
Peter .....Mr. Owen Edwin
Friar .....Mr. Fred A. Marston
Matteo .....Mr. D. Rose
Zanoni .....Mr. Jas. Rostron
Italian Woman .....Mrs. Rose
Kitty Maynard .....Miss Emily Lewis
Nellie Yeulett .....Miss Madge Maher
Mrs. Helmstone .....Miss Ada Hender
Miriam Cronshaw .....Miss Maud Garth

25th.—"THE PRINCESS."

A Pastoral Play, in Five Acts, adapted from Tennyson's Poem, Produced in the Grounds of Ashburton House, Putney Heath.

King Gama .....Mr. Robinson
The King of the Northern Empire
Mr. Jack Potter
The Prince .....Mr. Gaffagan
Florian .....Mr. Rivington
Cyril .....Mr. Dight
Arac .....Mr Clifford J. St. Quintin
First Twin Brother .....Mr. F. M. Skelt
Second Twin Brother .....Mr. S. C. Skelt
Princess Ida .....Miss Colville
Lady Blanche .....Miss Phyllis Mayhew
Lady Psyche .....Miss Paley
Melissa .....Miss Webster-Jones

25th.—"THE BREED OF THE TRESHAMS."

Revival of the Drama, in Four Acts, by John Rutherford, at the Lyceum.

Lieut. Reresby, "The Rat"
Mr. Martin Harvey
Viscount Dorsington .....Mr. Philip Hewland
Col. the Hon. Clement Hungerford
Mr. Charles Glenney
Col. Sir Henry Curwen .....Mr. Eric Mayne
Col. Bagshaw .....Mr. S. Major Jones
Capt. Stanhope .....Mr. Edward Combermere
Capt. Rashleigh .....Mr. Alfred Mansfield
Lieut. Willoughby .....Mr. Denholm Muir
Cornet the Hon. Francis Tresham
Mr. Leonard Craske
Cornet Pit Keyton .....Mr. Percy Foster
Corporal Lumsford .....Mr. George Cooke
Corporal Saxton .....Mr. A. B. McKay
Will Lumsford .....Mr. B. A. Pittar
Jevons .....Mr. A. Wilson
Servant .....Mr. David Bain
Hon. Margaret Hungerford Miss Brenda Gibson
Mrs. Bagshaw .....Miss Bessie Elder
Helena Pierrepoint .....Miss Sybil Walsh
Batty .....Miss N. de Silva

27th.—"THE PIGEON HOUSE."

Musical Play, in Three Acts, Written and Composed by Eric Hope, from a Story by Molly Elliot Seawell, with Additional Lyrics by W. B. Parker and Archie Sullivan, Produced at the New Theatre, Cardiff.

Paul Bouchard .....Mr. O. E. Lennon
Victor de Meneval .....Mr. Eric Hope
Major Fallieres ....Mr. A. Wellton Fordham.
Dr. Delcasse .....Mr. H. Chubb
Pierre .....Mr. Trefor Davies
François .....Mr. F. J. Schroeter
Jacques .....Mr. Lional Lindsay
Vicomte de Chanticler ..Mr. Dan G. Thomas
Concierge .....Mr. B. Frank
Destocque .....Mr. F. W. Senington
Caron .....Mr. P. M. Rogers
Mme. Vernet .....Miss Olive May
Mlle. Celeste Bouchard ....Mrs. Snead Davies
Elise .....Miss Julia Sylvestre
Princess X .....Miss Millicent Jones
Duchess de Grand Marnier
Miss Queenie Watts
Aglaia .....Miss Violet Dene
Olga .....Miss D. Griffiths
Louise .....Miss Ida Duncan
Pepita .....Miss E. Loeffler
Leontine de Meneval .....Miss Thelma Raye

27th.—"THE MAGNETIC GIRL."

A Romantic Farcical Comedy, in Three Acts, by Fred Jarman, Produced, for the First Time in London, at Royal Artillery Theatre, Woolwich.

Estrella Gomez .....Miss Olivia Eltone
Belle Lightfoot .....Miss Ivy Moore
Mrs. Greythorn .....Miss Ethel Clark
Wm. Henry Stockholder ..Mr. William Clark
Albert Greythorn .....Mr. Gerald Mirrielees
Sir Victor de Bompas ....Mr. Sam Lockridge
Timothy de Bompas .....Mr. Norman Clark
'Arry de Bompas .....Mr. Edward Carlton
Emanuel Garcia .....Mr. Eric Bass
Marx .....Mr. Richard Toms
George Minshull .....Mr. Franklyn Bellamy

"THE PASSING OF SINCLAIR."

Drama, in One Act, by Hilda Smithson.

Eric Roxburgh, F.R.C.S. ..Mr. Sam Lockridge
Laura Sinclair .....Miss Eileen Martin
Roland Sinclair .....Mr. Gerald Mirrielees
Linlater .....Mr. Eric Bass

27th.—"COSI FAN TUTTE" ("THEY ALL DO IT!").

Mozart's Comic Opera, in Four Scenes, Revived at His Majesty's.

Isidora .....Miss Ruth Vincent
Dorabella .....Miss Lena Maitland
Despina .....Miss Beatrice La Palme
Ferrando .....Mr. Walter Hyde
Gratiano .....Mr. Frederic Austin
Don Alfonso .....Mr. Lewys James

27th.—"HER SECRET LOVER."

Drama, in Four Acts, by Mrs. F. G. Kimberley, Originally Produced at the Theatre Royal, Wolverhampton, Feb. 8, 1909, for the First Time in London at the Theatre Royal, Stratford.

Gilbert Seymour .....Mr. Arthur St. John
Captain Darrell Rose ....Mr. W. H. Wilson
John Strange .....Mr. Alfred Stretton
Mr. Murfield .....Mr. Robert Lord
Billy Burley .....Mr. Malcolm Douglas
Jim Jones .....Mr. J. Newton-Cowling
Sergeant Smith .....Mr. Hugh Clayton
Inspector Wilson .....Mr. Felix Lawson
Warder Phillips .....Mr. Harry Cob
Rev. Arthur Holmes .....Mr. Alfred James
Vernon Cooper .....Mr. Fred Evans
Jane Maria Wilkes ..Miss Lynn Darlington
Alicia Royale .....Miss Flora Leslie
Ivy Seymour .....Miss Laura Walker

28th.—"PRISCILLA RUNS AWAY."

Comedy, in Four Acts, by Elizabeth Arnim, Produced at the Haymarket.

Herr Fritzing .....Mr. E. Lyall Swete
Dr. Billetson .....Mr. Edward Rigby
Baron Osterman .....Mr. E. A. Warburton
Henry, Prince of Lucerne Mr. Charles Maude
The Grand Duke of Lothen-Kunitz
Mr. Charles V. France
Robin Morrison .....Mr. Louis Goodrich
Sir Augustus Shuttleworth
Mr. Donald Calthrop
A Plumber .....Mr. J. Fisher White
A Carpenter .....Mr. H. R. Hignett
A Clerk .....Mr. R. W. Hutton
Mr. Price .....Mr. Norman Page
1st Footman .....Mr. J. Dickson-Kenwin
2nd Footman .....Mr. Arthur Webster
The Princess Priscilla of Lothen-Kunitz
Miss Neilson-Terry
The Grand Duchess of Gerstein
Miss Helen Haye
Annalise .....Miss Amy Lamborn
Mrs. Jones .....Miss Sydney Fairbrother
Mrs. Morrison .....Miss Agnes Thomas
Lady Shuttleworth .....Miss Frances Ivor
Emma Jones .....Miss Victoria Addison
A Nurse .....Miss Margaret Murray
A Maid .....Miss Enid Rose

28th.—"THE PICK OF OAKHAM."

Melodramatic Burlesque, Produced at the Actors' Orphanage Fund Fête at Botanic Gardens, Regent's Park.

The Earl of Lowater .....Mr. E. M. Robson
Hon. Jack Cholmondeley..Mr. Kenneth Douglas
Major Sutton D'Ethe .....Mr. Cyril Maude
Ned Snaffle .....Mr. John Beauchamp
Tiny Pulham .....Mr. Lennox Pawle
Cocksure .....Mr. Harry Nicholls
Oddson .....Mr. Fred Lewis
Binns .....Mr. Lionel Rignold
The Hon. Gwendoline Mortgage
Miss Hilda Trevelyan
Pansy Pulham .....Miss Clare Greet
Faith Mercy .....Miss Maidie Hope

30th.—"MISS ELIZABETH'S PRISONER."

The Drama, by Robert Neilson Stephens and E. Lyall Swete, Revived at the Lyric Theatre.

Captain Harry Peyton ....Mr. Lewis Waller
Major John Colden .....Mr. Frank Woolfe
Sergeant Carrington .....Mr. Cronin Wilson
Mr. Valentine .....Mr. Herbert Jarman
John Edwards.....Mr. Caton Woodville
Black Sam .....Mr. George Welsh
Cuff .....Mr. Charles Keene
Mistress Sarah Williams ..Miss Lottie Venne
Molly Edwards .....Miss Gordon Lee
Miss Elizabeth Phillips..Miss Madge Titheradge

30th.—"THE FLAME."

Play, in One Act, by Marianne Stayton, Produced at the Shaftesbury Theatre.

Mrs. Hallett .....Miss Helen Leyton
Rose Hallett .....Miss Marianne Stayton
Jim Hallett .....Mr. Harry Welchman
A Young R.E. Officer .....Mr. Eric Marzetti
Captain Anderson, R.A. .....Mr. H. E. Pearce

30th.—"THE MASQUE OF SHAKESPEARE."

Written by the Hon. Mrs. Alfred Lyttelton, Produced at St. Dunstan's, Regent's Park.

Immortals.

Fame .....Lady Beerbohm Tree
Tragedy .....Miss Lillah M'Carthy
Comedy .....Miss Lilian Braithwaite
History .....Hon. Venetia Stanley

Spirits of Mortals.

The Messenger (a Poet) ..Mr. Vernon Steel
Charles Betterton .....Mr. Herbert Mansfield
David Garrick .....Mr. George Owen
Edmund Kean .....Mr. Eric W. Hall
Peg Woffington .....Hon. Irene Lawley
Kitty Clive .....The Lady Eileen Wellesley
Sara Siddons .....Mrs. Walter Rubens

Figures in Prospero's Masque.

Poetry .....Miss Frances Tennant
Imagination .....Miss Ruth Lyster
Fancy .....Miss Kathleen Tennant
Architecture..The Hon Helen Meysey-Thompson
Dance .....Miss Alison Balfour
Painting .....The Lady Winifred Gore
Music .....Miss Winifred Shelley
Writing .....The Hon. Frances Lyttelton
Sculpture .....Miss Teresa Hulton
Drama .....Miss Ellen Terry

Shadows from the Plays.

King Richard III. ....Mr. Geoffrey Howard
Hamlet .....Mr. Howard Rose
Romeo .....Mr. Maclintock Clive
Benedict .....Mr. Hugh D. Robinson
Orlando .....Mr. Alan N. Birch
Petruchio .....Hon. Guy Charteris
Othello .....Mr. Malcolm Bullock
Macbeth .....Mr. H. Talbot Rice
Lear .....Mr. Tom Heslewood
Prospero .....Mr. J. Patric Curwen
Falstaff .....Mr. Frederick Annerley
Oberon .....Miss Mary Lyttelton
Ariel .....Miss Daisy Benson
Puck .....Miss Elizabeth Asquith
Ophelia .....Miss Joan Balfour
Juliet .....Miss Felicia Stewart
Beatrice .....Miss Martha Vigo
Rosalind .....Miss Muriel Martin Harvey
Katharine .....Mrs. Godfrey Baring
Desdemona .....Miss Rosamund Grosvenor
Lady Macbeth .....Miss Marjorie Villiers
Portia .....Hon. Victoria Sackville-West
Titania .....Miss Barbara Jekyll

JULY.

1st.—"SCARAMOUCH."

Play, in One Act, by Dion Clayton Calthrop, Produced at the St. James's Theatre.

Scaramouch .....Miss Ethel Irving
John Delorme .....Mr. Norman Forbes
Craven .....Mr. Richard Hatteras

1st.—"THE GARDEN OF EVE."

A Comedy in Three Acts, from the Italian of Paolo Ferrari, *Revenge is Sweet*, Produced at the Zoological Gardens, Clifton, Bristol.

Eve, Lady Dacre
Miss Jean Sterling Mackinlay
Miss Adela Lane .....Miss Margaret Busse
Marie .....Miss Aileen Curran
John Cartwright .....Mr. Herbert Dansey
Sir Charles Blundell
Mr. E. Harcourt-Williams

1st.—"KARL'S LUCK."

Sketch, by Leon Cassilis and Lena Burnleigh, Produced at Kelly's Theatre, Liverpool.

Karl Wertheim .....Mr. Van Biene
Ned Christie .....Mr. George H. Child
Margaret Dane .....Miss Violet Vaughan

1st.—"THE DUELLIST."

Dramatic Episode, by Francis Daniel, Produced at the Theatre Royal, South Shields.

Henri and Laurence Trevor....Mr. Leslie Rea
Edmund St. Albans .....Mr. H. R. Kimpton
Solomon Heidelburg ....Mr. Thos. Pauncefort
Major Fitz Boodlepump .....Mr. Crowther
Alphonse .....Mr. R. F. Beach
Marie Cocketon .....Miss Hilda Franks
Lilian Trevor .....Miss Mary Crewe

4th.—"LOOKING FOR TROUBLE."

A Farcical Play, in Three Acts, by Hélène Gingold, Performed for the First Time at the Brighton West Pier Theatre.

Mr. Crawling .....Mr. George Fisher
Bethel Petch .....Mr. Howard Brenan
Captain Porches .....Mr. Walter Pearce
Angus Macpherson .....Mr. Blake Adams
Mrs. Bellingham .....Miss Ella Erskine
Mrs. Porches .....Miss Rita Tomkins
Silvia Porches .....Miss Muriel Johnston
Pierpoint Porches .....Mr. Henry Doughty
Charles Bracebridge ....Mr. Stephen T. Ewart
Inspector Gotham .....Mr. Hubert Pinder
No. 18,420 .....Mr. Martin Ross

4th.—"DIE FLEDERMAUS."

Johann Strauss's Comic Opera, in Three Acts, Originally Produced at Drury Lane, in English at the Alhambra, Dec. 18, 1876, Revived at His Majesty's.

Von Eisenstein .....Mr. Joseph O'Mara
Dr. Falke .....Mr. Frederick Ranalow
Alfred .....Mr. John Bardsley
Blind .....Mr. Arthur Royd
Frosch .....Mr. R. Scrope-Quentin
Ivan .....Mr. Arthur Wynn
Orlofsky .....Miss Muriel Terry
Rosalinde .....Miss Carrie Tubb
Adele .....Miss Beatrice La Palme
Molly .....Miss Kate Zoller
Melanie .....Miss Gwendoline Trevitt
Faustine .....Miss Doris Lemon
Felicita .....Miss B. Shannon
Minnie .....Miss Florence Mundi
Hermine .....Miss Hattie Herbert
Natalie .....Miss Violet Williams
Sabine .....Miss B. Thomas
Sylvia .....Miss Jessie Neill
Ali-Bey .....Mr. E. Vogel
Ramussin .....Mr. W. Brown
Murray .....Mr. E. Lilley
Cariconi .....Mr. J. Birrell
Frank .....Mr. Walter Passmore

4th.—"LOVE THE CONQUEROR."

Romantic Play, Produced, for the First Time in London, at the Elephant and Castle Theatre.

William of Orange .....Mr. Eric S. Crowther
Brian Norval .....Mr. Frank Lindo
Sir John Mortimer .....Mr. Sidney Dench
Count Leon Lascelles ..Mr. Leonard Laurence
Capt. Rupert Armadale ..Mr. Norton Shields
And. Albertree .....Mr. Harry Belford
Peter .....Mr. Bert Dench
Gaoler at Taunton .....Mr. Gerald Rogers
Nicholas .....Mr. W. Gregory
Dame Norval .....Miss Nellie Benson
Susan Shortly .....Miss Helen Holmes
Beatrice Mortimer ....Miss Marion Wakeford

8th.—"A MODERN MEDEA."

A Tragedy in One Act, by Alice Chapin, Produced at the Rehearsal Theatre, Maiden-lane.

Jeannie .....Mrs. Alice Chapin
Freda .....Miss Beatrice Chester
Ellie .....Miss Elsie Chapin
Reginald Vere .....Mr. Goodwin Nock
Alfred Whitlake .....Mr. Basil Osborne
Felix Villon .....Mr. Maurice Elvey

8th.—"THE LIFE OF A ROSE."

Fantasy, Words and Music by Liza Lehmann, Produced by the Rehearsal Company at the Court Theatre.

A Lover .....Miss Lilian Tweed
His Lass .....Miss Naomi Barton
A Bee .....Miss Kate Coventry
Spirit of the Storm .....Miss Nancy Denvers
A Rose .....Miss Violet Furnivall

8th.—"THE BISHOP'S FORTUNE."

Play, in One Act, by Gaston Gervex (Mrs. Montague Fowler), Produced by the Rehearsal Company, at the Court Theatre.

Bishop of Granchester Mr. Montague Mazeran
Dowager Lady Mills .....Miss May Saker
Lady Mills .....Miss Laurie Flockton
Lord Mills .....Mr. Dennis Cleugh
Miss Plinge .....Miss Dorothy Tanqueray
Servant .....Mr. Elgin Huntly

9th.—"FEUERSNOT."

Richard Strauss's Comic Opera, in One Act, Produced in English at His Majesty's.

Schweiker Von Gundelfingen
Mr. Wilson Pembroke
Ortolf Sentlinger .....Mr. Robert Radford
Elsbeth .....Miss Lena Maitland
Wigelis .....Miss Stella Phelps
Margret .....Miss Lilian Coomber
Kunrad der Ebner .....Herr Mark Oster
Jörg Pöschel .....Mr. Harry Dearth
Hämerlein .....Mr. Lewys James
Kofel .....Mr. Arthur Wynn
Kunz Gilgenstock .....Mr. Herbert Langley
Ortlieb Tulbeck .....Mr. Leon de Sousa
Ursula .....Miss Edith Evans
Ruger Aspeck .....Mr. Denis Byndon-Ayres
Walpurg .....Miss Caroline Hatchard
Ein grosses Mädchen .....Miss G. Trevitt
Diemut .....Miss Maude Fay

11th.—"THE WILES OF THE WIDOW."

New Comedy, in One Act, by Kathleen C. Lion, Produced at Wyndham's Theatre.

Betsy Pye .....Miss Clare Greet
Mary Beasley .....Miss Joy Chatwyn
James Beasley .....Mr. Holliday Attlay
Daniel John Scatt .....Mr. Hubert Druce

12th.—"HIS LORDSHIP'S CURE"

Comedy, in Four Acts, by Dolf Wyllard and Elliott Page, Produced at a Matinée at the Apollo Theatre.

Lady Jane Wrightways .....Miss Granville
Dennison .....Mr. Arthur Burne

Mr. Wrightways .....Mr. Edgar B. Payne
Enid Marchmont .....Miss Viva Birkett
George Alston .....Mr. Brian Egerton
Sir Philip Vesey, F.R.C.S. ....Mr. Bassett Roe
Lord Charles Howard ....Mr. Malcolm Cherry
Archie Gillies .....Mr. Fred Cremlin
Tibbie .....Miss Armine Grace
Primrose .....Miss Katharine Pole
A Boy .....Mr. R. Brighten Salisbury

12th.—"A WOMAN OF WESTMINSTER; OR, VOTES FOR MEN."

Comic Opera, in Two Acts, Written by W. H. Higginbottom, Composed by F. Dallas Barnes, Produced at the Royal Tunbridge Wells Opera House.

The Right Hon. the Prime Ministress of the British Isles .....Miss Evelyn Barnes
Theodore Jenkinson-Smythe .....Mr. Neville R. Stone
Julia .....Miss Margot Bird
Byles .....Mr. E. E. Butcher
Corinthia Cormorant .....Miss Ruby Baudains
Dolly Parkins .....Miss E. Andrews
Gertie Lynn .....Mrs. Newton
Gerald Allenby .....Mr. R. L. Sevenoaks
Arthur Harding .....Mr. J. Watts
Loris Mornington .....Mr. Hubert Curling
A Nurse Inspectress .....Miss V. White
A Police Girl .....Miss F. Lovell
Sergeants ..... Mrs. Watts / Miss Stevenson
A Flunkey .....Mr. Bocking

13th.—"FAITH OF OUR FATHERS."

Romantic Roman Drama, in Five Acts, by Miss May Irene Wright, Produced for the First Time on any Stage at the Theatre Royal, West Stanley.

Vulpian .....Mr. F. B. Woulfe
Aurelius Varro .....Mr. Leonard Thackeray
Justus Gratian .....Mr. Edwin C. Coates
Argobast .....Mr. Henry Parr
Symphorian .....Mr. Eddie Vane
Stilico .....Mr. Frank Brandon
Tomba .....Mr. Maris Davis
Bombastus .....Mr. Cyril Jarvis
Colossus .....Mr. Alf Raymond
Lady Angela .....Miss Edith Lorraine
Campaspe .....Miss May Irene Wright
Milorie .....Miss Josephine Richards
Eros .....Miss Florrie Lyndon
Cymballa .....Miss Minnie Holmes

14th.—"HOW IT'S DONE."

Playlet, Produced at the Shaftesbury Theatre.

Louisa Marmette De Vere..Miss May Palfrey
Captain Vivien .....Mr. Weedon Grossmith
Reginald Bantock .....Mr. Wilfred Forster
Proprietor of the Hotel ..Mr. Alfred Drayton
Waiter .....Mr. F. Leach
Policeman .....Mr. C. McGuinness

15th.—"THE UNLUCKY FAMILY."

An Original Burlesque in One Act, by Mrs. Henry De La Pasture, Produced at a Matinée at His Majesty's Theatre.

Mr. Chubb .....Mr. Frederick Volpe
Mrs. Chubb .....Miss Hilda Hamilton
Aunt Emily .....Miss Alice Beet
Mr. Higginbotham .....Mr. Ernest Thesiger
The Papuan Chief .....Mr. Henry Ainley
Dreamy Dorothea ..Miss Edmee De La Pasture
Careless Charles .....Master Desmond Urwick
Busy Matilda .....Miss Betty Hamilton
Clumsy Caroline .....Miss Gabrielle Urwick
Greedy George .....Master Frank Thorndike
Selfish Cissie .....Miss Mimi Crawford
Wilful William .....Master Philip Tonge
Sharp Little Emily .....Miss Florrie Lewis
Princess Fulanga .....Miss Nora Mond
Princess Kambara .....Miss Mary Mond
Prince Savu .....Master Richard Cave
Prince Koro .....Miss Margaret Morris
Princess Vanna .....Miss Isabel Urwick

18th.—"LA HABANERA."

Opera, in Three Acts (in French), by Raoul Laparra, Poem and Music by the Composer, Produced at the Royal Opera, Covent Garden.

Pilar .....Mlle. Demellier
Pedro .....M. Dalmores
Ramon .....M. Bourbon
Le Vieux .....Mr. Murray Davey
Une Fille / Une Fiancée .....Mlle. Egener
1er Compère / 2me Aveugle .....M. Lheureux
2me Compère / Fiancé Aragonais .....Mr. D'Oisly
3me Compère / 1er Aveugle .....M. Morin
4ième Compère / 3ième Aveugle .....M. Verheyden
Un Domestique .....Mr. G. Sargeant
Un Petit Garçon .....Miss Vincent
Un Homme entre deux ages .....M. Defrere
Un Jeune Homme .....M. Tronconi
Un Andalon .....M. Sandrini
Un Andalon .....M. Sperte
Un Madrilène .....M. Demortier

18th.—"TILL DEATH US DO PART."

A Dramatic Episode by W. T. Gliddon. Produced for the First Time at the Brixton Theatre.

Lady Carholme .....Miss Marie McAulay
Lord Carholme .....Mr. Will Smith
Jimmy Jorkins .....Mr. Newman Maurice
Mr. Chanley .....Mr. Victor Loraine
Sam Bredford .....Mr. Will H. Porter

18th.—"NIGHT AND MORNING."

Drama, in Four Acts, by Frank Lindo, Performed at the New Lyric, Hammersmith.

Richard Sefton .....Mr. Stanley Carlton
Lionel Mildmay .....Mr. Bertram Damer
Dr. Gilmour .....Mr. Claude Aymond
Lucas Hardshore .....Mr. John Croudace
Bob Barleycorn .....Mr. Willie H. Vernon
M. Dupois .....Mr. Chas. Wilson
Peter Sharkley .....Mr. James Fielding
Muggins .....Mr. Frank Fortescue
Rev. Samuel Holmes ..Mr. Arthur Merdaunt
Sowerby .....Mr. Alfred Dean
Bolton .....Mr. Tom Murray
Jonathan Crisp .....Mr. Dan Warden
Thomas Hammond .....Mr. Percy Roland
Jenkins .....Mr. G. E. Gilmour

Charlie .....Little Gertie Renaud
Mary .....Miss Nora Bond
Mrs. Barleycorn .....Miss Jenny Bostock
Selina .....Miss Marion Holly
Alice Wylford .....Miss Rubie Maude

18th.—"A WOMAN OF TWO LIVES."

A Mystical Melodrama, in Four Acts, by Charles Darrell, Produced at the Grand Junction Theatre, Manchester.

Capt. the Hon. Travers West. Mr. Herbert Pearson
Lieut. Lord "Billy" Tremaine...Mr. J. Armitage
Garda Khan .....Mr. James Jarrett
James Harper.....Mr. T. Grahame Smith
Dick Smarter .....Mr. E. Hall Eldon
Archibald Briggs .....Mr. Tom Slater
Col. St. Aubrey Fenton ..Mr. Arthur Swaine
Kulata Ra .....Mr. Leonard Conroy
Jhuldoo .....Miss Louie Underwood
An Orderly .....Mr. J. L. Leslie
P.-C. Andrews .....Mr. Francis Cavins
Drumpardi Lares .....Miss Mary Brammer
Lady Arabella Mountphayton..
Miss Louise Gilmore
Lottie London ....Miss Dorothy Hildebrande
Ogarita .....} Miss Hilda Beverley
Angela Fenton .....}

18th.—"THE MYSTERY OF THE FENS."

Drama, in Four Acts, by George S. King. Produced at the Metropole Theatre, Devonport.

Mark Holmes .....Mr. John Sargent
Joan .....Miss Rita Sponti
May .....Miss Dolly Gilroy
Luke .....Mr. Ulick Burke
Simon Bravo .....Mr. Leonard Aardale
Jake Pollen .....Mr. William Daimler
Daft Manshed .....Mr. Charles Vivian
Nanny .....Miss Maggie Lindsey
Nina Stuart .....Miss Jessie Yatman
Wm. Hamlyn .....Mr. Sam Roberts
Mrs. Green .....Miss Sally Coy
Dr. Davey .....Mr. James Dalton
Dr. Mort .....Mr. M. Melrose
Detective Ransom .....Mr. Chas. Lincoln
Mr. Teverton .....Mr. T. Macdonald
Judge Eadern .....Mr. Ralph Sydney
Mr. Isaacmaster, K.C. .....Mr. M. Samuel
Mr. Brett .....Mr. Conrad E. Stratford

18th.—"JOLLY JAPAN."

A Musical Playlet, in Three Scenes, by Arthur Stanley, Produced for the First Time at the Royal County Theatre, Kingston-on-Thames.

Ruben Rottenheimer .....Mr. Tom Payne
Montague Wells .....Mr. Buckstone Clair
Mark Antony .....Mr. Willie Parke
The Widow Han-Kee .....Mr. Tom Seymour
Y'Lang Y'Lang .....Miss Ivy Moore
Gon-Do-Lah .....Mr. J. S. Durant

20th.—"A WHITE MAN."

A Romance of the West, by Edwin Milton Royle, Revived at the Lyceum Theatre.

Captain James Wynnegate..Mr. Herbert Sleath
Earl of Kerhill .....Mr. Eric Mayne
Sir John Applegate .....Mr. Frank Elliott
Bates .....Mr. Wilton James
Mr. Chiswick .....Mr. Henry Ashmead
Malcolm Petrie .....Mr. William F. Grant
Lieut. Henry George .....Mr. William Heal
Lieut. Alex Leslie .....Mr. Sydney Hope
Lieut. Charles Magarth....Mr. George Norton
The Dean of Trantham .....Mr. Harry Cane
Big Bill .....Mr. R. A. Brandon
Shorty .....Mr. Gerald Valentine
Andy .....Mr. Stanley Warmington
Grouchy .....Mr. Hugh Taylor
Baco White .....Mr. F. Thornton
Tab-y-wana .....Mr. Frederick Ross
Cash Hawkins .....Mr. Frank Mayo
Nick .....Mr. J. Floyd
Bud Hardy .....Mr. S. Major Jones
Clark .....Mr. David Douglas
McSorely .....Mr. John Bell
Parker .....Mr. Jack Coutts
Pete .....Mr. Gerald Earle
Parson .....Mr. John Rogerson
Punk .....Mr. Alfred Gordon
Mr. Hiram Doolittle .....Mr. W. Fletcher
Little Hal .....Little Kitty Rogers
The Dowager Lady Kerhill..Miss Dora Mordant
Lady Mabel Wynnegate....Miss Gladys Storey
Mrs. Hiram Doolittle.....Miss Lilian Tweed
Music Hall Artist .....Miss Dorothy Duncan
Nat-u-rich .....Miss Violet Vorley
Countess of Kerhill.....Miss Georgina Wynter

21st.—"THE TURQUOISE NECKLACE."

Play in One Act, by Constance Meredyth, Produced at the Criterion Theatre.

Major Robert Sinclair....Mr. Dawson Milward
Lady Tallents .....Lady Clarke-Jervoise
Miss Araminta Smith .....Miss Alice Beet
Telegraph Boy.....Master Maurice Edmonds
Dorothy Morgan.....Miss Constance Meredyth

22nd.—"GRETA."

Drama, in One Act, by Charlotte Brook, Produced at the Grand Opera House, Harrogate.

Iddio .....Mr. Thomas Pauncefort
Greta .....Miss Mary Crewe
Martha .....Miss Nannie Hume
A Stranger .....Mr. Leslie Crowther

23rd.—"A SUMMER NIGHT."

Opera Comique, in One Act, Composed and Written by G. H. Clutsam, Produced at His Majesty's.

Lisa .....Miss Beatrice La Palme
Lucretia .....Miss Muriel Terry
Toni .....Mr. Walter Hyde
Messer Niccolo .....Mr. Harry Dearth
Messer Facio .....Mr. Lewys James

23rd.—"THE IMPRESARIO" ("DER SCHAUSPIELDIREKTOR").

Mozart's Pièce d'Occasion, in One Act, English Version by Alfred Kalisch, Produced at His Majesty's

Frank .....Mr. R. Scrope-Quentin
Eiler .....Mr. Alex. Calvert
Buff .....Mr. Hubert Carter
Hertz .....Mr. Rohan Clensy
Herr Vogelsang .....Mr. John Bardsley
Mme. Pfeil .....Miss Doris Lytton
Mme. Krone .....Miss Elinor Foster
Mme. Vogelsang .....Miss Grace Croft
Mme. Hertz .....Miss Caroline Hatchard
Mlle. Silberklang ....Miss Beatrice La Palme

25th.—"A CRIMINAL'S BRIDE."

Four-Act Sensational Sporting Drama, Written by Edward Marris, and Performed for the First Time on any Stage at the Grand Theatre, Brighton.

Sir Harry Felstead ....Mr. Frank R. Robertson
David Loseby .....Mr. Gravson Bancroft
Austin Deepdale .....Mr. Annesley Hely
Archie Ravenscourt .....Mr. Harry T. Butler
Giuseppe Canova .....Mr. Herbert Belmore
P.C. Dumbleby .....Mr. George Brentwood
Grant .....Mr. Harvey Welton
Mitchell .....Mr. J. Templar Ellis
Inspector Sharples .....Mr. Alf. Rushen
P.C. Barraby .....Mr. Eric Wilson
Rev. Chandos Goode .....Mr. Alfred Ames
Billy Tippit .....Mr. Teddy Leonard
Jenny Jenkins .....Miss Mollie Hackett
Bellamy .....Miss Lillah Peltz
Kitty Felstead .....Miss Maud Tremaine
Tessa Gianelli .....Miss Ella Willmer
Lavender Loseby .....Miss Ethel Ward

25th.—"A NICHT WI' BURNS."

One-Act Play, by George Reston Malloch, Produced at the Lyceum, Edinburgh.

Robert Burns .....Mr. Dickson Moffat
Ralph Farrell .....Mr. Sydney Bland
Sir John Seymour .....Mr. Henry Earlesmere
Mrs. Burns .....Miss Ivy Ross
Miss Isabella Seymour ..Miss Mildred Hodson

26th.—"THE PIPER."

Play, in Four Acts, by Josephine Preston Peabody (Mrs. Lionel Marks), Stratford Prize Play, Produced by Mr. F. R. Benson at the Memorial Theatre, Stratford-on-Avon.

The Piper .....Mr. F. R. Benson
Michael .....Mr. Eric Maxon
Cheat-the-Devil .....Mr. Alfred Wild
Nicholas .....Mr. Dennis Drew
Jacobus .....Mr. Alfred Brydone
Kurt .....Mr. J. Moffat Johnston
Peter .....Mr. W. W. Caithness
Hans .....Mr. Harry Caine
Axel .....Mr. G. F. Hannam Clarke
Martin .....Mr. John Howell
Peter .....Mr. Nigel Barry
Anselm .....Mr. Murray Carrington
Old Claus .....Mr. J. P. Wilson
Town Crier .....Mr. Frank Growcott
Jan .....Miss Hetty Kenyon
Hansel .....Miss Kathleen Yorke
Ilse .....Miss Beatrice Pither
Trude .....Miss Joan Hastings
Rudi .....Master Aubrey Summerhews
Veronika .....Miss Marion Terry
Barbara .....Miss Violet Farebrother
Wife of Hans .....Miss Marion Foreman
Wife of Axel .....Miss Winifred Durie
Wife of Martin .....Miss C. MacDowell
Old Ursula .....Miss Elinor Aickin

28th.—"MACBETH."

Revived by Mr. F. R. Benson (Stratford Festival), Memorial Theatre, Stratford-on-Avon.

Duncan .....Mr. J. P. Wilson
Malcolm .....Mr. Alfred Wild
Donalbain .....Mr. James Turnbull
Macbeth .....Mr. F. R. Benson
Banquo .....Mr. Murray Carrington
Macduff .....Mr. Eric Maxon
Lennox .....Mr. W. W. Caithness
Ross .....Mr. Harry Caine
Fleance .....Miss Marion Foreman
Seyton .....Mr. John Howell
A Doctor .....Mr. J. Moffat Johnston
A Porter .....Mr. H. O. Nicholson
First Messenger .....Mr. Frazer Outram
Second Messenger .....Mr. Nigel Barry
First Murderer .....Mr. J. Moffat Johnston
Second Murderer .....Mr. Caithness
Lady Macbeth .....Mrs. F. R. Benson
Gentlewoman .....Miss Marion Foreman
First Witch .....Mr. Alfred Brydone
Second Witch .....Mr. H. O. Nicholson
Third Witch .....Miss Violet Farebrother
Hecate .....Miss Winifred Durie
Armed Head .....Mr. H. Meltzer
Bloody Child .....Miss MacDowell
Crowned Head .....Miss A. P. Nicholson

29th.—"TWELFTH NIGHT."

was produced, by way of a welcome variety, in the open air, in the Vicarage Gardens, with the following cast:—

Orsino .....Mr. Murray Carrington
Sebastian .....Mr. Alfred Wild
Antonio .....Mr. Alfred Brydone
A Sea Captain .....Mr. J. Howell
Valentine .....Mr. James Turnbull
Curio .....Mr. N. Barrie
Sir Toby Belch .....Mr. G. Hannam Clark
Sir Andrew Aguecheek ..Mr. H. O. Nicholson
Malvolio .....Mr. F. R. Benson
Fabian .....Mr. W. W. Caithness
Feste .....Mr. Harry Caine
First Officer .....Mr. Harold Meltzer
Second Officer .....Mr. F. Plinge
Priest .....Mr. John Howell
Olivia .....Miss Violet Farebrother
Viola .....Miss Marjorie Patterson
Maria .....Miss Ella Tarrant

"MASKS AND FACES."

Sir Charles Pomander..Mr. Murray Carrington
Mr. Ernest Vane .....Mr. Eric Maxon
Colley Cibber .....Mr. W. W. Caithness
Quin .....Mr. G. F. Hannam Clark
Trip'et .....Mr. H. O. Nicholson
Lysimachus Triplet .....Miss Hetty Kenyon
Mr. Snarl .....Mr. J. Moffat Johnston
Mr. Soaper .....Mr. Harry Caine
James Burdock .....Mr. McLean
Colander .....Mr. James Turnbull
Hundsdon .....Mr. Alfred Wild
Call Boy .....Mr. Gibson
Pompey .....Miss Phyliss Ede
Mrs. Vane .....Miss Ethel McDowall
Peg Woffington .....Mrs. F. R. Benson
Kitty Clive .....Miss Violet Farebrother
Mrs. Triplet .....Miss Marion Foreman
Roxalana .....Miss Kathleen Yorke
Servant .....Miss Eva Hertz

30th.—"MARGARET CATCHPOLE."

Costume Drama of Real Life, in Twelve Scenes, by Walter Frith, Produced at the Prince of Wales Theatre, Birmingham.

John Luff .....Mr. Laurence Irving
William Laud .....Mr. Frank Esmond
Jim Cook .....Mr. A. Field Fisher
Jack Barry .....Mr. Rupert Harvey
Edward Barry .....Mr. Henry Elmore

Lieut. Blount, R.N. .....Mr. Cyril Cattley
Ripshaw .....Mr. J. Arnold
Lord Chief Baron Macdonald ..Mr. Jas. Skea
Mr. Wake .....Mr. William Barnet
Dr. Stebbing .....Mr. Charles Seymour
Will Rickes .....Mr. James Woodhouse
Philip .....Mr. William Fane
Captain McCutcheon .....Mr. J. F. Carter
Gaffer Wilkins .....Mr. Charles Roberts
Woolly Jim .....Mr. Albert Dodd
Landlord .....Mr. P. Simmonds
Mrs. Clayton .....Miss Beatrice Swanton
Kate .....Miss Enid Stoller
Sarah Barker .....Miss Alice Inman
Mrs. Palmer .....Miss Katherine Herbert
Polly .....Miss Vera Wallace
Susan .....Miss Lola Norman
Granny Russell .....Miss Nora Carter
Margaret Catchpole .....Miss Mabel Hackney

AUGUST.

1st.—" BROTHERS; or, WHY WOMEN WEEP."
Drama, in Five Acts, by Mr. John Barrett, Produced at the Theatre Royal, Leigh.

John Gray .....Mr. Harry Cullenford
Dr. Clinton .....Mr. R H. Brooks
Guy Royston .....Mr. Herbert de Ville
Tony Ray .....Mr. Fred Carroll
Frank Foster .....Mr. J. H. Lowe
Attendant at Asylum .....Mr. T. Barrett
Warder .....Mr. L. Dennis
May Clinton .....Miss Violet Prescott
Mary Gray .....Miss Lena Valli
Bessie Gray .....Miss Esmai Ellys
Maria .....Miss C. Elling

1st.—" A WOMAN OF TWO LIVES."
For the First Time in London, the Mystical Melodrama, in Four Acts, by Charles Darrell, Theatre Royal, Stratford.

Capt. the Hon. Travers West
Mr. Herbert Pearson
Garda Khan .....Mr. James Jarrett
Lieut. Lord " Billy " Tremaine
Mr. Jack Armitage
James Harper .....Mr. T. Graham Smith
Dick Smarter .....Mr. E. Hall Eldon
Archibald Briggs .....Mr. Tom Slater
Colonel St. Aubrey Fenton, D.S.O.
Mr. Arthur Swaine
Kulata Ra .....Mr. Leonard Conroy
Jhuldoo .....Miss Louie Underwood
An Orderly .....Mr. J. L. Leslie
P.-C. Andrews .....Mr. Francis Cavins
Drampardi Lares .....Miss Mary Brammer
Lottie London.....Miss Dorothy Hildebrand
Lady Arabella Mountphayton
Miss Louise Gilmore
Angela Fenton .....
Ogarita .....} Miss Hilda Beverley

1st.—" HIS INDIAN WIFE."
Drama, in Four Acts, by Emma Litchfield, Produced at the Elephant and Castle.

Hubert Ainsworth .....Mr. Arthur Hinton
Wolfsfang .....Mr. Graham Winsford
Lonely Star .....Mr. Travis Green
White Eagle .....Mr. Gerald Byrne
Sir Walter Kingsley..Mr. G. Moreton Williams
Billy Twiggle .....Mr. Tod Squires
Little Lennie .....Master Max Gumpert
Dakuta ..... Mr. Harry Sidney
Lynx .....Mr. Davine Allen
Servant .....Mr. Ardan Barne
Lagune .....Miss Maud Evans
Jeannette .....Miss Nellie Richmond
Black Duck .....Miss Laura Wright
Lady Grace Kingsley ....Miss Emma Litchfield
Wild Rose .....Miss Lil Zillwood

1st.—" A CRIMINAL'S BRIDE."
For the First Time in London, the Drama, in Four Acts, by Edward Marris, the Pavilion, Mile End.

Sir Harry Felstead ....Mr. Frank Robertson
David Loseby .....Mr Grayson Bancroft
Austin Deepdale .....Mr. Annesley Hely
Archie Ravenscourt ....Mr. Harry T. Butler
Giuseppe Canova .....Mr. Herbert Belmore
P.C. Dumbleby .....Mr. George Brentwood
Grant .....Mr. Harvey Welton
Mitchell .....Mr. J. Templar Ellis
Inspector Sharples .....Mr. J. G. Maine
P.C. Barraby .....Mr. Eric Wilson
Rev. Chandos Goode .....Mr. Alfred Ames
Billy Tippit .....Mr. Teddy Leonard
Jenny Jenkins .....Miss Mollie Hackett
Bellamy .....Miss Lillah Peltz
Kitty Felstead .....Miss Maud Tremaine
Tessa Gianella .....Miss Ella Willmer
Lavender Loseby .....Miss Ethel Ward

1st.—" MARRIED TO THE WRONG WOMAN."
A Drama, in Four Acts, by Nita Rae, Produced for the First Time on any Stage at the Gaiety Theatre, Dundee.

Harold Montfort .....Mr. Charles Kean
Stephen Ormroyd .....Mr. Leslie Vyner
Doctor Chard .....Mr. James Somerville
Charlie Armstrong .....Mr. Ted Mooney
Bob Sparks .....Little Bella Reid
James Smith .....Mr. Alexander Brown
John Patch .....Mr. Charles McGregor Gow
Tom Blow .....Mr. Bernard Morris
Marcella Ormroyd .....Miss Kitty Thomas
Beatrice del Sylvia .....Miss Violet Delmaine
Mrs. Poppermore.....Miss Lizzie Taylor
Letty Armstrong .....Miss Clarise Jenner
Margaret (alias Marcella) Montfort
Miss Dora Hammersley

1st.—" NICK CARTER, DETECTIVE."
Drama, in Four Acts, by Arthur Shirley and Ben Landeck, Theatre Royal, Woolwich.

Nick Carter .....Mr. J. Forbes Knowles
Eustace Lee (Capt. Nero)..Mr. Raymond Thomas
Dave Crowley .....Mr. William Burgess
Bill Colson .....Mr. Reginald Turner
Rathburne .....Mr. L. C. Utley
Bud Mason .....Mr. Richard Nugent
Inspector Lilson .....Mr. J. Turnbull
Horatio Timmins .....Mr. Harry C. Momber
George Slade .....Mr. Will Ellythorne
Mr. Kentz .....Mr. J. H. Royce
Robert Fisher .....Mr. A. Sinclair
Matilda Timmins .....Miss Nellie Fern
Bessie Timmins .....Miss Nancy Lawrance
Stephanie .....Miss Nellie Shirley
Nancy .....Miss Nellie Waddington
Wardress .....Miss Eva Kenyon
Cyril Carter .....Little Hilda Vokes
Madeline Carter .....Miss Helena Walbran

8th.—"THE SOWERS."

Play in a Prologue and Three Acts, Adapted by David Kimball and Montague S. Woolf from Seton Merriman's Novel of the same name, and Produced for the First Time at the King's Theatre, Hammersmith.

Herr Karl Steinmetz ....Mr. Clifton Alderson
Prince Paul Howard Alexis
Mr. J. Edgar Stevenson
Baron Claude de Chauxville.Mr. Charles Esdale
Vassili ....Mr. Hastings Batson
Mrs. Sydney Bamborough
Miss Kathleen Russell
Catrina Lanovitch ....Miss Jessie Lothian
Countess Lanovitch ....Miss Frances Davie
Miss Maggie Delafield ....Miss Maxine Hinton
Rurik Tula ....Mr. F. Caffrey
Marya Nikolaevna ....Miss Emily Brown
Feodor Laski ....Mr. H. K. Ayliff
Elisabeth Petrovna ....Miss Laurie O'Neill
Aleksandr Aleksandrovitch..Mr. Oswald Tilson
Ivan Ivanovitch ....Mr. Ernest Marini
Boris ....Mr. Ernest Ryhr
Count Stepán Lanovitch ....Mr. H. K. Ayliff
Maid ....Miss D. Duncan

8th.—"THE KING OF DIAMONDS."

An American Drama, First Time in England at Carlton Theatre, Saltley, Birmingham.

Sir Philip Garth ....Mr. Harry Aynsleigh
Richard Fenton ....Mr. George Keene
The Hon. Herbert Selby ..Mr. Walter Warren
Sir Richard Steel ....Mr. Aubrey Norton
Silas Craddock ....Mr. Ralph Maynard
Sir Charles Lockwood, K.C.
Mr. Wilson Lowther
Counsel for Prosecution ....Mr. Laurie Atkin
Judge ....Mr. Dennis Brook
Reginald Adolphus Garth ....Mr. Bert Sharp
Chief Inspector Jones ....Mr. Dan Walters
Warder ....Mr. Herbert Martyn
Foreman of the Jury ....Mr. Paul Denton
Usher ....Mr. Wyatt Charles
Esther Craddock ....Miss Jeane Morrison
Sophonisba Garth ....Miss Katie Lawrence
Muriel Lockwood ....Miss Peggy Ross
Olive Vandell (known as Olive Howard)
Miss Camille Treherne

11th.—"THE ROMAN ROAD."

Adapted from Kenneth Grahame's Story by Ella Erskine, and Produced at the Kursaal, Harrogate.

The Artist ....Mr. C. H. Croker-King
The Boy ....Miss Irene Clarke

15th.—"THE UNWRITTEN LAW."

A Play, in Four Acts, by Laurence Irving, Produced, for the First Time in England, at the Gaiety Theatre, Manchester.

Kashkin ....Mr. Frank Esmond
Zosimoff ....Mr. W. Fane
Nastasia ....Miss Katherine Herbert
Rodion Raskolnikoff ....Mr. Laurence Irving
Sonia Martinova ....Miss Mabel Hackney
Gromoff ....Mr. Edward Chester
Doonia ....Miss Margaret Omar
Pulcheria ....Miss Alice Inman
Katya ....Miss Mabel Nelson
Ivan ....Mr. W. Barnett
Keller ....Mr. Cyril Cattley
Koltzoff ....Mr. Charles Seymour
Dmitri ....Mr. Rupert Harvey
Mikolka ....Mr. A. Field Fisher
Bezak ....Mr. James Skea
Boolitch ....Mr. C. Roberts
Zorn ....Mr. A. Dodd
Platoff ....Mr. P. Simmonds
Levitzki ....Mr. J. Woodhouse
Goobchitz ....Mr. Clive Terrance
Zimmerman ....Miss Beatrice Swanton
Doordina ....Miss Norman
Olkina ....Miss Siggers
Karpova ....Miss Yearsley
Lobko ....Mr. I. Jones
Policeman ....Mr. J. Arnold
Solski ....Mr. Henry Elmore
Marshenka ....Miss Ellen Ketley

15th.—"THE BISHOP'S SON."

Play, in Four Acts, by Hall Caine, Produced at the Grand Theatre, Douglas.

Gilchrist Mylrea ....Mr. W. F. Grant
Daniel Mylrea ....Mr. Derwent Hall Caine
Thorkell Mylrea ....Mr. Julian Cross
Ewan Mylrea ....Mr. Matthew Boulton
Davy Fayle ....Mr. George Mudie, jun.
Hommy-beg ....Mr. E. W. Thomas
Father Dalby ....Mr. Herbert Winton
Quayle, the Gyke ....Mr. A. W. Munro
Billy Quilleagh ....Mr. W. Nixon
Phil ....Mr. Fred Blackwell
First Officer ....Mr. George Lacey
Second Officer ....Mr. P. W. Stevens
Choristers ....Messrs. Lawrence, Carne, Young, and Nicholls
Kerry ....Miss Agnes Knights
'Liza ....Miss Dorothy Radcliff
Mally Crennel ....Miss Lilian Wilson
Mona Mylrea ....Miss Verita Vivien

15th.—"HIS REAL WIFE."

Drama, in Four Acts, by Charles A. Clarke, Played for the First Time in London at the Lyric, Hammersmith.

Herbert Barton ....Mr. Clifford Rean
General Barton ....Mr. Frank Lyndon
Randal Meredith ....Mr. Herbert Vere
Martin Avondale ....Mr. Albert Sember
Colombe ....Mr. Charles Yorke
Alf. Snickers ....Mr. Harwood Roberts
Simon Bletherley ....Mr. T. Edward Ward
Mr. Hackett, K.C. ....Mr. Jno. Waddington
Inspector Marston ....Mr. Eric Yandall
Clerk of the Court ....Mr. A. Austin
Usher of the Court ....Mr. Eric Rogers
Mrs. Creele ....Miss Grace Rosemond
Betty Tuttlebee ....Miss Clarrie Yandall
Lady Sybil Welton....Miss Gabrielle Romero
Rose Avondale ....Miss Ward

15th.—"A KING'S ROMANCE."

Play, in Four Acts, by E. Vivian Edmonds, Produced for the First Time in London at the King's Theatre, Hammersmith.

Prince Andreas ....Mr. E. Vivian Edmonds
Baron Cavenia ....Mr. Arthur Estcourt
Count Bavantia....Mr. William Manning
Colonel Ventigue ....Mr. Charles Wharton
Captain Berg ....Mr. Cecil Calmere
Alderman Stene ....Mr. Thomas V. King
Major Bartoy ....Mr. Ernest C. Edwards
Gerantegne ....Mr. Frank Eastly

Vera Navairre .....Miss Haidee Gunn
Paul Navairre ....Mr. William H. Dewhurst
The Cure .....Mr. Leslie Lingham
Michel Vacurat .....Mr. John Dunbar
Lizette .....Miss Ethel Vinroy
Mme. Pomeroy .....Miss Bella Power
Jean Pomeroy .....Mr. George Toft
Fragot .....Mr. Arthur A. Valentine

22nd.—"THE APPLE OF EDEN."

Play in Four Acts, by G. Carlton Wallace, Produced or the First Time at the Elephant and Castle Theatre.

King Ferdinand of Siavonia
Mr. Stephen E. Scanlan
Prince Nicola .....Mr. T. Renaud Lockwood
Julian Hanbury .....Mr. Lauderdale Maitland
Robert Bertram .....Mr. Bertie White
General Pavlos .....Mr. John F. Traynor
Colonel Ferat .....Mr. Henry Chalmers
Vassili .....Mr. C. W. Grahame
Zlatan.....Mr. Chas. Parker
Stefan.....Mr. Francis James
A Sentry .....Mr. F. G. Marler
Queen Margaret .....Miss Janet Alexander
Lady Hanbury .....Miss M. Hayden
Winifred Cresson .....Miss Tessa Myers
Anna .....Miss Mysie Monte

22nd.—"A BEDOUIN BEAUTY."

A New Romantic Light Opera, in Two Acts, by Talbot Hughes, Composed by Frederick Rosse and Raymond King, Produced for the First Time at Devonshire Park Theatre, Eastbourne.

Sidi ben Hamid .....Mr. Murray King
Laila .....Miss Flora Macdonald
Abdullah .....Mr. Walter Brodie
Hippolyte, Comte de Lys..Mr. Tom Macfarlane
Raoul de St. Juste .....Mr. Claude Hogg
Lucille, Comtesse de Lys..Miss Dulcie Garland
Denise .....Miss Dora Lane
Henri de L'Orme ....Mr. F. Maxwell Stewart
Jacques Beauregarde ....Mr. Charles Cautley
Pierre Picquart .....Mr. E. Delfosse
Valerie .....Mr. Raynor Golden
Sidi ben Achmet .....Mr. Ardene Linden
Hassan .....Mr. Josef Klause
Marabut .....Mr. Harry Hardy
Fatma .....Miss Maie Hoey
Naila .....Miss Nita Alexander
Aisha .....Miss Marjorie Maxwell

22nd.—"THE REJUVENATION OF AUNT MARY."

Farcical Comedy, in Three Acts, by Anne Warner, Played for the First Time in England at Terry's Theatre.

John Watkins, jun. .....Mr. Jack Storey
Mitchell .....Mr. Paul Decker
Robert Burnett .....Mr. Arthur Deering
Clover .....Mr. John McMahon
Joshua .....Mr. C. C. Gwynne
James .....Mr. George F. Hall
Mr. Stebbins .....Mr. Lester Wallace
Messenger Boy .....Mr. Harry Jones
Betty Burnett .....Miss Faye Cusick
Lucinda .....Miss Nina Saville
The Girl from Kalamazoo Miss Lillian Westner
Mrs. Daisy Mullens .....Miss Lotta Blake
Betty's Maid .....Miss Rose Fantusz
Ruth .....By Herself
Aunt Mary Watkins .....Miss May Robson

22nd.—"THE CRISIS."

Play, in Four Acts, an Adaptation by Rudolf Besier of *La Rencontre*, by Pierre Berton, Produced at Hastings Pier Pavilion Theatre.

Camille de Lançay .....Miss Evelyn Millard
Renée Serval .....Miss Sarah Brooke
A Maid .....Miss E. Martheze
Canuche .....Mr. Lennox Pawle
Raymond de Brévannes ....Mr. Athol Stewart
Armand Vivien.....Mr. Douglas Imbert
Adrien Serval .....Mr. Norman McKinnel

22nd.—"FROM MILL GIRL TO MILLIONAIRESS."

Drama, in Four Acts, by Mrs. Morton Powell, Produced at Pavilion Theatre, Mile End.

Lina Lee .....Miss Isla Garnet Vayne
Liz Lee .....Miss Alice N. Livesey
Granny Lee .....Mrs. Sidney Halling
Muriel Marsh .....Miss Yhda Moores
Tilly Tyndesley .....Miss Lizzie Lennon
Our Mary Ellen .....Miss Gertie Moody
Dr. Lace Levallie .....Mr. Charles Vivian
Laurence Langdale .....Mr. Douglas Murray
Mathew Marsh .....Mr. J. A. Hybert
Sam Swaddle .....Mr. Richard Webb
Tommy Turnbull .....Mr. Victor G. Vayne
Dr. Druce Cloud.....Mr. Gilbert Hall
Gabriel Grunt .....Mr. E. R. Shrewd
Dick Dale .....Mr. Albert Sangar
Telegraph Boy .....Master G. Blaze
P.C. Floode.....Mr. Phillip Clay
Betty Bobbin .....Miss Arnie May
Sally Spindle .....Miss Lucy Lauder
Wardress Crooke .....Miss Marion Mason

22nd.—"HOW COTTLE FELL FROM GRACE."

A Comedietta, in One Act, by George J. Hamlen, Produced for the First Time on any Stage at the Royalty Theatre, Glasgow.

Amos Cottle .....Mr. Arnold Reynor
Mrs. Cottle .....Miss Lola Duncan
Mrs. Fullalove .....Miss Winifred Gunn
Dr. Pringle .....Mr. Walter Roy

27th.—"THE ETERNAL QUESTION."

Play, in Four Acts, by Hall Caine, Music specially Composed by Pietro Mascagni, Produced at the Garrick Theatre.

Baron Bonelli .....Mr. Guy Standing
David Rossi .....Mr. Vernon Steel
Pope Pius XI. .....Mr. Halliwell Hobbes
Bruno Rocco .....Mr. Oscar Adye
Commendatore Angelelli ..Mr. Edward Sorley
General Morra .....Mr. Ridgwell Cullum
Major Doria .....Mr. Walter Ringham
Colonel Cavalli .....Mr. Edward Durrant
Charles Minghelli .....Mr. Wilfred E. Payne
Felice .....Mr. George Rowlands
Father Pifferi .....Mr. Orlando Barnett
Maestro de Camera .....Mr. Richard Neville
Joseph .....Miss Anna Cuka
Secretary of the Court..Mr. Bernard A. Leslie
Donna Roma Volonna ....Miss Tittell-Brune
Elena .....Miss Marie Housley
Nattalina .....Miss Rita Carr

29th.—"A WOMAN AND TWO MEN."

Drama, in Four Acts, by Patrick Barnard and John Buckley, Produced for the First Time at the Theatre Royal, Woolwich.

Jack Maxwell .....Mr. Harold B. Lewis
Phillip Collister .....Mr. Stephen Langton

Guy Maynard .....Mr. J. H. Vyvyan
Jim Briton .....Mr. Fred Cherry
Saunders .....Mr. James Fox
Postman .....Mr. John Kiverton
Detective Dobson .....Mr. Bernard Shannon
Sybil Maynard .....Miss Maud Kirwan
Vivienne Verney .....Miss Grace Jones
Elsie Warner .....Miss Phillis Spalding
Madeline Morden ....Miss Geraldine Montrose

29th.—"BARDELYS THE MAGNIFICENT."

A Romantic Play, in Three Acts, by Henry Hamilton and Rafael Sabatini, Produced at the Theatre Royal, Birmingham.

Louis XIII. .....Mr. Herbert Jarman
Marcel de St. Pol .....Mr. Lewis Waller
Phillipe .....Mr. William Haviland
Regnier de Suffren .....Mr. Frank Woolfe
Eugen de la Fosse .....Mr. Dion Titheradge
Leon de Mironsac .....Mr. Leslie Rea
Captain Cazalet .....Mr. Lewis Broughton
De Mortemar .....Mr. Jack Napper
De Calonne .....Mr. Caton Woodville
Vicomte de Lavedan .....Mr. Frank Woolfe
Rene de Lesperon .....Mr. Cronin Wilson
Laurent Chevalier de St. Armand
Mr. Reginald Dane
Hector de Marsac.....Mr. Cronin Wilson
Baron de Penthievre....Mr. Frederic Morena
Captain de Crosne .....Mr. Nicholas Joy
Pierre Rodenard .....Mr. Alec F. Thompson
St. Yves .....Mr. Frederick Morena
Anatole .....Mr. Ernest Baxendell
Isabeau .....Mrs. A. B. Tapping
Roxalanne de Lavedan.Miss Madge Titheradge
Andree de Marsac .....Miss Dorothy Dix
Paquotte .....Miss Gabrielle de Wilden

29th.—"EFFIE."

A "Study in Suburban Characters," in One Act, by Basil Dean, Produced for the First Time at the Gaiety Theatre, Manchester.

Geraldine Marsden .....Miss Isabel Roland
Effie Marsden .....Miss Hilda Bruce Potter
Mrs. Marsden .....Miss Muriel Pratt
A Servant .....Miss Mary Oliver
Kenneth Vye .....Mr. Esme Percy

29th.—"THE QUEEN OF SHEBA."

Opera, in Four Acts, by Carl Goldmark, Played in English for the First Time in London at the Kennington Theatre.

King Solomon .....Mr. Arthur Winckworth
Assad .....Mr. Walter Wheatley
High Priest .....Mr. Alexander Richard
Baal-Haman .....Mr. George M. Reid
Sulamith .....Miss Beatrice Miranda
Astaroth .....Miss Annie Van Dyck
The Queen of Sheba .....Miss Doris Woodall

29th.—"MEG THE MOBSWOMAN."

Play, in One Act, by Leon M. Lion and W. Strange Hall, Produced at the Theatre Royal, Lincoln.

Sir Pierce .....Mr. Fred A. Marston
George .....Mr. Mayne Lynton
Netta Ellerton .....Miss Vera Pole
Margaret Ellerton ....Miss Winifred Pearson

29th.—"A BEDOUIN BEAUTY."

For the First Time in London, the Romantic Light Opera, in Two Acts, by Talbot Hughes, composed by Frederick Rosse and Raymond King, Royal Artillery, Woolwich.

Sidi ben Hamid .....Mr. Murray King
Laila .....Miss Flora Macdonald
Abdullah .....Mr. Walter Brodie
Hippolyte, Comte de Lys
Mr. Tom Macfarlane
Raoul de St. Juste .....Mr. Claude Hogg
Lucille, Comtesse de Lys..Miss Dulcie Garland
Denise .....Miss Dora Lane
Henri de L'Orme ....Mr. F. Maxwell Stewart
Jacques Beauregarde ....Mr. Charles Cautley
Pierre Picquart .....Mr. E. Delfosse
Valérie .....Miss Raynor Golden
Sidi ben Achmet .....Mr. Ardene Linden
Hassan .....Mr. Josef Klause
Marabout .....Mr. Harry Hardy
Fatma .....Miss Maie Hoey
Naila .....Miss Nita Alexander
Aisha .....Miss Marjorie Maxwell

31st.—"THE WAY OUT."

A Play in One Act, by J. B. Hothersall, Produced for the First Time at the Royal Court Theatre, Wigan.

Robert Hood .....Mr. John McNally
Patrick McGeagh .....Mr. Harry Daly
Earl of Dalmuir .....Mr. J. W. Tuttle
Countess of Dalmuir .....Miss Nellie Stott

31st.—"THE CRISIS."

An Adaptation, in Three Acts, of Pierre Berton's *La Rencontre*, by Rudolf Besier, Produced at the New Theatre.

Camille de Lançay .....Miss Evelyn Millard
Renée Serval .....Miss Sarah Brooke
A Maid .....Miss E. Martheze
Canuche .....Mr. Lennox Pawle
Raymond de Brévannes ....Mr. Athol Stewart
Armand Vivien .....Mr. Douglas Imbert
Adrien Serval .....Mr. Norman McKinnel

SEPTEMBER.

1st.—"HENRY VIII."

Revival of Shakespeare's Play at His Majesty's Theatre.

King Henry VIII. ....Mr. Arthur Bourchier
Cardinal Wolsey .....Sir Herbert Tree
Cardinal Campeius .....Mr. S. A. Cookson
Cranmer .....Mr. Charles Fuller
Duke of Norfolk .....Mr. A. E. George
Duke of Buckingham .....Mr. Henry Ainley
Duke of Suffolk .....Mr. Edward O'Neill
Earl of Surrey .....Mr. Gerald Lawrence
Lord Chamberlain .....Mr. Edward Sass
Gardiner .....Mr. William Burchill
Lord Abergavenny.....Mr. Clarence Derwent
Lord Sands .....Mr. Walter R. Creighton
Sir Henry Guildford ....Mr. Edmund Gurney
Sir Thomas Lovell ....Mr. Henry C. Hewitt
Sir Nicholas Vaux .....Mr. Charles James
Thomas Cromwell .....Mr. Reginald Owen
Griffith .....Mr. Henry Morrell
1st Gentleman .....Mr. Cyril Sworder
2nd Gentleman .....Mr. Charles Howard
Garter King at Arms..Mr. Clifford Heatherley
Surveyor to the Duke of Buckingham
Mr. Acton Bond

Sergeant-at-Arms .....Mr. Arthur Gaskill
Servant .....Mr. W. B. Abingdon
A Crier .....Mr. Edmund Golding
A Scribe .....Mr. Francis Chamier
Jester .....Mr. Ross Shore
Queen Katharine .....Miss Violet Vanbrugh
Anne Bullen .....Miss Laura Cowie
An Old Lady .....Mrs. Charles Calvert
Patience .....Miss Lila Barclay

2nd.—"LA FORZA DEL DESTINO."
("The Power of Destiny.")

Verdi's Opera, in Four Acts, Played for the First Time in English at the Kennington Theatre.

Don Alvaro .....Mr. Walter Wheatley
Don Carlos di Vargas ....Mr. Herden Foster
Marquis di Calatrava ..Mr. Alexander Richard
Friar Melitone .....Mr. Frederick Clendon
Father Guardiano....Mr. Arthur Winckworth
Preziosilla .....Miss Annie Van Dyck
Trabuco .....Mr. William O'Connor
The Alcade .....} Mr. George M. Reid
A Surgeon .....}
Curra .....Miss Douglas Wilson
Leonora di Vargas .....Miss Ina Hill

3rd.—"NOBODY'S DAUGHTER."

Play, in Four Acts, by George Paston (Miss Evelyn Symonds), Produced at Wyndham's Theatre.

Mr. Frampton .....Mr. Gerald du Maurier
Mrs. Frampton .....Miss Lilian Braithwaite
Colonel Torrens .....Mr. Sydney Valentine
Mrs. Torrens .....Miss Henrietta Watson
Tony .....Mr. Ronald Squire
Honora May .....Miss Rosalie Toller
Christine Grant .....Miss Mary Rorke
Teresa Holroyd .....Miss Dorothy Bell
Sir Jasper Marchmont..Mr. Leon Quartermaine
Will Lennard .....Mr. H. Marsh Allen
Maid .....Miss Mary Leslie

5th.—"THE QUEEN OF THE FAIR."

Comic Opera, in Two Acts, Libretto and Lyrics by R. C. Tharp, Music by Basil Horsfall, Produced at the Empire, Swindon.

'Enery .....Mr. Arthur Reynolds
Burgomaster of Rumpeldorf
Mr. George Carroll
Pierre .....Mr. Claude Casey
Herr Funf .....Mr. James Bois
Karl .....Mr. Albert Chapman
Freda .....Miss Audrey Esmonde
Rosalie .....Miss Carlotta Silvano
Ermyntrude Higgins .....Miss Janet Reeve
Jemima Jellicoe .....Miss Kate North
Queen of the Dance .....Miss Rosa Maie
Elsa .....Senora Mercedes Dalmada

5th.—"THE CHAIN."

Play, in One Act, Produced at the New Theatre, Cardiff.

Mary Garth .....Mrs. Russ Whytal
Kate Fleming .....Miss Eily Malyon
Dr. Wilde .....Mr. Harry Ashford
The Thief .....Mr. F. Percival Stevens

5th.—"CAPT'N JACK."

A Nautical Play, in Four Acts, by F. Ciel, Produced for the First Time in London, at the Royal Artillery Theatre, Woolwich.

Capt. John Wetherley....Mr. Ernest Owtrim
Andrew Lee .....Mr. Herbert Bentone
Anthony Cliversedge ....Mr. H. Ryeland-Leigh
Barry Trent .....Mr. F. C. Leighton
Billy Bowster .....Mr. Richard Seddon
Joseph Gympey .....Mr. Owen Edwin
Ned Dedrull .....Mr. Walter Kenion
Ben Billet .....Mr. T. Otterspool
Jan Schafskopf .. ..Mr. Ray Costello
Dan Shivertimbers .....Mr. Eric Booth
Dick Marlinspike .....Mr. Anthony James
Ginge .....Miss Ada Arnott
Winnie Trent .....Miss Betty Manners
Mary .....Miss Nina Blake-Adams

5th.—"HAPPY-GO-LUCKY O'LYN."

Irish Comedy Drama, in Three Acts, by G. Brian Daly, Produced for the First Time at the Royal Court Theatre, Warrington.

Bryan O'Lyn .....Mr. John Child
Donald Dunn .....Mr. Walter B. Nugent
Isaac Murch .....Mr. J. G. McMahon
Frank Fentiman .....Mr. Reginald Adair
Dennis O'Lyn .....Mr. S. Lansdale
Shaun Dermot .....Mr. F. B. Walters
Amos Pringle .....Mr. Brian Daly
Michael Mulcahy .....Mr. Fred Williams
Jemima .....Miss Hettie Graham
Aunt Charlotte .....Mme. Marie Alexander
Mollie Murch .....Miss Josephine Ellis
Kathleen O'Lyn .....Miss Anna Hickisch

6th.—"A BOLT FROM THE BLUE."

Play, in Three Acts, Adapted by Cosmo Hamilton from *Le Costaud des Epinettes* by Tristan Bernard and Alfred Athis, Produced at the Duke of York's Theatre.

Claude Brévin .....Mr. Arthur Wontner
Doizeau .....Mr. Dennis Eadie
Valtier .....Mr. Leslie Faber
Gabriel .....Mr. A. Holmes-Gore
Gomez .....Mr. Herbert Ross
Père Tabac .....Mr. Edmund Gwenn
Chémard .....Mr. Harold Chapin
Le Baron de Rouget .....Mr. A. G. Onslow
Chagnard .....Mr. Herbert Bunston
Sauvalin .....Mr. Hubert Harben
Boissonet .....Mr. J. H. Brewer
Doullens .....Mr. Walter Kingsford
La Tanche .....Mr. A. Scott-Craven
Le Nantais .....Mr. Ernest Young
Ferdinand .....Mr. Harold West
Julian .....Mr. Arthur Eldred
Achille .....Mr. Charles Vernon
Le Concierge ....Mr. Drelincourt Odlum
Manager of the Hotel .....Mr. P. L. Julian
Arsène .....Mr. Richard Haigh
Adèle .....Miss Lydia Bilbrooke
Agathe .....Miss Frances Dillon
Eugénie .....Miss Agnes Miller
Clorinde .....Miss Lily McIntyre
Mme. Sauvalin .....Miss Minnie Griffin
Ginette .....Miss Evangeline Hilliard
Valentine Gay .....Miss Ann Cleaver
Julia Varin .....Miss Sheila Heseltine
Jeanne Dargens .....Miss Theodora Gerard
Irma Lurette .....Miss Irene Vanbrugh

7th.—"SISTER ANNE."

A New Play, in Four Acts, by Mme. Albanesi, Adapted from her Novel of the same name, Produced at the Coronet Theatre, Notting Hill Gate.

David Barostan .....Mr. Norman Trevor
Basil Barostan .....Mr. Frederic Sargent

Mark Wallingford .....Mr. C. Aubrey Smith
Parsons .....Mr. Henry Kitts
Farm Lad .....Mr. Arthur Cleave
Miss Rainham .....Miss Rosina Filippi
Pamela Brookdale .....Miss Ruth Bower
Muriel Peyton .....Miss Viva Birkett
Grace Peyton .....Miss Winifred Beech
Speed .....Miss Marion Ashworth
Mrs. Garstan .....Miss Amy Ravenscroft
Anne Brookdale .....Miss Marion Terry

10th.—"THE CHOCOLATE SOLDIER."
Comic Opera, in Three Acts, Music by Oscar Straus, Written by Bernauer and Jacobson, the English Version by Stanislaus Stange, Produced at the Lyric.
Nadina .....Miss Constance Drever
Aurelia .....Miss Amy Augarde
Mascha .....Miss Elsie Spain
Bumerli .....Mr. C. H. Workman
Massakroff .....Mr. Lempriere Pringle
Stephan .....Mr. Murri Moncrieff
Mernosk .....Miss Isobel Lidster
Jecko .....Mr. A. Harding
Laska .....Miss Morrison
Marinska .....Miss May Clarke
Poski .....Mr. Harold Dennis
Mernitz .....Mr. W. G. Ketram
Katinka .....Miss M. Burnege
Alexis Sparidoff .....Mr. Roland Cunningham
Casimir Popoff .....Mr. Tom A. Shale

10th.—"THE MAN FROM MEXICO."
Farce, in Three Acts, by H. A. du Souchet, Performed for the First Time in the West End at the Strand Theatre.
Benjamin Fitzhugh .....Mr. Stanley Cooke
Roderick Majors .....Mr. George Giddens
Timothy Cook .....Mr. Cecil A. Collins
Von Bulow Bismarck Schmidtz
Mr. Harry Parker
William Loveall .....Mr. Kinsey Peile
Edward Farrar .....Mr. King Fordham
Richard Dornton .....Mr. Eric Leighton
O'Mullins .....Mr. Eldrett Gulson
Googan .....Mr. Arthur G. Leigh
Louis .....Mr. Tom Tindall
Clementina Fitzhugh ....Miss Ola Humphrey
Sally Grace .....Miss Jean Harkness
Nettie Majors .....Miss Faith Celli
Miranda .....Miss Gladys Harvey

"HIS LIVING IMAGE."
The Figure and Jan .....Mr. Wyn Weaver
Jake .....Mr. Chris Walker
Gretchen .....Miss Amy Francis

12th.—"TWO MEN AND A WOMAN."
Drama, in One Act, by Helène Gingold and Laurence Cowen, Produced at the Royal County Theatre, Reading.
John Southey .....Mr. Frank Tennant
Rev. Philip Pangbourne Mr. Charles Fancourt
Naomi Southey .....Miss Ruth Shepherd

12th.—"GENTLEMEN OF THE PRESS."
Play, in Three Acts, by H. M. Richardson, Produced for the First Time on any Stage by Miss Horniman's company at the Gaiety Theatre, Manchester.
Harry Blake .....Mr. Milton Rosmer
Mr. Vernal .....Mr. Edward Landor
Mrs. Dale .....Miss Irene Rooke
Laurence Dale .....Mr. Stanley Drewitt
Mr. Maxom .....Mr. Henry Austin
Mr. McAndrews .....Mr. Esme Percy
Mr. Barlow .....Mr. Charles Bibby
Tommy .....Mr. Leonard Chapman
Mr. Bexley .....Mr. James V. Bryant
Mr. Dilburne .....Mr. Frank Darch
Mr. McPherson .....Mr. Francis Hope
Mr. Bilson .....Mr. Stafford Dawson
The Master Printer .....Mr. Herbert Lomas

14th.—"THE SINS OF LONDON."
Play, in Four Acts, by Walter Melville, Produced at the Lyceum Theatre.
Jack Pemberton .....Mr. Frederick Ross
Samuel Owen .....Mr. Harry Cane
Bobby Blake .....Mr. Herbert Williams
Julian Crawford .....Mr. J. C. Aubrey
Charles Crawford .....Mr. Eric Mayne
Captain Digby .....Mr. S. Major Jones
Joseph Manter .....Mr. Gerald Earle
Arthur Buckley ....Mr. F. Martin Thornton
Mrs. Eliza Parker .....Miss Polly Marsh
Trixie Parker .....Miss Eva Dare
Gertie Coleman .....Miss Auriol Lee
Maudie Holton .....Miss Vashti Wynne
Van Limberg .....Mr. E. Vassall-Vaughan
Tina May .....Miss Edith Blanchard
Phyllis Travers .....Miss Dora Williams
Rev. Henry Wilson .....Mr. F. Elsworthy
Inspector Maitland .....Mr. Gore Linton
Bill Hooker .....Mr. Richard F. Symons
Millie Anderson ..Miss Amy Brandon Thomas

14th.—"A WOMAN'S WAY."
A Comedy, in Three Acts, by Thompson Buchanan, Produced at the Comedy Theatre.
Alan Waldron .....Mr. Charles Quartermaine
General Sir Harry Dundas, K.C.B.
Mr. Edmund Maurice
Clive Hatton .....Mr. Charles Bryant
Otho Dundas .....Mr. Eric Maturin
Frederick Rowley .....Mr. Athol Stewart
Ralph Blennerhasset ....Mr. Frederick Lloyd
Wilson .....Mr. Frederick Volpe
Lady Dundas .....Miss Kate Serjeantson
The Hon. Mrs. Waldron ....Miss Helen Rous
Norah Dundas .....Miss Nina Sevening
Margaret Rowley .....Miss Madge Murray
Mrs. Verney .....Miss Marguerite Leslie
A Maid .....Miss Evelyn Beaumont
Effie Waldron .....Miss Alexandra Carlisle

19th.—"WHERE ANGELS FEAR TO TREAD."
Drama, in Four Acts, by Charles Darrell, Produced at the Theatre Royal, Sheffield.
Hon. Maurice Masterson
Mr. Fred W. Goddard
Lord St. Beddington ....Mr. George Herbert
Bert Tyler .....Mr. George Butler
Jim Saddler .....Mr. Will White
Herbert Sloggins .....Mr. Percy Shaw
Inspector Wigmore .....Mr. J. W. Hatfield
P.C. Audley .....Mr. A. Cainforth
Lady Margaret Austinleigh
Miss Emma Rainbow
Lady Carina Clelland ..Miss Dulcia Lawrence
Selina Stickles .....Miss Olive
Bedelia Brixton .....Miss Mattie Everett
Nance .....Miss E. Blenheim
Acodyan .....Miss H. Carrington
Araminta Parsons .....Mrs. Frank Bateman

19th.—"THE CASE OF REBELLIOUS SUSAN."
Revival at the Criterion of the Comedy in Three Acts, by Henry Arthur Jones.

Sir Richard Kato, K.C...SIR CHARLES WYNDHAM
Admiral the Hon. Sir Joseph Darby ..... MR. ALFRED BISHOP
James Harabin .....MR. SAM SOTHERN
Fergusson Pybus .....MR. LESLIE HAMER
Lucien Edensor .....MR. HARCOURT WILLIAMS
Mr. Jacomb .....MR. REGINALD WALTER
Kirby .....MR. J. H. IRVINE
Footman .....MR. LAWRENCE WHITE
Hotel Waiter .....MR. S. BOND
Mrs. Quesnel .....MISS ELLIS JEFFREYS
Lady Darby .....MISS VANE FEATHERSTON
Elaine Shrimpton .....MISS DAISY MARKHAM
Lady Susan Harabin .....MISS MARY MOORE

19th.—"THE MERRY TERRITORIAL."
A Military Comedy, in Three Acts, Played for the First Time at the Opera House, Dudley.

Augustus Gaybird .....MR. EDWARD DE VERE
Bertie Brown .....MR. SYD CLAYDON
Captain Carlton .....MR. AUBREY DENISTOWN
Sergt.-Major Mustard ..MR. W. S. STEVENSON
Corporal Jones .....MR. VICTOR T. RAYMOND
Tipps .....MR. HARWARD COOPER
Mrs. Gaybird .....MISS EVELYN ROBSON
Bella Brown .....MISS IRENE ATCHINSON
Polly .....MISS LILY BEVERLEY
Angelina Vernon .....MISS ETHEL ROYALE

19th.—"THE PIGEON HOUSE."
A Comedy, with Music, in Three Acts, taken from a Story by Mollie Elliot Seawell, Written and Composed by the Earl of Yarmouth, with additional numbers by Hugh Wright, W. B. Parker, and A. Sullivan, Produced for the First Time in London at the Court Theatre.

Paul Bouchard .....MR. IVAN BERLYN
Victor de Meneval .....MR. ERIC HOPE
Major Fallieres .....MR. JOHN T. MACCALLAM
Vicomte de Chantecler ....MR. HADDON CAVE
Dr. Delcasse .....MR. E. HERBERT
Pierre .....MR. A. J. NICKOLLS
François .....MR. A. WALKER
Jacques .....MR. CORAM SMART
First Gendarme .....MR. ALFRED LEE
Second Gendarme .....MR. PERCY WEST
Concierge .....MR. T. DILLON
Mme. Vernet .....MISS JANE EYRE
Mlle. Celeste Bouchard....MISS AMY FANCHETTE
Aglaia .....MISS VIOLET DENE
Elise .....MISS MARY HAY
Olga .....MISS EDITH GREY
Louise .....MISS ELSIE EYRE
Pepita .....MISS F. GARTHORNE
Leontine de Meneval .....MISS IRIS HOEY

20th.—"THE MAN FROM THE SEA."
Play, in Four Acts, by William J. Locke, Produced at the Queen's Theatre.

Jan Redlander .....MR. ROBERT LORAINE
The Dean .....MR. ARTHUR LEWIS
Mark Averill, M.D. ....MR. DAWSON MILWARD
Pontifex Pye .....MR. A. VANE-TEMPEST
Rev. Canon Blayde ....MR. GERALD MIRRIELEES
Monks.....MR. JULES SHAW
Burford .....MR. EDWARD Y. RAE
Jack .....MR. FREDERIC WORLOCK
Marion Lee .....MISS NINA BOUCICAULT
Daphne Averill .....MISS BERYL FABER
Ruth Clavering .....MISS GWLADYS GAYNOR
Daisy .....MISS MOLLY PRESTON
Maid .....MISS OLIVIA ELTONE

21st.—"A HUNTING MORN."
A Miniature Musical Comedy, by Willmott Fowler, Produced at the Pier Pavilion, Worthing.

Sir Charles Braithwaite .....MR. HY. LEA
Miss Helen .....MISS VIOLET PAINE
Harold Trevor .....MR. ARCHIE STONE
Lieut. Jack Norman.... MR. A. FISHER-JONES
Miss Olive Stephens .....MISS D. NEWMAN
Miss Cecilia Lawton .....MISS W. BOSTOCK
Farmer Giles .....MR. H. H. TETHER
Sally .....MISS PEGGY RAE
John .....MR. CARSON HICKS
Archibald Flipper .....MR. FRED WILLETT

26th.—"THE MASTER OF THE HOUSE."
Play, in One Act, by Stanley Houghton, Produced at the Gaiety Theatre, Manchester.

Mr. Ovens .....MR. HERBERT LOMAS
Edie .....MISS ISABEL ROLAND
Mrs. Ovens .....MISS MURIEL PRATT
Fred Ovens .....MR. MILTON ROSMER
Mr. Skrimshire .....MR. FRANK DARCH
Dr. Jellicoe .....MR. EDWARD LANDOR

26th.—"PAYING THE PRICE."
Play, in Four Acts, by James Willard, Produced, for the First Time in London, at the Brixton Theatre.

Lord Delemere ..... } MR. JAMES WILLARD
Paul Hartman .....
Captain Dick Clinton, V.C..MR. JACKSON WILCOX
Nell Fortescue ..... } MISS MARGARET DAMER
Lady Delemere .....
Doris Delemere .....MISS GEM LLOYD
Hal Vortoone ..... } MR. FRANK MEDHURST
Jan Vortoone .....
Hon. Cecil Dalrymple....MR. CHARLTON MORTON
John Dent .....MR. WILLIAM DOUGLAS
Corporal True .....MR. JOHN FARLEY
Mayer .....MR. RICHIE BELL
Mary Esdale .....MISS WINNIE LESLIE
Nurse Alice .....MISS EDITH DALE
Tiger .....THE CHAMPION DOG ACTOR

27th.—"D'ARCY OF THE GUARDS."
Comedy, in Four Acts, by Louis Evan Shipman, Produced at the St. James's Theatre.

Captain and Colonel the Hon. John D'Arcy ..... MR. GEORGE ALEXANDER
Brigadier-General Sir Edward Jennison, K.B. ..... MR. STEPHEN T. EWART
Captain and Colonel Dalrymple ..... MR. ASHTON PEARSE
Captain Dacier .....MR. RUPERT LISTER
Captain Kelter .....MR. DAVID DARRELL
Captain De Courcy .....MR. JOHN HOOD
Captain Pollock .....MR. ROBERT ANDERSON
Captain Walsh .....MR. HENRY CLEMENTS
Captain Farquhar .....MR. NORMAN GREENE
Dr. Gregory .....MR. J. H. BARNES
Sergeant Tripp .....MR. GERALD AMES
Captain Millhausen .....MR. T. WEGUELIN
Captain Raab .....MR. STUART DENNISON
Capt. Henry Townshend..MR. GODFREY TEARLE
Samuel Davis .....MR. ARTHUR ROYSTON
Sambo .....MR. S. SPENCER
Mrs. Townshend .....MRS. G. KEMMIS
Pamela Townshend .....MISS EVELYN D'ALROY
Cynthia Deane .....MISS MARGERY MAUDE

28th.—"THE BISHOP'S SON."

Play, in Four Acts, by Hall Caine, Produced at the Garrick Theatre.

Gilchrist Mylrea .....Mr. J. D. Beveridge
Daniel Mylrea .....Mr. Bransby Williams
Thorkel Mylrea .....Mr. Ernest Leicester
Ewan Mylrea .....Mr. Halliwell Hobbes
Davy Fayle .....Mr. Shiel Barry
Hommy-beg .....Mr. Thomas Barry
Father Dalby .....Mr. E. M. Compton
Quayle, the Gyke .....Mr. Sydney Francis
Billy Quilleash .....Mr. W. Kingsford
Phil .....Mr. Arthur Dillon
First Officer .....Mr. George Lacey
Second Officer .....Mr. P. W. Stevens
Kerry .....Miss Alma Murray
Liza .....Miss Shelley Calton
Molly Crennal .....Miss Elsie Gwynne
Mona Mylrea .....Miss Elaine Inescourt

28th.—"YOUNG FERNALD."

Modern Romantic Comedy, by E. G. Sutherland and B. M. Dix, Produced at the New Theatre.

Carey Fernald .....Miss Evelyn Millard
Penelope Carruth.....Miss Frances Wetherall
Enid Lowne .....Miss Mary Jerrold
Trippitt .....Miss Blanche Stanley
Derrick Lowne .....Mr. Norman McKinnel
Lionel Lowne .....Mr. Robert Horton
Robert Lowne .....Mr. Douglas Imbert
Bennett .....Mr. Nigel Playfair
Elroyd .....Mr. Leveson Lane

28th.—"HOME TRUTHS."

Play, in One Act, by Effie Adelaide Rowlands, Produced for the First Time at the Coronet Theatre.

Mrs. Eldridge .....Miss Winifred Beech
Emmie .....Miss Marion Ashworth
Herbert .....Mr. Arthur Cleave
Mary Eldridge .....Miss Viva Birkett
Anthony Dare .....Mr. Frederic Sargent
George Trust .....Mr. William Rokeby

29th.—"THE CASTING-OUT OF MARTIN WHELAN."

A Play, in Three Acts, by R. J. Ray, Produced for the First Time on any Stage, at the Abbey Theatre, Dublin.

Mrs. Kirby .....Miss Sara Allgood
William Kirby .....Mr. Fred Harford
James Kirby .....Mr. Sydney J. Morgan
Ned Mooney .....Mr. Arthur Sinclair
Peter Barton .....Mr. J. M. Kerrigan
Ellen Barton .....Miss Maire O'Neill
Martin Whelan .....Mr. Fred O'Donovan
Mrs. Pender .....Miss Eileen O'Doherty
Mikeen Whip-the-Wind ....Mr. J. A. O'Rourke
Denis Barton .....Mr. Brinsley Macnamara

OCTOBER.

1st.—"INCONSTANT GEORGE."

Comedy, in Three Acts, Adapted by Gladys Unger from the French of Robert de Flers and Armand Caillavet, Produced at the Prince of Wales's Theatre.

Georges Bullin .....Mr. Charles Hawtrey
Lucien de Versannes ....Mr. C. Aubrey Smith
Morange .....Mr. Ernest Thesiger
Adolphe .....Mr. Hubert Druce
Giraud .....Mr. Holliday Attlay
Butler .....Mr. Henri Laurent
Page Boy .....Mr. William West
Odette de Versannes ....Miss Lydia Bilbrooke
Fernande Chantal .....Miss Vera Maitland
Vivette Lambert .....Miss Hilda Moore
Madame de Lamond ....Miss Geraldine Baillie
Baroness Stecke .....Miss Joan Langdale
Louise .....Miss Molly O'Farrell
Micheline .....Miss Doris Lytton

3rd.—"THE CLOISTER."

A Poetic Drama, in Four Acts, Translated by Osman Edwards from *Le Cloître* of Emile Verhaeren, and Produced, for the First Time in English, at the Gaiety, Manchester.

Father Thomas .....Mr. Milton Rosmer
Dom Balthazar .....Mr. William Poel
Dom Mark .....Mr. Esme Percy
Dom Militien .....Mr. Charles Bibby
Idesbald .....Mr. Frank Darch
A Monk .....Mr. Herbert Lomas
Another Monk .....Mr. James V. Bryant
Another Monk .....Mr. Gilbert Clarke
Theodule .....Mr. Edward Landor
The Prior .....Mr. Stanley Drewitt
Another Monk .....Mr. Francis Hope
Another Monk .....Mr. Stafford Dawson

3rd. "HER KING OF MEN."

Drama, in Four Acts, by Russell Norrie, Produced at the Alexandra Theatre, Widnes.

Lieut. Alphonse Sergeovitch Radinoff
Mr. Russell Norrie
Jack Playfair .....Mr. Russell Norrie
Major Daresky .....Mr. J. H. Carton
Lieut. Sholkoff .....Mr. James Dunn
Lieut. Kreitzoff .....Mr. Gustave Dobree
M. Bermontaff .....Mr. A. F. Armstrong
Isaac Slevinsky .....Mr. V. Osburne Howson
Captain Nestor .....Mr. Kaspar Graves
Citizen Steroff .....Mr. Gideon Young
Dr. Nieblitz .....Mr. O. B. Osprey
A Boy .....Miss Kitman
Mabel Darling .....Miss Aileen Barr
Lady Darling .....Miss Wilberforce
Vera Zaroff .....Miss Dorothea Bretherton
Feo .....Miss Southmore
Widow Muellor .....Miss Wright
Mme. Bermontoff .....Miss Dorothy Charles
Elma Radinoff .....Miss Olive Brooke

3rd.—"HAMLET."

Revival of Opera, by Ambroise Thomas (opening of Thomas Beecham's season), Covent Garden.

Hamlet .....Mr. Clarence Whitehill
King Claudius .....Mr. Robert Radford
Laertes .....Mr. Walter Hyde
Spectre .....Mr. Gaston Sargeant
Marcellus .....Mr. Arthur Royd
Horatio .....Mr. Lewys James
Polonius .....Mr. A. de Manby
First Fossoyeur .....Mr. Arthur Wynn
Second Fossoyeur .....Mr. D. Byndon-Ayres
Queen .....Mlle. Zelie de Lussan
Ophelia .....Signorina Mignon Nevada

3rd.—"THE LAST NIGHT."

Dramatic Play, in One Act, by Robert Higgin botham, Produced at the Theatre Royal, York.

Terence Beaumont .....Mr. Henry Renouf
Vera Lowenstein .....Miss Evelyn Summers
Mrs. Harris .....Miss Sylvia Dawson

3rd.—"CHASING CYNTHIA."

Musical Comedy, in Two Acts, by Frank Stanmore, Produced at the Winter Gardens, Bootle.

Billy Bootle .....Mr. Frank Stanmore
Col. Chutney .....Mr. Arthur Poole
Dobson .....Mr. Mark Lester
T. Axee .....Mr. Arthur Henderson
Drowsy .....Mr. Thomas Beckett
Fifi .....Miss Gladys Beech
Miss Finch .....Miss Adie Boyne
Cynthia .....Miss Gurney Delaporte
Trixie .....Miss Roma Lewis
Babs .....Miss Babs Kendal
Queenie .....Miss Lily Leonhart
Fluffy .....Miss Lucy Carrington
Kiddie .....Miss Muriel Valerie
Freda .....Miss Edna Earle

3rd.—"THE SHOP-SOILED GIRL."

Drama, in Four Acts, by Walter Melville, Produced at the Elephant and Castle Theatre.

Jack Duncan .....Mr. C. W. Standing
Mr. Jarvis .....Mr. Harry Playfair
Teddy Champion .....Mr. Tom E. Sinclair
Detective Dering .....Mr. Raymond Wood
Inspector Thomas .....Mr. John Brooks
Inspector Bishop .....Mr. William Smith
Polly Smith .....Miss Beatrice Fairley
Hettie Jones .....Miss Carrie Thomas
Betty Trimm .....Miss Dorothy Duncan
Flossie Duveen .....Miss Winifred Pearson
Joe Kelly .....Mr. H. E. Herbert
Mark Faulkner .....Mr. Harvey Braban
Dick Champion .....Mr. T. P. Haynes
Jim .....Mr. B. Vernon
Bridge .....Mr. Harry Wilson
Philip Thurston .....Mr. E. H. Rushton
Vera Thurston .....Miss Gladys Ford-Howitt
Jessie Brown .....Miss Georgina Wynter

3rd.—"THE POY KING."

A Romantic Play, in Four Acts, by Walter Howard, Produced at the Grand Junction Theatre, Manchester.

The Ragged Prince .....Mr. Walter Howard
Camillo, the Boy King of Courania .....Mr. F. G. Clifton
The Grand Duke of Savernac .....Mr. Charles Weir
Capt. Fabion .....Mr. Claude Allingham
Capt. Kardova .....Mr. Thos. Beveridge
Capt. Kaspian .....Mr. Arthur Bevan
Lieut. Urallo .....Mr. William Unsworth
Lieut. Florian .....Mr. Dan Rose
A Soldier Priest .....Mr. Arthur Finch
Elaine .....Miss Grey Logan
Captain Raymond .....Mr. Robert Noble
Sergeant Simon .....Mr. G. P. Leicester
Mario .....Mr. Jack Miller
Stephano .....Mr. William Ludwig
Captain of the Guard .....Mr. Douglas Keene
King's Messenger .....Mr. Dan Rose
Sentry .....Mr. Geo. Clare
Officer .....Mr. Wilfred Coleman
Elsa .....Mr. Gertrude le Sage
Camilla .....Miss Annie Saker

4th.—"THE NEW LIFE."

Play, in One Act, by R. A. Brandon and George Bull (the Carpenter Matinée), Lyceum.

James Carthew .....Mr. Frederick Ross
Ellen Carthew .....Miss Nora Kerin
Dan Heffernan .....Mr. S. Major-Jones

4th.—"ELEKTRA."

Revival of the Opera (in German), by Richard Strauss (Thomas Beecham's season), Covent Garden.

Klytemnestra .....Frau Mildenburg
Elektra .....Miss Edyth Walker
Chrysothemis ..Fraulein Louise Petzl-Perard
Aegisth .....Mr. Maurice D'Oisly
Orest .....Mr. Frederic Austin
Der Pfleger des Orest.....Mr. Arthur Wynn
Die Vertraute .....Miss Brenda Barnett
Die Schlepptragerin ....Miss Violet Williams
Ein Junger Diener .....Mr. D. Byndon-Ayres
Ein Alter Diener .....Mr. R. Veevers
Die Aufseherin .....Miss Jennie Taggart

6th.—"MAW; OR, THE SQUAB LADY."

Comedy, in Three Acts, by Ethel Watts Munford and Margaret Herford, Produced at a Matinée at Terry's Theatre.

Elver Norton .....Mr. Paul Decker
Bud Norton .....Mr. J. McMahon
Paul Keller .....Mr. A. Deering
Jake .....Mr. George Hall
Pinky Dawson .....Mr. C. C. Gwynne
Genevra Witherspoon .....Miss Nina Saville
Alice .....Miss Lilian Westner
Professor Wysong .....Mr. Henry S. Dacre
Hope Wysong .....Miss Faye Cusick
"Maw" .....Miss May Robson

6th.—"TANNHAUSER."

Revival of Wagner's Opera, in German (Thomas Beecham's season), Covent Garden.

Hermann .....Mr. Allen Hinckley
Tannhäuser .....Herr Forchhammer
Wolfram .....Mr. Clarence Whitehill
Walther .....Mr. Maurice D'Oisly
Biterolf .....Mr. Arthur Wynn
Heinrich .....Mr. D. Byndon-Ayres
Reinmar .....Mr. Gaston Sargeant
Elisabeth .....Miss Edyth Walker
Venus .....Fraulein Petzl-Perard
Shepherd .....Miss Betty Booker

8th.—"A PLACE HUNTER PURLED."

Farce, adapted from Eugène Scribe's *Le Solliciteur; ou, L'Art d'Obtenir les Places*, Re-opening of Royalty Theatre, by W. H. C. Nation.

Pertinax Quiller .....Mr. Tom Seymour
Ernest Fairways .....Mr. Kelso Henderson
Sagely .....Mr. Charles Ludlow
Mrs. Custance .....Miss Ida Laurence
Mrs. Jobson .....Miss Una Bruckshaw

"THE COST OF CRINGING."

Comedy, in Two Acts, adapted from "Maitre Corbeau," by Hippolyte Raymond and Maurice Ordonneau.

Ernest Maynard .....Mr. Henry Ainsworth
Sawney Glosedon .....Mr. Tom Seymour
Squire Harkaway.....Mr. Charles Ludlow
Bluntly .....Mr. Kelso Henderson
John .....Mr. Terry Hurst
Minnie .....Miss May Hollum
Evelyn .....Miss Ida Forbes
Mrs. Stroker .....Miss Una Bruckshaw

10th.—"WHY DID SHE RUN AWAY?"

A Domestic Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced at the Theatre Royal, Wolverhampton.

Norman Helmsley .....Mr. John B. Shinton
Cecil Whiteley .....Mr. R. F. Stacey

Willie Lightning .....Mr. Harry Lyndon
John Helmsley .....Mr. Cecil Craven
Sam Fletcher .....Mr. Sidney Frinnes
Tommy No-Name .....Master Sidney Clarance
Hon. Percy Choldnely ....Mr. Frank Foxwell
P.C. Jones .....Mr. A. Proctor
Jane Ellison .....Miss Florrie Johnson
Vera Maxwell .....Miss Ada Ryder
Sybil Vanbrough .....Miss Iza Lyndon
Sally Tompkins .....Miss Edie Macklin

10th.—"THE GIRL ON THE BOAT."

Musical Comedy, in Three Acts, by Violet Hatherley and Cyril Winchcomb, Produced, for the First Time in London, at the Brixton Theatre.

Sir Walter Wensleydale...Mr. Frederick Hobbs
Admiral Weber .....Mr. Henry Adnes
Captain Jackson .....Mr. Walter Thomas
Mr. Edward Hardy .....Mr. Bertie Murray
Mike .....Mr. G. Oliver Smith
Stephano .....Mr. Lockwood Philpott
Potts .....Mr. Charles McNaughton
Miss Isobel Higgins .....Miss May Garstang
Clements .....Miss Ruby Vyvyan
Enid Deer .....Miss Lilian Turner
Hetty Smith .....Miss Ida Marian
Letty Smith .....Miss Millicent Beddoes
Linda Love .....Miss Sybil West
Suzette .....Miss Dorothy Mason
Ninette .....Miss Mary Dunbar
Gabriette .....Miss Beatrice Dunbar
Josephine .....Miss Dorothy Lesleigh
Mrs. Hope .....Miss Irena Verona

10th.—"A LADY AT LARGE."

A One-act Farce, by Seymour Hicks, Music by Frank Tours, Produced at the King's Theatre Southsea.

Rev. Charles Organloft ....Mr. Stanley Brett
Andrew Guinneyfee .....Mr. Roland Chester
Offitt .....Mr. John Doran
Convict 1806 .....Mr Johnny Danvers
Loosem .....Mr. Cecil Kingsley
Hon. Sylvia Fayne ....Miss Ellaline Terriss

10th.—"THE WITCH."

Play, in Four Acts, English Version by John Masefield, from the Norwegian of H. Weirs Jennsen, Produced for the First Time on the British Stage at the Royalty Theatre, Glasgow.

Ann Pedersdotter .....Miss Madge McIntosh
Merete Beyer .....Miss Elspeth Dudgeon
Bente .....Miss Jean Cadell
Jorund .....Miss Irene Clarke
David .....Mr. Percival Clark
Herlofs-Marte .....Miss Lola Duncan
Martin .....Mr. Norman McKeown
Absolon Pedersson Beyer ..Mr. G. W. Anson
Leader of the Town Guards
Mr. Cyril Griffiths
First Guard .....Mr. Claverring Power
Second Guard .....Mr. Henry Morpeth
A Sacristan .....Mr. Mark Hannan
Mester Jorgan .....Mr. Leslie Casey
Mester Laurentius .....Mr. Campbell Gullan
Mester Johannes .....Mr. Frank Cochrane
Mester Klaus .....Mr. Stuart Black
Jens Schelderup .....Mr. Walter Roy

10th.—"WHERE ANGELS FEAR TO TREAD."

Melodrama, in Four Acts, by Charles Darrell, Performed for the First Time in London at the Theatre Royal, Woolwich.

Hon. Maurice Masterman..Mr. F. W. Goddard
Lord Fearless St. Didderington.Mr. G. Herbert
Bert Tyler .....Mr. George Butler
Jim Sadler .....Mr. Will White
Herbert Sloggins .....Mr. Percy Shaw
Detec.-Inspec. Wigmore ..Mr. J. W. Hatfield
P.-C. Audley .....Mr. A. Cainforth
Lady Margaret Austinleigh.Miss Emma Rainbow
Lady Carina Clelland..Miss Dulcia Lawrence
Selina Sticcles .....Miss Olive
Bedelia Brixton .....Miss Mattie Everett
Nance .....Miss E. Blenheim
Acrodyan Warkerry ....Miss H. Carrington
Araminta Parsons .....Mrs. Frank Bateman

11th.—"LYSISTRATA."

An Adaptation from the Greek of Aristophanes' Play, Produced at the Opening of the Little Theatre, by Miss Gertrude Kingston.

Lysistrata .....Miss Gertrude Kingston
Calonice .....Miss Margaret Watson
Myrrhina .....Miss Dorothy Minto
First Athenian Woman ....Miss Grace Elbert
Second Athenian Woman ..Miss Mary Malone
Third Athenian Woman..Miss Marian Meynell
Strattylis .....Miss Margery Dore
Lampito .....Miss Maud Cressall
Corinthian Woman .....Miss Suzette Cotta
Boetian Woman .....Miss Frances Leighton
First Leader of Women ..Miss Gwladys Morris
Second Leader of Women..Miss Jean Bloomfield
Third Leader of Women ....Miss Jane Savile
Fourth Leader of Women..Miss Mildred Gilbert
Strymodorus .....Mr. Charles Danvers
First Leader of Men .....Mr. A. E. Filmer
Second Leader of Men .....Mr. Arthur Fayne
Third Leader of Men
Mr. A. C. Fotheringham Lysons
Commissioner .....Mr. Thomas Sidney
Chorus .....Miss Isabelle Merson
Cinesias .....Mr. Guy Rathbone
Child .....Miss Christine Jenson
Manes .....Mr. H. W. Bentham
Herald .....Mr. Herbert Standing
First Spartan Ambassador..Mr. James Geldard
Second Spartan Ambassador ..Mr. A. R. Dight
First Athenian .....Mr. Everard Vanderlip
Second Athenian .....Mr. Robert Harcourt
Dancers .....Misses Annie and Irene Spong
Peace .....Miss Alma Dudley

12th.—"LE CHEMINEAU."

Lyric Drama, in Four Acts, by Xavier Leroux, Founded on the Drama of the same name, by Jean Richepin, the Opera Originally Produced at the Opéra-Comique, Paris, Nov. 6, 1907, First Performance in England (Thomas Beecham's season), Covent Garden.

Toinette .....Miss Elizabeth Amsden
Aline .....Mme. Beatrice La Palme
Catherine .....Mme. Edna Thornton
Le Chemineau .....M. Roselli
Toinet .....Mr. Maurice D'Oisly
François .....Mr. Harry Dearth
Maître Pierre .....Mr. Alfred de Manby
Martin .....Mr. Leon de Sousa
Thomas .....Mr. Lewys James

14th.—"SERVANTS OF PAN."

A Fantasy, by Clarice Laurence, Played for the First Time at the Theatre Royal, Margate.

Old Man .....MR. W. A. MACKERSY
Old Woman .....MISS URSULA KEENE
Celar .....MISS GRACE RICHARDSON
Scio .....MR. WILLIAM LUFF
Arkas .....MR. DENNIS CLEUGH

15th.—"COMPANY FOR GEORGE."

Farcical Comedy, in Three Acts, by Warren Bell, Produced at the Kingsway Theatre at the Commencement of Miss May Palfrey's and Miss Lena Ashwell's Joint Season.

George Birch .....MR. FEWLASS LLEWELLYN
Gay Birch .....MISS EVA MOORE
William Claypole .....MR. KENNETH DOUGLAS
Dr. Horne .....MR. HERBERT BUNSTON
Lydia Neale .....MISS HILDA ANTONY
Septimus Spring .....MR. HALLIWELL HOBBES
Colonel Spring .....MR. WINDHAM GUISE
Lord Michaelmas .....MR. GUY CARY
Mary P. Cowpit .....MRS. CULLING
Fanny .....MISS ESME HUBBARD
Austin .....MR. PERCY GOODYEAR
Dunn .....MR. FRANK LEACH

15th.—"GRACE."

Play, in Four Acts, by W. Somerset Maugham, Produced at the Duke of York's Theatre.

Claude Insole .....MR. DENNIS EADIE
Rev. Archibald Insole .....MR. LESLIE FABER
Henry Cobbet .....MR. ARTHUR WONTNER
Gann .....MR. EDMUND GWENN
Moore .....MR. HORTON COOPER
Grace Insole .....MISS IRENE VANBRUGH
Mrs. Insole .....LADY TREE
Miss Vernon of Foley ..MISS LILLAH MCCARTHY
Miss Hall .....MISS MARY BARTON
Edith Lewis .....MISS NINA SEVENING
Margaret Gann .....MISS GERTRUDE LANG

17th.—"THE LIE."

Play, in One Act, by Beatrice Heron-Maxwell, Produced at the Grand Opera House, Belfast.

Theresa Murray .....MISS MAUDE RIVERS
Sophie Durant .....MISS MARION LOCKIE
Roland Durant.....MR. GEO. A. BRANDRAM
Michael .....MR. WILLIAM MATTHEWS
Russian Police Officer .....MR. FRANK ROY

17th.—"TRACKED BY WIRELESS."

Melodrama, in Five Acts, Adapted from *Answers* Serial "Blackmail," and Produced for the First Time at the Shakespeare, Clapham.

Kenneth Thorne .....MR. ERNEST LEICESTER
Simon Lightfoot .....MR. EDWARD THANE
Joe Clarke .....MR. HARRY BRISTOW
Martin Rivers .....MR. H. NAYLOR-GRIMSON
Sir Verney Slade .....MR. JAMES ENGLISH
Craddock .....MR. C. FAIRFAX
Bunker .....MR. JACK HAMILTON
Merton Wentmore .....MR. LIONEL JONES
Batts .....MR. LESLIE CLIFTON
Dr. Akestein .....MR. LEON IVES
Landlord .....MR. D. SMITH
Jake Mellish .....MR. A. BRADSHAW
Lawyer Cullercoats .....MR. JOHN KENNARD
Dr. Johnson .....MR. P. MORTIMER
Marion Rivers .....MISS JESSIE WINTER
Myra Vesey-Stanhope ..MISS MILDRED COTTELL
Lady Cressingham .....MISS HETTA BARTLETT
A Servant .....MISS WINNIE WILSON

17th.—"THE POINT OF VIEW."

A Play, in One Act, by G. L. Robins, Produced for the First Time on any Stage at the Gaiety Theatre, Manchester.

Lieut. Richard Mason ....MR. MILTON ROSMER
Enid Armitage .....MISS HILDA BRUCE POTTER
Mrs. Molly Wyatt .....MISS IRENE ROOKE

17th.—"FACING THE WORLD ALONE."

Drama, in Four Acts, by Charles Darrell (Reopening of Britannia Theatre, Hoxton, by George Conquest).

Captain the Hon. Reginald Parkhurst
MR. J. EDWARD WHITTY
Cabel Valentine .....MR. GEORGE OVERTON
Bernard Avory .....MR. R. WILTON
Jim Mouler .....MR. GUY P. ELLIS
James Sudbury .....MR. HAROLD FORDE
Inspector Darby .....MR. PERCIVAL KANE
Jeames .....MR. WILLIAM S. ROBERTS
Constable Trapper .....MR. J. J. BROADBENT
Warder Smart .....MR. ALFRED STANNARD
Lady Cecilia Constantine..MISS FLORA HASTINGS
The Duchess of Pimlico ..MISS EDITH RUTLAND
'Melia Burgess.....MISS ETHEL VAN PRAAGH

17th.—"THE ANGEL OF HIS DREAMS."

Drama, in Four Acts, by George A. De Gray, Produced for the First Time in London at the Lyric, Hammersmith.

Rev. Christian Esdaile..MR. GEO. A. DE GRAY
Major Dudley Ferrars ..MR. WALLACE CAMPBELL
Sir Francis Tregarthen ..MR. CHARLES ARNOLD
Roy Ferrars .....MR. ROBERT HALL
Sam Tippett .....MR. MACINTOSH CLYDE
Frank Roberts .....MR. WILL THORNTON
Jackson .....MR. BERT CARLTON
Detective Smart .....MR. CHAS. WAKEFIELD
Inspector Reed .....MR. BOB CHARLES
P.-C. Smith .....MR. WALTER PARRY
Milly St. Austell .....MISS AMY DALBY
Bessie Sparkles .....MISS ETTA TURNER
Lulu .....MISS DORIS BRERETON
Hilda Revelle .....MISS EFFIE BARTLETT

17th.—"WHY DID SHE RUN AWAY?"

Drama, in Four Acts, by Mrs. F. G. Kimberley, Produced for the First Time in London at the Theatre Royal, Woolwich.

Norman Helmsley .....MR. JOHN B. SHINTON
Cecil Whiteley .....MR. R. F. STACEY
Willie Weary Lightning ..MR. HARRY LYNDON
John Helmsley .....MR. CYRIL CRAVEN
Sam Fletcher .....MR. SIDNEY FIENNES
Tommy No-Name ....MASTER SYDNEY CLARANCE
Hon. Percy Choldnely ....MR. FRANK FOXWELL
P.C. Jones .....MR. A. PROCTOR
Jane Ellison .....MISS FLORRIE JOHNSON
Vera Maxwell .....MISS ADA RYDER
Sybil Vanbrough .....MISS IZA LYNDON
Sally Tompkins .....MISS EDIE MACKLIN

19th.—"BETWEEN THE SOUP AND THE SAVOURY."

Play, in One Act, by G. E. Jennings, Produced at the Playhouse.

The Cook .....MISS MARGARET MURRAY
The Parlourmaid .....MISS MAUDE BUCHANAN
The Kitchenmaid .....MISS ETHEL ROSS

20th.—"THE HOUR OF TEMPTATION."

Domestic Drama, in Three Acts, by Cecil Newton, Produced for the First Time at the Theatre Royal, Bury St. Edmunds.

Father Peter Baptiste .....MR. CECIL NEWTON
Alfred Raby .....MR. HOWARD BRENAN
Ernest Allan .....MR. SYDNEY PORTER
Algernon Herrick .....MR. SYDNEY PALFREY
Claude Raby .....MR. ANGUS WINTER
Apps .....MR. GERALD ALEXANDER
Hospital Attendant .....MR. W. WHITEHEAD
Inspector of Police .....MR. HENRY FIELD
Martin .....MR. R. NORTCOMBE
Violet Raby .....MISS EVELYN CARLETON
Kate Allan .....MISS ETHEL LODGE
Nurse Varley .....MISS IRENE ASH
Nurse Ponting .....MISS W. HOLCOMBE
Olive Webb .....MISS FLORENCE TYRRELL

20th.—"COUNT HANNIBAL."

Romantic Play, in Four Acts, adapted by Norreys Connell and Oscar Asche from the novel by Stanley Weyman, Performed for the First Time in London at the New Theatre.

Charles IX. .....MR. HERBERT GRIMWOOD
Monsieur de Guise .....MR. EWAN BROOK
Count Hannibal de Tavannes MR. OSCAR ASCHE
Rambouillet .....MR. GEORGE RELPH
Father Pezelay .....MR. CALEB PORTER
Chicot .....MR. ERNEST HENSHAW
Nancay .....MR. G. FITZGERALD
A Page .....MR. A. GALE
The Provost of Paris .....MR. F. ANNERLEY
A Cripple .....MR. GORDON HARKER
Jacques .....MR. R. F. ANSON
Badelon .....MR. ATHOL FORDE
Bigot .....MR. J. FRITZ RUSSELL
The Landlord at Angers .....MR. E. GILBURT
The Provost of Angers ..MR. ARTHUR TRANTOM
The Archdeacon of Angers ....MR. A. L. BURKE
Madame St. Lo .....MISS ELFRIDA CLEMENT
Rochefoucauld .....MR. REGINALD IAN PENNY
Tignonville .....MR. BEN WEBSTER
La Tribe .....MR. CHARLES A. DORAN
Perrot .....MR. TRIPP EDGAR
Carlat .....MR. FRANCIS SERLE
Clotilde .....MISS LILY BRAYTON
Javette .....MISS MURIEL HUTCHINSON
Madame Carlat .....MISS BESSIE MAJOR

21st.—"MRS. SKEFFINGTON."

An Episode in Cavalry Barracks, in Three Acts, by Cosmo Hamilton, Produced at the Queen's Theatre.

General Sir Gresham Thurlow
MR. ARTHUR LEWIS
Col. Ranulph Thynne ..MR. A. HOLMES-GORE
Major John Skeffington..MR. DAWSON MILWARD
Captain Cecil Lindsay..MR. FREDERIC WORLOCK
Ivo Ward .....MR. CHARLES VERNON
Noel Dacre .....MR. H. ROBERT AVERELL
Hugh Pellew .....MR. MAX LEEDS
Willoughby Pellew....MR. ARTHUR G. ONSLOW
Trooper Beales .....MR. ARTHUR CHESNEY
Trooper Howe .....MR. RICHARD HAIGH
Trooper Saffrey .....MR. W. D. FAZAN
Lady Thurlow .....MISS FRANCES WETHERALL
Mrs. Thynne .....MISS ELLEN O'MALLEY
Effie Thynne .....MISS GWLADYS GAYNOR
Hobson .....MISS ESTELLE WINWOOD
Kathleen Lindsay .....MISS BERYL FABER

22nd.—"FIDELIO."

Beethoven's Opera, in German, Revived (Thomas Beecham's season), Covent Garden.

Pizarro .....MR. CLARENCE WHITEHILL
Florestan .....MR. JOSEPH O'MARA
Leonora .....MISS GLEESON-WHITE
Rocco .....MR. ALLEN HINCKLEY
Marcellina .....MME. BEATRICE LA PALME
Jacquino .....MR. MAURICE D'OISLY
Il Ministro .....MR. GASTON SARGEANT

24th.—"THE DRUMS OF DOOM."

Play, in One Act, by Gerald Villiers Stuart, Borough Theatre, Stratford.

Judge Delaney .....MR. HAROLD NEVILLE
Billy Buckstone .....MR C. A. R SHUN
Dawson .....MR. ERIC DANE
Mrs. Jim Fitzgerald ..MISS MARJORIE LAWTON

24th.—"PROTECTING MRS. MOXON."

Play, in One Act, by Arthur Eckersley, Produced at the Grand Opera House, Belfast.

Mrs. Moxon .....MISS VIOLET TEMPLE
Quartermaster Snapper, R.N. (retired)
MR. W. BESLEY BELTRAN
The Stranger ..... MR. JAMES HEDDON

25th.—"A MAKER OF DREAMS."

Fantasy, in One Act, by W. Oliphant Down, Music by Beatrice Pattenden and Richard Harris (Rosina Filippi's Matinées); Court Theatre.

Pierrot .....MR. ELIOT MAKEHAM
Pierrette .....MISS GWENDOLEN LOGAN
The Manufacturer .....MR. FRANKLIN DYALL

25th.—"RIGOLETTO."

Revival of Verdi's Opera (Thomas Beecham's season), Covent Garden.

Gilda .....MISS MIGNON NEVADA
Maddalena .....MME. EDNA THORNTON
Giovanna .....MISS LENA MAITLAND
Contessa di Ceprano ....MISS VIOLET WILLIAMS
Il Duca .....MR. BENDINELLI
Rigoletto .....MR. GIUSEPPE DE LUCA
Sparafucile .....MR. MURRAY DAVEY
Borsa .....MR. LEON DE SOUSA
Marullo .....MR. CHARLES KNOWLES

27th.—"THE LIARS."

Revival at the Criterion Theatre of the Comedy, in Four Acts, by Henry Arthur Jones.

Colonel Sir Christopher Deering
SIR CHARLES WYNDHAM
Edward Falkner .....MR. THALBERG CORBETT
Gilbert Nepean .....MR. NORMAN TREVOR
George Nepean .....MR. BERTRAM STEER
Freddie Tatton .....MR. SAM SOTHERN
Archibald Coke .....MR. ALFRED BISHOP
Waiter at "The Star and Garter"
MR. HERBERT DANSEY
Taplin .....MR. REGINALD WALTER
Gadsby .....MR. LAWRENCE WHITE
Footman at Cadogan-gardens
MR. RICHARD NEVILLE
Mrs. Crespin .....MISS NORMA WHALLEY
Beatrice Ebernoe .....MISS DOROTHY THOMAS
Dolly Coke .....MISS LETTICE FAIRFAX
Ferris .....MISS FRANCES VINE
Lady Rosamund Tatton ....MISS ELLIS JEFFREYS
Lady Jessica Nepean .....MISS MARY MOORE

27th.—"MALINCHE."

A Romantic Light Opera, in Three Acts, by Arthur Stanley Gill, Performed for the First Time at the Mechanics' Hall, Nottingham.

Hernando Cortes .....Mr. Ernest Fisher
Montezuma .....Mr. Gilbert Summers
Guatemoc .....Mr. Albert Farnsworth
Totona .....Mr. Harry Farnsworth
Tezeat .....Mr. Claude Gill
Teacopa .....Mr. Arthur S. Gill
Maya .....Mme. Florence Farnsworth
Uloa .....Miss Helen Maude
Technichpo .....Miss Sylvie Rosslyn
Mihra .....Miss Gracie Elliott
Orizaba .....Miss Mabel Meeklah
Popitza .....Miss Janet Hearson
Malinche .....Mme. Middleton Woodward

27th.—"BIRTHRIGHT."

A Play, in Two Acts, by T. C. Murray, Performed for the First Time on any Stage at the Abbey Theatre, Dublin.

Dan Hegarty .....Mr. J. A. O'Rourke
Maura Morrissey .....Miss Eileen O'Doherty
Bat Morrissey .....Mr. Sydney J. Morgan
Frank Harrington .....Mr. J. M. Kerrigan
Shane Morrissey .....Mr. Arthur Sinclair
Hugh Morrissey .....Mr. Fred O'Donovan

27th.—"JOHN BERKELEY'S GHOST."

A Comedy, in Four Acts, by Arthur Anderson and Hartley Carrick, Produced at the Royal County Theatre, Bedford.

Lady Mary Carlisle.....Miss Ella Daincourt
Brenda Carlisle .....Miss Amy Ravenscroft
Patty Monaghan .....Miss Marjorie Moore
John Berkeley .....Mr. Robert Horton
Philip Doyle .....Mr. K. Kay
Tony Carlisle .....Mr. Chas. Troode
Archiba'd Bodley .....Mr. Geo. Power
Cracknell .....Mr. Wm. Dempsey
Derrick Vernon .....Mr. Sam Walsh

28th.—"THE ELDEST MISS DARRELL."

Comedy, in Three Acts, by Ursula Keene (the Rehearsal Company), Court Theatre.

James Darrell .....Mr. W. A. Mackersy
Matilda Darrell .....Miss Dorothy Tanqueray
Lucy .....Miss May Saker
May .....Miss Adah Dick
Rupert .....Mr. W. Coats-Bush
Georgina .....Miss Clarice Laurence
Cousin Mary Bonsor ..Miss Katherine Stuart
Rev. Augustus Bankes .....Mr. Clive Currie
Thomas .....Mr. Lewis Carlton
Lady Catherine Thynne ..Miss Eileen Savage
Lieut.-General Sir Horace Thynne, K.C.M.G. Mr. Matthew Boulton
Captain Cosmo Thynne ....Mr. Dennis Cleugh

"SERVANTS OF PAN."

Fantasy, by Clarice Laurence (Originally Produced at Theatre Royal, Margate, on Oct. 14, 1910) the Rehearsal Company, Court Theatre.

Old Man .....Mr. W. A. Mackersy
Old Woman .....Miss Ursula Keene
Celar .....Miss Grace Richardson
Scio .....Mr. William Luff
Arkas .....Mr. Dennis Cleugh

30th.—"THE CAREER OF HENRY JONES."

Comedy, in a Prologue and Three Acts, by George Reston Mallock, Produced by the Play Actors at the Court Theatre.

Henry Jones, M.P. .....Mr. Eric Leighton
The Earl of Bartripp ..Mr. Ralph W. Hutton
Sir John Grisly, M.P. .....Mr. F. Annerley
Albert Ransome, R.A...Mr. Lawrence Hanray
Peter Snodgrass .....Mr. A. L. Burke
Colonel Bolliver St. John ..Mr. William Stack
Mr. Castleton .....Mr. Harold Chapin
The Bishop of Bexhill .....Mr. Robson Paige
Martin .....Mr. Grendon Bentley
Men from Grisly's Stores Mr. A. L. Burke, Mr. Val Cuthbert
Mrs. Jones .....Miss Irene Moncrieff
Lady Diana Bartripp ..Miss Mabel Mannering
Lady Paygrave .....Miss Marie Linden
Alice Grisly .....Miss Doris Digby
Mrs. Peter Snodgrass ....Miss Kitty Lofting
Mrs. Stanhope .....Miss Kathleen Russell

31st.—"THE RUIN OF HER LIFE."

A Drama of Crime and Criminals, in Four Acts, by Mrs. Morton Powell, Produced for the First Time at the Theatre Royal, Leicester.

Mary Macaire .....
Lady Selwyn ..... } Mrs. Charles Sugden
The Duchess .....
Alice (aged 9) .....Little Doris Denville
Alice (aged 19) .....Miss Mary Vane
Fairy (aged 9) .....Little Florence Maye
Fairy (aged 19) .....Miss Kitty Rose
Mother Blight .....Miss Constance Groves
Lady Desborough .....Miss Emily Patterson
The Hon. Alicia Fanshaw ..Miss Maud Wilson
Dan Devel Macaire ..Mr. F. Pennington-Gush
Eli Shadwell .....Mr. Sam Roberts
Curly Smiler .....Mr. Johnny Leoni
Bill Buster .....Mr. J. Parry
James Tracy .....Mr. Arthur Keand
Harry Heather .....Mr. J. E. Stevenson
Sir Philip Selwyn .....Mr. Henry C. Ward
Lord Markham .....Mr. Arthur Longley
Sir Philip Phenn .....Mr. William Oscar
Police Sergeant Grip .....Mr. J. W. Butler
Ned Wilde .....Mr. Charles Coventry

NOVEMBER.

1st.—"BEHIND THE VEIL."

A Modern Legend, in Three Acts, by Cecil Raleigh, Produced at the Coronet Theatre.

Prince Maurice Le Noir.Mr. Philip Desborough
Lady Margaret Courtenay.Miss Mildred Cottell
Margaret Courtenay .....Miss Viva Birkett
Madge Guthrie .....Miss Ruth Bower
Blanche Giberne .....Miss Gladys Mason
Nelly Anson .....Miss Beatrice Ainley
Sister Marie .....Miss Winifred Beech
Sister Therese .....Miss Muriel Dole
Sister Adela .....Miss Mary Miers
Marthe .....Miss Constance Bachner
Joan .....Miss Aline Earl
Leonie .....Miss Florence Jackson
Lulu .....Miss Marion Ashworth
Victor Descloux .....Mr. John Tresahar
Doctor Anceloe .....Mr. William Lugg
Doctor Beaunier .....Mr. Owen Roughwood
Baptiste .....Mr. J. H. Brewer
Achille .....Mr. Charles E. Dering
Durant .....Mr. Drelincourt Odlum

Cavarral .....Mr. William Rokeby
Laurent .....Mr. Arthur Cleave
Etienne .....Mr. Frank Saker
Gauthier .....Mr. Arthur E. Maskell
Fabien .....Mr. Ernest Crespan
Stephanie .....Miss Dora Thornhaugh
Celeste .....Miss Muriel Mason
Clarice .....Miss Dorothea Moss
Amelie .....Miss Margaret Munro
Josephine .....Miss Nina Hirst
Suzanne .....Miss Adela Mavis
Felice .....Miss Phyllis Wallis
Julie .....Miss Hilda Moss
Mathilde .....Miss Kathleen Russell
Laure .....Miss Ida Southern
Jacqueline .....Miss Doris Marshall
Gabrielle .....Miss Gladys Mason
Rosaline .....Miss Peggy Gay
Valerie .....Miss Audrey Bruce
Angelique .....Miss Ada Lauderdale
Helene .....Miss Minnie Lancaster
Pauline .....Miss Amy Holland
Nanette .....Miss Alice Clifton

4th.—"FOR THE LAND WE LOVE."

Drama, in Five Acts, by Hilda Hatton, Produced at the Lyceum, Stafford.

The Rev. Robert Arden ....Mr. Victor Gardom
General Scott .....Mr. Geoffrey Broughton
Captain Stannard .....Mr. A. Gellertt
Captain Hardy .....Mr. Herbert De Ville
Bertie Speffington .....Mr. Alec Finlayson
Durant .....Mr. Victor Norreys
Johnson .....Mr. George Toft
Jean .....Mr. H. Linden Cobb
Captain Chateaubrand ....Mr. Bernard Beere
Doris Moncrief .....Miss Cecily Cardew
Lady Honoria Littleton.Miss Gertrude Vickers
Joan .....Miss Ivy Clarke
Miss Vigora Matchman ....Miss Dora Pancake
Mona Moncrief .....Miss Hilda Hatton

5th.—"THE OUTCOME OF AGITATION.

Play, in One Act, by James A. Douglas, Produced at the Kingsway.

Alec. Stern .....Mr. Herbert Bunston
Harcourt Stern .....Mr. Guy Cary
Hickman .....Mr. Windham Guise
Elsie Stern .....Miss Cicely Charlton

5th.—"THE QUAKER GIRL."

Musical Play, in Three Acts, Book by James T. Tanner, Lyrics by Adrian Ross and Percy Greenbank, Music by Lionel Monckton, Produced at the Adelphi Theatre.

Captain Charteris .....Mr. C. Hayden Coffin
Jeremiah .....Mr. James Blakeley
Monsieur Duhamel .....Mr. Herbert Ross
Prince Carlo .....Mr. G. Carvey
Monsieur Larose .....Mr. D. J. Williams
William .....Mr. E. H. Wynne
Nathaniel Pym .....Mr. Henry Kitts
Jarge .....Mr. George Bellamy
Tony Chute .....Mr. Joseph Coyne
Phœbe .....Miss Gracie Leigh
Princess Mathilde .....Miss Elsie Spain
Diane .....Miss Phyllys le Grand
Mme. Blum .....Mlle. Caumont
Mrs. Lukin .....Miss Luna Love
Rachel Pym .....Miss Jennie Richards
Toinette .....Mlle. Gina Palerme
Gaby .....Miss Irene Warren
Cleo .....Miss Kitty Melrose
Liane .....Miss Mabel Duncan
Louise .....Miss Marie West
Prudence .....Miss Gertie Millar

8th.—"JUST TO GET MARRIED."

A Comedy, in Three Acts, Produced at the Little Theatre.

Frances Melliship .....Miss Dora Barton
Mrs. Macartney .....Miss Maud Cressall
Georgina Vicary ....Miss Gertrude Kingston
Daphne Grayle .....Miss Dorothy Minto
Tod Grayle .....Mr. Everard Vanderlip
Lady Catherine Grayle ....Miss Rosina Filippi
Sir Theodore Grayle .....Mr. Thomas Sidney
Adam Lankester .....Mr. Godfrey Tearle
Butler .....Mr. A. C. Fotheringham Lysons
Dobbins .....Mr. Arthur Fayne

"THE MERCIFUL SOUL."

Hugh .....Miss Violet B. Bucalossi
Colomba .....Miss Isabel Merson
Annet .....Miss Christine Jenson
Fiordelisa .....Miss Dorothy Minto
Geoffrey .....Mr. Everard Vanderlip
Richard .....Mr. James Geldard
Old Man .....Mr. A. E. Filmer
Basil of the Iron Hand. Mr. Cavendish Morton

8th.—"A SINGLE MAN."

Comedy, in Four Acts, by Hubert Henry Davies, Produced at the Playhouse.

Robin Worthington .....Mr. Cyril Maude
Henry Worthington ..Mr. Ernest Mainwaring
Dicky Cottrell .....Mr. Lyonel Watts
Lady Cottrell .....Miss Florence Haydon
Maggie Cottrell .....Miss Dulcie Greatwich
Miss Heseltine .....Miss Hilda Trevelyan
Isabella Worthington .....Miss Mary Jerrold
Louise Parker .....Miss Nancy Price
Bertha Sims .....Miss Dorothy Dayne
The Housekeeper .....Miss Emma Chambers
The Parlourmaid .....Miss Vera Coburn
The Nurse .....Miss Diana Sellick

10th.—"VICE VERSA."

Farcical, Fantastic Play, Founded by F. Anstey on his own Novel of the same name, Produced at the Comedy Theatre.

Paul Bultitude .....Mr. Frederick Volpe
Dick Bultitude .....M..r. Spencer Trevor
Barbara Bultitude .....Miss Agnes Glynne
Marmaduke Paradine .....Miss C. M. Lowne
Dr. Grimstone .....Mr. Arthur Playfair
Dulcie .....Miss Phyllis Embury
Mr. Blinkhorn .....Mr. Leveson Lane
Mr. Tinkler .....Mr. Brian Egerton
Tipping .....Mr. W. Briscoe-Owen
Jolland .....Master Philip Tonge
Chawner .....Master Bobbie Andrews
Biddlecombe .....Master Joseph Victor
Coker .....Master F. Thorndike
Coggs .....Master Jack Hobbs
Kiffin .....Master Sidney Sherwood
Boaler .....Mr. Clifford Brooke
Rhoda .....Miss May Taverner
Ellen .....Miss Jean Bloomfield
A Nurse .....Miss Lillian Brennard
Cecily .....Miss Marjorie Dane
Peter.....Master Burford Hampden

10th.—"THE FULL MOON."

A Comedy in One Act, by Lady Gregory, Produced for the First Time at the Abbey Theatre, Dublin.

Bartley Fallon .....Mr. Arthur Sinclair
Shawn Early .....Mr. J. A. O'Rourke
Hyacinth Halvey .....Mr. Fred O'Donovan
Mrs. Broderick .....Miss Sara Allgood
Peter Tannion .....Mr. Sydney J. Morgan
Miss Joyce .....Miss Eileen O'Doherty
Cracked Mary .....Miss Maire O'Neill
Davideen .....Mr. J. M. Kerrigan

12th.—"THE MENDERS OF NETS."

Play, in One Act, by Philip Gibbs, Produced at the Queen's Theatre.

Bess .....Miss Beryl Faber
Mrs. Tregarth .....Miss Frances Wetherall
John .....Mr. A. Holmes-Gore
Pete .....Mr. Frederic Worlock

14th.—"THE UNWRITTEN LAW."

Play, in Three Acts, Founded by Laurence Irving on Dostoieffski's "Crime and Punishment," Produced at the Garrick Theatre.

Kashkin .....Mr. Frank Esmond
Zosimoff .....Mr. Rupert Harvey
Nastasia .....Miss Beatrice Smith
Rodion Raskolnikoff ....Mr. Laurence Irving
Sonia Martinova .....Miss Mabel Hackney
Gromoff .....Mr. James Skea
Doonia .....Miss Leonora Oakford
Pulcheria .....Miss Alice Inman
Katya .....Miss Mabel Nelson
Ivan .....Mr. W. Barnett
Keller .....Mr. Wentworth Fane
Koltzoff .....Mr. Charles Seymour
Dmitri .....Mr. Montague Lane
Mikolka .....Mr. A. Field Fisher
Bezak .....Mr. Dalziel Heron
Boolitch .....Mr. C. Roberts
Zorn .....Mr. A. Dodd
Platoff .....Mr. P. Simmonds
Levitski .....Mr. J. Woodhouse
Goobchitz .....Mr. Clive Terrance
Zimmerman .....Miss May Ediss
Doordina .....Miss Doris Vaile
Olkina .....Miss Drew
Karpova .....Miss Vera Wallace
A Lady .....Miss Charleye Courtland
Lobko .....Mr. I. Jones
Policeman .....Mr. J. Arnold
Solski .....Mr. Henry Elmore
Mashenka .....Miss Dorothy Hill

14th.—"THE CAPTAIN OF THE SCHOOL."

A Story of School Life, in Three Acts, by Edward A. Parry and Fredk. Mouillot, Produced at the Gaiety Theatre, Manchester.

Tom Brant .....Mr. Lionel Mackinder
Rev. Joseph McIntyre ..Mr. Charles Macdona
Martin Leonard .....Mr. Eugene Mayeur
George Lister .....Mr. Arthur Eldred
Archibald Brant .....Mr. T. Gideon Warren
Daniel Corbett .....Mr. Chas. Connought
Morley Murray .....Mr. Harry E. Duff
James Thurloe .....Mr. J. Evelyn Swinburne
Sergeant O'Flaherty ....Mr. Alfred S. Barber
The Toastmaster .....Mr. A. J. Nicholls
Mrs. Bessie Higgins .....Mrs. Mouillot
Mrs. Brown .....Miss Lucy Edwin
Rhoda McIntyre .....Miss Dorothy Parry

14th.—"THE COASTGUARD'S DAUGHTER."

Drama, in Four Acts, by J. A. Campbell, Produced, for the First Time in London, at the Elephant Theatre.

Post-Captain Henry Drummond
Mr. Douglas Tremayne
Lieut. Philip Marchant ..Mr. Gerald Jordan
Derek Mason .....Mr. Guy Hastings
Lieut. Arthur Barclay .....Mr. Stanley Vine
John Melrose .....Mr. T. Lionel Ellis
Jerry Dale .....Mr. Finn Doyle
Capt. Hubert Sternroyd ....Mr. E. H. Clarke
Sir Dennis Jermyn .....Mr. W. Webb
Nanoya .....Miss Babs Stuart
Edward Somerville .....Mr. L. J. Lawrence
Gabrielle D'Armand .....Miss Janice Deane
Audrey Melrose ....Miss Gertrude F. Godart

14th.—"THE TWO HUNCHBACKS."

Fairy Tale, in Three Acts and Five Scenes, by Emile Cammaerts, Translated from the French by Tita Brand, Produced at the Savoy (Miss Marie Brema's season).

Jack .....Mr. Vernon Steel
Marianne .....Miss Tita Brand
Mathurin .....Mr. Michael Sherbrooke
Trinette .....Miss Alice Arden
Richard .....Mr. H. K. Ayliff
Julie .....Miss Martheze
Elise .....Miss Pauline D'Arcy
Pit .....Mr. Guy Griffinhoofe
Zit .....Miss Nonny Lock
Little Pit .....Miss Mavis Yorke
Agaric .....Mr. Herbert Porter
Boletus .....Mr. A. Collet

17th.—"THE SIREN; OR, THE ACTRESS'S TRIUMPH."

Sketch, by Holman Quin, Produced at the Rehearsal Theatre.

Madeline de Vigne .....Mme. Del Savina
Celestine .....Miss Nina Dolores
Philip Harding .....Mr. Arthur Hyde
Edith Harding .....Miss Phillis Salvador
Little Freddy Harding ..Master R. Del Savina
James .....Mr. Colin F. Heather

18th. "GENOVEVA."

An Opera, in Four Acts, after Tieck and Hebbel, English Version by Louisa Vance, Composed by Robert Schumann (1810-1856), Revived by the Students of the Royal College of Music at His Majesty's Theatre.

Genoveva .....Miss Clytie Hine, A.R.C.M.
Margaret .....Miss Matilda Bodycombe
Siegfried .....Mr. George Baker
Golo .....Mr. David Ellis
Hidulphus .....Mr. Claud Mackness
Caspar .....Mr. Percy Thomas
Balthasar .....Mr. David Pugh
Drago .....Mr. B. Gregory Evans

18th.—"THE KISS."

Piece, in One Act, based by George Paston, on Ludwig Huna's *Der Kuss*, and Produced at the Haymarket (Shakespeare Memorial Matinée).

Catherine Hervey ....Miss Alexandra Carlisle
Humphrey Wharton .....Mr. Eric Lewis
The Stranger .....Mr. Guy Standing
Mrs. Budgen .....Miss Florence Harwood

"THE DARK LADY OF THE SONNETS."
An Interlude, in One Act, by Bernard Shaw.
The Warder .....Mr. Hugh B. Tabberer
William Shakespeare ..Mr. Granville Barker
Queen Elizabeth .....Miss Suzanne Sheldon
Mary Fitton .....Miss Mona Limerick

18th.—"STUFFING."
Comedietta, by George Paston, Produced at the Aldwych Theatre at the Actresses' Franchise League Matinée.
Mr. Pully .....Mr. Arthur Chesney
Mrs. Pully ....Miss Clare Greet
Mrs. Lindus .....Miss Agnes Thomas
Johnny .....Miss Sydney Fairbrother

"THE HOME-COMING."
Play, in One Act, by Cicely Hamilton.
Mrs. Daly .....Miss May Whitty
Mary Fraser .....Miss Auriol Lee
Elizabeth .....Miss Marianne Caldwell

19th.—"MOODS."
Musical Ballet, Words, Music, and Dances by Lorna Rothney, Produced at the Stanley Hall, Norwood.
A Gallant Knight .....Mr. T. E. Hanson
Nurse .....Miss Bedford
Moodie .....Miss Lorna Rothney
Moods.
Tears, Sadness: Miss Kitty Woodbridge and Mr. Jack Aris.
Temper: Miss Lorna Rothney and Mr. J. de la Mare Rowley.
Laughter: Miss Daisy Aris and Mr. S. E. Walmisley.
Pride: Miss Lily Tough and Mr. Leslie Thomas.
Love: Miss Silvia Wilton Ainsley.
Romance: Miss Dorothy Meadows.

19th.—"ECCENTRIC LORD COMBERDENE."
Novelette, in Three Chapters, by R. C. Carton, Produced at the St. James's Theatre.
The Earl of Comberdene.Mr. George Alexander
Prince Melikoff .....Mr. Arthur Royston
Lieutenant Corfield .....Mr. Stuart Dennison
Lieutenant Armytage ..Mr. G. Trevor Roller
Hon. Hugh Chilvers .....Mr. Athol Stewart
Brook Farlowe, M.P. .....Mr. Fred Lewis
Joseph Radburn .....Mr. Lyston Lyle
Rev. Alwyn Pilbrow .....Mr. Ashton Pearse
Captain Clamp .....Mr. J. H. Barnes
Grugger .....Mr. T. Weguelin
Scoyle .....Mr. E. Vivian Reynolds
Winton .....Mr. Gerald Ames
Hotel Clerk .....Mr. James Standish
Waiters..Messrs. W. Pilling, Frank Rorke, and Frank Arundel
The Marchioness of Glenmoray..Miss Comiton
The Grand Duchess Ina Drovinski
Miss Rita Jolivet
Madame Pigache .....Miss Ruth Maitland
Daphne Farlowe ....Miss Marjorie Waterlow

20th.—"FALSE DAWN."
Play in Three Acts, by Morley Roberts and "Henry Seton," Produced by the Play Actors at the Court Theatre.
Hector Durant .....Mr. Norman Trevor
Dr. Tom Courtney .....Mr. H. Nye Chart
Matthews .....Mr. Charles King
Lady Hale .....Miss Marie Linden
Lady Anne Pulleine .....Miss Esme Beringer
Felicia St. John .....Miss Gillian Scaife
Stent .....Miss Florence Harcourt

21st.—"THE YOUNGER GENERATION."
A Comedy, in Three Acts, by Stanley Houghton, Produced for the First Time on any Stage at the Gaiety Theatre, Manchester.
James Henry Kennion....Mr. Stanley Drewitt
Mrs. Kennion .....Miss Ada King
Maggie .....Miss Edyth Goodall
Reggie Kennion .....Mr. J. Vernon Bryant
Grace Kennion .....Miss Isabel Roland
Thomas Kennion .....Mr. Charles Bibby
Mr. Leadbitter .....Mr. Francis Hope
Mr. Fowle .....Mr. Whitford Kane
Arthur Kennion .....Mr. Esme Percy
Mrs. Hannah Kennion ..Miss Louise Holbrook
Clifford Rawson.....Mr. Milton Rosmer

21st.—"A WEAVER'S SHUTTLE."
A Comedy, in Three Acts, by Anthony Rowley, Produced, for the First time on any Stage, at the Royalty Theatre, Glasgow.
Jean .....Miss Kitty Clifford
William Cotterill .....Mr. Frank Cochrane
Mary Ronald .....Miss Jean Cadell
Clement Cotterill .....Mr. Percival Clark
Lady Baxter .....Miss Madge McIntosh
Robert Cotterill .....Mr. Norman McKeown
Higgins .....Mr. Mark Hannam
Hugh Ronald .....Mr. Campbell Gullan
Cook .....Miss Blanche Pearl
Housemaid .....Miss Raynor
Mackay .....Mr. Walter Roy
Murdoch .....Mr. George Tawde

21st.—"MILES DIXON."
A Play, in Two Acts, by Gilbert Cannan, Produced at the Gaiety Theatre, Manchester.
Miles Dixon .....Mr. Milton Rosmer
Ellen Baisbrown .....Miss Irene Rooke
John Baisbrown .....Mr. Herbert Lomas
Janie Baisbrown ....Miss Hilda Bruce Potter
Jan Baisbrown .....Mr. Frank Darch

22nd.—"BETWEEN DANCES."
Comedietta, by Clark Nicholson, Produced at the Royalty Theatre, Glasgow.
William Marsden .....Mr. Harold Chapin
Tommy Forbes .....Mr. Walter Roy
Victoria Maclure .....Miss Margaret Nybloe
Gertrude Brunton .....Miss Elaine Sleddall
Miss Betty Grant .....Miss Winifred Gunn

24th.—"THE PORTRAIT."
A Dance Play, in One Act, Written and Composed by Dora Bright, Produced at the Prince of Wales's Theatre.
Claude Duvernoy .....Mr. Gordon Cleather
His Friend .....Mr. Henri Laurent
The Spanish Dancer .....Miss Mona Harrison

26th.—"MOUNT PLEASANT."
Play, in One Act, by Mrs. Herbert D. Cohen, Produced at the Comedy Theatre.
Mrs. Harris .....Miss Clare Greet
Mrs. Green .....Miss May Taverner
Gladys Harris .....Miss Marjorie Day
Alfred Harris .....Mr. Thomas Pauncefort

26th.—"DENTON (LAB.)."

Play, in One Act, Produced at the Little Theatre.

Sir George Egerton .....Mr. Thomas Sidney
Denton .....Mr. A. S. Homewood

27th.—"COLONEL AND MRS. HENDERSON."

Comedietta, by Ben Phillips, Produced at His Majesty's (Playgoers' Club Performance).

Colonel Henderson .....Mr. C. Aubrey Smith
Hon. Percy Anstruther .....Mr. Owen Nares
Kitty Henderson .....Miss Cathleen Nesbit
Mrs. Henderson .....Miss Rosina Filippi

28th.—"DECORATING CLEMENTINE."

Comedy, in Three Acts, Adapted by Gladys Unger, from *Le Bois Sacré*, by Armand de Caillavet and Robert de Flers, Produced at the Globe Theatre.

Paul Margerie .....Mr. Richie Ling
Monsieur Morel .....Mr. Louis Massen
Fargette .....Mr. Ernest Lawford
Courlot .....Mr. Guy Addison
Magnel .....Mr. Warburton Gamble
Vauvert .....Mr. Joseph Allenton
Durien .....Mr. Drelincourt Odlum
Benjamin .....Mr. Charles Langley
Victor .....Mr. Charles Bishop
A Journalist .....Mr. George Lestocq
Peter .....Mr. Gissing Walters
An Author .....Mr. J. H. Brewer
Dourakine .....Mr. Robert Milasch
Clementine Margerie ....Miss Hattie Williams
Adrienne Morel .....Miss Doris Keane
Mme. De Ternay .....Miss Winifred Harris
Mme. Fauchel .....Miss Fleming Norton
Louise .....Miss Grace Moore
Count Zakouskine .....Mr. G. P. Huntley

30th.—"THY NEIGHBOUR'S WIFE."

Drama, by Messrs. Eric Hudson and Charles H. Longden, Produced at the Theatre Royal, Leamington

Lord Ambermere .....Mr. John Halifax
Sir Wilfred Stanningley..Mr. H. W. Hatchman
Mr. Gilpin, J.P. ....Mr. Frank S. Strickland
Dr. James Bull .....Mr. Charles H. Longden
P.-C. Holmes .....Mr. Fred G. Evison
Goliath Beeston .....Mr. T. C. Glenville
Eli Hepworth .....Mr. B. C. Hacking
Lady Ambermere ....Miss Trissie Humphreys
Hon. Miss Wetherby .....Miss Mildred Carr
Constance Ingelton.....Miss Marie Longden
Mrs. Holmes .....Miss Jennie Weston

List of New York Theatres.

Academy of Music
Aerial Garden
Astor
Belasco
Bijou
Broadway
Casino
Circle
City
Comedy
Criterion
Daly's
Empire
Fourteenth-street
Gaiety
Garden
Garrick
Globe
Grand Opera House
Hackett
Herald-square
Hippodrome
Hudson
Irving-place (German)
Knickerbocker
Liberty
Lincoln-square
Lyceum
Lyric
Majestic
Maxine Elliott's
Metropolis
Nazimova's
New
New Amsterdam
New York
New York Roof Garden
Republic
Savoy
Wallack's
Weber's
West End
Yorkville

NEW PLAYS AND IMPORTANT REVIVALS PRODUCED IN NEW YORK

FROM DECEMBER 1, 1909, TO NOVEMBER 30, 1910.

Affinity, The, comedy, three acts, by Laurence Irving, from the French of Eugène Brieux; Comedy, Jan. 3.

Alias Jimmy Valentine, drama, three acts, by Paul Armstrong; Wallack's, Jan. 21.

Anti-Matrimony, comedy, four acts, by Percy MacKaye; Garrick, Sept. 22.

Arcadians, The, musical comedy, three acts, by Mark Ambient and A. M. Thompson, with music by Lionel Monckton and Howard Talbot; Liberty, Jan. 17.

Baby Mine, farce, three acts, by Margaret Mayo; Daly's, Aug. 23.

Bachelor's Baby, The, farce comedy, three acts, by Francis Wilson; Criterion, Dec. 27, 1909.

Bachelor Belles, The, musical comedy, two acts, by Harry B. Smith and Raymond Hubbell; Globe, Nov. 7.

Barrier, The, drama, four acts, by Eugene W. Presbrey; New Amsterdam, Jan. 10.

Beethoven, dramatic biography, three acts, by René Fauchois, English version by Henry G. Chapman; New Theatre, April 11.

Beverly, dramatisation of "Beverly of Graustark," by Robert M. Baker; Grand Theatre, Brooklyn, March 14.

Blue Bird, The, fantastic play, by Maurice Maeterlinck; New Theatre, Oct. 1.

Bobby Burnit, comedy, four acts, by Winchell Smith; Republic, Aug. 22.

Brass Bottle, The, romantic comedy, four acts, by F. Anstey; Lyceum, Aug. 11.

Bright Eyes, musical comedy, three acts, by Charles Dickson, music by Karl Hoschna, lyrics by Otto Hauerbach; New York, Feb. 28.

Call of the Cricket, The, comedy, three acts, by Edward Peple; Belasco, April 19.

Cameo Kirby, play, four acts, by Booth Tarkington and Harry Leon Wilson; Hackett, Dec. 20, 1909.

Caste, comedy, three acts, by Tom W. Robertson; Empire, April 25.

Cheater, The, farce from the German, adapted by Louis Mann; Lyric, June 29.

Children of Destiny, play, four acts, by Sydney Rosenfeld; Savoy, Feb. 21.

Christ'l the Forester's Daughter, operetta, three acts, by Bernhard Buchbinder, with music by Georg Jarno; Irving-place, Jan. 13.

City, The, drama, three acts, by Clyde Fitch; Lyric, Dec. 21, 1909.

Commanding Officer, The, melodrama, four acts, by Theodore Burt Sayre; Savoy, Dec. 27, 1909.

Commuters, The, farcical comedy, four acts, by James Forbes; Criterion, Aug. 15.

Con and Co., comedy, three acts, adapted from the French by Oliver Herford; Nazimova, Sept. 20.

Concert, The, comedy, three acts, by Herman Bahr, American version by Leo Ditrichstein; Belasco, Oct. 4.

Country Boy, The, comedy, four acts, by Edgar Selwyn; Liberty, Aug. 20.

Cub, The, farcical satire, three acts, by Thompson Buchanan; Comedy, Nov. 1.

Deacon and the Lady, The, musical comedy, two acts, by George Totten Smith, with music by Alfred E. Aarons; New York, Oct. 4.

Decorating Clementine, comedy, three acts, by Armand de Caillavet and Robert de Flers, translated from the French by Gladys Unger; Lyceum, Sept. 19.

Deserters, The, drama, four acts, by Robert Peyton Carter and Anna Alice Chapin; Hudson, Sept. 20.

Die Schmuggler, comedy, three acts, by Dr. A. Dinter; Irving-place, Sept. 29.

Diplomacy, drama, by Victorien Sardou; revived at Maxine Elliott's, Sept. 12.

Doctor Faustus, drama, by Christopher Marlowe; Garden, March 18.

Don, play, three acts, by Rudolf Besier; New Theatre, Dec. 30, 1909.

Echo, The, musical comedy, two acts, by William Le Baron, with music by Deems Taylor; Globe, Aug 15.

Electricity, play, three acts, by William Gillette; Lyceum, Oct. 31.

Faith Healer, The, play, three acts, by Wm. Vaughn Moody; Savoy, Jan. 19

Family, The, drama, three acts, by Robert H. Davis; Comedy, Oct. 11.

Fires of Fate, The, drama, four acts, by Sir Arthur Conan Doyle; Liberty, Dec. 28, 1909.

Flea in the Ear, The, farce, three acts, by Georges Feydeau; Irving-place, Dec. 30, 1909.

Follies of 1910, The, revue in two parts, by Harry B. Smith and Maurice Levi; New York Roof Garden, June 20.

Gamblers, The, drama, three acts, by Charles Klein; Maxine Elliott's, Oct. 31.

Get-Rich-Quick Wallingford, comedy, four acts, by George M. Cohan; Gaiety, Sept. 19.

Getting a Polish, farcical comedy, prologue and three acts, by Booth Tarkington and Harry Leon Wilson; Wallack's, Nov. 7.

Girl and the Kaiser, The, operetta, three acts, by Bernhard Buchbinder and Georg Jarno, American version by Leonard Liebling; Herald square, Nov. 22.

Girlies, musical comedy, two acts, by George V. Hobart; New Amsterdam, June 13.

Girl He Couldn't Leave Behind Him, The, farce, three acts, by Gustave Kadelburg; Garrick, March 9.

Girl in the Taxi, The, farce, three acts, by Antony Mars, adapted by S. Stange; Astor, Oct. 24.

Girl in the Train, The, musical comedy, three acts, book by Victor Leon, music by Leo Fall, adapted by Harry B. Smith; Globe, Oct. 3.

Girl with the Whooping Cough, The, farce, three acts, by Stanislaus Stange; New York, April 15.

Green Cockatoo, The, play, one act, by Arthur Schnitzler; Lyceum, April 11.

Greenhorns, The, American folk play, with songs, five acts, by Hans Kissling-Dobers; Irving-place, April 7.

Goddess of Liberty, The, musical play, three acts, by Adams and Hough; Weber's, Dec. 22, 1909.

Hannele, dream poem in two parts, by Gerhart Hauptmann; Lyceum, April 11.

Hans the Flute Player, comic opera, three acts, music by Louis Ganne, book by Maurice Vaucaire and George Mitchell; Manhattan Opera House, Sept. 20

Happiest Time, The (*Die Gluecklichste Zeit*), comedy, three acts, by Raoul Auernheimer; Irving-place, Nov. 9.

He Came from Milwaukee, musical comedy, two acts, by Mark Swan and Edgar Smith, music by Ben Jerome, Melville Ellis, and Louis Hirsch; Casino, Sept. 21.

Heights, The, play, three acts, by Wm. Anthony McGuire; Savoy, Jan. 31.

Henry of Navarre, romantic drama, four acts, by Wm. Devereux; Knickerbocker, Nov. 28.

Her Husband's Wife, comedy, three acts, by A. E. Thomas; Garrick, May 9.

I'll Be Hanged If I Do, farce, three acts, by Edgar Selwyn and William Collier; Comedy, Nov. 28.

Importance of Being Earnest, farcical play, three acts, by Oscar Wilde; Revived at Lyceum Nov. 14.

Inferior Sex, The, farce comedy, three acts, by Frank Stayton; Daly's, Jan 24.

International Cup, Ballet of Niagara, and *The Earthquake*, spectacle, ballet, and drama, by R. H. Burnside and Arthur Voegtlin, with music by Manuel Klein; Hippodrome, Sept. 3.

In the Long Run, comedy, three acts, by Archer Jones; Comedy, Dec. 3, 1909.

Jim the Penman, play, four acts, by Sir Charles L. Young, Bart.; revived at the Lyric, May 10.

Jolly Bachelors, The, musical play, two acts, by Glen MacDonough, music by Raymond Hubbell; Broadway, Jan. 6

Judy Forgot, musical comedy, prologue and two acts, book by Avery Hopwood, music by Silvio Hein; Broadway, Oct. 6.

Just a Wife, play, four acts, by Eugene Walter; Belasco, Feb. 1.

Keeping Up Appearances, comedy, four acts, by Butler Davenport; Comedy, Oct. 19.

King of Cadonia, The, musical comedy, three acts, by Frederick Lonsdale, lyrics by Adrian Ross and M. E. Rourke, music by Sidney Jones and Jerome D. Kern; Daly's, Jan. 10.

Know Thyself, drama, three acts, by Paul Hervieu; Berkeley, Dec. 27, 1909.

Lady from Lobster Square, The, farce, three acts, from the French of Georges Feydeau; Weber's April 4.

Little Brother of the Rich, A, play, four acts, by Joseph Medill Patterson and Harriet Ford; Wallack's Dec. 27, 1909.

Little Damozel, The, comedy, three acts, by Monckton Hoffe; Comedy, Sept. 24

Little Eyolf, drama, three acts, by Henrik Ibsen; Nazimova's, April 18.

Little Town of Bethlehem, The, play, three acts, by Katrina Krask; Garden, Jan. 17.

Lily, The, drama, four acts, adapted from the French of Pierre Wolf and Gaston Leroux by David Blesco; Stuyvesant, Dec. 23, 1909.

Liz the Mother, play, one act, by Frederick Fenn and Richard Pryce; New Theatre, Dec. 30, 1909.

Lottery Man, The, farce, three acts, by Rida Johnson Young; Bijou, Dec. 6, 1909.

Love Among the Lions, farce, four acts, by Winchell Smith; Garrick, Aug. 8.

Love's Understudy, play, one act, by Richard Fechheimer; Lyceum. May 3.

Lucky Star, A, farce, three and a half acts, by Anne Crawford Flexner; Hudson, Jan. 18.

Lulu's Husbands, farce, three acts, by Thompson Buchanan; Maxine Elliott's, April 14.

Madame Sherry, musical play, three acts, by Otto Hauerbach and Karl Hoschna; New Amsterdam, Aug. 30.

Madame Troubadour, operetta, three acts, by Felix Albini and Joseph Herbert; Lyric, Oct. 10.

Madame X., drama, in a prologue and three acts, by Alexandre Bisson; New Amsterdam, Feb. 2.

Man's World, A, drama, four acts, by Rachel Crothers; Comedy, Feb. 8.

Marriage of a Star, The, comedy, three acts, by Alexandre Bisson and George Thurner; Hackett, Aug. 15.

Mary Magdalene, tragedy, three acts, by Friedrich Hebbel; Hackett, May 22.

Master, The, comedy, three acts, by Hermann Bahr; Irving-place, March 1.

Matinée Idol, A, musical comedy, two acts, book by Armand and Barnard, music by Silvio Hein; Daly's, April 28.

Merry Wives of Windsor, The, farce, in eleven scenes, by William Shakespeare; New Theatre, Nov. 7.

Mid-Channel, drama, four acts, by Sir Arthur W. Pinero; Empire, Jan. 31.

Midsummer Night's Dream, A, by William Shakespeare; Garden, April 11.

Mikado, The, comic opera, by Gilbert and Sullivan; Casino, May 30.

Miss Patsy, farce, three acts, by Sewell Collins; Nazimova's, Aug. 29.

Mr. and Mrs. Daventry, play, four acts, by Frank Harris; Hackett, Feb. 23.

Mr. Buttles, comedy, three acts, by Frederic Arnold Kummer; Weber's, Jan. 20.
Mr. Preedy and the Countess, farce, three acts, by R. C. Carton; Nazimova's, Nov. 7.
Mrs. Dakon, drama, four acts, by Kate Jordan; Hackett, Dec. 14, 1909.
Mrs. Dot, comedy, three acts, by W. Somerset Maugham; Lyceum, Jan. 24.
Molly May, comic opera, three acts, by Walter Browne and Julian Edwards; Hackett, April 8.
My Man, drama, four acts, by Forrest Halsey; Bijou, Sept. 26.
Mother, drama, four acts, by Jules Eckert Goodman; Hackett, Sept. 7.
Musician's Girl, The (*Das Musikantenmaedel*), operetta, three acts, by Bernhard Buchbinder and Georg Jarno; Irving-place, Nov. 15.
Naughty Marietta, comic opera, three acts, by Rida Johnson Young and Victor Herbert; New York Theatre, Nov. 7.
Nest Egg, The, farce, three acts, by Anne Caldwell; Bijou, Nov. 22.
New York, drama, three acts, by William J. Hurlbut; Bijou, Oct. 17.
Next-of-Kin, The, drama, three acts, by Charles Klein; Hudson, Dec. 27, 1909.
Nigger, The, drama, three acts, by Edward Sheldon; New Theatre, Dec. 4, 1909.
Nobody's Widow, farce, three acts, by Avery Hopwood; Hudson, Nov. 15.
None So Blind, play, four acts, by Ernest Poole; Hackett, Feb. 3.
Oath, The, play, one act, by Seumas MacManus, adapted by F. Keenan; Fifth-avenue, Oct. 17.
Old Town, The, musical comedy, three acts, by George Ade and Gustave Luders; Globe, Jan. 10.
Olive Latimer's Husband, play, three acts, by Rudolf Besier; Hackett, Jan. 7.
Other Fellow, The, farce, three acts, by George Totten Smith; Bijou, Oct. 31.
Our Miss Gibbs, musical comedy, three acts, by James T. Tanner, music by Ivan Caryll and Lionel Monckton; Knickerbocker, Aug. 29.
Palace of Truth, The, farce, three acts, by Sir W. S. Gilbert; Garden, March 28.
Penalty, The, drama, four acts, by Henry C. Colwell; Gaiety, Oct. 14.
Penelope, comedy, three acts, by W. Somerset Maugham; Lyceum, Dec. 14, 1909.
Pillars of Society, play, four acts, by Henrik Ibsen; Lyceum, March 28.
Prince of Bohemia, The, musical play, two acts, by J. Hartley Manners and A. Baldwin Sloane; Hackett, Jan. 14.
Ragged Robin, play, three acts, by Rida Johnson Young and Rita Olcott; Academy of Music, Jan 24.
Rajah's Bride, The, operetta, three acts, by Anton C. Eggers and Hermann Spielter; Irving-place, March 29.
Rebecca of Sunnybrook Farm, comedy, five acts, by Kate Douglas Wiggin and Charlotte Thompson; Republic, Oct. 3.
Rosary, The, drama, four acts, by Edward E. Rose; Garden, Oct. 24.
St. Elmo, dramatisation, in three acts, of Augusta Evans's novel by Willard Holcomb; Academy, Dec 20, 1909.
Scandal, The, drama, four acts, by Henri Bataille; Garrick, Oct. 17.
Sister Beatrice, miracle play, two acts, by Maurice Maeterlinck; New Theatre, March 14.
Scarlet Pimpernel, The, romantic comedy, four acts, by Baroness Orczy and Montague Barstow; Knickerbocker, Oct. 24.
School for Scandal, comedy, by Richard Brinsley Sheridan; revived at the New Theatre, Dec. 16 1909.
Skylark, A, musical comedy, three acts, by William Harris, jun., and Frank G. Dossert; New York, April 4.
Smith, comedy, four acts, by W. Somerset Maugham; Empire, Sept. 5.
Snowstorm, The, drama, four acts, by Herman Bernstein; Hackett, Feb. 15.
Son of the People, A, drama, three acts, by Sophus Michaelis; New Theatre, Feb. 28.
Speckled Band, The, drama, three acts, by Sir Arthur Conan Doyle; Garrick, Nov. 21.
Spendthrift, The, play, four acts, by Porter Emerson Browne; Hudson, April 11.
Spitfire, The, comedy, four acts, by Edward Peple; Lyceum, April 26.
Summer Widowers, The, musical play, seven views, by Glen MacDonough and A. Baldwin Sloane; Broadway, June 4.
Three Daughters of Monsieur Dupont, The, play, four acts, from the French of Eugène Brieux, adapted by Laurence Irving; Comedy, April 13.
Thunderbolt, The, drama, four acts, by Sir Arthur W. Pinero; New, Nov. 12.
Tillie's Nightmare, musical play, two acts, by Edgar Smith and A. Baldwin Sloane; Herald-square, May 5.
Turning Point, The, play, three acts, by Preston Gibson; Hackett, Feb. 28.
Twelfth Night, comedy, five acts, by William Shakespeare; revived at the New, Jan. 26.
Two Women, drama, five acts, by Rupert Hughes; Lyric, Nov. 29.
Up and Down Broadway, musical revue, two acts, by Edgar Smith and Jean Schwartz; Casino, July 18.
Upstart, The, farce-comedy, three acts, by Tom Barry; Maxine Elliott's, Sept. 1.
Village Pastor, The, Bavarian folk play, three acts, by Maximilian Schmidt; Irving-place, May 2.
Vacuum, The, play, one act, by Preston Gibson; Hackett, March 24.
Watcher, The, drama, four acts, by Cora Maynard; Comedy, Jan. 27.
Wedding Day, The, play, three acts, by Jessie Trimble; Hackett, Dec. 10, 1909.
Welcome to Our City, farce, three acts, adapted from the German by George V. Hobart; Bijou, Sept. 12.
Where there is a Will, play, three acts, by Maurice Campbell; Weber's, Feb. 7.
Whirlwind, The, drama, three acts, by Henri Bernstein; Daly's, March 23.
Winter's Tale, The, comedy, five acts, by William Shakespeare; revived at the New, March 28.
Wishing Ring, The, play, four acts, by Owen Davis; Daly's, Jan. 20.
Witch, The, drama, four acts, by Hermann Hagedorn; New Theatre, Feb. 14.
Yankee Girl, The, musical comedy, three acts, by George V. Hobart, music by Silvio Hein; Herald-square, Feb. 10.
Young Turk, The, musical play, two acts, by Aaron and Max Hoffmann; New York, Jan. 31.
Your Humble Servant, play, four acts, by Booth Tarkington and Harry Leon Wilson; Garrick, Jan. 3.

New Pieces

PRODUCED AT THE PRINCIPAL PARIS THEATRES

FROM DECEMBER 1, 1909, TO NOVEMBER 30, 1910.

AMBIGU.

Le péché de Marthe, play, in five acts and seven tableaux, by E. Rochard; Ambigu, Feb. 26.
Prostituée, drama, in five acts, by Henri Desfontaines; Ambigu, April 7.
Bagnes d'enfants, Drama, Four Acts, by André de Lorde and Pierre Chaine; Ambigu, June 2.
Le Train de 8 H 47, military skit, in three acts and seven tableaux, by Léo Marches, founded on Courteline's novel; Ambigu, Nov. 18.

ANTOINE.

L'Ange gardien, comedy, in three acts, by André Picard; Antoine, Jan. 19.
Le Monsieur au Camélia, one act, by Jean Passier; Antoine, Jan. 19.
La Bête, play, in four acts, by Edmond Fleg; Antoine, April 4.
César Birotteau, play, after Balzac, by Emile Fabre, in four acts and five tableaux; Antoine's, Oct. 7.

APOLLO.

Rêve de Valse, operette, in three acts, by Oscar Strauss, French adaptation by Xanrof and Chancel; Apollo, March 3.
Hans, le joueur de flûte, operette, by Maurice Vaucaire and G. Mitchell, music by Louis Ganne; Apollo, May 31.
Malbrouk s'en va-t'-en Guerre, operetta, in three acts, by Maurice Vaucaire and Nessi, music by Leoncavallo; Apollo, Nov. 16.

ATHENEE.

Le Danseur inconnu, comedy, in three acts, by Tristan Bernard; Athénée, Dec. 29.
Le Petit Dieu, comedy, in four acts, by Louis Artus; Athénée, Oct. 8.

BOUFFES-PARISIENS.

Gaby, comedy, in three acts, by Thurner; Bouffes-Parisiens, Feb. 11.
Son Auteur, play, in one act, by Landay and Valdier; Bouffes-Parisiens, Feb. 11.
Xantho chez les courtisanes, comedy, in three acts, by J. Richepin; Bouffes-Parisiens, March 17.
Le jeune homme candide, in two acts, by P. Mortier; Bouffes-Parisiens, March 17.

CHATELET

L'Homme à deux têtes, spectacular play, in four acts and twenty-four tableaux, by Louis Forest, music by Baggers; Chatelet, Feb. 2.
Arsène Lupin contre Herlock Sholmes, spectacular detective story, in four acts and twenty-two tableaux; Chatelet, Oct. 28.

CLUNY.

Un Mariage de Gourdes, vaudeville, in three acts and four tableaux, by M. Gardel-Hervé; Cluny, Dec. 9.
Le Colonel Ronchonot, vaudeville, in three acts, by G. Frison; Cluny, March 18.
Chauffeur d'occasion, in one act, by F. Chapiseau and E. Dupont; Cluny, March 18.
Le Château des Loufoques, farce, in three acts, by Benjamin Rabier and Albert Chantrier; Cluny, Oct. 18.

COMEDIE-FRANCAISE.

L'Imprévu, play, in two acts, by Victor Margueritte; Comédie-Française, Feb. 21.
Le peintre exigeant, play, in one act, by Tristan Bernard; Comédie-Française, Feb. 21.
Le Songs d'un Soir d'Amour, play, in one act, by Henry Bataille; Comédie-Française, April 26.
Comme ils sont tous, comedy, four acts, by Adolphe Aderer and Ephraim; Comédie-Française, Sept. 9.
Les Marionnettes, comedy, in four acts, by Pierre Wolff; Comédie-Française, Oct. 26.

DEJAZET.

Le Papa du Régiment, farce, in three acts, by A. Mouëzy-Eon and Durieux; Déjazet, Dec. 2.

FOLIES-DRAMATIQUES.

La Conscrite, vaudeville, in three acts, by Raoul Hugo; Folies-Dramatiques, March 10.

GYMNASE.

Pierre et Thérèse, play, in four acts, by Marcel Prévost; Gymnase, Dec. 20.
La Vierge folle, comedy, in four acts, by Henry Bataille; Gymnase, Feb. 25.

MOLIERE.

La femme et le Masque, play, in three acts, by Ferri-Pisani; Molière, Feb. 15.

NOUVEAUTES.

Noblesse oblige! farce, by M. Hennequin and P. Veber; Nouveautés, Jan. 6.
Le Phénix, farce, in one act, by Raphaël Valabregue; Nouveautés, April 13.
On purge bébé, farce, in one act, by Georges Feydeau; Nouveautés, April 13.
Le Crampon, Vaudeville, Two Acts, by Robert Dieudonné; Nouveautés, June 1.
L'Enlèvement des Sabines, play, three acts, by Jacques Lemaire and Schontan; Nouveautés, Sept. 10.
Chou-Blanc, farce, in three acts, by Grenet-Dancourt; Nouveautés, Oct. 29.

ODEON.

Comme les feuilles, comedy, in four acts, by Giacosa, French adaptation by Mlle. Darsenne; Odéon, Dec. 1.

Antar, play, in five acts, by Chékri-Ganem; Odéon, Feb. 12.

L'Ecole des Ménages, play, in five acts, by Honoré de Balzac; Odéon, March 14.

Mademoiselle Molière, play in four acts, by Louis Leloir and G. Nigond; Odéon, May 10.

Un Soir, comedy, in three acts, by Gabriel Trarieux; Odéon, Oct. 18.

Les plus beaux jours, comedy, in three acts, by Traversi; Odéon, Oct. 18.

OPERA-COMIQUE.

Myrtil, musical tale, by A. Villeroy and E. Garnier, in two acts, music by Ernest Garnier; Opéra-Comique, Dec. 8.

Le Cœur du Moulin, lyric poem, in two acts, by Maurice Magre, music by Déodat de Séverac; Opéra-Comique, Dec. 8.

Leone, opera, in four acts, by Montorgeuil, music by Samuel Rousseau; Opéra-Comique, March 8.

Le Mariage de Télémaque, lyric comedy in five acts and six tableaux, by Jules Lemaitre and Maurice Donnay, music by C. Terrace; Opera Comique, May 4.

On ne badine pas avec l'amour, lyric comedy, by L. Leloir and G. Nigond after Alfred de Musset, music by G. Pierné, Opera Comique, May 30.

OPERA.

La Forêt, musical legend, in two acts, by L. Taillade, music by Augustin Savard; Opéra, Feb. 16.

La Fête chez Thérèse, ballet, in two acts, by Catulle Mendès, music by Raynaldo Hahn; Opéra, Feb. 16.

La Damnation de Faust, Dramatic Legend, Music by Hector Berlioz; Adapted by R. Gunsbourg; Opéra, June 10.

PALAIS-ROYAL.

Flagrant délit, one act, by G. Habrekorn and E. Herbel; Palais-Royal, Jan. 21.

L'Eprouvette, vaudeville, in three acts, by H. Kéroul and A. Barré; Palais-Royal, Jan. 21.

Tais-toi, mon cœur! vaudeville, in three acts, by Maurice Hennequin and Pierre Veber; Palais-Royal, April 6.

L'Enfant du Mystère, vaudeville, by Alévy and E. Joullot; Palais-Royal, Sept. 22.

Nini, one act, by Auguste Germain and Trébor; Palais-Royal, Sept. 22.

Le Million, vaudeville, in five acts, by Georges Berr and Guillemand; Palais-Royal, Oct. 28.

PORTE-SAINT-MARTIN.

Chantecler, play, in four acts, by Edmond Rostand; Porte-Saint-Martin, Feb. 7

L'Aventurier, play, in four acts, by Alfred Capus; Porte Saint Martin, Nov. 4.

RENAISSANCE.

Une Femme passa, comedy, in three acts, by Romain Coolus; Renaissance, Feb. 25.

Mon ami Teddy, play, in three acts, by André Rivoire and Lucien Besñard; Renaissance, April 29.

SARAH BERNHARDT.

Un Cœur d'homme, play, in four acts, by Sarah Bernhardt; Théâtre des Arts, Dec. 22.

La Beffa, drama, in four acts, by Benelli, French version by J. Richepin; Théâtre Sarah-Bernhardt, March 2.

Vidocq, play in five acts, by Emile Bergerat; Sarah Bernhardt, May 15.

La Conquête d'Athènes, play, in four acts, by Albert du Bois; Sarah-Bernhardt, Oct. 11.

L'Homme Mystérieux, play, in three acts, by André de Lorde and Alfred Binet; Sarah Bernhardt, Nov. 3.

THEATRE REJANE.

Madame Margot, play, in five acts, by E. Moreau and Ch. Clairville; Réjane, Dec. 23.

La Flamme, play, in three acts, by Dario Niccodemi; Réjane, Feb. 28.

Le Protecteur, play, in one act, by André Picard; Réjane, Feb. 28

Bridge, play, in four acts, by Pierre Berton and Cosmo Hamilton; Réjane, April 22.

Jacques Abran, play in three acts, by A. Bibesco; Réjane's, May 23.

Pourquoi chercher loin? one act, by Albert Lécuyer; Réjane's, May 23.

VARIETES.

Une affaire est arrangée, in one act, by H. Monréal and F. Bloch; Variétés, Dec. 14.

Un Ange, comedy, in three acts, by Alfred Capus; Variétés, Dec. 14.

Le Bois sacré, comedy, in three acts, by G. de Caillavet and R. de Flers; Variétés, March 12.

VAUDEVILLE.

La Barricade, play, in four acts, by Paul Bourget; Vaudeville, Jan. 7.

L'Ami de cercle, comedy, in one act, by Camille Molleville; Vaudeville, April 14.

Le Costaud des Epinettes, comedy, in three acts, by Tristan Bernard and Alfred Athis; Vaudeville, April 14.

Le Marchand de Bonheur, comedy, in three acts, by H. Kistemaekers; Vaudeville, Oct. 18.

Montmartre, comedy, in four acts, by Pierre Frondaie; Vaudeville, Nov. 24.

New Plays and Important Revivals

PRESENTED AT THE PRINCIPAL BERLIN THEATRES

FROM DECEMBER 1, 1909, TO NOVEMBER 30, 1910

APOLLO.

Der Liebeswalzer, three-act operetta, by C Ziehrer; Apollo, Feb. 1.

BERLINER.

Dr. Eisenbart, four-act comedy, by O. Falkenberg; Berliner, Dec. 5.

Taifun, play, in four acts, by M. Lengyel; Berliner, Feb. 19.

Das Musikantenmädel, three-act operetta, by MM. Jarno and Buchbinder; Berliner, Sept. 1.

Die törichte Jungfrau, play, in four acts, by H. Bataille—Berliner, Oct. 15.

Der scharfe Junker, play, in three acts, by Georg Engel—Berliner, Oct. 29.

Der neue Kompagnon, three-act farce, by Richard Skowronnek; Berliner, Nov. 12.

BERNHARD ROSE.

Der Vize-Papa, three-act farce, by A. Richards; Rose, Dec. 31.

Der Eisenbahnräuber, three-act farce, by F. Groebert; Rose, Feb. 17.

Wankender Boden, four-act play, by G. Aspoli; Rose, Feb. 24.

Die Schule des Lebens, play, in five acts, by H. Rauzach; Rose, April 27.

Wach-und Schliessgesellschaft, three-act farce, by MM. Manz and Winter; Rose, June 17.

Die gute Partie, comedy, in three acts, by A. Lippschitz; Rose, Sept. 22.

Die Verschwörung der Frauen, play, in five acts, by A. Müller—Rose, Oct. 27.

DES WESTENS.

Die schönste Frau, operetta, in three acts, by G. Minkowski; Des Westens, Sept. 16.

Das Puppenmädel, vaudeville, in three acts, by Leo Fall, words by MM. L. Stein and Willner; Des Westens, Nov. 26.

DEUTCSHES.

Der gute König Dagobert, comedy, in four acts, by André Rivoire; Deutsches, Jan. 18.

Christinas Heimreise, three-act comedy, by H. von Hofmannsthal; Deutsches, Feb. 11.

Reichstagswahl, farce, in three acts, by MM. Turszinsky and Wurmfeld; Deutsches (Dr. Geyer's season), July 10.

Dorothy's Rettung, four-act play, by Alfred Sutro; Deutsches (Dr. Geyer's season), July 23.

Simson und Delila, tragi-comedy, in three acts, by Sven Lange; Deutsches, Aug. 19.

Herr und Diener, three-act play, by Ludwig Fulda —Deutsches, Oct. 29.

DEUTCHES (CHAMBER PLAYHOUSE).

Der natürliche Vater, comedy, in three acts, by H. Eulenberg; Deutsches Chamber Plays, Jan. 21.

Hilfe! Ein Kind ist vom Himmel gefallen, tragi-comedy, in three acts, by Wilhelm Schmidtbonn; Deutsches Chamber Plays, Feb. 28.

Gawân, play, in five acts, by Eduard Stucken; Deutsches Chamber Plays, March 30.

Sumurun, pantomime, in five scenes, by F. Freksa; Deutsches Chamber Plays, April 28.

Jakob und Kristoffer, four-act comedy, by Peter Egge; Deutsches Chamber Plays, June 2.

Liebeswalzer, four-act play, by H. Bataille; Deutsches Chamber Plays, June 15.

Das Kloster, tragedy, in four acts, by E. Verhaeren; Deutsches Chamber Plays, Sept. 23.

Scherzo, dance poem, in three acts, by MM. Huber and Hartmann; Deutsches Chamber Plays, Nov. 4.

Der verwundete Vogel, four-act comedy, by Alfred Capus; Deutsches Chamber Plays, Nov. 18.

FOLIES CAPRICE.

Herr Wasserkropf, farce, in one act, by MM. Glinger and Tausig; Folies Caprice, Feb. 4.

Ein verschwiegenes Atelier, burlesque, in one act, by W Gerike; Folies Caprice, April 22.

Eine gründliche Kur, burlesque, in one act, by Satyr; Folies Caprice, April 22.

Hotel zur Jungfrau, three-act farce, by Satyr; Folies Caprice, Nov. 1.

Der Feldwebelhügel, one-act farce, by Soda Soda; Folies Caprice, Nov. 1.

FRIEDRICH-WILHELM STADTISCHES.

Der Ehrenrat, three-act comedy, by G. von Forrell; Friedrich Wilhelm Städtisches, Dec. 7.

Streber, four-act play, by A. Ohorn; Friedrich Wilhelm Städtisches, March 11.

Der versiegelte Venus, three-act farce, by G. Schlack; Freidrich Wilhelm Städtisches, Nov. 30.

HEBBEL.

Adam und Eva, play, in three acts, by J. Meier-Graefe; Hebbel, Dec. 18.

Der Wirrwarr, farce, in five acts, by A. von Kotzbue; Hebbel, Jan. 12.

Kavaliere, three-act comedy, by MM. Lothar and Sandek; Hebbel, Feb. 3.

Ostern, drama, in three acts, by August Strindberg; Hebbel, March 24.

Das Nesthäkchen, comedy, in three acts, by Eduard Guiraud; Hebbel, April 12.

Konkurrenten, play, in three acts, by Fritz Peters; Hebbel, April 28.

Wem gehört Helene? three-act comedy, by E. Buchner; Hebbel, June 1.

Koketterie, one-act comedy, by R. Auernheimer; Hebbel, June 1.
Spuk, one-act comedy, by K. Muenzer; Hebbel, July 1.

KLEINES.

Heuchler, comedy, in three acts, by Bernard Shaw; Kleines, Dec. 4.
Der grosse Name, three-act comedy, by MM. Léon and Feld; Kleines, Dec. 26.
Luxuszug, comedy, in four acts, by Abel Hermant; Kleines, March 18.
Die Letzten, four-act play, by Maxim Gorki; Kleines, Sept. 6.
Erste Klasse, one-act farce, by Ludwig Thoma; Kleines, Sept. 9.
Die unbedeutende Frau, one-act farce, by Max Burckhard; Kleines, Sept. 9.
Comtesse Elsa, one-act comedy, by Max Burckhard; Kleines, Sept. 9.
Der Liebestrank, farce, in three acts, by Frank Wedekind—Kleines, Oct. 6.
Die Zensur, one-act piece, by Frank Wedekind—Kleines, Oct. 6.
Joachim von Brandt, comedy, in four acts, by M. Hartmann; Kleines, Nov. 16.
Pan one act play, by Heinrich Mann; Kleines, Nov. 21.
Varieté, one-act play, by H. Mann; Kleines, Nov. 21.
Der Tyrann, one-act play, by H. Mann; Kleines, Nov. 21.

KOMISCHE OPER.

Das Veilchenfest, four-act opera, by Jan Brandis; Komische Oper, Dec. 3.
Das Tal der Liebe, musical comedy, in three acts, by R. Lothar, music by Oscar Strauss; Komische Oper, Dec. 22.
Zigeunerliebe, two-act operette, by Franz Lehár; Komische Oper, Feb. 12.
Robins Ende, comic opera, by Eduard Kunecke; Komische Oper, March 23.
Der Regimantspapa, Three Act Farce, by MM. Mouszy and Durieux; Komische Oper, June 21.
Abbé Mouret, opera, in three acts and seven scenes, by M. von Oberleithner; Komische Oper, Nov. 26.

LESSING.

Das Konzert, comedy, in three acts, by H. Bahr; Lessing, Dec. 22.
Heiraten, comedy, in three acts, by Bernard Shaw; Lessing, April 9.
Kasernelufl, Volks Play, by MM. Stein and Söhngen; Lessing, June 1.
Wenn der junge Wein blüht, three-act comedy, by B. Björnson—Lessing, Oct. 1.
Das zweite Leben, drama, in four acts, by Georg Hirschfeld; Lessing, Nov. 18.

LUISEN.

Eine Vergnügte Kindtaufe, three-act farce, by R. Helfing; Luisen, Dec. 31
Am Altar, play, in five acts, by Carl Wexel; Luisen, Feb. 6.
Der Hochzeitstag, four-act farce, by MM. Wolters and Königsbrunn-Schaup; Luisen, Feb. 18.
Was Gott zusammenfügt, three-act play, by E. Ritterfeld; Luisen, Feb. 23.
Die Klapperstorch der Königin, three-act farce, by Karl Boetcher; Luisen, March 21.
Das Gesetz des Herzens, play, in six scenes, by Dr. K. Wende; Luisen, April 15.
Lena Warnstetten, play, in five acts, by E. Ritterfeldt; Luisen, June 4.
Der Graf von Monte Christi, play, in three acts, by MM. Steinmann and Ritterfeldt; Luisen, June 25.
Auf der Goldwage, five-act play, by E. Ritterfeldt; Luisen, Aug. 6.
Im Spätsommer, comedy, in three acts, by Fritz Lunzer; Luisen, Sept. 2.
Durchgegange Weiber, three-act burlesque, by MM. Jacobson and Wilken; Luisen, Sept. 21.
Der Fähnrich im Kloster, three-act play, by C. Albert—Luisen, Oct. 7.
Berlin geht zu Bett, four-act musical farce, by E. Ritterfeld—Luisen, Oct. 28.
Am grünen Weg, volksplay, in four acts, by Heinrich Lee; Luisen, Nov. 11.

LUSTPIELHAUS.

Der Liebestompel, comedy, in three acts, by MM. Otto and Rembe; Lustspielhaus, March 19.
Die goldene Freiheit, three-act comedy, by Cosmo G. Lennox; Lustspielhaus, March 26.
Das Versöhnungsfest, comedy, in one act, by Rudolf Presber; Lustspielhaus, March 26.
Das Leutnants-Mündel, farce, in three acts, by Walter Stein; Lustspielhaus, April 8.
Der Feldherrnhügel, three-act farce, by MM. Rössler and Roda; Lustspielhaus, Sept. 20.

METROPOL.

Hurra! Wir leben noch! spectacular review, in eight scenes, by MM. Freund and Hollander; Metropol, Sept. 12.

MODERNES.

Die Wespe, three-act comedy, by A. Picard, German by R. Lothar; Modernes, Sept. 1.
Der Wert des Lebens, four-act play, by W. Nemstrowitch-Dantschenko; Modernes, Sept. 9.
Die beste der Frauen, three-act comedy, by MM. Hennequin and Bilhaud; Modernes, Sept. 24.
Der Moloch, three-act tragedy, by Leo Birinski—Modernes, Oct. 25.
Der Doppelmensch, farce, in three acts, by MM. Jacoby and Lippschitz; Modernes, Nov. 5.

NEUES.

Ein Königlicher Spass, four-act comedy, by Felix Joski (drawn from Justin McCarthy's novel); Neues, Dec. 10.
Don Juan's letztes Abenteuer, three-act play, by O. Anthes; Neues, Jan. 7.
Der Philosoph von Sans-Souci, play, in four acts, by F. Holm; Neues, Jan. 28.
Das gewisse Etwas, three-act farce, by MM. de Croisset and De Waleffe; Neues, Sept. 1.
Das Alter, play, in three acts, by F. Josky; Neues, Sept. 24.
Der Stier von Olivera, play, in three acts, by H. Lilienfein—Neues, Oct. 14.
Die Schauspieler des Kaisers, three-act drama, by K. Wartenburg—Neues, Oct. 28.
Der Sieger, three act comedy, by MM. von Trotha and Bonn; Neues, Nov. 23.
Der G.m.b.H. Tenor, four-act farce, by Arthur Lippschitz; Neues, Nov. 26.

NEW OPERETTA.

Der Graf von Luxemburg, three-acts operetta, by F. Lehar; New Operetta, Dec. 22.

NEW ROYAL OPERA.

Der Ueberfall, Opera, in Two Acts, by H. Zöllner; New Royal Opera, June 21.

Der Kobold, three-act opera, by Siegfried Wagner; New Royal Opera (Gura season), July 6.

NEW SCHAUSPIELHAUS.

Merely Mary Ann, comedy, by I. Zangwill (English Theatre season); New Schauspielhaus, Dec. 9.

The Tragedy of Nan, three-act play, by J. Maxfield (English Theatre season); New Shauspielhaus, Dec. 10.

Mrs. Dane's Defence, play, by H. A. Jones (English Theatre season); New Shauspielhaus, Dec. 15.

Der grosse Tote, three-act comedy, by MM. Magnussen and Sarauw; New Schauspielhaus, Jan. 22.

Der Herr Verteidiger, three-act farce, by F. Molnar; New Schauspielhaus, Feb. 15.

Die Rampe, four-act play, by Henri de Rothschild; New Schauspielhaus, March 26.

Die Hochzeit der Sobeide, play, in three scenes, by H. v. Hofmannsthal; New Schauspielhaus, April 16.

Wann kommst Du wieder? comedy, in three acts, by W. Somerset-Maugham; New Schauspielhaus, Sept. 13.

Sternenhochzeit, three-act comedy, by MM. Bisson and Thurner; New Schauspielhaus, Nov. 5.

RESIDENZ.

Im Taubenschlag, three-act farce, by MM. Hennequin and Veber; Residenz, Dec. 4.

Das Nachtlicht, farce, in three acts, by Miquel Zamacois; Residenz, March 17.

Noblesse oblige, three-act farce, by MM. Hennequin and Veber; Residenz, Sept. 13.

ROYAL OPERA.

Poia, opera, in three acts, by Arthur Nevin; Royal Opera, April 23.

ROYAL SCHAUSPIELHAUS.

Strandkinder, four-act play, by Hermann Sudermann; Royal Schauspielhaus, Dec. 21.

Die neue Sonne, play, in four acts, by H. Heijermans; Royal Schauspielhaus, Sept. 27.

Der Krampus, three-act comedy, by H. Bahr—Royal Schauspielhaus, Oct. 15.

SCHILLER.

Goldene Herzen, Volks-play, in four acts, by E. Karlwiss; Schiller, April 13.

SCHILLER O.

Der Pfarrar von St. Georgen, play, in five acts, by H. Welcker; Schiller O., Jan. 26.

THALIA.

Die Süsse Cora, three-act farce, by MM. Kren and Lippschitz; Thalia, Dec. 11.

Die Dorfcomtesse, three-act operetta, by R. Danziger; Thalia, March 18.

Die lieben Ottos, musical farce, by MM. Kren and Schoenfeld; Thalia, April 30.

Polnische Wirtschaft, musical farce, in three acts, by MM. Kraatz and Okonkowsky; Thalia, Aug. 6.

TRIANON.

Theodore & Cie, three-act farce, by MM. Armont and Nancey; Trianon, Feb. 11.

Pfade der Tugend, three-act comedy, by MM. de Flérs and De Gaillavet; Trianon, Sept. 8.

Der heilige Hain, comedy, in three acts, by MM. de Flers and de Caillavet—Trianon, Oct. 28.

VOLKS-OPER.

Der Kampf um Schneewittchen, musical fairy play, in five acts, by MM. Wolff and Schmaltisch; Volks Oper, Dec. 31.

Ahasver, opera, in one act, by F. Ritter; Volks-Oper, Feb. 12.

Mandanika, opera, in one act, by G. Lazarus; Volks Oper, Feb. 18.

Kalif Storch; four-act farcical opera, by M. Esmann; Volks-Oper, March 9.

Das Strumpfband, operetta, in three acts, by A. Ferry; Volks-Opera, April 2.

Alphabetical List of the Principal Sketches

PRODUCED AT LONDON AND PROVINCIAL VARIETY HOUSES

FROM DECEMBER 1, 1909, TO NOVEMBER 30, 1910.

Adder's Tooth, The dramatic sketch, in two scenes, adapted by Louis Taylor, from a Story in the *Red Magazine*, by T. W. Hanshew; Bedford, Jan. 24.

Admiral Speaks, The, playlet, by Major W. P. Drury (Balaclava matinée); Alhambra, Oct. 22

Adventures of the Black Hand, miniature melodrama, by Fred Moule; Sadler's Wells, Mar. 28.

Aftermath, The, dramatic episode, in one scene, by Sydney Mason; Empire, Shoreditch, Oct. 3.

Altar of Duty, The, sketch, Canterbury, June 20.

Amateur Anarchist, An, comedy playlet, by George Arthurs; Empire Palace Theatre, Edinburgh, June 20.

Annual Sports, The, pantomimical burlesque, by Fred Karno, Syd Walker, and Charles Baldwin; Islington Empire, May 9.

An Eye for an Eye, dramatic episode, in one scene, by George de Lara; Surrey, June 6.

Another One Off to America, farcical absurdity, in one scene; Royal Standard, Pimlico, Dec. 6.

Arctic, The, spectacular dramatic sketch, by Sydney Blow and Douglas Hoare; Hippodrome, Dec. 27.

Artful Widow, An, farcical sketch, in one scene; Standard, July 23.

At Savoy Mansions, sketch, by John N. Raphael; Shepherd's Bush Empire, Jan. 24.

At the Masked Ball, musical sketch; Bedford, Jan. 10.

Awakening, The, sketch, by Langford Reed; Empress, Brixton, Sept. 19.

Babes in the Wood, pantomime; East Ham Palace, Dec. 27.

Bad Girl of the Family, The, skit, on Fred. Melville's drama (Water Rats' matinée); Oxford, Nov. 21.

Bath Cure, A, playlet, by Arthur Falkland; Holborn, Aug. 22.

Battery, The, farcical sketch, by Mrs. Christie Murray; Standard, July 9.

Beware of the Dog, comedy sketch, by H. E. Garden; Sadler's Wells Theatre, July 25.

Billy's Money Box, farce, by Wal Pink; Canterbury and Oxford, Dec. 27.

Billposter, The, comedy burlesque, by Arthur Anderson, music by Herman Finck and Herbert Sargent; Palace Theatre, Oct. 31.

Bill's Brother, musical trifle; Bedford, June 20.

Bishop and the Thief, The, sketch, founded on an incident in Victor Hugo's "Les Misérables"; Camden Hippodrome, May 30.

Black Angel, The, dramatic sketch, by Miss Eugenie Magnus; Queen's, Poplar, Jan. 10.

Black Mark, A, farcical comedietta; Kilburn Empire, Oct. 24.

Blacksmith, The, episode, by George Bruce; Foresters', Oct. 10.

Blind, dramatic sketch, adapted from *L'Aveugle* by Messrs. Ellem and P. Estock, by Edmund Maurice; Coliseum, Oct. 10.

Bluebell, musical playlet, by Seymour Hicks, music by Walter Slaughter; Croydon Hippodrome, Oct. 17; London Hippodrome, Oct. 31.

Bottom Dog, The, sketch, by Arthur Shirley; Peckham Hippodrome, June 20.

Boy Poet, The (Chatterton), sketch, in one scene, by Brian Daly; Putney Hippodrome, June 27.

Boys in Camp, musical interlude, by Frank Leo; Rotherhithe Hippodrome, March 28; Shoreditch Olympia, April 18.

Bubbles, musical comedietta, book by May Hollom, music by H. Parkes; Collins's, May 30.

Captain of the Troop, The, costume duologue, by Tom Tindall; Collins's, Sept. 12.

Changeling, The, comedietta, by W. W. Jacobs and Herbert C. Sargent (originally produced as a front piece at Wyndham's Theatre, on March 18, 1908); Peckham Hippodrome, Jan. 10.

Change of Front, A, little farce, by Malcolm Watson; Empire, Jan. 25.

Chanteclair; or, Hi Cock-a-lor-um, a feathered fantasy, in three fits, adapted from the production at the Ronacher Theatre, Vienna, book by Joe Peterman, music by Frank Leedam; Oxford, June 20.

Charley's Wedding Day, musical comedy sketch, by Charles Cleveland, music by W. Snell Robinson, additional numbers by Frank Leedam; Surrey, Jan. 24.

Chinese Idol, The, sketch, in one scene, by Henry Gold; Camberwell Empire, March 21.

Cock-a-Doodle-Doo, satirical sketch, in one scene, by Mr. Andrew Stanley; Royal County Theatre, Kingston-on-Thames, March 21.

Colleen's Eviction, The, an Irish musical comedy sketch, with lyrics by Neville Lynn, and music by Mlle. Ghita Corri; Winter Gardens, New Brighton, Dec. 6.

Confession, The, romantic Irish episode, by Raymond Dudley; Royal Standard, Jan. 31.

Confusion, farce, by Joseph Derrick; Hulme Hippodrome, Manchester, Aug. 22.

Consulting Counsel, sketch; Empress, Brixton, Jan. 17.

Cook's Man, musical play, in one act, by Seymour Hicks, music by Frank Tours; Coliseum, April 4.

Corkscrew, comedy sketch; Rotherhithe Hippodrome, Sept. 19.

Cottage on the Moor, The, dramatic sketch; Chelsea Palace, Nov. 14.

Cottage or Palace, melodramatic fragment, taken from Frank Lindo's piece, *Home, Sweet Home* (Grand Theatre, Islington, July 4, 1904); Canterbury, Jan. 24.

Cowboy Girl, The, playlet of Western life, by Sidney Blow and Douglas Hoare; King's, Southsea, Oct. 10; London Coliseum, Oct. 17.

Cupid's Arms, musical comedy playlet; Oxford, March 12.

Dancing Master, The, ballet divertissement, in one scene, by C. Wilhelm, music by Cuthbert Clarke; Empire, July 25.

Dare-Devil Dripping, sketch, in three scenes, by Fred Moule and E. D. Nicholls; Surrey, April 4.

Day's Racing, A, sketch, in one act; Tivoli, Manchester, Nov. 28.

Despatch Bearer, The, dramatic episode, in three scenes, by Florence Reeves; Islington Empire, Nov. 14.

Devil's World, The, sketch; Chelsea Palace, July 25.

Dicky's Mother, sketch of human interest, in two scenes, adapted by Miss Dorothy Mullord from Miss Wylie's story, "The Other Woman"; Foresters', Oct. 24.

Dicer's Luck, The, sketch, in four scenes; Poplar Hippodrome, March 14.

Dressing Room, The, comedy, in one act, by J. Bernard Fagan; Hippodrome (Winifred Emery's variety début), Feb. 21.

Dr. Jekyll and Mr. Hyde, version, in one act, of R. L. Stevenson's story, by Alice Clayton Greene; Bedford, May 30.

East Lynne, tabloid version of Mrs. Henry Wood's novel, by Fred S. Jennings; Queen's, Poplar, June 13.

Edmund Kean, episode, in one scene; Royal Standard, Jan. 31.

English Slaves, realistic sketch; Bedford, Jan. 17.

Episode, An, comedietta, by Cyril Twyford; Coliseum, Nov. 14.

Eternal Triangle, The, episode, in one scene, by Marion Christie Murray; Royal Standard, Sept. 24.

Faithful James, comedietta; Tivoli, Dec. 6.

Fakeston Blacke, Detective, burlesque sketch on "Sexton Blake," written and composed by Charles Kay; Camberwell Empire, Oct. 24.

Fall In, Rookies! play, in two scenes, by Henry Arthur Jones; Alhambra, Oct. 24.

Fate, dramatic episode, by Gerald Wyatt; Balham Hippodrome, May 9.

Father's Footsteps, farcical sketch; Granville, April 18.

Faun, The, fantasy, by Dora Bright; Empire, Oct. 10.

Femina, spectacular ballet, in five scenes, arranged by Alfred Curti, music composed, selected, and arranged by George Byng and Señor Valverde; Alhambra, May 30.

First Night, The, burlesque, in three scenes, by Tom E. Conover; Camberwell Empire, Aug. 29.

Flash Adelaide, duologue, by Arthur Skelton; Shoreditch Empire, Dec. 6.

Flat 13, sketch, by Arthur Law Raynor and George Bellamy; Camden Hippodrome, June 27.

Flood Tide, The, dramatic and sensational sketch, excerpt of the Drury Lane melo-farce, by Cecil Raleigh (September, 1903), arranged by Mr. R. H. Grey; Surrey, Jan. 24.

Flowers that Bloom in the Spring, The, fantasy; Royal County Theatre, Kingston-on-Thames, June 13.

Flyaway's Derby, farcical sketch, by Sydney Blow and Douglas Hoare, music by Edward Jones; Canterbury, July 4.

Flying; or The Veri-Ot-Tater-Plane, an aviation sketch; Oxford, May 23.

Forest of Happy Dreams, The, African fantasy, in one act, by Edgar Wallace; Camden Hippodrome, June 6.

For Peace and Quiet, comedy, in one act, adapted by Mme. Paul Blouet from *La Paix chez Soi*, by Georges Courtelines; Hippodrome, April 11.

For the Cause, Russian episode, by Sydney Blow and George Bellamy, Balham Hippodrome, July 4.

Fortune's Fool, monologue, by Henry Hamilton, originally produced at the Haymarket, March 28, 1895 (presented by Mr. Lewis Waller); Hippodrome, Feb. 14.

Fourth Kiss, The, dramatic episode, by W. Douglas Newton; Peckham Hippodrome, March 9.

Gift, The, musical sketch, written by Wellesley Lynn; Peckham Hippodrome, Oct. 10.

Gilded Key, The, dramatic sketch; Blackpool Hippodrome, Sept. 26

Girl from Yonkers, The, American duologue; Palace Theatre, Aug. 15.

Girl Who Did, The, human story, in three scenes, by P. H. T. Sykes; Collins's, Sept. 26.

Gisella; or, La Sylphide, ballet, in two scenes, music by Adolphe Adam; Coliseum, May 16.

Great Conspiracy, A, sketch, in three scenes, by Chris Davies; Olympia, Shoreditch, June 6.

Great Unknown, The, dramatic episode, by Edmund Gurney; Queen's, Poplar, Dec. 27.

Green Room Match, A, sketch, by Herbert Shelley; Chelsea Palace, Aug. 15.

Gretna Green, pugilistic playlet, in two scenes, by Fred Moule; Sadler's Wells, July 11.

Gun, The, dramatic episode, in one scene, by Percival H. T. Sykes; South London Palace, Jan. 3.

Head of the House The, musical playlet, in one scene, written and composed by Ernest Bucalossi; Hackney Empire, Oct. 31.

Heard in Camera, "dramatic thrill," in one scene, by Graham Hill; Holborn Empire, Dec. 20.

Heart of Carmela, The, sketch, by John G. Brandon; Euston, Nov. 14.

Her Guardian Angel, sketch, by Alicia Ramsey; Empress, Brixton, Aug. 15.

Her Husband comedy sketch; Shoreditch Empire, March 28.

Her Ladyship's Guest, sketch, by Harry M. Vernon; Hippodrome, Leeds, July 11; Coliseum, Oct. 24.

Her Twenty-first Birthday, an "inspiration," written by Margaret Parker; Euston, July 25.

He Tried to be Nice, comedietta, by Grant Stewart; London Hippodrome, Nov. 28.

Honorably Mentioned, comedy, by Sydney Blow and Douglas Hoare; Holborn and Kilburn Empires, June 13.

Horse Thief, The sketch, by Harry M. Vernon; Hackney Empire, Nov. 7.

House on the Heath, The, costume drama; Euston, May 30.

How Nick Carter Solved the Mystery of the Living Dead, miniature play, by W. J. Patmore; Bow Palace, June 20.

Hullo, London! revue, in three scenes, by George Grossmith, jun., lyrics by C. H. Bovill, music by Cuthbert Clarke; Empire, Feb. 19.

Hullo, People! renamed and revised version of the revue *Hullo, London!* Empire, July 4.

Human Triangle, The dramatic episode, by José G. Levy; Camberwell Empire, Nov. 7.

I Dine with My Mother, sketch, adapted by Michael Morton from *Je Dîne chez Ma Mère;* Palace Theatre, Feb. 21.

Indian Romance, An scena; Queen's, Poplar, July 11.

In Male Attire, sketch by Archibald Henry Pocock; Empress, Brixton, Nov. 30.

Interviewer, The, comic sketch, by Harry Grattan; Chelsea Palace, Jan. 3.

In the Shade of the Guillotine, dramatic and musical sketch; Royal Standard, Victoria, April 25.

Iron Bars, dramatic episode, by Frances Delaval; Islington Empire, June 20.

Iron King, The, drama, in one act, by Edwin Birch; Theatre Metropole, Devonport, June 20.

Jimmy the Fearless sketch, in five scenes, by Charles Baldwin and F. O'Neill; Stratford Empire, April 25.

Jim's Pal, sketch, produced by Shirley and Ransome; Empress, Brixton, Jan. 17.

Judge and the Lady The, sketch, in one scene; Tivoli, May 9.

Key, The, playlet, by Arthur Rose; Queen's, Poplar, Dec. 13.

Kidéie, playlet, by Cecil Twyford; Hippodrome, Dec. 13.

King Nobbler, farcical sketch, by Lew Lake; Surrey, Jan. 3.

King of Palestine, The, episode of prophecy, by George Wells and another; Shoreditch Olympia, Aug. 1.

King of Sleepland, The, comedy sketch, by Gilbert Walls, Freddie French, and Willie Benn; Alhambra, Brighton, Aug. 8.

King o' the Road, The, romantic episode, by C. Douglas Carlile; Bedford, July 25.

King's Reserve, The, military scena, written and composed by Will Godwin; Empress, Brixton, Aug. 29.

Kiss Your Father, sketch; Poplar Hippodrome, Sept. 26.

Knife, The, play, in one act, by Henry Arthur Jones (Mr. and Mrs. Arthur Bourchier); Palace Theatre, Dec. 20.

Koffo, of Bond Street, comedy sketch, in one scene, by Arthur Falkland, music by Herman Finck; Hippodrome, Manchester, Sept 12; Palace Theatre, London, Sept. 19.

Lady at Large, A, farce, by Seymour Hicks, music by Frank Tours; King's Th., Southsea, Oct. 10

Lady Betty, musical comedy idyll, by H. Campion, music by R. M. Hervey; London Hippodrome, Sept. 5.

L'Aiglon, second act of Edmond Rostand's play (variety début of Sarah Bernhardt); Coliseum, Sept. 19.

La Femme X. (second act), by Alexandre Bisson (variety début of Mme. Jane Hading); London Hippodrome, Oct 10.

Landlady, The, sketch, produced by Henshall and Forster; Royal Victoria Hall, S.E., Jan. 15.

Last Halt, The, dramatic sketch; Battersea Palace, Jan. 3.

Last Straw, The, dramatic sketch, by the Rev. E. S. Edwards; Bedford, Dec. 6.

Le Lac des Cygnes, ballet, music by Tschaikowsky; Hippodrome, May 16.

Lesson in Rinking, A, sketch, by Lewis T. Dalrymple; Public Hall, Birchington-on-Sea, Aug. 15.

Let No Man Put Asunder, sketch; Putney Hippodrome, Feb. 21.

Liane, musical playlet, by Walter Macnamara, music by Theodora Holland; Tivoli, April 18.

Little Father of the Wilderness, The, romantic episode, in one scene, by Lloyd Osbourne and Austin Strong (originally produced at the Comedy Theatre, Nov. 21, 1905); Coliseum, Feb. 14.

Little Johnnie Jones, miniature musical comedy, by H. M. Vernon, lyrics by Preston Wynne, music by Frank Tours; Tottenham Palace, May 9.

Littlest Girl, The, sketch, originally produced in America; Tivoli, June 27.

Liza's Wedding Day, episode of coster life; Poplar Hippodrome, July 11.

Lolotte, playlet, by Henri Meilhac and Ludovic Halévy (variety début of Mme. Réjane); Hippodrome, April 4.

Loose End, 4, melodramatic farce, by Malcolm Watson; Palace Theatre, Nov. 7.

Lost Boy, The, by Ed. Blondel and Co.; Tivoli, May 9.

Lost, Stolen, or Strayed, farce, in one scene, adapted from Paul Gavault's *L'Inconnue;* Tivoli, Feb. 7.

Lydia and the Parson, sketch, by Archibald H. Pocock; Camberwell Empire, Oct. 17.

Madame Sans-Gêne, scene from Victorien Sardou's play (Mme. Réjane and company); Hippodrome, April 25.

Mafia, The, dramatic sketch, in one scene; Collins's, Feb. 21

Magna Charta, historical dramatic interlude; Poplar Hippodrome, Aug. 29.

Maid of Polaria, The, romantic musical idyll; Hippodrome, Norwich, Jan. 24.

Man and a Woman, A, dramatic sketch; Royal Standard, Jan. 3.

Man of Forty Faces, The, sketch, dramatised by Leonard Mortimer from a story by T W. Hanshew; Bedford, March 28.

Marriage Has Been Arranged, A, play in little, by Alfred Sutro; Palace Theatre, Jan. 31.

Married Microbe, A, farcical sketch; Bedford, Oct. 3.

Mask Torn Off, The, sketch, in one scene, by Ward Bailey and Edward Thane; Empress, Brixton, March 14.

Meg o' the Alley, sketch, by Herbert Darnley and Fred Kitchen; Euston Palace, Oct. 3.

Merry Widower, The, comedy episode; Bedford, March 7.

Midnight Visitor, A, play, in one act, by R. Ord and W. G. Mackay; Alhambra, Brighton, Oct. 22.

Million and a Half, A, farcical comedy, in one act, by Rita Carlyle; Collins's, Jan. 10.

Miracle, The, dramatic sketch, in five scenes; Olympia, Shoreditch, Dec. 27.

Model and the Man, The, musical sketch, by Seymour Hicks, music by Frank E. Tours, lyrics by C. H. Bovill; London Hippodrome, Aug. 22.

Molly Dureen, dramatic sketch; Imperial Palace, Canning Town, Nov. 14.

Mr. Jellicoe and the Fairy, fairy playlet, by Sydney Blow and Douglas Hoare; Coliseum, Jan. 3.

Mr. Justice Perkins, sketch, in three scenes, by Herbert Sidney, Albert Bruno, and Fred Karno; Palace, Bristol, July 11; Metropolitan, July 18.

Muddled Model, A, sketch; Royal Standard, April 4.

My Friend the Thief, original episode, by Charles Hector and Edward Thane; Camberwell Empire, Dec. 20.

My Sailor Boy, playlet, by Fred S. Jennings; Hammersmith Palace, Nov. 7.

Mystery of a Hansom Cab, condensed version of the play of the same name; Victoria Hall, Walthamstow, Aug. 1.

Nanon Lafarge, dramatic sketch, by George R. Sims; Metropolitan, Aug. 22.

Napoleon's Washerwoman, sketch, in one scene; Chelsea Palace, May 23.

Ned the Devil, sketch; Surrey, July 25.

New World, The, sketch, in three scenes; Bow Palace, March 7.

Nick Carter, miniature monologue, by Ivan P. Gore and Bernard Mervyn; Sadler's Wells, Jan. 10.

Night of the Garter, A, comedy sketch, by George Grossmith, jun.; Tivoli, Aug. 1.

Nina, sketch, by T. M. Paul; Willesden Hippodrome, Oct. 17.

No. 9, farcical sketch, adapted from *The Lady of Ostend*, by Sir Francis Burnand; London Pavilion, Dec. 6.

Noble Revenge, A, dramatic episode, by Albert Ward; Camden Hippodrome, Aug. 15.

Not the Girl's Fault, dramatic episode, by George Bellamy; Bedford, Nov. 21.

Odd Man Out, The, a triologue, by Affleck Scott (originally produced at the Vaudeville Theatre as *Breaking It Gently*, on May 20, 1908); Tivoli, June 13.

Odd Trick, The, sketch; King's Theatre, Portsmouth, Jan. 24.

Oh! George, duologue, by Mr. and Mrs. Edward H. Lucas; Surrey, Jan. 31.

Ojija, American Indian scena, by A. L. Hatzan; Granville, Oct. 17.

Olga's Oath, dramatic sketch; Collins's, Feb. 14.

On the Sands, a "frolic," in one scene, music composed, selected, and arranged by George W. Byng; Alhambra, Aug. 1.

On the Shores of the Shannon, drama, by C. A. Clarke; Royal Theatre of Varieties, Liverpool, June 13.

On the Track, sketch, by Harry Roxbury; Empire, Leeds, Jan. 24.

Open Door, The, dramatic episode, by Mrs. Richard Pole; Standard, Sept. 12.

Organ-Grinder, The, dramatic sketch, in four scenes, by Alicia Ramsey and Rudolph de Cordova; Leicester Palace Theatre, May 23; Coliseum, July 18.

Our Flag, ballet of the hour, arranged by Alfredo Curti, music by George W. Byng; Alhambra, Dec. 20.

Our Mutual Wife, dramatic sketch, by Arthur Eckersley; Alhambra, Nov. 24.

Papa's Consent, operatic absurdity, in one scene; Willesden Hippodrome, Oct. 31.

Parker's Progress, absurdity, by Charles Ridgwell and Charles Austin; Shoreditch Olympia, Aug. 29.

Phantoms of the Wood, comedy of illusions, in one act; East Ham Palace, Dec. 20.

Phyllis, comedy sketch; Rotherhithe Hippodrome, March 28.

Pierrot's Crime, A, wordless playlet; Metropolitan, Dec. 6.

Pippins' Mother, dramatic sketch; Collins's, April 25.

Polar Star, The, ballet divertissement, arranged and produced by Elise Clerc, music by George W. Byng; Alhambra, Feb. 28.

Poor Auntie, farcical comedy sketch, by Victor Rolfe; Peckham Hippodrome, Aug. 22.

Prairie Wooing, A, playlet, by Ivan Patrick Gore; Grand Hall, Forest Gate, Aug. 15.

Price of Peace, The, sketch, in four scenes, adapted by Cecil Raleigh and R. Heaton Gray from the former's Drury Lane drama of the same name; Surrey, Sept. 12; Oxford, Oct. 31.

Pride of All, The, dramatic sketch, by Edward Ranier; Middlesex, Dec. 20.

Pride of Regiment, sketch, by F. D. Bone (originally produced at the Haymarket Theatre, Feb. 28, 1908); Holborn Empire, March 7.

Private Detective, The, sketch; Willesden Hippodrome, Dec. 6.

Private Potts, military comedy sketch, in three scenes, by Herbert Darnley and Fred Kitchen; Holborn Empire, Jan. 31.

Puss in Boots, pantomime; Walthamstow Palace, Dec. 27.

Queen of the Fair, The, musical play, in one act, libretto and lyrics by R. C. Thorp, music by Basil Horsfall; Empire, Camberwell, March 7.

Queen's Honour, A, romantic sketch, by Joan Pereira; Collins's, Oct. 17.

Raven's Toll, The, dramatised by T. W. Hanshew from a story in *Cassell's Saturday Journal*; Imperial, Canning Town, May 23.

Reckoning, The, sketch, in one scene, by Ellen Lancaster Wallis; Empress, Brixton, March 21.

Reunited, sketch, by H. G. Brandon; Bow Palace, July 18.

Revolution, The, written and produced by Fred Maxwell; Camberwell Empire, Dec. 6.

Revolutionist, The, Russian episode, by H. D. Waxman; Foresters', Oct. 17.

Ria's Luck, sketch, by Miss Clare Elstob and Miss Dolores Drielsma; Camberwell Empire, Aug. 1.

Richard the Third, excerpt from Shakespeare's historical tragedy (Seymour Hicks and Co.); Coliseum, Nov. 7.

Richelieu's Spy, historical episode, by Ivan Patrick Gore; Surrey, Feb. 28.

Ride with the Guns, A, military scena, arranged by Marshall Moore; Empress, Brixton, Dec. 13.

R.M.S. Wontdetainia, The, invented and arranged by Fred Karno, written by J. Hickory Wood and Charles Baldwin; Paragon, April 11.

Robbery of the Mail, The, dramatic sketch, in three scenes, by Arthur Rose; Bow Palace, Aug. 22.

Robinson Crusoe, pantomime, by W. J. Mackay and Brian Daly, music by Gilbert Wells; Camberwell Empire, Dec. 27.

Rocket, The, racing comedy, by Wal Pink and Joe Elvin; Hammersmith Palace, April 11.

Roma, sketch, in one scene, by Miss Muggeridge; Empress, Brixton, Dec. 5.

Romanys, The, musical comedy scena, written and composed by Jack Brownson; Alhambra, Brighton, Jan. 31.

Roots, Rash Chemist, farcical sketch, by Fred Maitland; Royal Standard, Jan. 24.

Russian Princess, The, dramatic episode, by Fred Maxwell; Empire, Camberwell, Jan. 3.

Sanctuary, play, in one act, by Malcolm Watson; Empire Theatre, Dec. 15.

Scrooge, an adaptation of Dickens's "Christmas Carol"; Queen's, Poplar, Nov. 14.

Seaside Honeymoon, A, musical play, in one act, lyrics and music by Bert Danson; Hippodrome, Norwich, Jan. 3.

Sergeant Simon of the Tenth, sketch; Middlesex, Dec. 6.

Sexton Blake in America, detective dramette, in four scenes, by C. D. Carlile; Bedford, Jan. 3.

She Pays the Penalty, Russian wordless play, music by Raoul Moreau; Tivoli, March 28.

Sheriff's Gamble The, romantic episode of the Far West; Royal Standard, Jan. 17.

Ship Ahoy! comedy nautical playlet; Standard, Pimlico, Aug. 15.

Ship Ahoy! nautical divertissement, in one scene, by C. Wilhelm, music by Cuthbert Clarke; Empire, Nov. 15.

Sicilians The, sketch, in one scene, by Hugh Wynter, music by Ernest Vousden; Chelsea Palace, April 4.

Silver Medal, The, dramatic episode, by Harry M. Vernon; Empire Palace, Wolverhampton, Dec. 5.

Sinners dramatic playlet, in one scene; Battersea Palace, July 4.

Siren's Call, The, sketch, by Angus Hamilton; Empress, Brixton, July 25.

Sir 'Erbert, farcical playlet, by Barton White; Royal County Theatre, Kingston, May 2.

Sirocco, The, playlet, adapted by Arthur Scott Craven, from the Swedish *Simoon;* Empire Theatre, Liverpool, Jan. 31.

Sir Roger de Coverley, costume comedy, in two tableaux, by Ernest Legh; Standard, Feb. 28.

Sisters, dramatic episode; Alhambra, Feb. 7.

Slight Misunderstanding, A, comedy sketch; Collins's, Jan. 17.

Smiler's Watch, nautical sketch, by F. D. Bone; Camden Hippodrome, June 13.

Snake's Kiss, The, sketch, by Roland Bottomley; Peckham Hippodrome, April 25.

Soldier of Fortune, A, dramatic episode, in three scenes, by Fraser Brunner; Woolwich Hippodrome, Aug. 8.

Spendthrift, The, serio-comic domestic sketch; Victoria Hall, Walthamstow, Oct. 10.

Spider and the Fly, The, miniature version of Charles Darrell's four-act drama *Her Luck in London*; Camberwell Empire, May 16.

Spies of the —? play, in one act, by Sydney Blow and Douglas Hoare; Bedford, July 4.

Spirit of Music, The, sketch, with music, by Fred S. Jennings; Willesden Hippodrome, April 4.

Strategy, comedy sketch; Bedford, Jan. 17.

Strolling Player, A, sketch, in one scene, by Beatrix de Burgh; Empress, Brixton, Jan. 10.

Summing Up, The, sketch, by Ivan Patrick Gore; Woolwich Hippodrome, June 20.

Supreme Moment, A, dramatic sketch, by Mrs. W. K. Clifford; Coliseum, Aug. 8.

Tea-House, The, Japanese drama, presented by native players; Coliseum, June 20.

Tenor and the Maid, The, operatic burlesque, by Robert Cunningham; Granville, Walham Green, Aug. 22.

Test of Friendship, A, military episode, adapted by Percy Ford from a story by Major-General Sir R. S. Baden-Powell; South London, Feb. 7.

Texas Jess, episode, by Gladys Hastings-Walton; Bedford, Oct. 10.

Third Degree, The, duologue; London Pavilion, Aug. 22.

Third Degree, The, play, in one act, by Harry M. Vernon; Palace, Manchester, Aug. 22.

Ticket-of-Leave Man, The, music-hall version of Tom Taylor's play of the same name; Victoria Hall, Walthamstow, April 18.

To-Morrow's Dawn, dramatic play, in two scenes, by S. S. Edwards; Olympia, Shoreditch, June 27.

Top-side Dog, The, sketch, by F. D. Bone; Shoreditch Olympia, May 23.

Touch of the Child, The, play, in one act, dramatised by Leon M. Lion from Tom Gallon's story of the same name; Holborn Empire, Aug. 15.

Town Hall To-night, playlet, by Wm. M. Cressy, incidental music by Theodore Holland; Euston, Dec. 6.

Trilby, sketch, founded on the late George Du Maurier's novel of the same name; Willesden Hippodrome, Jan. 17.

Under the White Ensign, tabloid drama, in three scenes, by Commander Neale, R.N.; Surrey, June 20.

Unlucky Star, An, playlet, in one scene, by Roy Cooper Megrue; Palace Theatre, June 27.

Van Biene's Baby, domestic episode; Stratford Empire, Jan. 17.

Very, Very Much Engaged, playlet; Holborn Empire, Feb. 21.

Village Stores, The, pantomimic absurdity; Bedford, May 23.

Visiteur, Le, play, in one act, in French, by Georges Numa; Palace Theatre, March 7.

Voice of the Empire, The, naval episode, by Stephen Grace; Camberwell Empire, Sept. 19.

Wanted, the Co-Respondent, quick-change comedy playlet, written, invented, and produced by Marie Jones; Collins's, Jan. 24.

Ward in Chancery, A, sketch; Holborn Empire, May 30.

W(h)ines and Spirits, sketch, by Wal Pink; Oxford, Aug. 1.

Wife for a Song, A, humorous musical interlude, by Arthur Newton, music by E. Bucalossi and Archibald Evans; Peckham Hippodrome, June 20.

Will of Allah, The, dramatic sketch, by Lewis T. Dalrymple, music by J. Parry Cole; Euston, April 18.

Wily Widow, The, comedy sketch; Metropolitan, Aug. 29.

Woman's Revolt, A, play, in one act, by W. L. Courtney; Palace Theatre, Aug. 29.

Worst Girl of All, The, drama, in three acts, by Frederick Baugh and Fred Moule; Sadler's Wells, Nov. 28.

Wow-Wows, The, by Fred Karno and Herbert Sidney; Euston, Aug. 15.

Yellow Birds, The, a further episode in the life of "Dare-Devil Dripping," by Fred Moule and E. D. Nicholls; Bow Palace, Aug. 22.

Casts of New Sketches

FROM DECEMBER 1, 1909, TO NOVEMBER 30, 1910.

DECEMBER.

6th.—"SERGEANT SIMON OF THE TENTH."
Sketch, by C. A. Clarke, Produced at the Middlesex.
Sergeant Simon .....MR. W. S. HARTFORD
Captain Bellamy .....MR. JAMES E. STOREY
Jean Dugarde .....MR. VIVIAN GILBERT
Corporal Poinet .....MR. EDWARD BODDY
Chauson .....MR. HAROLD RICH
Ninon .....MISS DORIS REYNOLDS

6th.—"ROMA."
Sketch, in One Scene, by Miss Muggeridge, Produced at the Empress, Brixton.
Dick Manse' .....MR. FRANKLIN
Mark Stafford .....MR. GEORGE EDWIN CLIVE
Mme. Jacques .....MISS HELEN DOUGLAS
Roma .....MISS MILDRED BLANCHARD

6th.—"NO. 9."
Farcical Sketch, adapted from *The Lady of Ostend* by Sir Francis Burnand, Produced at London Pavilion.
Dick Whortles .....MR. FORRESTER HARVEY
Dolly Whortles .....MISS ELEANOR SOURAY
Joseph Carbury .....MR. PERCY MARSHALL
Matilda Carbury .....MISS AMY SINGLETON
Toby Krockitt .....MR. DOUGLAS PAYNE
Baron de Longueville ..MR. LAWRENCE BROUGH

6th.—"THE LAST STRAW."
A Dramatic Sketch, by the Rev. E. S. Edwards, Produced at the Bedford.
Captain Dick Roabey..MR. G. RIDGWAY THORNE
The Rev. Jack Mayne ..MR. EDWARD WARDEN
Iris Winter .....MISS DORA EASTLAKE
Paul Roabey .....MR. CECIL GRAY

6th.—"THE REVOLUTION."
A Story of the French Revolution, Written and Produced by Fred Maxwell at the Camberwell Empire.
Henri Claire .....MR. FRED MAXWELL
Jean de Veaux .....MR. FRED BAILEY
Count de Brabazon .....MR. SCOTT KENNEDY
Gazotte .....MR. F. G. SHREEVE
Mme. Gore .....MISS LOUISE BIDDULPH
Renée .....MISS LOIS DU CANE

6th.—"THE SILVER MEDAL."
A Dramatic Episode, by Harry M. Vernon, Produced at the Empire Palace, Wolverhampton.
Abraham Cohen .....MR. MARTIN HENRY
Jimmy Cowell .....MISS IRENE ROSS

6th.—"FLASH ADELAIDE."
A Duologue, by Arthur Skelton, Produced at the Shoreditch Empire.
Ada Mary Ellis .....MISS ZERLINA HARRINGTON
John Halsbury .....MR. ROBERT PURDIE

6th.—"TOWN HALL TO-NIGHT."
Playlet, by Wm. M. Cressy, Incidental Music by Theodore Holland, Produced at the Euston.
Hip Flitters .....MR. SAM WALSH
Genevieve Montmorency ....MISS ETHEL ARDEN

6th.—"ANOTHER ONE OFF TO AMERICA."
Farcical Absurdity, in One Scene, Produced at the Standard, Pimlico.
Mr. Barnaby Babble ..MR. GEORGE BRENTWOOD
Elisa .....MISS AMY RUDDE
Matilda .....MISS MAY DAVIS

13th.—"KIDDIE."
Playlet, by Cecil Twyford, Produced at the London Hippodrome.
Mr. Vane .....MR. HENRY AINLEY
Mrs. Vane .....MISS SUZANNE SHELDON

13th.—"THE KEY."
An Original Playlet by Arthur Rose, Produced for the First Time at the Queen's, Poplar.
Ted .....MR. GILBERT HERON
Dick .....MR. GEORGE BELMORE
Bess .....MISS JESSIE DENVERS

13th.—"A RIDE WITH THE GUNS."
Military Scena, Arranged by Marshall Moore, Produced at the Empress, Brixton.
Corporal Clarke .....MR. CHARLES BENSON
Sergeant Clarke .....MR. WILL JAMES
Dick .....MASTER JAMES BENJAMIN BROOKS
Jenny .....MISS GRACIE INGRAM

13th.—"THE ANNEXERS."
Produced at the Surrey Theatre.
Caprice Deir .....MISS RUTH SHEPHERD
Clarice Deir .....MR. CHAS. FANCOURT
Marmion Love .....MR. STANLEY BEDWELL
Blindo Bob .....MR. FRED MOULE

15th.—"SANCTUARY."
A One-Act Play, by Malcolm Watson, Produced at the Empire.
A Woman .....MISS EVELYN D'ALROY
An Artist .....MR. CYRIL KEIGHTLEY
A Policeman .....MR. ALFRED HARDING
An Inspector .....MR. J. JAMESON
A Street-Loafer .....MR. A. RODFORD

20th.—"OUR FLAG."
A Ballet of the Hour, Arranged by Alfredo Curti; Music by G. W. Byng, and presented under the personal direction of Alfred Moul, at the Alhambra.
England .....MISS JULIA REEVE
Saxon Chief .....MISS JULIA SEALE
Canada .....MISS ELISE CLERC
Ireland .....MLLE. BRITTA
The Spirit of the Flag .....MLLE. BRITTA
John Bull .....MISS JULIA SEALE
Jonathan .....MISS ANNIE MORTIMER

20th.—"MY FRIEND THE THIEF."
Original Episode by Charles Hector and Edward Thane, Produced at the Camberwell Empire.
Jack Oliver .....MR. EDWARD THANE
Dave Harwood .....MR. CYRIL FAIRLIE
Hester .....MISS FLORENCE HYDE

20th.—"PHANTOMS OF THE WOOD."

A Comedy of Illusions, in One Act, Produced at the East Ham Palace.

Farmer Dobbin.....MR. RONALD DOUGLAS
Peggy.....MISS LOUIE LONORA
Loony .....MR. HENRI STEWART
Witch of the Woods ... } MR. FRED WOODWARD
Mephistopheles ..... }

20th.—"THE KNIFE."

Play, in One Act, by Henry Arthur Jones, Produced at the Palace.

Sir Mark Ridgway ....MR. ARTHUR BOURCHIER
Archie Kingsford .....MR. CHARLES BRYANT
Bartlett.....MR. WILLIAM BURCHELL
Nurse Hornby .....MISS MARY WEIGALL
Lady Ridgway .....MISS VIOLET VANBRUGH

27th.—"THE ARCTIC."

An Original Spectacular Dramatic Sketch, by Sydney Blow and Douglas Hoare, Music by Edward Jones, Produced at the London Hippodrome.

Captain Jim Keeley .....MR. FRANK ATHERLEY
Ralph Kingston .....MR. PHILIP CUNINGHAM
Miss Evelyn Fairlie .....MISS EDYTH OLIVE
Larsen .....MR. CECIL KINNAIRD
Jarawak .....MR. STANLEY LATHBURY
Oobloovah .....MR. WATTY BRUNTON

27th.—"THE MIRACLE."

Dramatic Sketch in five scenes, Produced at the Olympia, Shoreditch.

Joseph Emmanuel ..... MR. JOHN LAWSON
Cohen Goldstein .....MR. CAMPBELL GOLDSMID
Hotel Manager .....MR. CHARLES STAFFORD
Lorenzo Vachell .....MR. EDWARD O'NEILL
Prince Wallah ... .MR. GEORGE BUSHRA
Ena Leveson .....MISS LUCILE SIDNEY

27th.—"THE GREAT UNKNOWN."

Dramatic Episode, by Edmund Gurney, Produced at the Queen's, Poplar.

Glory Pete .....MR. EDMUND GURNEY
Gerald Kenworth .....MR. JAMES MARTIN
Big Eagle .....MR. T. BARNARD
Sergeant Tring .....MR. S. SEFTON
Private Johnson .....MR. T. TAYLOR
Private Roose .....MR. W. DWYER
Private Blane .....MR. E. AYRES
Private Scuttle .....MR. N. RICHARDS
Private Adams .....MR. B. WINTER
Private Boothe .....MR. F. BANKS
Nina .....MISS BEATRICE MAY

27th.—"THE BABES IN THE WOOD."

Pantomime, Produced at East Ham Palace.

Robin Hood .....MISS ALICE DIGBY
Will Scarlet .....MISS DOLLY MACALLA
Alan a Dale .....MISS MAUD WHITTAKER
Friar Tuck .....MR. BERT ALBERT
Baron Grabal .....MR WAL KENT
Dame Anne Chovy .....MR. ANDIE CAINE
Jimmy Green .....MR. JIMMY MCGRATH
Bill Buss } ....MESSRS. CODA AND DANSON
Walley Weary }
Maid Marion .....MISS LILY BRAMMER
Marjery Daw .....MISS MADGE MACALLA
Dolly Dene .....MISS MABEL BEAUFORT
Reggie .....MISS DOROTHY ELLIOTT
Cissie .....MISS MABEL LUCINA

27th.—"THE SETTLER'S DAUGHTER."

Sketch, Produced at the Bow Palace.

Matthew Carrington .....MR. E. H. DORELL
Bill Burke .....MR. EDWIN BENNETT
Jack Marrable .....MR. EDMUND SYDNEY
Nell .....MISS LOUISA PEACH

27th.—"DICK WHITTINGTON."

Pantomime, Book, and Lyrics by Dan Thomas, Produced at Ilford Hippodrome.

Dick Whittington .....MISS WINIFRED RAY
Alderman Fitzwarren .....MR. H. D. LYNDON
Alice .....MISS OLIVE WEST
Idle Jack .....MR. JACK HARRIS
Captain Kettle .....MR. ROMEO MISSOURI
Bill Blower ... } MESSRS. HAVERLEY AND HOMER
Tom Bowling .. }
Hon. Bertie .....MISS MAY BARKER
Polly Prim .....MISS EDITH LAURIE
Emperor of Morocco.....MR. ARTHUR WADE
Princess .....MISS LYDIA FLOYD
Chopem.....JACK WELLOR
Cat .....MR. PETE ALMONTI
King Rat .....MASTER NIPPER MAHER
Slipon .....WILL NORMAN
Slipoff .....CYRIL STAFFORD
Betsy .....MR. DAN THOMAS

27th.—"ROBINSON CRUSOE; OR, THE SAILOR'S LASS."

Pantomime, by W. J. Mackay and Brian Daly, Music by Gilbert Wells, Produced at the Camberwell Empire.

Robinson Crusoe ....MISS LILY SIMMONS
Pretty Polly Perkins .....MISS QUEENIE MASEY
Mrs. Crusoe .....MR. LEO TRAINOR
William Atkins .....MR. HARRY MONKHOUSE
Bill .....MR. JOHN BRAITHWAITE
Timothy .....MR. GEO. NAGGINS
Golliwog .....MR. JOHN BRAITHWAITE
Friday .....MR. GEO. NAGGINS

30th.—"THE HAG AND THE MASHER."

Dramatic Episode, in One Act, by Alfred Hollis, Produced at the Muncaster Theatre, Bootle.

The Hag .....MR. ALBERT SEMBER
Reggie Verne .....MR. H. ARNOLD ALLEN
Aubrey Verne .....MISS VIOLET LAND

JANUARY.

3rd.—"A SEASIDE HONEYMOON."

A Musical Play, in One Act, Lyrics and Music by Mr. Bert Danson, Produced at the Hippodrome, Norwich.

Jim McGregor Brown.....MR. BERT DANSON
Maria Brown ... .MISS B. WELLINGS
Fifi .....MISS MARJORIE ENGLISH
P.C. Nosy Parker .....MR. SHIRLEY LEA
Kruger .....MR. TOM HEARNE
The Boy Scout ..... MASTER TOMMY TOMS
Dick .....MR. JOHNNIE WATTS
Dolly .....MISS LILIAN FAWN
Maud .....MISS LYDIA ALEXANDRA
Agnes .....MISS GERTRUDE CARR
Kitty .....MISS NELLY SOMERS

3rd.—"THE INTERVIEWER."

Comic Sketch, by Harry Grattan, Produced at the Chelsea Palace.

Dr. Davis .....MR. FRANK HARRISON
Charles .....MR. MACK JOYCE
Miss Guinvere Getthere ....MISS PHŒBE MERCER

3rd.—"THE RUSSIAN PRINCESS."

Dramatic Episode, Written by Fred Maxwell, and Produced at the Empire, Camberwell.

Princess Claudia .....Miss Lois Du Cane
General Draganoff.....Mr. Lionel D'Aragon
Prince Karl .....Mr. P. Barry Lewers
Gorski .....Mr. Murray Yorke
Pederoff .....Mr. Herbert Sydney
Marx .....Mr. Charles Gawthorne

3rd.—"KING NOBBLER."

Farcical Sketch, by Worton David and Lew Lake, Produced at the Surrey.

Zacchari .....Mr. Harry Roberts
Umbrago .....Mr. Harry Lavers
Jerry .....Mr. Bob Morris
Jack Ambrose .....Mr. George Thursby
Aby Issacs .....Mr. Dave Bentley
Nobbler .....Mr. Lew Lake

3rd.—"THE GUN."

Dramatic Episode, in One Scene, by Percival H. T. Sykes, Produced at the South London Palace.

Henri Duval .....Mr. Percy Murray
Dr. Louis Blanc .....Mr. Frank Elton
Master Henri Duval .....Master S. Sykes
Mme. Annette Duval .....Miss Jane Read

3rd.—"A MAN AND A WOMAN."

Dramatic Sketch, Produced at the Standard.

A Man .....Mr. Norman Partriege
A Woman .....Miss Zana St. George

3rd.—"JELLICOE AND THE FAIRY."

Fantasy, by Sidney Blow and Douglas Hoare, Music by Edward Jones, Produced at the Coliseum.

Mr. Jellicoe .....Mr. Cyril Maude
Policeman .....Mr. J. H. Milburn
Sarah Dibin .....Miss Beryl Mercer
Albert Edward Dibin .....Master Bert Clerc
William Acres.....Mr. J. C. Buckstone
The Fairy.....Miss Elise Craven

3rd.—"SEXTON BLAKE IN AMERICA."

A Detective Dramette, in Four Scenes, by C. D. Carlile, Produced at the Bedford.

Sexton Blake .....Mr. C. Douglas Carlile
Tinker .....Mr. Lee Gilbert
Risque Lincoln .....Mr. C. A. Carlile
Kit Carson .....Mr. James Duncan
Yellow Jack .....Mr. J. Langford
Tess .....Miss Carlotta De Yonson

8th.—"A SHAPED END."

Sketch, in One Act, by Godwin Bulger, Produced at the Balfour Institute, Liverpool.

Thomas Venton .....Mr. J. A. Dodd
Richard Estland .....Mr. Godwin Bulger
Violet .....Miss Nora Neary
The Lady from Next Door..Miss Mary Witty

10th.—"A STROLLING PLAYER."

Sketch, in One Scene, by Beatrix De Burgh Produced at the Empress, Brixton.

A Strolling Player .....Mr. H. A. Saintsbury
Richard Brinsley Sheridan ..Mr. Clive Currie
Mr. Richards .....Mr. Alfred Beaumont
Mr. Tickle .....Mr. Fred Grove
Martha .....Miss Margherita Gordon
Alice .....Miss Laurie Flockton

10th.—"DICK WHITTINGTON."

Pantomime, Book and Lyrics by Dan Thomas, Produced at the Richmond Hippodrome.

Dick Whittington .....Miss Daisy Yates
Ald. Fitzwarren .....Mr. H. D. Lyndon
Alice .....Miss Olive West
Idle Jack .....Mr. Jack Harris
Capt. Kettle .....Mr. Romeo Missouri
Bill Blower .. } Messrs. Haverley and Homer
Tom Bowling }
Hon. Bertie .....Miss Winefred Ray
Polly Prim .....Miss May Barker
Emperor of Morocco .....Mr. Arthur Wade
Princess .....Miss Lydia Floyd
Chopem .....Miss Jack Weller
Cat .....Mr. Pete Almonti
King Rat .....Master Nipper Maher
Slipon .....Mr. Will Norman
Slipoff .....Mr. Cyril Stafford
Fairy Queen .....Mme. Lillian
Betsy .....Mr. Dan Thomas

10th.—"NICK CARTER."

A Miniature Monologue, by Ivan P. Gore and Bernard Mervyn, Produced at Sadler's Wells.

Richard Morgan .....Mr. John F. Traynor
"Bully" Bunce .....Mr. Ivan P. Gore
Ned Westerton .....Mr. W. E. Moss
Milly Gray .....Miss Mamie Rendle
Ilma D'Arvois .....Miss Phillis Dailley
Nick Carter .....Mr. Bernard Mervyn

10th.—"THE CHANGELING."

By W. W. Jacobs and Herbert C. Sargent, Produced at the Peckham Hippodrome.

George Henshaw .....Mr. Martin Adeson
Ted Stokes .....Mr. V. C. Newman
Mrs. Henshaw .....Miss Dorothy Neville

10th.—"AT THE MASKED BALL."

A Musical Sketch, Produced at the Bedford.

Bouncey Larkitt .....Mr. Alfred Leslie
Charlie Flickers .....Mr. John Ashburn
Splitz .....Mr. Robert Comber
Mrs. Larkitt .....Miss Margaret Lurey
Miss Jessie Weaver .....Miss Jessie Hart
Lucy .....Miss May Staples

10th.—"THE BLACK ANGEL."

Produced at the Queen's, Poplar.

Raoul, Vicomte de Lenoir..Mr. John Burnett
Granville Savernake ..Mr. Henry Hargreaves
John Waring .....Mr. George Ingleton
Evangeline Dupres .....Miss Dora Heritage
Mimi Augarde .....Miss Lucy Burrows
Fifi Melargs .....Miss Claire Townshend
Betty Seabrooke .....Miss Eugene Magnus

17th.—"TRILBY."

Sketch, Produced at the Willesden Hippodrome.

Svengali .....Mr. Charles Garry
The Laird (Sandy) .....Mr. J. B. Gordon
Taffy .....Mr. Stephen Ewart
Little Billie .....Mr. G. Saville
Gecko .....Mr. C. Berrin
Trilby .....Miss Grace Illingworth

17th.—"VAN BIENE'S BABY."

Sketch, Produced at the Stratford Empire.

Van Biene .....Mr. Van Biene
Ethel .....Miss Faversham
Geo. Rawston .....Mr. T. Hartley

22nd.—"COTTAGE OR PALACE."
Playlet, by Frank Linde, Produced at the Canterbury.

Stephen Armitage .....MR. FREDERICK ROSS
David Armitage .....MR. WILLIAM DEMPSEY
Lucas Lyle .....MR. HARRY BARFORD
Solomon Keary .....MR. GEORGE CLAREMONT
Joan .....MISS KATIE NEVILLE
Dora .....MISS GLADYS BARNARD

24th.—"THE FLOOD TIDE."
Tabloid Drama, by Cecil Raleigh and R. H. Grey, Produced at the Surrey.

Captain Jack Champion MR. R. HAROLD GREY
Lord Sutton .....MR. FRASER BRUNNER
Dick Champion .....MR. ARTHUR T. LENNARD
Colonel Sir Russell Corry ....MR. JOHN SARGENT
Lieut. Drummond .....MR. LESLIE PALMER
Miss Mabel Corry ..MISS MARGARET HARRINGTON

24th.—"CHARLIE'S WEDDING DAY."
Musical Comedy Sketch, by Charles Cleveland, Music by W. Snell Robinson, Produced at the Surrey.

Charlie Ashem .....MR. CHARLES CLEVELAND
Frank Lesh .....MR. ALFRED BENNETT
Simon .....MR. E. RUTLAND
Zambucjubi .....MR. GEORGE F. IDE
Maria Hanah .....MISS NELLIE COZENS
Letitia Lovelawn .....MISS DOREEN CARR

24th.—"AT SAVOY MANSIONS."
Sketch, by John N. Raphael, Produced at the Shepherd's Bush Empire.

Diana Clutterbuck.....MISS FLORENCE TEMPEST
Vicomte de Soulac .....MR. H. DE LANGE
Smith .....MR. CHARLES CALVERT
Violet Perkins .....MISS SHEILA HESELTINE
Lucy .....MISS ANNIE HILL
James Perkins .....MR. CARLTON HOLT

24th.—"THE ADDER'S TOOTH."
Dramatic Sketch, in Two Scenes, Adapted by Louis Taylor, from a Story in *The Red Magazine*, by T. W. Hanshew, Produced at the Bedford.

James Bannister .....MR. HODGSON TAYLOR
Teddy Maddox .....MR. FRED D. BROMWICH
Kate Bannister .....MISS KATHERINE CAREW
Mary Maddox .....MISS AILSA MAYNARD

24th.—"THE MAID OF POLARIA."
A Romantic Musical Idyll, Produced at the Hippodrome, Norwich.

Duke of Dainsbury .....MR. WALTER HAST
Antonio .....MR. DAVID URQUHART
Princess of Polaria .....MISS PEGGY LENNIE

24th.—"ON THE TRACK."
Sketch, by Harry Roxbury, Phoduced at the Empire, Leeds.

Rose Hasty, sen. .....MISS ADA MASKELL
Rose Hasty, jun. .....MISS MOLLY RAMSAY
Mr. Cross .....MR. RICHARD WILSON
Percy Dreadnought .....MR. OLIVER ROGERS
Major Hasty .....MR. LARRY CLEMENTS
Archibald Longfellow .....MR. HARRY ROXBURY

24th.—"THE ODD TRICK."
Sketch, Produced at the King's Theatre, Portsmouth.

General Blazeaway .....MR. HENRY HARE
Angelina Blazeaway....MISS FRANCES RUTLEDGE
Edwin .....MR. CHRISTOPHER STEELE
Ananias Hustle .....MR. DAN MINING

25th.—"A CHANGE OF FRONT."
Little Farce, by Malcolm Walson, Produced at the Empire.

Jane Bassett .....MISS FANNY BROUGH
John Bassett .....MR. E. F. MAYEUR
Alice .....MISS SYBIL NOBLE
Rosie Nuttall .....MISS FRANCES WETHERALL

31st.—"OH, GEORGE!"
Duologue, by Mr. and Mrs. Edward H. Lucas, Produced at the Surrey.

The Husband .....MR. ALLEN LESLIE
The Wife .....MISS CECILE ANSON

31st.—"CHUMS TILL DEATH."
Revised Version of the Sketch Adapted from Bartley Campbell's Drama *My Partner*, and Produced at the Euston.

Joe Saunders .....MR. ALBERT MARSH
Ned Singleton .....MR. C. NEWTON
Josiah Venables .....MR. W. BRANDON
Billy .....MR. MAITLAND STAPLEY
Bob .....MR. A. PHILIPS
Mary Brandon .....MISS GRACE MORTIMER

31st.—"BONNIE PRINCE CHARLIE."
A Protean Sketch, Produced at the Bedford.

Prince Charles
John Lee ....
Jennie Lee ....
Flora McDonald
.....MISS GERTRUDE BIBBY

31st.—"EDMUND KEAN."
Sketch by Louis Cohn, Produced at the Standard, Pimlico.

Edmund Kean .....MR. NORMAN PARTRIEGE
Ben Lazarus .....MR. WALTER MAYNARD
Tom Spring .....MR. REGGIE BOLTON
Charles .....MISS DOROTHY LESLEIGH
Mary .....MISS IRMA FOLDI

31st.—"THE CONFESSION."
Irish Episode, by Raymond Dudley, Produced at the Standard, Pimlico.

Connor Fitzgerald .....MR. HERBERT LESTER
Dennis Fitzgerald .....MR. RAYMOND DUDLEY
Father Maguire .....MR. CHAS. CHAND
Nora O'Hanlon .....MISS HARRIETTA POLINI

31st.—"PRIVATE POTTS.
Military Comedy Sketch, in Three Scenes, by Herbert Darnley and Fred Kitchen, Produced at the Holborn Empire.

Peter Potts .....MR. FRED KITCHEN
An Indian Princess ....MISS KATHLENE DENNIS
Mrs. Potts .....MISS JENNIE CRAMMOND
The Colonel .....MR. W. WILBEY
The Colonel's Daughter MRS. HERBERT DARNLEY
The Captain .....MR. ARTHUR WILLIAMS, JUN.
The Bugler .....MR. HARRY LAPPO

31st.—"THE ROMANYS."
Musical Comedy Scena, Written and Composed by Jack Brownson, Produced at the Brighton Alhambra.

Gipsy Queen .....MISS BEATRICE EDWARDS
Lemnel .....MR. ARTHUR EDWARDS
Squire Mansfield .....MR. RAMSEY MACBETH
Jack Mansfield .....MR. TONY GORDON
Leo .....MR. JOHN STAFFORD, JUN.
Gipsy King .....MR. GEO. CLAREMONT

31st.—"THE SIROCCO."
Playlet, Adapted by Arthur Scott Craven from the Swedish *Simoon*, Produced at the Empire Theatre, Liverpool.
Guimard .....MR. EDWARD O'NEILL
Yussup .....MR. CHARLES GOODHART
Biskra .....LADY BEERBOHM TREE

FEBRUARY.

7th.—"THE FUN OF THE FAIR."
Sketch, by Paul Pelham and Herbert Rule, Produced at Willesden Hippodrome.
Carmen .....MISS KATE CARNEY
The Lawyer .....MR. WILLIE PHILLIPS
Hagar .....MR. GEO. H. MARRIOTT
The Dude .....MR. ALBERT MASON
Jim .....MR. FRED MALCOLM
The Showman .....MR. PERCY MORAN

7th.—"DR. MAUD'S FIRST PATIENT."
Duologue, by H. Darnley, Presented at the Oxford.
Dr. Maud .....MISS CLARA BERNARD
Crimpet .....MR. MARTIN ADESON

7th.—"SISTERS."
Dramatic Episode, Produced at the Alhambra.
Marie .....MISS ESME BERINGER
Lisa .....MISS VERA BERINGER

7th.—"LOST, STOLEN, OR STRAYED."
Farce, Adapted from the French of Paul Gavault and Georges Berr, Produced at the Tivoli.
Philip .....MR. GEOFFREY SAVILE
Commissioner of Police .....MR. LIONEL SCOTT
The Doctor.....MR. LESLIE BENNETT
Blithers .....MR. LEONARD ROBSON
Claire.....MISS LILLIAN MATHER
The Lady .....MRS. LEWIS WALLER

13th.—"THE ANTIC AT TINMAN'S NECK."
Burlesque, in Three Scenes, by J. Higson, Produced at the Pillar Hall, Lyons Restaurant, Victoria.
Pingston .....MR. G. BUNYON
Captain Mealy .....MR. J. INGLEDEW
Arson .....MR. M. BARKER
Jamrags .....MR. B. ROOFE
Miss Firefly .....MISS E. DARVELL

14th.—"BROKEN FETTERS."
Sketch, in One Act, Written by Geraldine Campbell, Produced at the Woolwich Hippodrome.
Lord Elton .....MR. GRAEME CAMPBELL
Dick Trench .....MR. RONALD BOGUE
Barbara Hurst .....MISS HESTER NEWTON
Inspector of Police .....MR. C. M. HULSE
Maid .....MISS GRANDE

14th.—"OLGA'S OATH."
Dramatic Sketch, in One Scene, Played for the First Time in London at Collins's.
Sergeant Orloff .....MR. J. G. GRAHAME
Ivan Petroff .....MR. J. MONTGOMERY
Capt. Drackovitch .....MR. W. THORNTON
Countess Lavinsky .....MISS FLO HAMILTON
Olga Orloff .....MISS ZERLINA HARRINGTON

14th.—"THE STORM; OR, JEAN RUSSEAU'S LAST PICTURE."
Sketch, by Percival H. T. Sykes, Produced at the Rotherhithe Hippodrome.
Jean Russeau .....MR. ROBERT PURDIE
Phillipe .....MR. VINCENT YOUNG
Father Lascelles .....MR. HAROLD B. LEWIS
Suzelle .....MISS HILDA GRAY
Camille .....MISS GERALDINE MONTROSE

14th.—"THE LITTLE FATHER OF THE WILDERNESS."
Sketch, by Austin Strong and Lloyd Osbourne, Produced at the Coliseum.
Louis XV. .....MR. H. A. SAINTSBURY
Père Marlotte .....MR. HUNTLEY WRIGHT
Frère Grégoire .....MR. W. R. STAVELEY
Duc d'Albret.....MR. ALFRED BEAUMONT
Chevalier Frontignac .....MR. J. R. CRAUFORD
Mlle. Henriette .....MISS MAY TAVERNER

15th.—"THE THREE-LIGHT FITTING."
Sketch, Produced at the Royal Victoria Hall.
Tom Richards .....MR. FLETCHER LIGHTFOOT
Sarah .....MISS MARION TURNER
Prof. Von Heem .....MR. WM. FELTON

19th.—"HULLO . . . LONDON!"
Revue, in Three Scenes, by George Grossmith, jun., Lyrics by C. H. Bovill, Music by Cuthbert Clarke, Produced at the Empire Theatre.
A Military Dramatist ..
Mr. Instead .....
A Caterer .....
Mr. Cody .....
} MR. J. F. MCARDLE
Lily Philligabe .....MISS MILLIE LEGARDE
The Duke of Streatham
Dr. Bodie .....
Chantecler .....
} MR. DAVY BURNABY
The Hen Pheasant .....MISS MAUD GAY
Von Bellow .....MR. B. ANSELL
King Karalonga .....MR. WILL GANE
The Guinea Fowl ....MISS FRANCES KAPSTOWNE

21st.—"THE MAFIA."
A Dramatic Sketch, in One Scene, Produced for the First Time at Collins's.
Sir Paul Delarey .....MR. HOWARD BRENNAN
Count Bartelli .....MR. CECIL BEVAN
Pietro Modena .....MR. DUDLEY CARLTON
Tan So .....MR. FRANK ST. CLAIR
Tessa Modena .....MISS EVELEEN MILLS

21st.—"THE DRESSING-ROOM."
Comedy, in One Act, by James Bernard Fagan, Produced at the London Hippodrome.
Peg Woffington .....MISS WINIFRED EMERY
Lord Cuddlem .....MR. J. LORING FERNIE
Tiffany .....MISS DAISY THIMM

21st.—"THE ODD TRICK."
Farcical Absurdity, Produced at the Standard, Pimlico.
General Blazeaway .....MR. HENRY HARE
Angelina .....MISS FRANCES ROUTLEDGE
Edwin .....MR. CHRISTOPHER STEELE
Ananias Hustle .....MR. GEO. MARTIN

21st.—"DUVAL OUTDONE."
A Costume Sketch, by Arthur Eckersley, Produced at the Grand Theatre, Bolton.
Sir Charles Gosling .....MR. WALTER MCEWAN
Lady Betty Carstairs ....MISS LILIAN POLLARD

21st.—"I DINE WITH MY MOTHER."
A Comedy, in One Act, Adapted from the French *Je Dîne chez ma Mère*, by Michael Morton, and Produced at the Palace.
Sophie Arnould .....MISS OLA HUMPHREY
Prince D'Hauteville .....MR. NORMAN TREVOR
Peter Didier .....MR. ARTHUR WONTNER
The Chevalier .....MR. FRANK WOOLFE
Marion .....MISS JEAN HARKNESS

21st.—"ALGY'S ADVERTISEMENT."

A One Act Farcical Absurdity, by Thos. Brooklyn, Played for the First Time at the Rotherhithe Hippodrome.

Algy Farren .....Mr. Thos. Brooklyn
Ferdinand Fitzroy .....Mr. Reed Pinnard
Daisy Desmond .....Miss Dorothy Blackader
Cook .....Miss Flo Walsh

21st.—"A ROYAL RIVAL."

A Romantic Episode of Ancient Egypt, Produced at the Bedford.

Queen of Egypt .....Miss Esther Phillips
Antrexa .....Miss Millie Phillips
Natha Ru .....Mr. Horace Denton
Fa Nador .....Mr. Jack Fortescue
Court Jester .....Mr. E. L. Hocking

21st.—"HIS LITTLE PAL."

Dramatic Playlet, Produced at the Bow Palace.

John Norton .....Mr. Frank C. Mason
Nan .....Miss Millie Henderson
Philip Garston .....Mr. Philip Durham
Sam .....Mr. Arthur Stevens
Silas .....Mr. Ronald Goodall

28th.—"THE POLAR STAR."

Ballet Divertissement, Scenario Invented and Dances Arranged by Elise Clerc, Music by George Byng, Produced at the Alhambra.

Susan .....Miss Elise Clerc
Geoffrey .....Miss Julia Seale
His Mother .....Miss Louie Bryant
His Father .....Mr. Tom Coventry
His Chum .....Miss G. Edwards
Page Boy .....Master Bert Clerc
Baby Penguin ..... } Miss Rita Leggiero
Young Eskimo ..... }
Stella's Father .....Mr. R. Vallis
Stella .....Mlle. Britta

28th.—"SIR ROGER DE COVERLEY."

A Sketch, by Ernest Legh, Produced at the Standard.

Sir Roger de Coverley .....Mr. Ernest Legh
Rev. Mr. Gray .....Mr. Geo. T. Greig
Captain Sentry .....Mr. E. E. Deans
Mr. Will Wimble .....Mr. C. H. Pullen
Mistress Prudence Ingle ..Miss Sheila O'More
Mistress Constance Steele
Miss Stella St. Audrie

Miss Irene Delisse, Miss Aline Andrews, Miss Violet Vareoe, Miss Maud Willey, Mr. Manning Sproston, and Mr. James Cregan.

28th.—"A MEDICAL MUDDLE."

Farcical Sketch, in One Scene, by Edward Marris, Produced at the Canterbury.

Teddy Granmere .....Mr. Edward Marris
Bertie Westminster .....Mr. Walter Nugent
Maudie Maybud .....Miss Ethel Ward

28th.—"RICHELIEU'S SPY."

By Ivan P. Gore, Produced at the Surrey Theatre.

Count Arderre .....Mr. Frank Powell
The Abbot of Bonne .....Mr. Watkin Wynne
The Executioner .....Mr. Calvin Clarke
Blanche de Brugonne ....Miss Frances Campbell

MARCH.

7th.—"THE QUEEN OF THE FAIR."

A Musical Play, in One Act, Libretto and Lyrics by R. C. Tharp, Music by Basil Horsfall, Produced at the Empire, Camberwell.

Elsa .....Miss Ethel Dunbar
Mrs. Smithers-Smyth .....Miss Amy Cooper
Rosalie .....Miss Queenie Harvey
Capt. Carl .....Mr. Clarence Hart
Pierre .....Mr. J. T. Macfarlane
Herr Finkelhauser .....Mr. Bert Walton

7th.—"LE VISITEUR."

Play, in One Act, by Georges Numa, Produced at the Palace Theatre.

An Actress .....Mlle. Polaire
The Visitor .....M. Georges Baud
A Maid .....Mlle. Dinard

7th.—"PRIDE OF REGIMENT."

"A Homely Incident," by F. D. Bone, Presented at the Holborn Empire.

The Father .....Mr. George Howard
The Son .....Mr. Nevill Graham
The Mother.....Miss Eugenie Vernie

7th.—"THE MERRY WIDOWER."

A Comedy Episode, Produced at the Bedford.

Francis Heatherfield .....Mr. Henry Herne
Bertie .....Mr. Richard Webb
Dennis .....Mr. J. G. Macmahon
Amy .....Miss M. Kildare
Bridget .....Miss Lizzie Lennon
Daisy .....Miss Ida Millais

7th.—"ON THE TRACK."

An Absurdity, in Three Scenes, by Miss Vashti Wynne, with Music by Mr. Dudley Powell and Mr. Oastlere Walker, Produced for the First Time at the Leicester Palace Theatre.

Rose Hasty, sen. .....Miss Ada Maskell
Rose Hasty, jun. .....Miss Molly Ramsay
Mr. Cross .....Mr. Richard Wilson
Percy Dreadnought .....Miss Oliver Rogers
Major Hasty .....Mr. Larry Clements
Archibald Longfellow ....Mr. Harry Roxbury

7th.—"THE NEW WORLD."

Sketch, in Three Scenes, Produced for the First Time at the Bow Palace.

Jack Hawley .....Mr. Edward Avinall
Jim Rawlins .....Mr. Arthur Elwyn
José Alverez .....Mr. C. E. Davidson
Joe Williams .....Mr. Fowler Thatcher
Col. Bizah Clayton.....Mr. T. G. Mountford
Jennie Williams .....Miss Violet Lytton

9th.—"THE FOURTH KISS."

An Original Dramatic Episode, by W. Douglas Newton, Produced for the First Time at the Peckham Hippodrome.

Hughes .....Mr. Lionel Atwill
Jack Benson .....Mr. Hugh Ardale

12th.—"CUPID'S ARMS."

A Musical Comedy Playlet, Produced at the Oxford.

The Showman .....Mr. J. C. Piddock
The Lady .....Mr. Frank Danby

14th.—"THE MASK TORN OFF."
Sketch, in One Scene, by Ward Bailey and Edward Thane, Produced at the Empress, Brixton.
Seaton Bennett .....MR. EDWARD THANE
Frank Howard .....MR. JOHN DENNYS
Adolphe .....MR. STUART CLEVELAND
Sylvia .....MISS HELENA MILLAIS

21st.—"THE DIVER'S LUCK."
Produced at the Poplar Hippodrome.
Martin Faber .....MR. W. LAWRENCE
Barney Bawn .....MR. H. WHITE
Tom Hall .....MR. B. WOOD
Snowball .....MR. HARRY REX
Peggy Maloney .....MISS MAY DAVIS
Helen .....MISS MAUDE MELLISS

21st.—"THE CHINESE IDOL."
Sketch, in One Scene, by Harry Gold, Produced at the Empire, Camberwell.
Mr. Shiller .....MR. FRANK LILLIPUT
Mr. Clapton .....MR. FOWLER THATCHER
Mrs. Ananias Smith .....MISS DORIS LAINE
Lady Henpeck .....MISS LILY LANGLEY

21st.—"COCK-A-DOODLE-DOO!"
A Satirical Sketch, in One Scene, by Mr. Andrew Stanley, Produced at the Royal County Theatre, Kingston-on-Thames.
Theodore .....MR. W. LAZARD
Arabella .....MISS DOROTHY VERNON
Christabel .....MISS M. SADIE
Marmaduke .....MR. ARTHUR STANLEY

21st.—"THE RECKONING."
Sketch, in One Scene, by Ellen Lancaster-Wallis and Florence Kirkham, Produced at the Empress, Brixton.
John Daunton .....MR. C. DOUGLAS COX
Pete Billings .....MR. CREAGH HENRY
Tim Ryly .....MR. GEORGE BORRAN
Blazer .....MR. S. J. WARMERTON
Joe Wyld .....MR. S. F. HORN
Arthur Derenham .....MR. CHARLES WEIR

21st.—"THE CATTLE THIEF."
Dramatic Episode, Produced at the Camden Hippodrome.
Ben Mardo .....MR. GEORGE A. STREET
Jess Helton .....MR. FRANK ZARA
Dan Biglow .....MR. F. J. FORD
Red Danvers .....MR. FRED HARDY
Judge Stickney .....MR. LESLIE MITCHELL
Pop Larson .....MR. WILL DESBOROUGH
Clara Mason .....MISS ALYCE BLORE

28th.—"THE MAN OF FORTY FACES."
Sketch, Produced at the Bedford.
Hamilton Cleek .....MR. LEONARD MORTIMER
Dollops .....MR. HAROLD BROUGH
Gaston Merode .....MR. HOWARD TEMPLETON
Baron de Carjorne .....MR. D. T. HENNESSY
Margot .....MISS CONSTANCE ELGIN
Ailsa Lorne .....MISS IDA CLIFFORD

28th.—"HER HUSBAND."
Comedy Sketch, Produced at Shoreditch Empire.
Henry Moore .....MR. E. MARTIN
Jessy Moore .....MRS. H. HEATH
Louie Hook .....MR. J. ENGELEN
William Huntley .....MR. A. DANE
Jemmy Josser .....MR. ERNEST LONG

28th.—"PHYLLIS."
Original Comedy Sketch, Produced by Mr. Sid Cotterell at the Rotherhithe Hippodrome.
Jack Chudleigh .....MR. SID COTTERELL
Eva Chudleigh .....MISS B. HOLLAND
Phyllis Tremayne .....MISS J. ELVIN
Capt. Meresford .....MR. H. BELMONT
Ben Bolf .....MR. H. LEWIS

28th.—"BOYS IN CAMP."
Musical Interlude, by Frank Leo, Produced at the Rotherhithe Hippodrome.
Scoutmaster .....MISS SABLE FERN
A Chelsea Pensioner .....MR. C. J. RUSSELL
Adjutant .....MR. ARCHIE WATTS
Patrol Leader .....MASTER HOWES
Signallers....MASTERS C. S. HUNT & K. HONEY

28th.—"ADVENTURES OF THE BLACK HAND."
Miniature Melodrama, Produced at Sadler's Wells.
Nick Carter .....MR. BERNARD MERVYN
Patsey .....MR. HYLAND T. O'SHEA
Col. Maxim Zuropski .....MR. JAMES SKEA
Marie .....LITTLE PHYLLIS HOWE
Paul Vandoff .....MR. F. B. WOULFE
Mme. Zaleska .....MISS PHYLLIS DAILLEY
Marie Nurse .....MISS MAMIE RENDLE

28th.—"ROB ROY."
Specially Arranged Version of the Scottish Drama, Produced at the Surrey.
Rob Roy Macgregor .....MR. ROY COCHRANE
Helen Macgregor .....MISS EDITH LEWIS
Major Galbraith .....MR. HARRY SEYMOUR
Bailie Nicol Jarvie .....MR. H. C. MORTON
Rashleigh Osbaldistone
MR. J. RIDDELL ROBINSON
Dougal "Cratur" .....MR. J. MCMAHON

APRIL.

4th.—"COOK'S MAN."
Musical Play, in One Act, by Seymour Hicks, Music by Frank Tours, Produced at the Coliseum.
Lord Freshwater .....MR. SEYMOUR HICKS
Jackson .....MR. J. C. BUCKSTONE
A Cook's Man .....MR. STANLEY BRETT
Hazel Cholmondeley ....MISS ELLALINE TERRISS

4th.—"THE SICILIANS."
Sketch, in One Scene, by Hugh Wynter, with Music by Ernest Vousden, Produced at the Chelsea Palace.
Gonzalo .....MR. BERT WALTON
Beppo .....MR. HARRY TURNER
Luiz .....MR. WILFRED HOWARD
Malfia .....MISS AMY AUGARDE

4th.—"A MUDDLED MODEL."
Produced at the Standard Music Hall, Victoria.
The Lady of Colour .....MISS SADIE FOOTE
The Artist .....MR. LEONARD AARDALE
His Sweetheart .....MISS DORA WEBER

4th.—"LOLOTTE."
Playlet, by Henri Meilhac and Ludovic Halévy, Produced at the Hippodrome.
Lolotte .....MME. REJANE
Le Baron .....M. ALERME
La Baronne .....MLLE. SUZANNE DE BEHR
Raoul de Croiselles .....M. LAUZETTES
A Servant .....M. DERIVES

4th.—"DARE-DEVIL DRIPPING."

Sketch, in Three Scenes, by Fred Moule and E. D. Nicholls, Produced at the Surrey Vaudeville Theatre.

Ambrosia V. .....Mr. Harry M'Clelland
Princess Pauline .....Miss Ada Lucelle
Sir Brian .....Mr. Harry Lewis
Robert Duke of Athenia ....Mr. C. Robinson
Balmiceda .....Miss Ada Frank
Dare-Devil Dripping .....Mr. E. D. Nicholls

4th.—"THE SPIRIT OF MUSIC."

By Mr. Fred S. Jennings, Presented at the Wilderden Hippodrome.

Prince Rupert of Roumania..Mr. Carl Junor
King of Ouldaria .....Mr. W. G Blunt
Princess Iris of Ouldaria....Miss Mabel Adams
The Spirit of Music .....Miss Cora Deane

4th.—"THE EVE OF WATERLOO."

An Episode, in Three Scenes, by Henri Cassell, Produced at the Camden Hippodrome.

Napoleon .....Mr. G. W. Cockburn
Marshal Ney .....Mr. T. Ritchie
General Gerard .....Mr. W. Young
Chevalier D'Orsay .....Mr. Watty Brunton
Sergeant .....Mr. R. Mansell
Josephine .....Miss Lilla Wilde

11th.—"FOR PEACE AND QUIET."

Comedy, in One Act, Adapted by Mme. Paul Blouet from *La Paix Chez Soi*, by Georges Courtelines, Produced at London Hippodrome.

John Jamieson Stoker .....Mr. Leslie Faber
Valerie Stoker .....Mrs. Leslie Faber

11th.—"THE ROCKET."

A New Racing Comedy Sketch, by Wal Pink and Joe Elvin, Produced at the Hammersmith Palace.

Wilkie Waggler .....Mr. Joe Elvin
Capt. Hindson .....Mr. George Denham
Mrs. Waggler .....Miss Grace Vicat
Lady de Dip .....Miss Leonora Castelle
Jack Platt .....Mr. Albert Douglas
Hon. Mr. Wirrier ....Mr. Kenneth Altarmont

11th.—"PECK OF PECKHAM."

A Comedy Sketch, Produced for the First Time at the Shoreditch Olympia.

Peck .....Mr. Tom Holly
Mrs. Peck .....Miss Ellis
Mr. Dicky Bird .....Mr. Harry Pastor
Mrs. Dicky Bird .....Miss Dorothy Clifton
Miss Skimpitt .....Miss Murdock
Policeman .....Mr. Leonard May
Jack Battin .....Mr. Leigh Green
Hinky Dink .....Mr. Frank Irwin

11th.—"THE R.M.S. WONTDETAINIA."

Invented and Arranged by Fred Karno. Written by J. Hickory Wood and Chas. Baldwin, and Produced at the Paragon, Mile End.

Patsy O'Flynn .....Mr. Shaun Glenville
Percy Dart .....Mr. Deane Tribune
Captain Nelsons .....Mr. Chas. M. East
Desmond Marsh .....Mr. Fellows Bassett
Maud de Vere .....Miss Elsie Skillings
Sadie Vanderfelt .....Miss Kitty Benyon

18th.—"THE TICKET-OF-LEAVE MAN."

Sketch taken from the well-known Play, Produced at the Victoria Hall, Walthamstow.

Robert Brierley .....Mr. Edwin Bennett
James Dalton .....Mr. Benson North
Hawkshaw .....Mr. Edwin Fergusson
Melter Moss .....Mr. Charles Daly
Mr. Gibson .....Mr. Edmond Sydney
Maltby.....Mr. Henry Rivers
May Edwards .....Miss Lilian Clare
Mrs. Willoughby .....Mrs. Charles Daly
Sam Willoughby .....Miss Louisa Peach

18th.—"LIANE."

Musical Playlet, by Walter Macnamara, Music by Theodora Holland, Produced at the Tivoli.

Frank Rowland .....Mr. H. Hardy-Jackson
Reggie Petersen .....Mr. J. Valentine
Charles Hawthorn ....Mr. Charles D. Wright
Tom .....Mr. Julian Garden
Elsie Wood .....Miss May Hollom
Liane .....Miss Carlotta Maxime

18th.—"FATHER'S FOOTSTEPS."

A Farcical Sketch, Presented by the Heriot Trio, at the Granville Theatre of Varieties.

Major Mumby } .....Mr. Wilton Heriot
Hutchins }
Mumby Major .....Master Jack Coyle
Kitty Wake .....Miss Jean Gilmour

18th.—"THE WILL OF ALLAH."

Dramatic Sketch, by Lewis T. Dalrymple, Produced at the Euston.

Jack Marsden .....Mr. Claude Agnew
Billy Dickson .....Mr. R. Foster
Arthur Goode .....Mr. O. Mann
Benin .....Mr. Arthur Estcourt
Hassan .....Mr. R. Ashton
Zaidee .....Miss Cyreta Zalmarni

25th.—"THE SNAKE'S KISS."

A Sketch, by Roland Bottomley, Produced at the Peckham Hippodrome.

Dr. Andrea Daintrey .....Mr. Jack Fortescue
Lucy Daintrey .....Miss Lydia Bush
Jack Trant .....Mr. Henry Ainsworth

25th.—"IN THE SHADE OF THE GUILLOTINE."

An Original Dramatic and Musical Sketch, Produced at the Standard, Victoria.

Paul Trevor .....Mr. Arthur Moss
Marie Lablache .....Miss Lilian Ramford
Gabrielle de Varville, disguised as Gaston Dubois .....Miss Mabel Emley

25th.—"PIPPINS' MOTHER."

A Dramatic Sketch, Produced for the First Time at Collins's.

Pippins .....Miss Lloyd Archer
Mrs. Marsh .....Miss Evelyn Shaw
Bob Marsh .....Mr. Frank Breunell

25th.—"MADAME SANS GENE."

Madame Réjane and Company in a Selection from Victorien Sardou's Drama, at the Hippodrome.

La Maréchale Lefebvre .....Mme. Réjane
Napoleon I. .....M. Chautard
Caroline, Queen of Naples ..Mme. Archainbaud
Elisa, Princesse de Lucques ..Mlle D'Artigny
Comte de Neipperg .....M. Alerme
Roustand .....M. Perives

25th.—"JIMMY THE FEARLESS."

A Sketch in Five Scenes, Produced at the Stratford Empire, by Chas. Baldwin and F. O'Neill, under the direction of Fred Karno.

Jimmy .....MR. CHARLES CHAPLIN
Jimmy's Father .....MR. ARTHUR DANDOE
Jimmy's Mother .....MISS EMILY SEAMAN
Alkali Ike .....MR. BERT WILLIAMS
Washti Wampa .....MR. A. AUSTIN
Bartender .....MR. E. STONE
Gwendoline .....MRS. B WILLIAMS

MAY.

2nd.—"THE NEW BUTLER."

Sketch, Produced at the Peckham Hippodrome.

The New Butler .....MR. JIMMY LAW
The Husband .....MR. COUTH GRIFFITH
The Wife .....MISS LULU LANGLEY

2nd.—"THE FRAME."

Dramatic Episode, in One Scene, by Ronald Macdonald, Played at the Empress, Brixton.

Anatole Montolieu .....MR. H. A. SAINTSBURY
Celestine Lebas .....MISS OMAR
Mme. Fanchette .....MISS BARBARA FENN

2nd.—"FREDDIE'S FLAT."

Sketch, Produced at the Peckham Hippodrome.

Jack Foy .....MR. EVELYN BEERBOHM
Patricia Kileroney .....MISS OLIVE TEMPEST

2nd.—"GARGE."

Incident, in One Act, by Robert Ganthony, Produced at the Camberwell Palace.

Mr. Bluff .....MR. L. R. CATHIE
Spigot .....MR. ARTHUR JACKSON
Chump .....MR. NEILD
Wurzel .....MR. BRUCE
Polly .....MISS KINROSE
Garge .....MR. ROBERT GANTHONY

2nd.—"SIR 'ERBERT."

A Sketch, in One Act, by Mr. Barton White, Produced at the Royal County Theatre, Kingston-on-Thames.

Arthur Corsellis, J.P. .....MR. FRED MORGAN
Vera .....MISS EMILY SPILLER
Smiler .....MR. EDWIN BARWICK
Moucher Mike .....MR. ARTHUR WILLIAMS

2nd.—"AN UNINVITED GUEST."

A Comedy Sketch, Presented at the Granville Theatre of Varieties.

Mrs. Jenkins .....MISS MARIE MURRAY
Mr. Jenkins .....MR. FRANK ERNEST
Cabman .....A. GROWLER
George Verdant Green .....MR. FRED RAINS

9th.—"THE JUDGE AND THE LADY."

Sketch, Produced at the Tivoli.

Mrs. Butterfield .....MISS TREVOR LLOYD
Olive Lucker .....MISS HILDA SIMS
Fred Wyatt .....MR. LAMBERT PLUMMER
Bates .....MR. ERIC BRIDGEMAN
Judge Lucker .....MR. RUTLAND BARRINGTON

9th.—"FATE."

Dramatic Episode, in One Scene, by Gerald Wyatt, Produced at the Balham Hippodrome.

Frank Dawson .....MR. JACK BYAM
Wang Toe .....MR. ALFRED WIGLEY
Head Warder .....MR. ALEC MARSH
Jack Caven .....MR. GERALD WYATT

9th.—"THE DEADBEAT."

A New and Original Dramatic Episode of Western Life, by John Raynor, Produced at Sadler's Wells.

The Pard .....MR. WEBSTER NORCOTT
The Scottie .....MR. MAX COPLAND
The Long'un .....MR. WEILAND FISCHER
The Broncho .....MR. SCOTT ADIE
The Wife .....MISS MAMIE RENDLE
The Baby .....BY HIMSELF
The "Deadbeat" .....MR. BERNARD MERVYN

9th.—"PUNCHINELLO."

A Comedy in One Act, Adapted from the French by Hubert Carter, and Produced at the Coliseum.

Punchinello .....MR. HUBERT CARTER
Nanon .....MRS. CALHAEM
Diderot .....MR. C. CROKER KING
Eliso .....MISS LUCIE MILNER

9th.—"LITTLE JOHNNIE JONES."

Light Comedietta, Words by H. M. Vernon, Lyrics by Preston Wynee, Music by Frank Toms, Dances Arranged and Produced by Fred Farren, Musical-Director Mr. Ernee Woodville, Produced at the Tottenham Palace.

Little Johnnie Jones ....MR. JOHN HUMPHRIES
Fannakapan .....MR. CHARLES CAUTLEY
The Nightingale Queen-Mother
MISS BEATRICE GROSVENOR
Aurelia, Princess Royal .....MISS MABEL DANBY
Righto .....MR. CHARLES SEGUIN
Jinks .....MR. P. PRESANO

16th.—"LE LAC DES CYGNES."

Ballet, in Two Scenes, by Tschaikowsky, Produced at the Hippodrome.

Prince Siegfried .....M. GEORGES KIAKSCHT
Benno .....M. NIKITIN
Preceptor .....M. FROHMANN
Odetta .....OLGA PREOBRAJENSKY

16th.—"THE SPIDER AND THE FLY."

Sketch in One Act Condensed from Mr. Charles Darrell's Drama, *Her Luck in London*, Produced at the Camberwell Empire.

Rev. Lionel Strong .... MR. DOUGLAS TREMAYNE
Stephen Harborne ..... MR. MARTIN SANDS
Richard Lenowen ..... MR. ARTHUR ELWYN
Algie Kirkcumbrie .... MR. W. LEONARD HOWE
Lillian Harborne ..... MISS BELLAMY
Nellie Harborne ..... MISS MARY NEIL

16th.—"CAPTAIN BILLY."

An Operetta, in One Act, Words by Harry Greenbank, Music by François Cellier, First Produced at the Halls at Peckham Hippodrome.

Captain Billy .....MR. H. LE MAISTRE
Christopher Jolly .....MR. H. LAWRANCE
Samuel Chunk .....MR. RUDOLPH LEWIS
Widow Jackson .....MISS MAUD CLARKE
Polly .....MISS GWENNIE VAUGHAN

16th.—"GISELLA; OR, LA SYLPHIDE."

Ballet, with Plot, Adapted by Théophile Gautier from Heinrich Heine, Music by Adolphe Adam, Produced at the Coliseum.

Gisella .....MLLE. TAMARA KARSAVINA
Queen of Sylphides .....MLLE. MARIA BALDINA
Count Albert .....M. THEODORE KOSLOFF
Hilarion .....M. ALEXIS KOSLOFF

16th.—"THE RAT."
An Episode of French Life, Performed for the First Time in Provinces, at Empire, Nottingham.
Paul Valdor .....GASTON CHEVALLIER
"The Rat" .....MLLE. ETOILE LE NOIR

23rd.—"THE TOP-SIDE DOG."
A Sketch, by Mr. F. D. Bone, Produced for the First Time in the Halls at the Shoreditch Olympia.
Robert Boiler .....MR. GEO. HOWARD
Jim Bates .....MR. NEVILLE GRAHAM
Mrs. Boiler .....MISS EVELYN SHAW

23rd.—"NAPOLEON'S WASHERWOMAN."
Sketch, in One Scene, Produced at the Chelsea Palace.
Napoleon .....MR. HENRY DEAS
Fouché .....MR. E. MAYNE LYNTON
Catherine .....MISS ANNIE HUGHES

23rd.—"THE ORGAN-GRINDER."
A Dramatic Sketch, in Four Scenes, by Alicia Ramsey and Rudolph de Cordova, Produced at the Leicester Palace.
The Padrone .....MR. LAWSON BUTT
Sal .....MISS JOAN PEREIRA
Jim .....MR. LEOPOLD PROFEIT
Sir Horace Wyndham, Bart...MR. CHAS. ALDRED
Nellie .....MISS MOLLIE SHIELLS
Arthur Thorne .....MR. WILLIAM E. HARBERD

30th.—"THE BISHOP AND THE THIEF."
A Play in one Scene, Produced at the Camden Hippodrome.
Jean Valjean .....MR. EDWARD O'NEILL
The Bishop .....MR. WINDHAM GUISE
Corporal .....MR. A. GARLAND
Madame Magloire .....MISS EUGENIE VERNEY

30th.—"ENCHANTMENT."
Dramatic Playlet, by Grete Hahn, Produced at the Chelsea Palace.
Hugh Rossiter ....MR. H. LAWRENCE LEYTON
Alfred Turner .....MR. CECIL C. CROSSLEY
Nell .....MISS CRETE HAHN

30th.—"DR. JEKYLL AND MR. HYDE."
An Episode, Adapted by Miss A. C. Greene, Produced at the Bedford.
Dr. Jekyll } .....
Mr. Hyde } .....MR. A. E. MAYNE
Sir Danvers Carew .....MR. HAROLD BERNAY
Inspector Newcome .....MR. HENRY DE BRAY
Hilda Carew .....MISS JEAN GRAEME

30th.—"A WARD IN CHANCERY."
Written and composed by Claud Arundale, and Produced at the Holborn Empire.
Lady D. Marwood .....MISS SYBIL ARUNDALE
Hon. F. Willoughby .....MR. T. SHELFORD
Jack Charlton .....MR. H. DEACON
Horatio Victorious .....MR. D. R. HAIG
Pedro .....MR. T. SQUIRE
Police Inspector .....MR. G. STONE

30th.—"THE PRICE OF A SOUL."
A Sketch, in One Scene, by Miss Maud Hildyard and Mr. Russell Vaun, Produced at the Shoreditch Olympia.
Richard Lovelace .....MR. WALLIS CLARK
Jack Arnot .....MR. WARBURTON GAMBLE
Nitocris .....MISS MAUD HILDYARD

30th.—"FEMINA."
Spectacular Ballet, in Five Scenes, by Alfred Curti, Music composed, selected, and arranged by George Byng, the Spanish Dance Music by Signor Valverde, Presented by Alfred Moul at the Alhambra.
Spirit of Vanity .....MLLE. BRITTA
Spanish Espada .....SENOR FAICO
Spanish Dancer .....LOLA LA FLAMENCA
High Priest .....MR. CHARLES RAYMOND
Keeper of Posada .....MR. TOM COVENTRY
An Old Chief .....MR. R. VALLIS
Femina .....MLLE. LEONORA

30th.—"THE COLLEEN BAWN."
Condensed Version, Produced at Victoria Hall, Walthamstow.
Myles-na-Coppaleen .....MR. EDWIN BENNETT
Hardress Cregan .....MR. BENSON NORTH
Father Tom .....MR. CHARLES DALY
Danny Mann .....MR. EDWIN FERGUSSON
Mr. Corrigan .....MR. CONRADE CLARKE
Sheelah .....MRS. CHARLES DALY
Eily O'Connor .....MISS LOUISA PEACH

JUNE.

6th.—"A GREAT CONSPIRACY."
Dramatic Sketch, by Chris Davis, Produced for the First Time at the Shoreditch Olympia.
Dick Steel .....MR. FRED EUSTACE
John Oliver .....MR. ROBERT AYRTON
Mozarin .....MR. PASCOE BIOLETTI
Nazar .....MR. HOGGAN ARMADALE
Mr. Williams .....MR. CONRAD CLERKE
Lady Bellairs .....MRS. MARY EUSTACE

6th.—"THE FOREST OF HAPPY DREAMS."
An African Fantasy, in One Act, by Edgar Wallace, Produced at the Camden Hippodrome.
The Man .....MR. LIONEL ATWILL
The Commissioner .....MR. HENRY BAGGE
The Jockey .....MR. HUGH WAKEFIELD
The Financier .....MR. OLAF HYTTEN
The Headman .....MR. EDWARD SORLEY
The Girl .....MISS DORIS EVELYN

13th.—"THE ODD MAN OUT."
A Triologue, by Affleck Scott, originally Produced at the Vaudeville Theatre on May 20, 1908, as *Breaking It Gently*, Reproduced under the above title at the Tivoli.
Fred Bousted .....MR. ROBERT WHYTE, JUN.
George Long .....MR. LENNOX PAWLE
Mary Stewart .....MISS MONA HARRISON

13th.—"ON THE SHORES OF THE SHANNON."
Drama, by C. A. Clarke, Produced for the First Time in England at the Royal Theatre of Varieties, Liverpool.
Sir Boyle Carew .....MR. R. SEATH INNES
Ted Carew .....MR. LEO MONTGOMERY
Owen Darrell .....MR. HARRY TRESHAM
Michael O'Leary .....MR. SYDNEY GRANT
Colley .....MR. E D. ALLEN
Rooney .....MR. TOM H. SOLLY
Foxie Keogh .....MR. CHARLES TOWNSEND
Father Fogarty .....MR. CECIL RAVENSWOOD
Elfie Carew .....MISS GERTRUDE ENTWISTLE
Dora O'Rooke .....MISS LINA NAZEBY
Miss Dodd .....MISS MILLIE DENCH
Katey .....MISS GERTRUDE GILMAN

13th.—"SMILER'S WATCH."

A Nautical Sketch, by F. D. Bone, Produced at the Camden Hippodrome.

Smiler .....MR. LIONEL ATWILL
Ginger .....MR. H. BAGGE
Griper .....MR. EDWARD SORLEY
Master-at-Arms .....MR. OLAF HYLTEN

13th.—"HONOURABLY MENTIONED."

A Comedy by Sydney Blow and Douglas Hoare, Produced at the Holborn and Kilburn Empires.

Lady Dralia Vincent ....MISS DAGMAR WIEHE
Mr. White .....MR. JOHNSON
Mr. Buton .....MR. FRED PALMER
Mr. Ruby .....MR. FAWNCOURT
Mr. Blown .....MR. GOODSON
Hon. Monty Desborough
MR. LAWRENCE GROSSMITH

13th.—"EAST LYNNE."

A Tabloid Version of Mrs. Henry Wood's novel, from the pen of Mr. Fred S. Jennings, Produced by Mr. Wentworth Croke for the First Time at the Queen's, Poplar.

Archibald Carlyle .....MR. LEONARD YORKE
Sir Francis Levison..MR. GEORGE R. MONTFORD
Ebenezer Walker ....MR. ARTHUR E. MASKELL
Barbara Hare .....MISS MURIEL MARSDEN
Cornelin Carlyle .....MISS MADGE LAVERTON
Little Willie .....MISS MARGOT BROWNING
Lady Isabel .....MISS BETH ELLIOTT

13th.—"THE FLOWERS THAT BLOOM IN THE SPRING."

A New and Original Fantasy, Produced, for the First Time, at the Royal County Theatre, Kingston-on-Thames.

Lady Millicent Vane ....MISS DAISIE WALLACE
Robert .....MR. BUCKSTONE CLAIR
James .....MR. CHARLES V. SANDFORD
Matey .....MISS MAY HART

20th.—"THE TEA-HOUSE."

A Japanese Drama, Produced by Japanese Players at the Coliseum.

Murasaki .....MME. HANAKO
Otyo .....MISS MASSA
Tosa .....MR. MURAKARA
Dampe .....MR. SAKATI

20th.—"AN AMATEUR ANARCHIST."

A Comedy Playlet by George Arthurs, Produced at the Empire Palace Theatre, Edinburgh.

Olga Petrovitch .....MISS LILLIAN ROSEBERRY
The Count .....MR. LEO MINSTER
Adam Armstrong .....MR. CARTER LIVESEY

20th.—"BILL'S BROTHER."

A Musical Trifle, Produced at the Bedford.

Bill .....MR. ALEXANDER LOFTUS
Bertie .....MR. CHARLES ADDISON
Bonsor .....MR. E. W. CHEWD
Mabel Carr .....MISS MURIEL MASCOT
Grace Joy .....MISS MADGE PRIOR

20th.—"THE BOTTOM DOG."

Sketch, by Arthur Shirley, Produced at the Peckham Hippodrome.

Rev. Arthur Carruthers ..MR. ROBERT GILBERT
Sergeant Stubbs .....MR. GEORGE GOODWIN
Policeman .....MR. JACK WILLIAMS
Bill Baxter .....MR. HENRY BEDFORD

20th.—"UNDER THE WHITE ENSIGN."

Tabloid Drama, in Three Scenes, by Commander Neale, R.N., Produced at the Surrey Theatre.

Admiral Sir Thomas Masterman
MR. WALTER MACEWAN
Captain John Hardy, C.B. ..MR. E. VAUGHAN
Commander Hon. Reginald Mannering
MR. R. RAYMOND
Lieutenant Percy Milroy ..MR. HARRY GILBEY
Mr. Arthur Cameron ....MR. FREDERIC MONTI
Reid .....MR. HARRY SEYMOUR
Clare Melrose .....MISS EDITH LEWIS

20th.—"CHANTECLAIR; OR, HI COCK-A-LOR-UM."

A Feathered Fantasy in Three Fits, Adapted from the production at the Ronacher Theatre, Vienna, Book by Joe Peterman, Music by Frank Leedam, Produced at the Oxford.

Chanteclair .....MR. EUSTACE BURNABY
Mother Goose .....MR. LEONARD RUSSELL
The Fox .....MR. IVAN BERLYN
The Cat .....MR. JAMES LEARMOUTH
The Boosey Rooster .....MR. ERNEST SEFTON
The Dog .....MR. CHARLES ANSON
The Bantam .....MR. WALTER BRODIE
The Magpie.....MR. JOE PETERMAN
Elsa .....MISS DORA LANGHAM
Hen Pheasant .....MISS MADOLINE REES

20th.—"A WIFE FOR A SONG."

A Humorous Musical Interlude, Written by Arthur Newton, Music by E. Bucalossi and Archibald Evans, Produced at the Peckham Hippodrome.

Gretchen Van Gelt .....MISS ELSA HOPE
Hon. Luke Sharpe ....MR. GUILBERT DURSTON
Mr. Fairlie Hook—ahem!..MR. ROBERT DURSTON

20th.—"THE IRON KING."

Drama, in One Act, by Edwin Birch, Produced at the Theatre Metropole, Devonport.

Sir James Rawsthorne ....MR. JOHN SARGENT.
Charles .....MR. CONRAD E. STRATFORD.
Wilson .....MR. ULICK BURKE.
M. D'Espion .....MR. CHARLES VIVIAN.
Bill .....MR. LEONARD AARDALE.
Mary .....MISS WINNIFRED ACTON.
Kitty .....MISS JESSIE YATMAN.

20th.—"IRON BARS."

A Dramatic Episode, by Frances Delaval, Produced at the Islington Empire.

Philip Ainsley .....MR. WM. MATTHEWS.
Jack Trevalion .....MR. ARTHUR ELWYN.
Warder .....MR. F. WILSON.
Magdalene .....MISS FRANCES DELAVAL.
Housekeeper .....MISS PHENIE POWER.

20th.—"THE SUMMING-UP."

A Play, in One Act, Written by Ivan P. Gore, Produced at the Woolwich Hippodrome.

The Judge .....MR. ARNOLD BELL
The Woman .....MISS FRANCES CAMPBELL
Judge's Secretary .....MR. F. C. ROBSON

20th.—"REPARATION."

A Dramatic Playlet, in One Act, by Charles Bruce Winstey and Harry Abbas, Produced at Collins's.

John Ronald .....MR. CHAS. BRUCE WINSTEY
Mary Ronald .....MISS FYFE ALEXANDER
A Convict .....MR. HARRY ABBAS

20th.—"HOW NICK CARTER SOLVED THE MYSTERY OF THE LIVING DEAD."

New and Original Miniature Play, by Mr. W. J. Patmore, Produced at the Bow Palace.

Stephen Hall .....Mr. Horace Denton
Jim Lee .....Mr. Sanderson Moffatt
Daniello Marstana ....Mr. William I. Miller
Little Pietro .....Little Phillis Howe
Sir Richard Harcourt .....Mr. Lyn-Oscar
Miriam Gray .....Miss Mabel Mannering
Nick Carter .....Mr. Bernard Mervyn

20th.—"THE ALTAR OF DUTY."

Dramatic Sketch, Produced at the Canterbury.

The Doctor .....Mr. Monte Bayly
The Valet .....Mr. E. W. Richards
The Woman .....Miss Diana Hope

27th.—"TO-MORROW'S DAWN."

Dramatic Play, in Two Scenes, by S. S. Edwards, Produced at the Olympia, Shoreditch.

Capt. the Hon. Jack Granby .....Mr. John Manners
Capt. Francis Vivian .....Mr. Frank Dale
Tony Fowler .....Mr. Eric Norman
Natalie .....Miss Dora Eastlake
Dorian, Earl of Norton .....Mr. Cecil Gray

27th.—"ALCIS."

Sketch, by J. A. Bentham, Produced at the Empire, Liverpool.

Corresus .....Mr. Richard Norton
Butus .....Mr. Sydney Kearns
Slave .....Mr. Max Martini
Cophas .....Master Bert Clerc
Alcis .....Miss Elise Craven

27th.—"THE LITTLEST GIRL."

Sketch, Produced at the Tivoli.

Carruthers .....Mr. Wm. F. Grant
Hon. Jimmy Leyland .....Mr. Herbert Sleath

27th.—"AN UNLUCKY STAR."

A Burlesque Tragedietta, by Ray Cooper Megrue, Produced at the Palace.

Peggy Star .....Miss Fannie Ward
Julia .....Miss Margaret Hastings
Peggy's Husband .....Mr. Philip Knox
Billy .....Mr. John M. Dean
An Author .....Mr. Wm. H. Boyd

27th.—"FLAT 13."

By Arthur Law-Raynor and George Bellamy. Produced at the Camden Hippodrome.

Ralph Hersee .....Mr. Ernest Leicester
Mary .....Miss Ruth Maitland
Commissionaire .....Mr. Arthur G. Leigh
Tavener .....Mr. R. Van Reuney
Maid .....Miss Muriel Johnston
Butler .....Mr. F. Chantler

JULY.

4th.—"SPIES OF THE —?"

Play, in One Act, by Sydney Blow and Douglas Hoare, Produced at the Bedford.

Admiral Sir James Tindley ....Mr. Geo. Ide
Baron Von Groom .....Mr. Robert Forsyth
Adolf Stumpff .....Mr. Arthur Charrington
Frank Rutley .....Mr. A. Tugg
Violet Fairford .....Miss Evelyn Beresford

4th.—"FLYAWAY'S DERBY."

Farcical Sketch, by Sydney Blow and Douglas Hoare, Music by Edward Jones, Produced at the Canterbury.

Tim Welsh .....Mr. W. Cutler
Barney Flipp .....Mr. Colston Mansell
Lord Fairfax .....Mr. Edward Leith
Sam Defoe .....Mr. Willie West
P.C. Shufflebottom .....Mr. Walter Nugent
Jim Defoe ....."Smith"

4th.—"FOR THE CAUSE."

Dramatic Episode, in One Scene, by Sydney Blow and George Bellamy, Produced at the Balham Hippodrome.

Rudolph Rudinoff .....Mr. Chas. Vane
Prince Kubemoff .....Mr. Richard Lane
Count Murovotkin .....Mr. Cecil Elgar
Petroff .....Mr. W. D. Fazan
Karabol .....Mr. Murray Yorke
Olga .....Miss Julie Kennard

4th.—"SINNERS."

Dramatic Playlet, in One Scene, Produced at the Battersea Palace.

Blanche Despard .....Miss Florence Barnes
Victor Dupree .....Mr. Arnold Musset
Leon Despard .....Mr. Leonard Booker
Paul Colette .....Mr. John F. Traynor

11th.—"GRETNA GREEN."

"Pugilistic Playlet," in Two Scenes, by Fred Moule, Produced at Sadler's Wells.

Sir George Buckley .....Mr. Fred Moule
Amos Crissel .....Mr. Jack Wayho
David Rothwell .....Mr. Jack Collinson
Millicent Dale .....Miss Annie Thomas
Harry Merton .....Mr. Frank Kingsley

11th.—"MR. JUSTICE PERKINS."

A Sketch in Three Scenes, written by Herbert Sidney, Albert Bruno, and Fred Karno, Produced at the Palace, Bristol.

Justice Perkins .....Mr. Albert Bruno
Mayor of Spoddleton .....Mr. Herbert Sidney
Hezekiah Dull .....Mr. Frank Rickards
Gotty .....Mr. Alfred Stuart
Phyllis .....Miss Lydia Weber
Mary Ann Blobbs .....Miss Lallah Davis

11th.—"AN INDIAN ROMANCE."

Scena, Produced at the Queen's, Poplar, by Leonard Robson and company.

Black Eagle .....Mr. T. Watts
Jack Rayson .....Mr. Leonard Robson
White Lily .....Miss Elmie Kemp

11th.—"THE FOURTH KISS."

A Dramatic Episode, by Douglas Newton, Presented by Lionel Atwill and Miss Phyllis Relph, at the Empress, Brixton.

John Hughes .....Mr. Lionel Atwill
Phyllis Manners .....Miss Phyllis Relph

11th.—"HER LADYSHIP'S GUEST."

Sketch, in One Act, by Harry M. Vernon, Produced at the Hippodrome, Leeds.

Lady Arlington.....Miss Mary Griffiths
Servant .....Mr. W. F. Stirling
Tricky Dugan .....Mr. Mervyn Rentoul

11th. — "LOVELY LUCERNE; OR, THE ADVENTURES OF A BLUE DIAMOND."
Ballet Extravaganza, in Three Scenes, Written by Arthur Sturgess, Music by Herman Finck, Lyrics by Eustace Baynes and Arthur Sturgess, Produced at the Winter Gardens, Blackpool.
Countess of Bareacres .....MISS ETHEL MANN
Hon. Richard Fosdyke ....MR. BERT MATTHEWS
Mrs. Eliza Miggles .....MR. JOE NIGHTINGALE
Betty .....MISS DOROTHY FIRMIN
Signor Dolce Sostenuto Cavatina
MR. GUS LE CLERQ
Cécile .....MISS FLORRIE PAGE
The Princess Flora of Castel de Cazan
MISS NANCY HEARNE
Gaston Excelsior Sommet ....MR. EDWIN JAYE
Bolter .....MR. ARTHUR STIGANT
Max .....MR. STAN AUBREY
Lax .....MR. BARNEY DIXON
Julia .....MISS LOTTIE GOVELL
Arnold .....MR. B. CHARLES
Wilhelm .....MR. W. MAITLAND
Mariette .....MR. W. LEESON

18th.—"THE ORGAN GRINDER."
Dramatic Sketch, by Alicia Ramsey and Rudolph de Cordova, Produced at the Coliseum.
The Padrone .....MR. LAWSON BUTT
Sal .....MISS JOAN PEREIRA
Jim .....MR. LEOPOLD PROFEIT
Sir Horace Wyndham.....MR. CHARLES ALDRED
Nellie .....MISS BELLA TERRY
Arthur Thorne .....MR. WILLIAM E. HARBERD

25th.—"AN ARTFUL WIDOW."
Farcical Sketch, in One Scene, Written by E. S. France, Produced at the Standard Music Hall.
Major Wellington de Montmorency
MR. ARTHUR CURZON
Pompey Piplin .....MR. FRANK WALLER
Tisa .....MISS SADIE BUSH
Clorinda .....MISS LILY ANNESLEY

25th.—"HER TWENTY-FIRST BIRTHDAY."
An "Inspiration," Written by Margaret Parker, Produced at the Euston.
Thomas Murphy .....MR. JOHN HERBERT
Peter Lewis .....MR. TAYLOR VINSON
Lord Fairweather .....MR. ST. A. BENTLEY
Limb .....MISS MARGARET PARKER

25th.—"THE KING O' THE ROAD."
A Romantic Episode, Produced at the Bedford.
Captain Dick .....MR. C. DOUGLAS CARLILE
Clegg .....MR. C. A. CARLILE
Colonel Willoughby .....MR. J. DUNCAN
Barebones .....MR. LEE GILBERT
Sir Rupert .....MR. J. LANGFORD
Kitty .....MISS HOWARD

25th.—"BEWARE OF THE DOG."
An Original Comedy Sketch, in One Act, by H. E. Garden, Produced at Sadler's Wells Theatre.
Harold de Slopkins.....MR. FRED HILDERSON
Dick Johnson .....MR. E. CHESNEY
Lucy Leightleigh .....MISS CLARICE GUMMOND

25th.—"THE DEVIL'S WORLD."
Sketch, in One Scene, Produced at Chelsea Palace.
Blake Latimer .....MR. CYRIL VERNON
Ashley Winn .....MR. DOUGLAS IMBERT
A Waiter .....MR. CECIL CALVERT
Paul Harman .....MR. LORING FERNIE

25th.—"THE SIREN'S CALL."
Sketch, in One Scene, by Angus Hamilton, Produced at the Empress, Brixton.
Jose .....MR. FRANKLIN DYALL
Captain Gaussier .....MR. GEORGE SILVER
Jean Rodriquez .....MR. J. W. MACKIE
Mimi .....MISS NELL DU MAURIER
Lu-Lu .....MISS GERTRUDE LESLIE
Tara .....MISS MABEL ADAMS
Silu .....MISS CECIL

25th.—"NED, THE DEVIL."
Sketch, in One Act, Produced at the Surrey Theatre.
Ned Fenton .....MR. ROYSTON KEITH
Fordham .....MR. ALFRED CUTHBERT
Richard Elmar .....MR. HERBERT OAKLEY
Flash Sam .....MR. GEORGE SUMMER
Sergeant Bracey .....MR. JAMES BURRILL
Nan .....MISS GWEN STEWART

25th.—"THE DANCING MASTER."
Ballet Divertissement, in One Scene, by C. Wilhelm, Music by Cuthbert Clarke, Produced at the Empire Theatre.
M. Pirouette .....MR. FRED FARREN
Celestine .....MISS F. MARTELL
Armand .....MR. ADOLF BOLM
Mlle. Rosita .....MISS BEATRICE COLLIER
Mlle. Lutine .....MISS PHYLLIS BEDELLS
The Baron Salomon .....MR. L. HUNTER
Rafael .....MISS OSMOND
Coulisse .....MISS L. HEWITT
La Brosse .....MR. GIRARD
Signor Pesante .....MR. JAMESON
Chevalet .....MR. PERKINS
Friends of the Baron
MESSRS. FORD, WHITE, RODFORD and HARMAN
Jasmin .....MR. LEWINGTON
Pupils ..... MISSES ARRIGONI, HILL, PAVER, CUNNINGHAM, BANKS, FARRANT, W. and D. TAYLOR
Dandies..... MISSES COURTLAND, DAWSON, BOULLRIGHT, KAYGILL, REEVES, and RUBY
Mme. Lafleur .....MISS PASTON
Mimi Lafleur .....MLLE. LYDIA KYASHT

AUGUST.

1st.—"W(H)INES AND SPIRITS."
Spiritualistic Skit, by Wal Pink, Produced at the Oxford.
Potty Porter .....MR. JOE ELVIN
Professor Swankey .....MR. GEORGE DENHAM
Blaber .....MR. KENNETH ALTAMONT
Mrs. Swankey .....MISS LUCIE EVELYN
Maud .....MISS GRACIE VICAT
Mrs Porter .....MISS ROSE CASTELLI

1st.—"MYSTERY OF A HANSOM CAB."
New and Condensed Version of the Well-Known Play, Produced at Victoria Hall, Walthamstow.
Brian Fitzgerald ....MR. E. HOWARD TEMPLETON
Mark Fretleby .....MR. H. GRAY DOLBY
Roger Moreland .....MR. C. C. CALVERT
Mr. Calton .....MR. CHARLES DALY
Oliver Whyte .....MR. JACK COLLINSON
Kilsip .....MR. HENRY RIVERS
Madge Fretleby .....MISS GLADYS H. WALTON
Rocanna Moore .....MISS BRENDA WILTON
Mother Guttersnipe .....MRS. CHARLES DALY
Sal Dawlins.....MISS LOUISA PEACH

1st.—"RIA'S LUCK."
A Sketch, in One Scene, by Miss Clare Elstob, Produced at the Camberwell Empire.
'Ria Watson .....Miss Agnese de Llana
Jenny Wilson .....Miss Gertrude de Burgh
Florrie Dawson .....Miss Maud Blave
Aggie Brown .....Miss Clare Elstob
Bill Lawson .....Mr. Arthur Eldred

1st.—"A NIGHT OF THE GARTER."
Comedy Sketch, by George Grossmith, jun., Produced at the Tivoli.
Fred .....Mr. Ben Webster
Muriel .....Miss Mona Harrison

1st.—"THE KING OF PALESTINE."
Episode of Prophecy, by George Wells and another, Produced at the Shoreditch Olympia.
Mischa Malaki .....John Lawson
Laban de Denmar .....A. Royston
The Lord Mayor .....J. H. Clynde
General Hitchener .....A. Fitzmaurice
General Hergovitch .....C. Stafford
Muriel de Denmar .....Miss Lucille Sidney

1st.—"ON THE SANDS."
"A Frolic," in One Scene, Music Composed, Selected, and Arranged by George W. Byng, Produced at the Alhambra.
Eton Boy .....
French Dancer ..... } Miss Elise Clerc
A Young Lady Visitor .....Miss Pet Lindell
Her Sweetheart .....Miss Daisy Rogers
A Runaway Schoolgirl ....Miss Rita Leggiero
Her Father .....Mr. R. Vallis
Her Mother .....Miss N. Brown
Her Governess .....Miss F. Mansell
Gipsies...Misses Gina Cormani and Lillie Lauri
Boatman .....Mr. Tom Coventry
Detective .....
French Dancer ..... } M. Emile Agoust

8th.—"A SOLDIER OF FORTUNE."
A Dramatic Episode, in Three Scenes, by Fraser Brunner, Produced at Woolwich Hippodrome.
Count Ivan Karatoff .....
Jack Deane ..... } Mr. Alec Alves
Capt. Sergius Romaxoff ..Mr. Alfred Harding
George Gordon .....Mr. Herbert H. Young
Malakoff .....Mr. Jack Miller
Harzoff .....Mr. A. Bucknall
Countess Helga Karatoff ..Miss Kittie Lofting

8th.—"THE KING OF SLEEPLAND."
Comedy Sketch, by Gilbert Wells, Freddie French, and Willie Benn, Produced at the Alhambra, Brighton.
Prof. William Pink .....Mr. Freddie French
Buzziebazouka .....Mr. A. E. Wilson
Jakey Inklestein .....Mr. Harry Eglington
Levi Solomons .....Mr. Harry Phillips
Fatima .....Miss Millie Ward
Mrs. Pink .....Miss Marie Lea

8th.—"A SUPREME MOMENT."
Dramatic Sketch, by Mrs. W. K. Clifford, Produced at the Coliseum.
Norman Lauriston .....Mr. Dawson Milward
Sir Charles Campbell .....Mr. Harvey Braban
Christine .....Miss Emma Lovett
Madeleine Debray .....Miss Margaret Halstan

13th.—"A LESSON IN RINKING."
Sketch, in One Act, by Lewis T. Dalrymple, Produced at the Public Hall, Birchington-on-Sea.
Mrs. Pride .....Mme. Isabel Beresford
Trixy Pride .....Miss Dorothy Greig
Algy Pride .....Mr. Claude Casey
Reuben Brown .....Mr. Ernest Deans

15th.—"A NOBLE REVENGE."
A Dramatic Episode, by Albert Ward, Produced at the Camden Hippodrome.
Richard Tremayne .....Mr. Albert Ward
John Beresford .....Mr. George Ingleton
Beatrice Beresford .....Miss Sheila More

15th.—"A PRAIRIE WOOING."
Playlet, by Ivan Patrick Gore, Presented for the First Time in London at Grand, Forest Gate.
Jem Grayston .....Mr. Frank Carlile
Nebraska Joe .....Mr. J. G. McHahon
A Mail Guard .....Mr. Fred Hughes
A Patrol Officer .....Mr. Harry Lovel
Nancy Smith .....Miss Mildred Sylvester

15th.—"SHIP AHOY!"
A New Comedy Nautical Playlet, Produced at the Standard, Pimlico.
Jack Breese .....Mr. Maurice H. Hoffman
Cyrus Merryweather .....Mr. Tom Fisyr
Henry Taylor .....Mr. O. Youlno
Lucy Merryweather .....Miss Ethel King

15th.—"HER GUARDIAN ANGEL."
Sketch, in One Scene, by Alicia Ramsey, Produced at the Empress, Brixton.
Mrs. Lorrimer .....Miss Mildred Cottell
Mollie .....Miss Bella Terry
Hortense .....Miss Blanka Stewart
Edward Langton .....Mr. Paul Lovett

15th.—"THE TOUCH OF THE CHILD."
Play, in One Act, Dramatised by Leon M. Lion from the Story of the Same Name by Tom Gallon, Produced for the First Time in London at the Holborn Empire.
Colonel James Fullard..Mr. William Mollison
Captain Godfrey Steen Mr. Archie W. Chappell
Winnie .....Miss Jeannie Fitzgerald
Mrs. Fullard .....Miss Evelyn McNay

15th.—"THE MODEL AND THE MAN."
Musical Sketch, by Seymour Hicks, Music by Frank Tours, Lyrics by C. H. Bovill, Produced at the King's Theatre, Southsea.
Miriam Vandeleur .....Miss Zena Dare
Maggie .....Miss Ivy St. Helier
Etienne .....Mr. Frank Wilson

15th.—"THE WOW-WOWS."
Comic Sketch, in Three Scenes, by Herbert Sidney and Fred Karno, Produced at the Euston.
Hon. Archibald Binks .....Mr. Syd Chaplin
Jimmy Bottles .....Mr. Jimmy Russell
Arthur Blazer .....Mr. Albert Darnley
Freddy Brunton .....Mr. Jack Royal
Lady Margaret Binks ....Miss Georgina Royal
Lydia Scotch .....Miss Vi Morrella

15th.—"A GREEN ROOM MATCH."
Sketch, by Herbert Shelley, Presented at the Chelsea Palace.
Millie Martini .....Miss Helen Miranda
Sammy Silver .....Mr. Wenlock Brown

22nd.—"THE MODEL AND THE MAN."
A Musical Sketch, by Seymour Hicks, Music by Frank E. Tours, Lyrics by C. H. Bovill, Produced at the London Hippodrome.
Miriam Vandeleur .....Miss Zena Dare
Etienne de Rosenay .....Mr. Frank Wilson
Marguerita .....Miss Ivy St. Helier
A Model .....Miss Fleming

22nd.—"THE ROBBERY OF THE MAIL."
A Dramatic Sketch, in Three Scenes, by Arthur Rose, Presented for the First Time at the Bow Palace.
Joseph Lesurques / Dubosc .....Arthur Rose
Jerome Lesurques .....J. H. Clynes
Daubenton .....Philip Calvey
Joliquet .....Fred J. Lane
Jeanne .....Violet Lytton

22nd.—"THE THIRD DEGREE."
A Play, in One Act, by Harry M. Vernon, Produced, for the First Time on any Stage, at the Palace, Manchester.
Inspector Robinson .....Mr. Charles A. East
Night Watchman .....Mr. E. Bevens Rogers
Sergeant .....Mr. John Bell
Jim Casey .....Mr. Gerald Valentine
Mrs. Van Hudson .....Miss Fay Robertson

22nd.—"POOR AUNTIE."
A new Farcical Comedy Sketch by Victor Rolfe, Produced at the Peckham Hippodrome.
Uncle Jim .....Mr. Wilfrid E. Shine
John .....Mr. Geoffrey Guise
Marjorie Austin .....Miss Aimee Procter
Auntie .....Miss Lallie Forsythe

22nd.—"THE YELLOW BIRDS."
A Further Episode in the Life of "Dare-Devil Dripping," Written by Fred Moule and E. D. Nicholls, and Presented for the First Time, at the Bow Palace.
Duchess Balmiceda .....Miss Ada Frank
Queen Makihasti .....Miss Julie Markham
Princess Kissieme .....Miss Ada Lucille
Doctor Macodie .....Mr. Arthur Stratton
Brian the Brave .....Mr. Harry Lewis
Dare-Devil Dripping .....Mr. E. D. Nicholls

22nd.—"THE TENOR AND THE MAID."
Operatic Burlesque, by Robert Cunningham, Produced at the Granville Theatre of Varieties.
The Signor .....Mr. Robert Cunningham
Blossom .....Miss Millicent Le Hay

22nd.—"CONFUSION."
A Farce, by Joseph Derrick, produced at the Hulme Hippodrome, Manchester.
Harry Mortimer .....Mr. Lawrence Brough
Christopher Blizzard .....Mr. Alfred Hemming
James .....Mr. Douglas Payne
Miss Lucretia Mortimer..Miss Bessie Harrison
Maria .....Miss Rosa Bennett
Rose .....Miss Olga Esme

22nd.—"NANON LAFARGE."
Dramatic Sketch, by George R. Sims, Produced at the Metropolitan.
Jean Lafarge .....Mr. Raymond Wood
Jacques Laramie .....Mr. Geo. Lake Grange
Sergeant Halkett .....Mr. A. E. Mayne
Wa Gush .....Mr. Henry Ainsworth
Nanon Lafarge .....Miss Mildred Blanchard

29th.—"THE FIRST NIGHT."
A Burlesque, by Tom Conover, Produced for the First Time at the Camberwell Empire.
Jimmy Welch .....Mr. Dan Thomas
Wilkins .....Mr. Len Lewis
Bertie .....Mr. Hampton Gordon
Liz .....Miss Nora Layton
Phyllis .....Miss Isa Bell
Jack .....Master Cliff Ryland

29th.—"A WOMAN'S REVOLT."
Sketch, by W. L. Courtney, Reproduced at the Palace Theatre.
Gabrielle .....Miss Ada Webster
Colonel Rentledge .....Mr. Evelyn Beerbohm
Launcelot Wrayne .....Mr. Walter Pearce
Servant .....Mr. Cecil Burt

29th.—"THE DRAGON'S CLAW."
Dramatic Sketch, Produced at the Queen's, Poplar.
Quong Ming .....Mr. A. Lloyd
Lo Yen Sunbloom .....Miss Stella Vernon
Ah Hoe .....Mr. E. C. Carlin
Mad Hag .....Miss Mary Bronton
Policeman Kelly .....Mr. George Fairhurst
Jim Dorgan .....Mr. John C. Brandon

29th.—"MAGNA CHARTA."
A Historical Dramatic Interlude, Produced for the First Time at the Poplar Hippodrome.
Hubert de Burgh .....Mr. Albert Wyndham
Lieutenant of the Tower .....Mr. Chas. Whitley
Guard .....Mr. L. Deveridge
Sentinel .....Mr. Arthur Page
Prince Arthur .....Miss Mona Shepard

SEPTEMBER.

12th.—"KOFFO, OF BOND STREET."
Farcical Comedy Sketch, in One Act, Written by Arthur Falkland, with Music by Herman Finck, Produced for the First Time on any Stage at the Hippodrome, Manchester; Palace Theatre, Sept. 19.
Captain Dick Hamilton .....Mr. George Graves
Thomas P. Perkins .....Mr. J. B. Gordon
Detective Janord .....Mr. Herbert
Nancy Perkins .....Miss Constance Hyam
Miss Cooper .....Miss Dorothy Monkman

12th.—"THE PRICE OF PEACE."
Sketch, in Four Scenes, Adapted by Cecil Raleigh and R. Heaton Grey, from the former's Drama of the same name, and Produced at the Surrey Vaudeville Theatre.
Earl of Derwent .....Mr. Walter Gay
The Hon. John Addiscott, M.P. .....Mr. Arthur T. Lennard
Sir Henry Delabere, M.P. Mr. Edward Jephson
Marcus Benton .....Mr. Raymond Wood
Count Ostadine .....Mr. Frank Woodville
Lady Kathleen Rossmagh..Miss Kitty Lofting

12th.—"L'AIGLON."
Second Act of Edmond Rostand's Drama, Produced for the début of Sarah Bernhardt at the Coliseum.
Le Duc de Reichstadt ..Mme Sarah Bernhardt
Flambeau .....M. Decœur
Prince Metternich .....M. Favieres
Marshal Marmont .....M. Cauroy
Count Prokesch .....M. Denenbourg
Thérèse de Lorget .....Mlle. Seylor

12th.—"THE OPEN DOOR."

Dramatic Episode, by Mrs. Richard Pole, Produced at the Standard.

Bernard Gaster .....Mr. John Lawson
Kenyon Elman .....Mr. Chas. Stafford
Reg. Parkman .....Mr. V. C. Newman
Mrs. Gaster .....Miss Lucille Sidney

19th.—"CORKSCREW."

A Sketch, in One Scene, Produced at Rotherhithe Hippodrome.

Bill Johnston .....Mr. Wallace Aston.
Mag Purvis (Corkscrew) Miss Margaret Watson.
Mary Jones .....Miss De Cresse.

19th.—"THE AWAKENING.

Sketch, in One Scene, by Langford Reed, Produced at the Empress, Brixton.

Princess Natalie .....Miss Brenda Gayne
General von Arnheim....Mr. Frederic Carlton
Fritz .....Mr. Dennis Moody
Karl .....Mr. Joseph Shofield

19th.—"THE VOICE OF THE EMPIRE."

A Naval Episode, by Stephen Grace, Produced at the Camberwell Empire.

Lieut.-Commander Anson, R.N. Mr. Henry Bagge
Sub-Lieut. Geoffrey Marsden Mr. Ray Raymond
Engineer-Lieut. Henry McPhail Mr. H. Lyall Mills
Mr. Wilkes, R.N. .....Mr. E. J. Carlin
P.O. Daniel Donovan .....Mr. H C. Morton
George Dyer .....Mr. Alfred Terris

24th.—"THE ETERNAL TRIANGLE."

Dramatic Episode, by Marion Christie-Murray, Produced at the Standard.

Countess Olga .....Miss Stella Carmichael
Vera .....Miss Ida Vynall
Paul Patoff .....Mr. Oswald Marshall

24th.—"THE MYSTERY."

An Artistic Dramatic Episode, in One Scene, Reproduced under the above title at the Foresters'.

Eric Sutherland .....Mr. Edwin Lestere
Baron Rochford .....Mr. C. H. Dobell
Jacques (a Servant) .....Mr. Charles Daly
Lesbia (Eric's Wife) .....Miss Louisa Peach

26th.—"THE GIRL WHO DID."

A Dramatic Sketch, in Three Scenes, by P. H. T. Sykes, Music by Alf. Peterson, Produced at Collins's.

Dean of St. Mark's .....Mr. Alf. Musto
Oswald Loveday .....Mr. Fred Hill
Captain Stuart .....Mr. Benedick Butler
Miss Lascelles .....Miss Jeannie Hill
Margaret Webb .....Miss Ethel Percival
Mary Webb.....Miss Katharine Carew

26th.—"KISS YOUR FATHER."

Irish Comedy Sketch, Produced at the Poplar Hippodrome.

Felix O'Callaghan .....Mr. Fred Graham
Mr. Rivers .....Mr. Harold Wagner
Doctor Banks .....Mr. Leopold Wagner
Charles .....Mr. Theo. Pinand
Mrs. Montague .....Miss Annie Travers
Julia .....Miss Ada Tilley

26th.—"THE GILDED KEY."

A Dramatic Sketch, Written by E. Phillips Oppenheim, Produced at the Hippodrome, Blackpool.

John Ricardie .....Mr. Gomer May
Captain Carstairs .....Mr. Henry Latimer
Inspector .....Mr. Stanley Marsh
Mara Harland .....Miss Evelyn Beresford

30th.—"MRS. BRADSHAW'S NEIGHBOURS."

One-Act Episode, by A. C. C. Somers, Produced at the Tivoli, Manchester.

Sam Bradshaw .....Mr. W. S. Palmer
Jim Morgan .....Mr. W. H. Perrette
Jane Bradshaw .....Miss Ella Thornton
Mrs. Morgan .....Miss Beatrice Hudson
Mrs. Walker .....Miss Beatrice Chetwyn

OCTOBER.

3rd.—"A MARRIED MICROBE."

Farcical Sketch, Produced at the Bedford.

Professor Searchington .....Mr. Allyn Whyte
MacPherson .....Mr. W. Jason
Mrs. Searchington .....Miss Jeannie Deans
Tom Pincer .....Mr. Carl Lyle

3rd.—"THE AFTERMATH."

A Dramatic Episode, in One Scene, by Sydney Mason, Produced at the Empire, Shoreditch.

Herbert Dane .....Mr. Sydney Mason
Capt. Chas. Manners .....Mr. S. Brett
Cyril Marsden .....Mr. Sid Leslie
Inspector Barnes .....Mr. John Bishop
A Waiter .....Mr. E. I. Harris
Irene Dane .....Miss Theresa Moore

3rd.—"MEG O' THE ALLEY."

A Sketch, in One Act, Written by Herbert Darnley and Fred Kitchen, and Presented at the Euston Palace.

Pat O'Fee .....Mr. Fred Kennedy
Rev. John Power .....Mr. Paul Lovett
Jim .....Mr. John Sargent
Sal .....Miss Ward
Mrs. Power .....Miss Lindsey
Meg .....Miss Dolly Elsworthy

10th.—"THE FAUN."

A Fantasy, in One Scene, Written and Composed by Dora Bright, the Action and Dances Arranged by Fred Farren, Produced at the Empire.

Ginestra .....Mlle. Lydia Kyasht
The Faun .....Mr. Fred Farren

10th.—"THE SPENDTHRIFT."

Serio-Comedy Domestic Sketch, Produced at the Victoria Hall, Walthamstow.

Robin Wray .....Mr. Charles Daly
Walter Wray .....Mr. Oliver Dee
Mrs. Wray .....Mrs. Charles Daly
Lina Wray .....Mlle. Adelina Mercandalli
Mr. Peter Spence .....Mr. Egerton Grey

10th.—"LA FEMME X" (Second Act).

Produced by Mme. Jane Hading at the Hippodrome.

Jacqueline .....Mme. Jane Hading
Laroque .....M. Arnaud
Périssard .....M. Prevost
Victor .....M. Martin
Félicie .....Mme. Yvonne Ferriere

10th.—"THE COWBOY GIRL."

A Dramatic Episode, in One Act, by Sidney Blow and Douglas Hoare, Music by Edward Jones, Produced at the Hippodrome, Portsmouth.

Swipsey .....MR. HERBERT SPARLING
Jake .....MR. HAROLD CHAPIN
Pete .....MR. JOHN KELT
Bill Benson .....MR. JAMES HAWKES
Castro .....MR. FRANK BERNARD
Joy Wynne .....MISS MARIE GEORGE

10th.—"TEXAS JESS."

An Episode, by Gladys Hastings Walton, Produced at the Bedford.

Big Ben .....MR. ARTHUR CHARRINGTON
Jim Royston .....MR. FRED PAUL
Pete .....MR. FRED FISHER
Terence O'Mailly .....MR. BRADFORD
Dick .....MR. ARTHUR PAGE
Jess .....MISS GLADYS MAXWELL

10th.—"THE BLACKSMITH."

Romantic Episode, in One Act, by George Bruce, Produced at the Foresters'.

Joe Halton .....MR. BERNARD MERVYN
Arthur Halton .....MR. LIONEL DARAGON
Absalom Lazarus .....MR. SYDNEY BLAND
Lilly Dene .....MISS JENNIE HOUSLEY

10th.—"BLIND."

Dramatic Sketch, Adapted from *L'Aveugle* by Messrs. Ellem and P. Estock by Edmund Maurice, and Produced at the Coliseum.

Mr. Dangerfield .....MR. HENRY LATIMER
Harry Dangerfield .....MR. GERALD VENNING
Mrs. Dangerfield .....MISS LAURA HANSEN
Mary .....MISS NINA CARRISBROOKE

10th.—"THE GIFT."

Musical Sketch, Written by W. Lynne, Produced at the Peckham Hippodrome.

Jack .....MR. KENNETH DARRELL
The Fairy .....MISS SYLVIA BASSAN

17th.—"THE COWBOY GIRL."

One-act play of Western life, written by Sidney Blow and Douglas Hoare, Produced at the Coliseum.

Swipsey .....MR. HERBERT SPARLING
Jake .....MR. HAROLD CHAPIN
Pete .....MR. JOHN KELT
Bill Benson .....MR. JAMES HAWKES
Castro .....MR. FRANK BERNARD
Joy Wynne .....MISS MARIE GEORGE

17th.—"OJIJA."

An American Indian Scena, Written by A. L. Hatzan, and Presented by Arthur Sedgley and Company at the Granville Theatre of Varieties, Walham Green.

Ojija .....MISS JEANETTA CARBARNS
Naomi .....MISS H. FORDYCE
Pompey .....MR. WILL GORDON
Great Yellow Hand .....MR. ARTHUR V. GALE
Carlo .....MR. ARTHUR SEDGLEY

17th.—"THE SUMMING UP."

Dramatic Incident, in One Scene, Produced at the Balham Hippodrome.

The Judge .....MR. ARNOLD BELL
The Woman .....MISS FRANCES CAMPBELL
The Secretary .....MR. HENRY WESTON

17th.—"BLUEBELL."

A Musical Playlet, by Seymour Hicks, Music by Walter Slaughter, Produced at the Hippodrome, Croydon.

Dicky .....MR. STANLEY BRETT
Mr. Joplin .....MR. ROLAND CHESTER
Will .....MR. JOHN DORAN
Won't .....MR. CECIL KINGSLEY
Mab .....MISS IVY SAWYER
Winnie .....MISS DORIS WALKER
Peter, the Cat .....MISS BERTHA SCHWARTZ
Bluebell .....MISS ELLALINE TERRISS

17th.—"LYDIA AND THE PARSON."

A Sketch, by Archibald H. Pocock, Produced at the Camberwell Empire.

Lydia Brightly .....MISS ELLA DIXON
Clarence Brown .....MR. MARTIN MOORE
The Rev. Josiah Brown ....MR. P. L. JULIEN

17th.—"A QUEEN'S HONOUR."

Romantic Sketch, by Joan Pereira, Produced at Collins's.

Queen Praxides ....MISS NESTA SANDFORD
Crown Prince Rudolf ....MR. ERNEST CHESNEY
The Prime Minister .....MR. ARTHUR MOSS

17th.—"REVOLUTION."

Sketch, Produced at the Hammersmith Palace.

Henri Claire .....MR. FRED MAXWELL
Jean de Veux .....MR. SCROPE QUENTIN
Count de Brabazon .....MR. FRED BAILEY
Gouroc .....MR. B. WARING
Mme. Gore .....MISS MARIE LYONS
René de Brabazon .....MISS ENID GREY

22nd.—"THE ADMIRAL SPEAKS."

Patriotic Playlet, by Major W. P. Drury, Produced at the Alhambra.

Francis Egerton .....MR. TALBOT HOMEWOOD
Violet Egerton .....MISS JOAN CHALONER
Prentice .....MISS LENA SHIRLEY
The Figurehead .....MR. O. P. HEGGIE

24th.—"HER LADYSHIP'S GUEST."

Sketch, in One Scene, by Harry M. Vernon, Produced, for the First Time in London, at the Coliseum.

Lady Arlington .....MISS MARY GRIFFITHS
Gibbs .....MR. W. F. STIRLING
Tricky Dugan .....MR. C. M. BRUNE

24th.—"DICKY'S MOTHER."

A Sketch of Human Interest, in Two Scenes, Adapted by Miss Dorothy Mullord from Miss Wylie's Story, "The Other Woman," and Produced at the Foresters'.

Richard Angus .....MR. WILLIAM BOULTON
Count André .....MR. DAVID WATSON
Dicky .....MASTER NEVILLE
Señora Veroni .....MISS VIOLET LEWIS
Nina Angus .....MISS DOROTHY MULLORD

24th.—"FALL IN, ROOKIES!"

A Play, in Two Scenes, by Henry Arthur Jones, Produced at the Alhambra.

Nat Drake .....MR. FARREN SOUTAR
Mrs. Drake .....MISS MABEL KNOWLES
Sergeant Higlett .....MR. WALNER GREGORY
Alfy Jennings .....MR. R. VALLIS
Cherry Gedge .....MRS. LESLIE FABER

24th.—"FAKESTON BLACKE, DETECTIVE."

Burlesque Sketch on *Sexton Blake*, Written and Composed by Charles Kay, Produced at the Empire, Camberwell.

Lady Flutterbuck .....Miss Joan Dudley
Flash Harry ..... } Mr. Leslie Harold
Clinker ..... }
Fakeston Blacke .....Mr. Charles Kay

24th.—"A BLACK MARK."

Farcical Comedietta, Produced at Kilburn Empire.

Colonel Talbot .....Mr. Percy Francis
Captain Charles Talbot ....Mr. Charles Esdale
Miss Dora Talbot .....Miss Decima Moore

27th.—"A SOLDIER'S LOVE STORY."

Domestic Military Episode, by Mr. Alexander Loftus, Produced at Olympia, Liverpool.

Capt. Gerald Pierpoint..Mr. Alexander Loftus
Lieut. Courtney .....Mr. Walter Henty
Colonel L'Estrange ....Mr. Lincoln Calthorpe
Rose .....Miss Lina Nazeby
Tom Kennedy .....Mr. Chas. Adeson
Earl of Barasco .....Mr. George Fox
General Holmes .....Mr. Francis Egerton

31st.—"MILL."

A Dramatic Episode, in One Scene, by E. W. Garden, Produced at the Empire, Croydon.

Joe Preston .....Mr. Bertie Murry
Dawes .....Mr. C. A. White
Mill .....Miss Mabel Garden

31st.—"THE HEAD OF THE HOUSE."

Musical Playlet, Book and Music by Ernest Bucalossi, Produced at the Hackney Empire.

Janet .....Miss Netta Lynde
Jim .....Mr. Conway Dixon
Dorkins .....Mr. Christmas Grose

31st.—"THE BILLPOSTER."

Fantastic Sketch, by Arthur Anderson and Herbert Sargent, Music by Herman Finck, Produced at the Palace Theatre.

Jim Banks .....Mr. Lauri de Frece
Mephistopheles .....Mr. Harry Gordon
Minnie the Milkmaid.....Miss Mabel Sealby

31st.—"PAPA'S CONSENT."

An Operatic Absurdity, in One Act, Produced at the Willesden Hippodrome.

Col. Benjamin Buzzar Mr. Harrington Wrekes
Dora Buzzar .....Miss Maude Davis
Mrs. Tobias Tuppleton .....Miss Alma
Fanny .....Miss Madge White
Capt. Frank Gordon ....Mr. Stuart Alexander

31st.—"BLUEBELL."

A Shortened Version of the Vaudeville Play, by Seymour Hicks, Music by Walter Slaughter, Produced at the London Hippodrome.

Dicky .....Mr. Stanley Brett
Mr. Joplin .....Mr. Roland Chester
Will .....Mr. John Doran
Won't .....Mr. Cecil Kingsley
Mab .....Miss Ivy Sawyer
Winnie .....Miss Doris Walker
Peter the Cat .....Miss Bertha Schwartz
Bluebell .....Miss Ellaline Terriss

31st.—"THE THIRD DEGREE."

Dramatic Sketch, Produced at the Euston Palace.

Inspector Reynolds .....Mr. Chas. East
Casey .....Mr. Gerald Valentine
Mrs. Von Hudson.....Miss East Robertson
Rogers .....Mr. Oswald Williams
Sergeant .....Mr. William Bell
Second .....Mr. Arthur Kellard

NOVEMBER.

7th.—"MY SAILOR BOY."

Playlet, Written by Fred S. Jennings and Produced by Mr. Wentworth Croke's Company at the Hammersmith Palace.

William Belton .....Mr. W. H. Rotheram
Capt. Godfrey .....Mr. Bert Morley
Lieut. Leonard Belton, R.N. Mr. Bertram Burleigh
Isadore Cohen .....Mr. R. Oswald Marshall
Mrs. Belton .....Mrs. H. Gascoigne

7th.—"A LOOSE END."

Melodramatic Farce, by Malcolm Watson, Produced at the Palace Theatre.

Capt. Harry Dallas, D.S.O...Mr. L. Grossmith
Jim Calhoun .....Mr. Leslie Carter
Mike .....Mr. Philip Kay
Baker .....Mr. Eric Ward
Judy .....Miss Maggie Neill

7th.—"THE HUMAN TRIANGLE."

A Dramatic Episode, by Jose G. Levy, Produced at the Camberwell Empire.

Lydia Moncrieff .....Miss Marie Pera
Lily Appleton .....Miss Crighton
Victor Carstairs .....Mr. George Ingleton
Marie .....Miss Rose Martin

7th.—"THE HORSE THIEF."

Sketch, by Harry M. Vernon, Produced at the Hackney Empire.

John Clare .....Mr. Wm. F. Grant
Jim Ryan .....Mr. James Carroll
Ironjacket .....Mr. W. J. Kennedy
Bob Taylor .....Mr. Frank Mayo
Bessie Clare .....Miss Mary Allestree
Dick Hathaway .....Mr. Herbert Sleath

7th.—"KING RICHARD III."

Excerpt from Shakespeare's Historical Play, Produced at the Coliseum.

King Richard III. .....Mr. Seymour Hicks
Henry, Earl of Richmond ..Mr. Hubert Carter
Duke of Buckingham ..Mr. Norman Wrighton
Lord Stanley .....Mr. Cecil Morton Yorke
Sir William Catesby .....Mr. J. C. Buckstone
Sir James Tyrrel .....Mr. J. J. Hooker

14th.—"THE COTTAGE ON THE MOOR."

A Dramatic Sketch, Produced at the Chelsea Palace.

Tom Beaumont .....Mr. E. Raysom-Cousens
Alice .....Miss Hilda Jacobsen
Jim Worthing .....Mr. Geo. H. Child
Telegraph Messenger .....Mr. Sam Stewart

14th.—"AN EPISODE."

Comedietta, by Cyril Twyford, Produced at the Coliseum.

Victoria Dalrymple .....Miss Kate Cutler
Robert Wargrave .....Mr. Frank Tennant

14th.—"THE HEART OF CARMELA."
Sketch, by John G. Brandon, Produced at the Euston

Felippe .....Mr. John G. Brandon
Pedro .....Senor Zanfretta
Loretta .....Miss Julie Dolaro
Anita .....Miss Rae Gordon
Ramon .....Mr. Richard Norton
Laragna .....Senor Enrique Montez
Carmela .....Senorita Genevre Dexel

14th.—"SCROOGE."
An Adaptation, by Arabella Allen, of Charles Dickens's "Christmas Carol," Produced at the Queen's, Poplar.

Scrooge .....Miss Arabella Allen

14th.—"THE DISPATCH BEARER."
A Dramatic Episode, in Three Scenes, by Miss Florence Reeves, Music by Adolphe Webb, Produced at the Islington Empire.

Frederick Ivanoff .....Mr. Bert Morley
Jack Alderford .....Mr. Frank Stone
Rupert Leticoff .....Mr. Chas. Freeman
Jules Lemastria .....Miss Florrie Arthurs
Madeline Lemastria .....Miss Rosabelle Dodd

14th.—"MOLLY DUVEEN."
Dramatic Sketch, Produced at the Imperial, Canning Town.

Bill Butcher .....Mr. Arthur Page
Eustace Vayne .....Mr. F. Paul
Annette .....Miss Nina Westleigh
Molly Duveen .....Miss Gladys Maxwell

15th.—"SHIP AHOY!"
A Nautical Divertissement, in One Scene, by C. Wilhelm, Music by Cuthbert Clarke, Produced by Fred Farren at the Empire.

Algy Fanshawe .....Mr. Fred Farren
Colonel Currie .....Mr. M. Girard
Lady Cornelia Currie ....Miss A. Courtland
Kathleen .....Miss Unity More
Fay .....Miss Phyllis Bedells
Jhanst .....Miss Beatrice Collier
Ram-Dass .....Mr. Laurie Hunter
Captain Sturdy .....Mr. Jameson
Jack Handy .....Miss F. Martell
M. Hippolyte .....M. Zalevsky
Leontin L'Etoile .....Mlle. Lydia Kyasht

21st.—"THE SCARECROW AND THE STAR."
Comedy Scena, by George Gibson, Produced at the Putney Hippodrome.

The Scarecrow .....Mr. Maurice Russell
The Star .....Miss Maudie Hillman

21st.—"NOT THE GIRL'S FAULT."
A Dramatic Episode, by George Bellamy, Produced at the Bedford.

Mr. Hawkins .....Mr. Fred Paul
Mrs. Hawkins .....Miss Nina Westerleigh
Matthews .....Mr. Arthur Page
Guidro .....Mr. George Austin
Cecile Matthews .....Miss Gladys Maxwell

21st.—"THE BAD GIRL OF THE FAMILY."
Skit on Drama of same name, Produced at the Oxford (Water Rats' Matinée).

The Bad Girl of the Family ..Mr. Wilkie Bard
The Bad Lord Helpuss .....Mr. Harry Tate
The Bad Villain (a Melvillan) Mr. Chas. Austin
The Hero (Je ne pense pas)..Mr. Will Poluski
The Bad Burglar .....Mr. Percy Honri
The Good Moneylender .....Mr. Dave O'Toole
The Good Heroine .....Mr. Deane Tribune
The Butler .....Mr. Seymour Hicks

24th.—"OUR MUTUAL WIFE."
Comedietta, by Arthur Eckersley, Produced at the Alhambra.

Sir Mervyn Jenkins, Bart.Mr. J. Fisher White
Bland .....Mr. Frederick James
Mr. Hutton .....Mr. W. G. Fay
Jones .....Mr. Patrick Digan
Flash Sall .....Miss Helen Haye

28th.—"THE WORST GIRL OF ALL."
Drama, in Three Acts, by Frederic Baugh and Fred Moule, Produced at Sadler's Wells.

Sir Charles Dresden .....Mr. Gerald Kennedy
Lady Alice Dresden ..Miss Guinivere Shilton
Sylvia .....Miss Cathleen Doyle
Frank Merrivale .....Mr. Wingold Lawrence
Lionel Craven .....Mr. Sanderson Moffat
Edgar Craven .....Mr. William Bradford
Rufus Cherrybull .....Mr. Herbert Lewis
Polyphemus Voltaire .....Mr. Harvey White
Mr. Whitty .....Mr. J. Manning
Mr. Phipus .....Mr. A. Howard
Inspector Bradley .....Mr. Lesterre
Father Friscari .....Mr. Manning
Abel Cheddar .....Mr. H. Hadderley
Porter at Hotel .....Mr. Victor Grey
Marie .....Miss Steerforth
Miss Phillis Wych .....Miss G. Guyan
Mrs. Popkins .....Miss Alice Hunter
Dido .....Miss Flora Sanderson
Diane .....Miss Mildred Cottell

28th.—"A DAY'S RACING."
A Sketch, in One Act, Produced, for the First Time, at the Tivoli, Manchester.

Johnny Dewar .....Mr. F. Warden-Reed
Rosie Dewar .....Miss Jennie Stevens
Thompson .....Mr. H. Adison
Perkins, P.-C. .....Mr. W. Harrison

28th.—"HE TRIED TO BE NICE."
Domestic Comedy, by Grant Stewart, Produced at the London Hippodrome."

John Pettigrew .....Mr. Edward Abeles
Minnie Pettigrew .....Miss Landon

30th.—"IN MALE ATTIRE."
Sketch, by Archibald Henry Pocock, Produced at the Empress, Brixton.

Billie Bristowe .....Miss Ella Dixon
Hetty Hilton .....Miss Clara Earle
Ronald Stevens .....Mr. P. L. Julian

Theatrical, Musical, and Equestrian Obituary.

FROM DECEMBER, 1909, TO END OF NOVEMBER, 1910.

ALEXANDER, Franz, son of J. R. Crisp, Oct. 6.
ANTLEY, George, Actor, Feb. 7.
ASHLEY, Chas. Milton, late Proprietor Ashley Team of Skaters, July 4.
ASHLEY, Jane Jeffries, widow of H. J. Ashley, Actor, Dec. 4.
ASTLEY, Hugh F. L., formerly Chairman London Pavilion, Ltd., aged 78, June 24.
ATHERSTONE (Anderson), Weldon, Actor, July 16.
AUGUST, Harold, Clown (of August and September), Dec. 16.
AUSTA, Amber (Mrs. Wm. Haines), Variety Comedienne, aged 27, Aug. 3.
AVERY, Madge, Actress, Dec. 26.
BAILY, Georgina F., widow of Harrington Baily, Theatre Manager, aged 54, Dec. 6.
BAINES, Mary Lavinia, mother of Florence Baines, Actress, aged 59, Nov. 2.
BARBOUR, William, Theatrical Electrician, aged 47, Feb. 5.
BARRASFORD, Thomas, Music Hall Proprietor, aged 50, Feb. 1.
BARTH, Mme. Alice, Operatic Vocalist, aged 61, July 18.
BASSETT, W. S., Musical Conductor, aged 38, Nov. 13.
BELFRY, Venie (Mrs. C. Foster Marner), Variety Comedienne, April 2.
BELL, Armstrong, late Acting-Manager, T. R., Southsea, June 10.
BINT, Sidney W., son of Billy and Kate Bint (Kate Leamar), Jan. 9.
BISHOP, Alfred, Variety Comedian (Bishop and Vale), aged 44, Jan. 20.
BJORNSON, Björnstjerne, Norwegian dramatist, April 26.
BLAKE, Flora, wife of Harry Blake (the Two Bees), Oct. 25.
BLANCHARD, Amy, Burlesque Artist, aged 66, May 22.
BOOTH (Schoeffel), Agnes, American Actress, Jan. 2.
BOREE, Albert, German Comedian, Jan. 5.
BOWN, George, father of Clifford Bown, Actor, aged 90, July 28.
BRADLEY, John, Theatre Proprietor, aged 46, May 9.
BROPHY, Annie, Actress (Mrs. A. K. Thomas), aged 51, April 19.
BURDETT, A. H., Manager Boscombe Hippodrome, June 26.
CADDICK, Ben, Cinematograph Show Proprietor, aged 57, Nov. 18.
CAIRD, Dora (Mrs. Graham Good), Actress, Jan 11.
CALLAGHAN, J., Musical Director, aged 39, Nov. 18.
CALLAN, John, Minstrel Comedian (Moore and Burgess), Dec. 26.
CAMPBELL, Edmund Vaullaire, retired Actor, Aug. 29.
CARNEY, Annie, wife of Tom Carney, Variety Artist, aged 52, Oct. 8.
CARPENTER, Ernest, Theatre Proprietor, aged 41, Dec. 23.
CARTER, Mrs., mother of Evie Conway, Oct. 23
CHARLES, William, Scenic Artist, Nov. 13.
CHART, Wm., Theatrical Refreshment Contractor, aged 78, June 21.
CLARKE, Creston, American Actor and Playwright, aged 44, March 21.
CLARKE, John H., late of Floral Hall and T. R., Leicester, Jan. 22.
CLIFTON, Harriet, Actress, aged 63, Feb. 27.
COHEN, Isaac, Theatrical Manager and Producer, aged 77, Oct. 1.
COLLINGWOOD, Lester, Theatre Proprietor, Sept. 19.
COLLINS, Lottie (Charlotte Louise Tate), Comedienne, aged 43, May 2.
COLONNE, Edouard, Orchestral Conductor, March 28.
COLVERD, Edward Fred, son of Jovial Joe Colverd, aged 37, Sept. 10.
CONWAY, Bert (brother of Queenie Leighton), Aug. 24.
COSHAM, Ernest, Actor, aged 44, Nov. 12.
COURTENAY, Dr. Fred, son of the late Lindo Courtenay, Theatre Proprietor, Aug. 5.
COURTENAY, Foster, Actor, Dec. 20.
COUTTS, Compton, Actor, April 10.
COUTTS, Henri (Baroni), Quick-change Artist, aged 42, Nov. 21.
COWEN, Emily, mother of Dr. Fred Cowen, Composer, aged 89, March 29.
CRAVEN (Green), Henry Hawes, Scenic Artist, aged 73, July 22.
CROSS, Alfred B., Actor, Jan. 2.
CROSS, Sophie, wife of Julian Cross, Actor, Nov. 17.
CURTIS, Walter, Entertainer, Nov. 5.
DARRELL, Maudi (Mrs. John Bullough), Actress, aged 27, Oct. 31.
D'AUBAN, Emma, Première Danseuse, Oct. 13.
DAVENPORT, Mrs. Julia, wife of Lewis Davenport (the Davenports), aged 27, Dec. 30.
DAVIES, Charles J., Secretary Royal General Theatrical Fund, aged 74, Jan. 20.
DAVIS, Horace, husband of Ray Royal, Jan. 15.
DEANE, Charles, Variety Comedian, aged 44, Oct. 17.
DEANE, Wm., Musical Conductor, aged 45, Oct. 25.
DE MONTI, of the Lisbon Troupe of Skaters, aged 42, Oct. 28.
DE VERE, Frederick, May 2.
DITTMAR, Herr Heinrich, Violinist, Oct. 10.
DOONER, James, Showman, aged 70, June 13.
DUBOURG, Augustus W., Dramatist, aged 80, July 8.
DUMAYNE, Norma (Eliza Caroline Burgess), May 2.
DYSON, Joshua, of Diorama and Gipsy Choir fame, aged 58, Nov. 30.
EDWARDS, Arthur, of the Clarke and Meynell Opera Co., Sept. 17.
ELLERTON, Alf., jun., Composer and Arranger, aged 20, April 17.
ELLIOTT, Gus (Elliott Troupe), Comic Acrobatic Juggler, aged 30, Feb. 28.
ELWELL, Joe, Clown and Dog Trainer, aged 80, April 23.
EMERY, Frank, Actor, father of Pollie Emery, Nov. 8.

EMMETT, Nat., retired Variety Artist, Jan 21.
EVANS, Mrs. Julia, widow of Thos. Evans, late Proprietor T. R., Rochester, aged 83, March 25.
FAUST, Edwin, father of Faust Family, Acrobats, aged 69, March 8.
FIELDHOUSE, Harry, Pianist, aged 43, Dec. 28.
FISH, Eliza Rachel, wife of A. F. Fish (Fred Fisher), April 20.
FITZGERALD, Tom (O'Connor), Oct. 21.
FOOTE, Vere Cecil (Barrington Foote), Vocalist, April 20.
FOX, Imro, Magician, aged 60, March 4.
FRANK, John C., father of Bessie and Tina Frank, April 25.
FREELAND (Mulligan), Louie, Actress, May 4.
GAUNT, Elsie, Actress, April 4.
GIBBS, Charles, Coon Artist, March 15.
GINNETT, Ellen, widow of William Ginnett, aged 67, March 2.
GLENVILLE, Harry, retired Actor, aged 62, Sept. 14.
GLOVER, Annie, mother of J. A. Glover-Kind, Song Writer, Oct. 23.
GRAHAM, Caroline, aged 74, Oct. 16.
GRANT, Mrs. W. Christie, wife of Theatrical Manager, March 31.
GREEN, J., formerly Stage-manager, aged 47, March 22.
GROS, Henri, Music-hall Managing-Director, aged 60, July 24.
HAM, Isabella C., sister of Amy Grace (Mrs. Leonard Rayne), Feb. 8.
HAMMONDE, Frank, Actor, Dec. 31.
HARLEY, Walter, Professor of Magic and Showman, aged 63, Dec. 25.
HARRIS, Flora (Mrs. Sheridan Moore), Australian Vocalist, aged 80, Feb. 1.
HARWOOD, Robb, Actor, aged 40, Feb. 20.
HAWTREY, George Proctor, Actor, aged 64.
HAYDEN, Maud (Mrs. Heath Saunders), aged 38, May 10.
HENRY (Frank), Charles, Coloured Performer, Aug. 1.
HODSON, Henrietta (Mrs. Henry Labouchere), Actress, Oct. 30.
HOLLAND, George, American Actor, aged 64, Feb. 17.
HUME, ERNEST, of the Moody-Manners Opera Co., Aug. 2.
ILLING, Mme. Meta, Anglo-German Actress, Dec 26.
IZARD, Alfred E., Pianist and Professor R.A.M., aged 47, July 11.
JENNINGS, Harry, Comic Singer and Clog Dancer, Aug. 29.
JERROLD, Mary Ann, daughter of Douglas Jerrold, Dramatist, aged 78, March 30.
JIMSON, J. C. (Roscoe), animal trainer, aged 47, May 15.
JOHNSON, Henry, retired Acrobat, 103, June 12.
JOHNSON, Mrs., wife of Wm. Johnson (General Secretary National Association Theatrical Employees), Oct. 20.
KEITH, Elaine Muriel, daughter of Royston Keith, Actor, aged 24, Sept. 1.
KELTON, Aggie (Mrs. George Hall), Comic Opera Singer, Feb. 8.
KENDALL, Ezra, Second President White Rats of America, aged 48, Jan. 23.
KENNARD, Willie, husband of Amy Kennard, Oct. 13.
KETHRO, Frank, Musical Director, Aug. 10.
KINSELLA, Polly (Mrs. Hughes), actress, June 6.
KIRBY, Hartwell J., Feb. 28.
KITCHEN, R. H., Pantomimist, aged 80, June 30.
KNIGHT, Augustine, Actor, aged 41, Jan. 8.
KOTTAUN, Anny, wife of Celian Kottaun, Composer, June 20.
LACEY, Charles, husband of Nellie Lacey, Actress, Dec. 1.
LAMBERT, Charles Edward, Feb. 2.
LATELLE (Mason), Cornelius, of the Three Latelles, aged 63, May 30.
LE CLAIR, William, Dog Trainer, Oct. 20.
LESBOROUGH, Violet, of *The Love Birds* Co., Sept. 3.
LETTERS, Will, Song Writer and Comedian, aged 33, Aug. 22.
LITTLE, Rose Amelia, wife of Tom E. Little, Empire Th., Cowes, aged 33, Oct. 17.
LLOYD, Ramsey Percy R., son of Delarue Lloyd, Comedian, aged 23, Jan. 29.
LOCKE, Mrs. C. H., wife of Acting-Manager, T.R., Jarrow, April 10.
LONSDALE, T. W. S., son of T. S. Lonsdale, Song Writer, aged 28, Jan. 28.
LOVEDAY, Henry Joseph, formerly Stage-Manager to Sir Henry Irving, aged 71, March 29.
LOWE, Trevor, Actor, husband of Sydney Fairbrother, aged 32, Feb. 5.
LYNCH, Nell, Markswoman (of the Lynches), May 22.
MACBETH, Allan, Musical Composer and Conductor, aged 54, Aug. 25.
MARIES, Nance, Music-hall Comedienne, March 24.
MARSHALL, Captain Robt., Dramatist, aged 47, June 1.
MATT, John, late Professor Guildhall School of Music, aged 66, May 21.
MAUS DAYTON, Mary, wife of O. Maus Dayton, Acrobat, aged 31, April 24.
MONTI, Gertie (Mrs. Harry Dale), Variety Performer, aged 45, Aug. 11.
MOODY, Mary (Mrs. Charles Williams), Sept. 30.
MOORE, Jessie (Mrs. Cairns James), Actress, Nov. 28.
MULLIS, George, Theatrical Bootmaker, aged 81, June 21.
NEVILLE (Gartside), Henry, Actor, aged 73, June 19.
NOLAN, Michael Patrick, Irish Comedian, aged 42, Jan. 12.
NORRIS, W. H., Actor and Poet, March 11.
O'SHAUGHNESSY, Peter, Proprietor Court Theatre, Galway, Aug. 4.
PALMER, Bessie, Operatic Contralto, aged 79, Sept 1.
PARKER, George, Theatre Fireman, Sept. 7.
PARKER, Mary (Mrs. Stafford Smith), Jan. 27.
PARRIS George John, of the Savoy Theatre, aged 79, May 21.
PASCOE, James, brother of Marie Pascoe, aged 34, Feb. 7.
PATEMAN, Robbie, daughter of Robert Pateman, Actor, aged 24, March 17.
PEARSON, James, Stage Carpenter, Feb. 13.
PHELPS, Charles H., Actor, May 3.
PHILP, James East, Musical Conductor and Composer, aged 42, June 21.
PILLING, Harry, father of Lolo and May, Jan. 21.
POSTLETHWAITE, Frank, Variety Agent, aged 37, Aug. 15.
POWNALL, John, Operatic Singer, June 20.
PRICE, Lillah (Mrs. Parke Hunter), of Mays and Hunter, July 30.
PRITCHARD, Marie, Actress, wife of Frederick Archer, March 17.

PROUT, Dr. Ebenezer, Professor of Music, aged 74, Dec. 5.
RANDALL, Pollie (Mrs. Walter Burnet), Burlesque Artist, aged 57, June 6.
RANSFORD (Estall), George (late of Ray and Ransford), Aug. 1.
REID, Henry E., late Proprietor, Grand Theatre, Plymouth, aged 83, June 9.
RICHARDSON, Bella, Actress, aged 56, Jan. 26.
RIGNOLD, Wm., son of H. H. and Emma Rignold, Nov. 24.
ROSINI (Thompson), Victor, Variety Performer, aged 56, March 27.
ROSSE, Matthew Russell, Theatrical Manager, May 15.
RUBIE, Jennie (Mrs. Tom Fancourt), Comedienne, Nov. 17.
RUSSELL, Bernard, Comedian, aged 34, Oct. 6.
ST. CLAIR, Norman, Actor, aged 44, May 22.
SANYEAH, Mme., Gymnast, aged 68, June 23.
SCHALKENBACH, J. B., Inventor Electric Orchestra, aged 85, April 2.
SCOTT, George Henry, aged 29, Sept. 25.
SHAW, Sydney, Composer and Conductor, aged 45, April 19.
SIDNEY, Frederick W., eldest son late Wm. Sidney, April 22.
SIMMONDS, Benjamin, Musician, father of the late Selina Dolaro, aged 84, Nov. 3.
SIVRONI, Amy (Mrs. Ross), of the Sivronis, aged 39, Aug. 3.
SMITH, Frederica (daughter of Frederica Taylor), aged 28, Oct. 5.
SMITH, Vere, of The Grotesques, aged 26, Jan. 20.
SOMERFIELD, Fred C., Actor, aged 39, Feb. 15.
SPURR, Mrs., widow of Mel. B. Spurr, Entertainer, aged 59, Nov. 9.
STEVENS, Charles E., Actor, Nov. 5.
STOCKWELL, Martha, wife of Walter Stockwell, Variety Comedian, March 16.
STONE, Emma, mother of Wm. Stone, Hippodrome, Ton-y-Pandy, March 1.
STUART, Alexander, Stage-Manager, Dec. 8.
SUTCLIFFE, Mrs. Alfred, aged 34, Oct. 27.
SWINERD, Henry, Theatrical Manager, aged 57, Dec. 18.
TALBOT, Evelyn (Mrs. Arthur Keand), April 29.
TAYLOR, Henry J. P., Theatre Proprietor, aged 67, May 25.
THEARLE, Nellie (Mrs. Stanley Hope), Actress, June 15.
THOMAS, Dick, Quick-change Sketch Artist, aged 37, April 6.
TILL, John (Till's Marionettes), May 31.
TRIGGS, Alfred Standen, late of Devonshire Park, Eastbourne, aged 62, Sept. 16.
TROLLOPE, Fred. James, son of late Anthony Trollope, Novelist, May 31.
VALVERDE, Quinito, Spanish Composer, March 25.
VEZIN, Hermann, Actor, aged 81, June 12.
VOKES, George Henry, son of the late Geo. Vokes, Comedian, aged 32, Nov. 27.
VOLTA (Sharp), Charlotte E. M., wife of Edwin Volta, late of the Hanlon Voltas, aged 51, April 8.
WALDRON, Wm. R., Theatrical Manager, aged 88, March 19.
WALKER, Benjamin, aged 72, Feb. 26.
WALKER, John, Roundabout Proprietor, Sept. 10.
WALLIS, Sabina, widow of Fritz Wallis, Scenic Artist, aged 83, July 15.
WALSHE, Wm. Sesnan, aged 50, Aug. 5.
WALTON-HEMMING, Sarah, widow of Richard Walton-Hemming, April 17.
WARBURTON, A. Hornby, of *Silver King* Co., Aug. 31.
WARD, Annie, widow of the late James Moor Ward, Feb. 17.
WARDROPER, Henry, of the Brothers Wardroper, Nov. 30.
WEATHERLY, Alec, son of Fred E. Weatherly, Song Writer, aged 36, Oct. 31.
WEIGELT, Lizzie, sister of the Brothers Webb, April 11.
WHITE, John, retired Showman, aged 76, Sept. 3.
WILKINSON, John Edward, aged 50, Feb. 20.
WILLIAMS, Tom, Theatre Stage-Manager, July 9.
WITMARK, Marcus, Music Publisher, aged 76, March 29.
WOLFOWSKY, Boris, of Wolfowsky Troupe Dancers, May 8.
WOOD, Olga, Vocalist, wife of Henry J. Wood, Conductor, Dec. 20.
WOOD, H. J., father of Mrs. Walter Bellonini, Oct 1.
WOODHEAD, W. W., the One-man Band, aged 74, Feb. 7.
WOODS, William, Property Master, Dec. 3.
WYNTER, Edyth, Pianist, May 20.

Theatres in the United Kingdom.

ABERAMAN—Aberaman Public Hall. Owner: Workmen's Committee; Sec., R. Price; Lessee, John R. Poole.

ABERDARE—New Theatre. Owner: The Aberdare Hall Co.; Sec., Z. Andrews; Lessee, none—run by themselves.
Empire—New Empire. Owners, The Conservative Club Co.; Lessee, Mr. Victor Rowe.
Hall—The Market Hall. Lessee: David Jones.

ABERDEEN—His Majesty's Theatre. Proprietors, Robert Arthur Theatre Co., Ltd.; Resident-Manager, Mr. H. Adair Nelson.
Royal Albert Hall, 47, 49, 51, and 53, Huntly-street. Managers, Storie, Simpson, and Cruden, Advocates, 9, Golden-square.
Trades Halls, 47, Belmont-street. Proprietors, Aberdeen United Trades Council.
Town and County Hall. Proprietors, Town and County Councils, Aberdeen.
Trinity Hall, Union-street. Proprietors, the Seven Incorporated Trades.
Union Hall, Skene-terrace. Constitutional Club, Aberdeen.
Y.M.C.A. Halls, Union-street.

ABERTILLERY—New Metropole Theatre. Proprietors, Messrs. G. C. Seaborn and R. P. Evans; Lessee, and Manager, Mr. C. J. Seaborn; Acting-Manager, Mr. R. P. Evans.

ARBROATH—New Public Hall Co., Ltd., High-street. Lessee, Mr. Abner Joiner.

ACCRINGTON—Prince's Theatre. Proprietor and Manager, Mr. J. B. Ormerod; Acting-Manager, Mr. J. E. Barnes.
Town Hall. Proprietors, The Accrington Corporation; Hall-Keeper, Mr. W. Prescott.

ALLOA—Town Hall, Town Clerk.

ATTERCLIFFE—Theatre Royal. Proprietors, the North of England Theatres, Ltd.; Managing-Director, Mr. Frank Macnaghten.

AYR, N.B.—Gaiety Theatre. Gaiety Theatre, Ltd.; Managing-Director, Mr. R. C. Buchanan; Resident-Manager, Mr. Harry W. Day.
Town Hall. Corporation of Ayr; Mr. P. A. Thomson, Town Clerk.
Drill Hall. Proprietors, 5th Battn. Royal Scots Fusiliers; Lessees, Ayr Picture Palace, Ltd.
Unionist Hall. Working Men's Club; Secretary, Mr. John Boyd.
Masonic Hall. St. Paul's Masonic Ladge; Secretary, Mr. W. Smilie

BACUP—New Court Theatre and Picture Palace. Lessee, Mr. John Walters; Manager, Mr. Hugh Uttley.

BARNSLEY—Theatre Royal. Proprietors, the Barnsley Theatre Royal Co., Ltd.; General-Manager, Mr. A. C. Mitchell.
Public Hall. Proprietors, the Mayor and Burgesses of the Borough of Barnsley; Manager, Mr. Taylor; Lessees, the Royal York Picture Co.; Manager, Mr. G. Johnson.

BARNSTAPLE — Theatre Royal. Proprietors, the Bridge Trustees; Manager, Mr. Harry Ashton.
Albert Hall. Proprietors, the Barnstaple Town Council; Manager, Mr. O. J. Nicklin.

BARROW-IN-FURNESS — Royalty. Proprietor, Mr. Hugh Robertson.
His Majesty's. Proprietors, Mr. and Mrs. Calvert Routledge.

BARRY—New Theatre Royal, Broad-street. Proprietors, Tours, Ltd.; Managing-Director, Mr. Arthur Carlton.
Romilly Hall, Broad-street. Proprietor, Mr. Sydney Bacon; Manager, Mr. H. Elliot.
King's Hall, Broad-street. Proprietor, Mr. Arthur Carlton; Manager, Mr. W. Prosser.

BARRY PORT—Parish Hall. Proprietors, The Trustees.

BATH—Theatre Royal. Lessee and Manager, Mr. Egbert Lewis, J.P.; Acting-Manager, Mr. Lewis A. Long.
Assembly Rooms. Manager, Mr. Alfred Lawson Howes.

BATLEY—Victoria Hall, J. Hopkinson.

BEDFORD—Royal County Theatre. Lessee and Manager, Mr. E. Graham Falcon; Acting-Manager, Mr. Walter R. Wilson.
Central Concert Hall. Lessees, Messrs. Blake Bros.
Town Hall, Corn Exchange. Corporation Property. Apply Town Clerk.

BELFAST—Grand Opera House. Managing-Director, Mr. Fred W. Warden.
Theatre Royal. Managing-Director, Mr. Fred W. Warden.
Alexandra Theatre. Managing-Director, Mr. Leicester Jackson.
St. George's Hall. General-Manager, Mr. Herbert Rogers.
Ulster Hall. Proprietors, Belfast Corporation.

BIRCHINGTON-ON-SEA—Public Hall. Proprietors, the Birchington Public Hall Co.

BIRKENHEAD—New Theatre Royal. Lessee, Mr. W. W. Kelly.

BIRMINGHAM—Theatre Royal. Managing-Director, Mr. Tom B. Davis; General-Manager, Mr. Philip Rodway.
Prince of Wales's Theatre. Lessee and Manager, Mr. J. F. Graham; Acting-Manager, Mr. Hy. Johnstone.
Alexandra Theatre. Proprietors, Executors of the late Mr. Lester Collingwood; Business-Manager, Mr. Fred Barnard; Acting-Manager, Mr. W. T. Guest; Secretary, Miss Powell.
Bordesley Palace Theatre. Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. Mark Lorne.
Metropole Theatre. Proprietor, Mr. Andrew Melville; Acting-Manager, Mr. J. Hindle Taylor.

Carlton Theatre. Lessee and Manager, Mr. James Alexander.
Aston Theatre Royal. Lessee, Mr. Charles Barnard; General-Manager, Mr. E. Hewitson; Acting-Manager, Mr. Lewis Chapman.
Town Hall. Birmingham Corporation; Mr. Bishton, Council House.
Bingley Hall. Messrs. Lythall and Walters, Bingley Hall.
Curzon Hall. Secretary, Mr. Edmund Beech, Temple-street, Birmingham.
People's Hall. Mr. W. J. Clarke.
Temperance Hall. Secretary, Mr. Lear Caton.

BLACKPOOL — Winter Gardens Pavilion, Her Majesty's Opera House. General-Manager, Mr. J. R. Huddlestone.
Grand Theatre. General-Manager, Mr. Geo. H. Harrop; Acting-Manager, Mr. Percy Harrop.

BLYTH—Theatre Royal. Proprietors, Blyth Theatre Co., Ltd.; Lessee, Mr. Arthur C. Moody.
Empire. Proprietors, Blyth Theatre Co., Ltd.; Lessee, Mr. A. C. Moody.

BOLTON—Theatre Royal (Churchgate). The Bolton Theatre and Entertainments Co., Ltd.; Mr. J. F. Elliston, Managing-Director.
Town Hall. Bolton Corporation.
Victoria Hall (Knowsley-street). Committee.
King's Hall (Bradshawgate). Committee.

BOSTON—Shodfriars Hall. Lessee, Mrs. B. Storr.
The New Theatre. Lessee and Manager, Mr. G. Aspland Howden.

BOURNEMOUTH—The Theatre Royal and Opera House. Proprietors, David Allen and Co.; Lessee, Mr. F. Mouillot.
Winter Gardens. Bournemouth Corporation.
The Shaftesbury Hall. Y.M.C.A.
St. Peter's Hall. Proprietors, St. Peter's Churchwardens.
The Central Hall. Proprietors, Messrs. Hankinson and Son; Lessees, Empire Electric Theatre Co.
St. Ambrose Hall (Westbourne, Bournemouth). Proprietors, St. Ambrose Churchwardens.

BRADFORD—Theatre Royal. Lessee, Mr. John Hart.
Prince's Theatre. Lessee, Mr. Francis Laidler.
St. George's Hall. Secretary, Mr. S. H. Carter.
Mechanic's Institute. Secretary, Mr. E. W. Roberts.
Temperance Hall. Lessee, Coun. H. Ribbert.

BRANDON (SUFFOLK)—Paget Hall, G. A. King.

BRIDGEND—Town Hall. Proprietors, Town Hall Committee; Lessee, Mr. T. D. Schofield.

BRIDGNORTH (SALOP)—Agricultural Hall, Nock and Co.

BRIDLINGTON—New Spa Opera House. Proprietors, The New Spa and Gardens, Ltd.; Secretary and Manager, Mr. R. C. Luxton.
Grand Pavilion Theatre. Proprietors, The Corporation of Bridlington; Manager for the Corporation, Mr. Chas. Palmer.
Royal Victoria Rooms. Proprietors, The Corporation; Manager, Mr. Chas. Palmer.

BRIGHOUSE—Albert Theatre. Proprietors, The Albert Hall Co., Ltd.; Lessee, Mr. Martin Manley.
Town Hall. Proprietors, The Town Hall Co., Ltd.; Lessee, Mr. Washington Chambers.
Oddfellows' Hall. Proprietors, Ancient Order of Oddfellows; Lessee, Mr. J. W. Cockcroft.

BRISTOL—Prince's. Proprietor and Manager, Mr. James Macready Chute.
Theatre Royal. Lessee, Mrs. Emma Carpenter; Manager, Mr. Henry C. Alty.
Colston Hall. Secretary, Mr. A. H. Riseley.
Victoria Rooms. Secretary, Mr. C. H. James.
Redland Park Hall. Secretary, Mr. H. G. Ellery.
Hamilton's Public Rooms. Caretaker, Mr. W. Baker.
Hannah More Hall. Manager, Mr. J. P. Brett.
Clifton Grand Spa. The Manager.

BRIXHAM (S. DEVON)—Town Hall, J. L. Arlidge.

BROUGHTON—Victoria. Lessees, Messrs. J. P. Moore and Montague Beaudyn.

BURNLEY—Victoria Opera House, Ltd. Managing-Director, Mr. W. C. Horner.
Mechanics' Institute. Hon. Secretary, Mr. C. M. Foden.

BURTON-ON-TRENT — Opera House. Proprietors, Messrs. Bennett; Acting-Manager, Mr. E. de Hague Body.
Town Hall. Proprietors, The Corporation; Resident-Manager, Mr. J. Sherratt.

BURY—Royal, O. C. Culling.

BURY ST. EDMUNDS—Theatre Royal. Lessee, Florence Glossop-Harris; Manager, Mr. James Mason.
Athenæum Hall. Manager, Mr. E. Arnold Crack.
Constitutional Hall. Secretary, Mr. C. H. Nunn.

BUXTON—Opera Hous. Proprietors, The Buxton Gardens Co., Ltd.; Secretary and Manager, Mr. Arthur Willoughby.
The Town Hall. Proprietors, The Urban District Council of Buxton.
The Oddfellow's Hall. Proprietors, The Oddfellows.

CAMBRIDGE—New Theatre. Managing-Director, Mr. W. B. Redfern, J.P., D.L.
Guildhall. Custodian, Mr. James Jacob.
Conservative Club. Hon. Secretary, Mr. S. J. Miller.
Beaconsfield Club. Hon. Secretary, Mr. R. Elsam.
Victoria Assembly Rooms. Lessee, Mr. Pointer.
Sturton Town Hall. Hon. Secretary, Mr. Ryan.
Hippodrome. Proprietor, Mr. T. Askham.
Masonic Hall. Mr. Ellis.
Corn Exchange. Custodian, Mr. Pike.

CANTERBURY—Theatre Royal. Lessee and Manager, Mr. E. Graham-Falcon.
St. Margaret's Hall. Lessees, Messrs. Gardner and Co., Ash.
Foresters' Hall. Steward, Mr. Bardon.
St. George's Hall. Proprietor, Mr. E. B. Goulden.
Oddfellows' Hall. Steward, Mr. Moyes.

CARDIFF—New Theatre. Sole Proprietor and Manager, Mr. Robert Redford.
Theatre Royal. Managing-Director, Mr. C. Hamilton Baines; Acting-Manager, Mr. J. Windsor Stevenson; Secretary, Mr. A. E. Perkins, A.C.A.
Philharmonic Hall. Proprietors, Moss' Empires, Ltd.

Andrew's Hall. Proprietors, Moss' Empires, Ltd.
Park Hall. Secretary.

CARMARTHEN—Assembly Rooms. Proprietors, Public Rooms Co.; Secretary, Mr. Edward Baldwin.

CASTLEFORD—Theatre Royal. Proprietor, Mr. Chas. Gadsby; Manager, Councillor Henry Masterman, J.P.

CHATHAM—Theatre Royal. Proprietors, Messrs. C. and L. B. Barnard; Acting-Manager, Mr. Lionel Barnard.

CHELMSFORD—Corn Exchange, Secretary.

CHELTENHAM—Theatre and Opera House. Proprietors, Cheltenham Theatre and Opera House Co., Ltd.; General-Manager, Mr. H. Oswald Redford.
Town Hall (Concert Hall, &c.). Proprietors, Cheltenham Corporation; Secretary, Town Clerk.
Montpellier Rotunda. Proprietors, Montpellier Rotunda Co., Ltd.; Secretary, Mr. E. Parker.
Montpellier Gardens Pavilion (summer only). Proprietors, Cheltenham Corporation; Manager, Mr. A. W. Newton.

CHESTER—Royalty. Proprietors, Messrs. Milton Bode and Edward Compton; Resident-Manager, Mr. W. S. Buccleuch.
Assembly Rooms. J. W. Henderson, 35, Bridge-street-row.
Freemasons' Hall. D. L. Hewitt, Abbey Gateway.
Grosvenor Hotel Assembly Rooms. Proprietors, Grosvenor Hotel Co., Ltd.

CHORLEY—Grand Theatre. Proprietor, Mr. G. T. Santé; Acting-Manager, Mr. Edgar Dereve.
Town Hall (Market-street). Proprietors, The Chorley Corporation—J. Mills, Esq., Town Clerk.

CHORLTON-CUM-HARDY — Theatre and Winter Gardens. Proprietors, The Chorlton Entertainments, Ltd.
Public Hall. Proprietors, Conservative Club, Ltd.; The Hon. Secretary.

CLACTON-ON-SEA—Operetta House. Secretary, Mr. E. J. Gilders; Lessee, Mr. W. Jury.
Westcliff Gardens. Owners and Lessees, Messrs. Graham and Bentley.

CLEY-NEXT-THE-SEA—Town Hall. Proprietor, Mr. H. N. Parker.

CLYDEBANK—New Gaiety Theatre. Proprietor, Mr. A. E. Pickard.
Town Hall. Proprietors, Clydebank Town Council; Town Clerk, Mr. John Hepburn.
Co-operative Halls. Clydebank Co-operative Society, Ltd.

COLCHESTER—Theatre Royal. Sole Proprietor, Mr. Chas. Macdona; Lessee and Manager, Mr. F. Graham Macdona.
Corn Exchange. Proprietors, Cap's Hotel and Corn Exchange Co.; Lessees, Skating Rink Co.
Town Hall. Apply Town Clerk.
Co-operative Hall. Apply Mr. Robert Bultitude, Colchester.

CONSETT—New Theatre. Lessee, Mr. Hugh Robertson; Resident-Manager, Mr. Lloyd Clarance.
Daly's Hall. Proprietor, Mr. James Daly; Lessee, Mr. John Cottrell; General-Manager, Mr. W. D. Murray.
New Town Hall. Proprietors, The Town Hall Co., Ltd.; Secretary, Mr. T. W. Welford; Lessee and Manager, Mr. Arthur Campbell.

CORK—Opera House. Lessee and Proprietors, Messrs. W. H. Corker, M. D. Daly, and J. J. Mahony; Manager, Mr. R. J. Bell.
Assembly Rooms. Lessees and Proprietors, Trustees; Secretary, Mr. Alex. McEwan.
Clarence Hall. Lessees and Proprietors, Imperial Hotel Co., Ltd.; Manager, Mr. A. C. Freeman.
Cork City Hall. Lessees and Proprietors, Corporation of Cork.

CREWE—Co-operative Hall. Manager, Mr. J. Bourne.

CROMER—Town Hall. Proprietors, Town Hall Co., Ltd., Cromer. Address, The Secretary.

CROOK—Theatre Royal. Proprietors, Wallace Davidson, Ltd.; Resident-Manageress, Mrs. Davidson.
Mechanics' Hall. Manager, Mr. Robert Scales.

CROYDON—Grand. Manager, Mr. Charles Wood; Assistant-Manager, Mr. Ernest Archer.
Public Hall. Librarian.
Public Halls. E. C. Grigsby.

CWMAMAN—The Cwmaman Hall. Owners, The Cwmaman Hall Committee.

DALTON-IN-FURNESS—Co-operative Hall, J. Werry.

DARTMOUTH—Subscription Rooms, J. Friendship.

DARWEN—Theatre Royal. Proprietor, Mr. F. R. Griffiths; Manager, Mr. J. Bollen.
Albert Hall. Lessee, Mr. Harry Holden; Manager, Mr. J. Morris.
Public Hall. Lessees, Messrs. Thomson and Co.; Manager, Mr. J. E. Thomson.

DERBY—Grand Theatre and Opera House. Sole Proprietor and Manager, Mr. T. Allan Edwards; Acting-Manager, Mr. Charles Denley.
Royal Drill Hall. Lessees, The Territorial Force Association; Secretary, Mr. T. M. Woodward.
Temperance Hall. Proprietors, The Derby Temperance Society; Secretary, Mr. George Shires.
Albert Hall, Mechanics' Institution. Secretary, Mr. F. S. Little.

DEVONPORT—Theatre Metropole. Manager, Mr. G. S. King.

DEWSBURY—Theatre Royal. Proprietors, The Northern Theatres Co., Ltd.; Resident-Manager, Mr. J. Herbert Asquith.
Town Hall. Proprietors, Dewsbury Corporation.
Industrial Hall. Proprietors, The Dewsbury Pioneers' Industrial Society, Ltd.; Lessees, Andrew's Pictures, Ltd.

DINNINGTON—Lyric Theatre. Proprietors, The Dinnington Theatre Co.
Middleton Institute. Secretary, Rev. H. S. Fortheringham.
Colliery Institute. Proprietors, The Dinnington Colliery Institute Co.; Secretary, Mr. H. White.

DOUGLAS, ISLE OF MAN—Grand Theatre. Proprietors, Grand Theatre Co., Ltd.; Chairman, Mr. Edward Compton; Resident-Manager, Mr. J. R. Wood; Secretary, Mr. James Buck.

Gaiety Theatre. Proprietors, The Palace and Derby Castle, Ltd.; Manager and Secretary, Mr. Charles Fox; Acting-Manager, Mr. George Gray.
Palace and Opera House. Proprietors, The Palace and Derby Castle, Ltd.; Manager and Secretary, Mr. Charles Fox.
Derby Castle. Proprietors, The Palace and Derby Castle, Ltd.; Manager and Secretary, Mr. Charles Fox; Acting-Manager, Mr. Arthur Brittain.

DROITWICH—Salter's Hall, J. H. Hollyer.

DRONFIELD—Town Hall, Mrs. Fletcher.

DUBLIN—Theatre Royal. Proprietors, The Dublin Theatre Co., Ltd.; Managing-Director, Mr. Frederick Mouillot; Resident-Manager, Mr. Charles Terry.
Gaiety Theatre. Proprietors, The Gaiety Theatre (Dublin), Ltd.; Managing-Director, Mr. Frederick Mouillot; Resident-Manager, Mr. Charles Hyland.
Queen's Theatre. Proprietors, The Queen's Theatre (Dublin), Ltd.; Managing-Director, Mr. F. W. Marriott Watson; Acting-Manager Mr. C. F. Wright.
Abbey Theatre. Lessee, Miss A. E. F. Horniman; Secretary, Mr. W. A. Henderson; Manager, Mr. S. L. Robinson.
Rotunda Concert Hall. Caretaker, Mr. Smith.
Ancient Concert Rooms. Agents, Messrs. Cameron and Co., Ltd.
Town Hall, Rathmines. Proprietors, The Rathmines Commissioners.
World's Fair, Waxworks, and Varieties. Proprietors, Messrs. Sprengel Brothers.
The Pavilion, Kingstown. Manager, Mr. Jack MacDermott.
The Assembly Rooms, Bray. Manager, Mr. Jack MacDermott.
Arcadia, Bray. Proprietor, Mr. Jack MacDermott.

DUDLEY—Opera House. Proprietor and Manager, Mr. J. Maurice Clement; Acting-Manager, Mr. J. W. Tilley.
Public Hall. Hon. Secretary, Mr. William Pearson.

DUMFRIES—Mechanics' Hall. Messrs. James Hiddlestone and Sons, Dumfries.
Town Hall. Proprietors, Town Council.

DUNDALK—Town Hall, M. Comerford.

DUNDEE—Her Majesty's Theatre. Managing-Director, Mr. Robert Arthur; Manager, Mr. Louis Karpe.

DUNFERMLINE—Theatre Royal and Opera House Proprietors, The Lessees; Manager, Mr. W. E. Potts.

EASTBOURNE—Devonshire Park Theatre. Proprietors, Messrs. Murray King and Clark.
Town Hall. Manager, Mr. W. J. Kennard.
Pier. Manager, Mr. George Hayes.

ECCLES—Crown Theatre. Proprietors, Messrs. W. H. Broadhead and Son.

EDINBURGH—Royal Lyceum Theatre. Proprietors, Messrs. Howard and Wyndham, Ltd.
Theatre Royal. Proprietors, Messrs. Howard and Wyndham, Ltd.
King's Theatre. Proprietors, Edinburgh Construction Co., Ltd.
McEwan Hall. Proprietors, The University Court.
Queen's Hall. For the proprietors, Mr. Hugh S. Hope Gill, C.A.
Albert Hall. Proprietors, Edinburgh Albert Building Co., Ltd.
Freemasons' Hall. Proprietors, Grand Lodge of Scotland; Secretary, Mr. David Reid.
Synod Hall. Proprietors, Town Council of Edinburgh.
Cooke's Circus. Proprietor, Mr. John Henry Cooke.

ELY (CAMBS.)—Public Rooms, H. Archer.

EXETER—Theatre Royal. Exeter Theatre Co., Ltd.; Managing-Director, Dr. E. J. Domville, J.P.; Acting-Manager, Mr. Percy M. Dunsford.
Queen's Hall, Paris-street. Manager, Mr. George Leacey.
The Barnfield Concert and Lecture Hall, Secretary, Mr. J. Isaac Pengelley.
Victoria Hall. M. J. Dunsford.

FALKIRK—Grand Theatre. Managing-Director, Mr. R. C. Buchanan; Resident-Manager, Mr. H. W. Ebbutt.
Town Hall. Proprietors, The Town Council; Caretaker, Mr. James Jarvie.

FARNWORTH—The Queen's Theatre. Proprietor and Manager, Mr. T. Morton Powell.
The Co-operative Hall. Proprietors, The Farnworth and Kearsley Co-operative Society, Ltd.

FERNDALE—New Theatre. Business-Manager, Mr. David Williams; Secretary, Mr. William James.

FOLKESTONE—The Pleasure Gardens Theatre. Proprietors, The Folkestone Pleasure Gardens Theatre Co., Ltd.; General-Manager, Mr. H. W. Rowland.
The Leas Pavilion. Proprietors, The Leas Pavilion Co., Ltd.; Secretary, Mr. A. E. Baker, Bouverie-chambers; Manager, Mr. D'Arcy Clayton.
Town Hall. Proprietors, The Folkestone Corporation.
Victoria Pier.—Proprietors, Victoria Pier Syndicate; Managing-Director, Mr. Robert Forsyth.

GAINSBOROUGH—King's Theatre. Lessees and Managers, Messrs. Payne Seddon, and Ernest Pope; Resident-Manager, Mr. Frederick J. Reece.

GATESHEAD—Metropole Theatre. Sole Lessee, Mr. F. W. Bolam.
Queen's Theatre. Proprietor, Mr. F. W. Bolam.
King's Theatre. Proprietor, Mr. T. Johnson; Lessees, United County Theatres, Ltd.
Ravensworth Hall. Proprietors, Messrs. Allan and McDonald.
Town Hall. Proprietors, The Corporation.

GLASGOW—Royalty. Howard and Wyndhams, Ltd.
Royal. Howard and Wyndhams, Ltd.
King's. Howard and Wyndhams, Ltd.
Princess's. Mr. Rich. Waldon.
Grand. Moss' Empires, Ltd.
Metropole. Mr. Arthur Jefferson.
Lyceum. Mr. Rich. Waldon.

GLOSSOP—Theatre Royal. Proprietor and Manager, Mr. Sydney Spenser.

The Victoria Hall. Proprietors, the Corporation.
The Town Hall. Lessees, the Corporation.
Public Hall and Free Library, Hadfield. Proprietors, the Corporation.
Assembly Rooms, Hadfield. Proprietors, the Conservative Club.
Liberal Hall, Hadfield. Proprietors, the Liberal Club.

GLOUCESTER—Palace Theatre (late Theatre Royal). Proprietors, Messrs. Poole's Theatres, Ltd.; Lessee, Mr. Will Smithson; Manager, Mr. R. T. Rea.
King's Hall (late Albert Theatre). Lessees, Messrs. Poole's Theatres, Ltd.; Manager, Mr. A. Stewart.
Corn Exchange. Proprietors, the Gloucester Corporation; City Accountant.
Shire Hall. Proprietors, the County Council.
Elevum Hall. Proprietors, Messrs. Matthews Ltd.

GREAT YARMOUTH—Royal Aquarium. Proprietor, Mr. J. W. Nightingale.
Theatre Royal. Proprietor, Mr. J. W. Nightingale.
Hippodrome. Proprietor, Mr. George Gilbert.
Britannia Pier Pavilion. Proprietors, New Britannia Pier Co.
Wellington Pier Pavilion. Proprietors, Great Yarmouth Corporation.
The Gem. Proprietors, E. V. Barr, Ltd.

GREENOCK—King's. Proprietors and Managers, Messrs. A. B. and J. J. Wright.
Town Hall. Proprietors, the Corporation.
Temperance Institute, Secretary, Mr. W. D. Thomson.
Mechanics' Hall. Curator, Mr. John Palmer.

GUERNSEY—Theatre St. Julian's. Joint Lessees, Messrs. Ed. Marris and Albany Ward.
St. George's Hall. Proprietor, Mr. P. E. Robilliard.

HALIFAX—Theatre Royal. Proprietors and Lessees, the Northern Theatres Co., Ltd.; Managing-Director, Mr. Wm. Robinson; General-Manager, Mr. Otto C. Culling.
Grand Theatre. Proprietors and Lessees, the Northern Theatres Co., Ltd.; Managing-Director, Mr. Wm. Robinson; General-Manager, Mr. Otto C. Culling; Resident-Manager, Mr. S. Winks.
Mechanics' Hall. Secretary, Mr. F. Taylor.
Victoria Hall. W. H. Mitchell.

HAMILTON, N.B.—Hippodrome (Variety) Proprietor, Mr. E. H. Bostock.
Victoria Hall. Proprietor, Mr. E. H. Bostock
Town Hall. Terms, Caretaker.

HANLEY—Royal. Proprietors, Hanley Theatres and Circus, Co., Ltd.; Managing-Director, Mr. Chas. G. Elphinstone.
King's. Proprietors, Hanley Theatres and Circus Co., Ltd.; Lessee, Mr. J. P. Moore; Manager, Mr. Colin Hazlewood.
Victoria Hall. Proprietors, the Corporation.
Temperance Hall. Secretary, Mr. Peter Beanall.
King Edward Hall. Proprietor, Mr. T. W. Harrison.

HARROGATE—Grand Opera House. Grand Opera House (Harrogate), Ltd.; Managing-Director, Mr. Wm. Peacock.
The Kursaal. The Harrogate Corporation; Manager, Mr. J. E. Wilshere; Musical-Director, Mr. Julian Clifford.
St. James's Hall New Century Animated Picture Co., Ltd.; Managing-Director, Mr. S. Carter; Resident-Manager, Mr. E. Boden.
Royal Spa Rooms. The Corporation of Harrogate; Manager, Mr. J. E. Wilshere.
Town Hall. The Corporation.

HASTINGS—Gaiety Theatre. Manager, Mr. H. W. Rowland; Resident-Manager, C. E. Scott.
Pier Pavilion. General-Manager, Mr. Walter Maxwell; Acting-Manager, Mr. Charles Hawker.
St. Leonards American Palace Pier. General and Resident-Manager, Mr. M. Leopold; Pier Master, Mr. Elvey Thomas.
Public Hall. Proprietors, The Central Arcade Co., Ltd.
St. Leonards Royal Concert Hall. Proprietors, the Concert Hall Syndicate; Managing-Director, Mr. W. Slade.

HAWICK.—New Theatre. Proprietor, W. Payne Seddon.

HEREFORD—Kemble Theatre, E. S. Jones.

HERNE BAY—Town Hall, J. Jubb.

HOLT.—Concert Hall. Proprietor, Mr. Arthur Preston.
Oddfellows' Hall. Address Secretary, Loyal Alexandra Lodge, M.U.I.O.O.F.
Shirehall, Clerk of the Parish Council.

HUDDERSFIELD—Theatre Royal. Lessees, Messrs. Milton Bode and Edward Compton.
Town Hall. The Borough Treasurer.
Temperance Hall. The Caretaker.
Victoria Hall. The Huddersfield Co-operative Society, Ltd.
Parochial Hall. The Caretaker.

HULL—Grand Theatre. Proprietors, Mortons, Ltd.
Alexandra Theatre. Proprietors, Mortons, Ltd.
Prince's Hall. Proprietors, the Prince's Hall (Hull), Ltd.
Assembly Rooms. Acting-Manager, Mr. Lewis A. Peacock.
City Hall. Proprietors, Hull Corporation.

HUNSTANTON—Town Hall. Proprietors, Urban District Council.

HYDE—Empire and Theatre Royal. Proprietors, Hyde Theatre Co., Ltd.; Acting-Manager, Mr. Percy Silver.
Mechanics' Hall. Proprietors, the Mayor and Corporation.

ILKESTON—Theatre Royal. Proprietors, The Midland Electric Theatres and Cinematograph Co.; Chairman of Directors, Mr. J. W. Moore, C.C.
Town Hall. Proprietors, Ilkeston Corporation; Town Clerk, Mr. Wright Lessett.

INVERNESS—Theatre Royal. Manager, Mr. Cameron Burgess.

IPSWICH—Lyceum Theatre. Lessees, Messrs. Murray King, Clarke, and Savery.
Public Hall. Proprietors, Ipswich Corporation; Agent, Mr. George Watson.
Art Gallery.
Ipswich Social Settlement.

JARROW—Theatre Royal. Lessee, Mr. Hugh Robertson; Acting-Manager, Mr. T. Edward Evans.

JEDBURGH—Public Hall, T. Simson.

JERSEY—Opera House. Proprietors, Messrs. E. Marris and A. Ward.

KETTERING—Victoria Theatre. Proprietors, The Public Hall Co.; Managers, Messrs. Alfred Bailey and Co.

KIDWELLY—Town Hall. Proprietors, The Kidwelly Corporation.

KING'S LYNN—New Royal Theatre. Lessee, Mr. Barnet Pareezer.
St. James's Hall. Lessees, Messrs. G. M. Bridges and Son, Ltd.
Central Hall. Proprietors, Forward Association.
Corn Hall. Proprietors, Lynn Corporation.
Town Hall. Proprietors, Lynn Corporation.
Albion Hall. Proprietors, Messrs. Miles and Son.

KIRKCALDY—New King's Theatre. Proprietors, Mr. C. Ellis Fredericks and A. E. Abrahams.
Adam Smith Hall and Beveridge Hall. Proprietors, Town Council of Kirkcaldy.
Corn Exchange Pavilion. Proprietors, Town Council of Kirkcaldy; Lessee, Mr. W. D. Walker, London.

LANCASTER—Grand Theatre. Lessee and Manager, Mr. Stanley Rogers; Acting-Manager, Mr. E. C. Howitt.
Town Hall. Town Clerk, Mr. T. Cann-Hughes, M.A.
Cromwell Hall. J. G. Kirkby, P.S.A. Institute.
Co-operative Hall. Secretary, Mr. J. Varley.

LEAMINGTON—Theatre Royal. Proprietors, Messrs. David Allen and Son; Lessees, Messrs. Dottridge and Longden.
Royal Assembly Rooms. Proprietor, Mr. J. Jones; Lessee, Mr. A. White.
Public Hall. Proprietors, Messrs. Monsell Brothers.
Town Hall. Proprietors, Leamington Corporation; Town Clerk, Mr. Leo Rawlinson.

LEDBURY—Royal Hall, E. H. Hopkins.

LEEDS—Grand Theatre. Managing-Director, Mr. John Hart; General-Manager, Mr. Wynn Miller.
The Theatre Royal. Proprietor, Mr. Francis Laidler; Manager, Mr. Nathaniel Hepworth.
The Coliseum. Lessees, Taylor's Drug Stores; General-Manager, Mr. J. A. Winn; Secretary, Mr. J. Harrison.
The Grand Assembly Rooms, Briggate. Lessee, Mr. Sydney H. Carter; General-Manager, Mr. Francis D. Sunderland; Acting-Manager, Mr. A. Sunderland.

LEEK—Grand Theatre and Hippodrome. Proprietors, The Leek Theatre Co., Ltd.; Licensee and General-Manager, Mr. Barry Bond.
Town Hall. Proprietors, The Leek Urban District Council; Licensee, Mr. Harold Henshaw.

LEICESTER—Royal Opera House. Proprietors, Messrs. Bode and Compton.
Theatre Royal. Proprietors, Messrs. Bode and Compton.
Association Hall. Mr. H. E. Smith.
Temperance Hall. Mr. W. S. Rosie.
Co-operative Hall. Mr. W. B. Stock.

LEIGH—Theatre Royal and Opera House. Lessee, Mr. Fred Gould; General-Manager, Mr. A. F. Beaton.
Assembly Rooms and Picture Palace. Lessees, The Conservative Club, Ltd.; Manager, Mr. Harry Barclay.
Co-operative Hall. Proprietors, Co-operative Friendly Society, Ltd.; General-Manager, Mr. Thomas Boydell.

LEITH—New Gaiety Theatre. Licensee and Director, Mr. R. C. Buchanan; Resident-Manager, Mr. John Darlison.

LENNOXSTOWN (GLASGOW)—Public Hall, H. Britton.

LEYLAND—Public Hall, Managing-Director.

LICHFIELD—St. James's Hall. Secretary, Mr. Herbert Larkin.
Corn Exchange. The Town Clerk.

LIMERICK—Theatre Royal. Manager, Mr. George Victor Fogerty.
Athenæum Hall of Amusements. Manager for Corporation, Mr. James Comerton, B.A.
City Borough Town Hall. Secretary, Mr. W. M. Nolan, Town Clerk.
The National Theatre, Charlotte Quay. Manageress, Mme. Sarah Kleiser.

LINCOLN—Royal. Lessees, Messrs. Payne Seddon and Ernest Pope; Resident-Manager, Mr. Ernest Pope.
Central Hall. Proprietors, Lincoln Temperance Society, Secretary, H. Starke.

LITTLEHAMPTON—Olympic Hall, Geo. Redman.

LIVERPOOL—Court. Robert Arthur Theatres Co., Ltd.
Shakespeare. Mr. Wentworth Croke.
Rotunda. Mr. M. Montgomery.
Kelly's, Mr. W. W. Kelly.
Star. Mr. H. Fincberg.
Lyric. Liverpool Lyric Theatre Co., Ltd.
Roscommon. Mr. Andrew Wilson.

LLANDUDNO—Grand Theatre. Manager, Mr. A. G Pugh.
Prince's Theatre. Lessee, Mr. R. Clay; Manager, Mr. Will Smith.
Town Hall. Urban District Council.

LLANELLY—Haggar's Theatre (late Royalty). Proprietor, Mr. Wm. Haggar, sen.
Athenæum Hall. Proprietors, the Llanelly District Council.

LONDON—Adelphi, A. and S. Gatti.
Aldwych, F. Melville.
Apollo, Tom B. Davis.
Borough (Stratford), F. Fredericks.
Brixton, F. Melville.
Broadway (S.E.), Moss' Empires.
Britannia Theatre, G. Conquest.
Comedy, Arthur Chudleigh.
Coronet, Robert Arthur.
Court, J. H. Leigh.
Covent Garden, Frank Rendle.
Criterion, Sir Chas. Wyndham.
Crystal Palace, Manager.
Camden Theatre, Saunders, Ltd.
Dalston, Bode and Compton.
Daly's, Geo. Edwardes.
Drury Lane, Arthur Collins.
Duke of York's, Charles Frohman.
Elephant and Castle, C. Barnard.
Fulham Theatre, Robert Arthur.
Gaiety, Geo. Edwardes.

Garrick, Arthur Bourchier.
Globe, Charles Frohman.
Greenwich Theatre, Manager.
Haymarket, Frederick Harrison.
His Majesty's, Sir H. Beerbohm Tree.
Holloway Empire, W. and F. Melville.
Kennington, Robert Arthur.
King's (West), J. B. Mulholland.
Kingsway, Miss Lena Ashwell.
Lyceum, W. and F. Melville.
Lyric, William Greet.
Lyric (Hammersmith), Wentworth Croke.
Little Theatre, Gertrude Kingston.
Marlborough, Stevens and Buchanan.
New, Sir Chas. Wyndham.
Pavilion, Manager.
Playhouse, Cyril Maude.
Prince of Wales's, Frank Curzon.
Princess's, Manager.
Queen's, H. B. Irving.
Regent Theatre (Hackney, N.E.), Manager.
Royalty, Tom B. Davis.
St. George's Hall, D. Devant.
St. James's, George Alexander.
Savoy, Mrs. D'Oyly Carte.
Scala, J. Distin Maddick.
Shaftesbury, Robt. Courtneidge.
Shakespeare (Clapham Junction), H. Dudley Bennett.
Stoke Newington, Alexandra, Moss' Empires, Ltd.
Strand, J. Waterfield.
Stratford Royal, F. Fredericks.
Terry's, Edward Terry.
Vaudeville, A. and S. Gatti.
West London, Manager.
Wimbledon Theatre, J. B. Mulholland.
Woolwich Artillery, J. Richeux.
Wyndham's, Sir Chas. Wyndham.
Agricultural Hall.
Alexandra Palace, Company.
Clapham Assembly Rooms.
Ealing, Victoria Hall, Ealing Council.
Ladbroke Hall, Notting Hill.
Norwood Junction, Stanley Halls.
New Egyptian Hall, Manager.
Olympia.
Peckham Public Hall.

LONDONDERRY—Opera House and Hippodrome. Proprietor, Mr. W. Payne Seddon.
St. Columb's Hall. Vested in Trustees; Lessee, Mr. R. A. P. Williams.

LONGTON—Queen's Theatre. Proprietors, Longton Theatre, Ltd.; General-Manager, Mr. H. Sheriff Howard.
Town Hall. Stoke-on-Trent Corporation; Caretaker, Mr. W. R. Hawkins.

LOUGHBOROUGH—Theatre Royal. Proprietor, Mr. W. Payne Seddon; Lessee, Mr. Leon Vint.
Town Hall. Proprietors, Loughborough Corporation. Apply Mr. C. H. Adams, Borough Accountant.
Temperance Hall. Proprietors, Temperance Hall and Café Co., Ltd.; Lessees, Messrs. Weisker Bros., of Liverpool.

LUTON—Grand Theatre. Lessee and Manager, Mr. E. Graham Falcon.
Town Hall. Corporation of Luton. Mr. Bruce Penny, Town Clerk.
Corn Exchange. Corporation of Luton. Mr. Bruce Penny, Town Clerk.
Plait Hall. Corporation of Luton. Mr. Bruce Penny, Town Clark.

LYTHAM—Pier Pavilion Theatre. Proprietors, Lytham Pier and Pavilion Co., Ltd.; Manager and Secretary, Mr. J. H. Harrison.

MAESTEG—Town Hall. Lessees, Poole's Theatres Co., Ltd.
Co-operative Hall. Proprietors, Co-operative Society.

MAIDENHEAD—Town Hall. Secretary, the Town Clerk.
Drill Hall. Secretary, Mr. Walter Gilroy.

MAIDSTONE—Palace Theatre. Lessee and Manager, Mr. Ewart C. Potter.
Corn Exchange. Manager, Mr. Jas. Besley.
Hollingworth Hall, Union-street. Secretary, Mr. E. Lattimer.

MANCHESTER—Theatre Royal. Lessees, The United Theatres Co., Ltd.; Managing-Director, Mr. John Hart; Acting-Manager, Mr. Edmondstone Shirra.
Prince's Theatre. Proprietors, The United Theatres Co., Ltd.; Managing-Director, Mr. John Hart; Acting-Manager, Mr. George Lee.
Gaiety Theatre. Proprietress, Miss A. E. F. Horniman; Business-Manager, E. T. Heys.
Royal Osborne Theatre. Proprietors, Messrs. Broadhead and Son; Acting-Manager, Mr. J. Brearley.
Metropole Theatre. Proprietors, Messrs. Broadhead and Son; Acting-Manager, Mr. H. Hearn.
Grand Junction Theatre. Proprietors, Messrs. Broadhead and Son; Acting-Manager, Mr. George Pearson.
Queen's Theatre. Manager, Mr. R. Flanagan; Acting-Manager, Mr. Albert Jones.
Town Hall, Corporation.
Town Hall (Ardwick), Corporation.
Town Hall (Hulme), Corporation.
The Free Trade Hall. The Peter-street Free Trade Hall Co., Ltd.
The Association Hall, Peter-street.
The Athenæum Hall, Princess-street.
The City Exhibition Hall, Manchester Corporation.

MANSFIELD—Grand. Sutton and District Theatres, Ltd.; Managing-Director, Capt. Cecil Clayton.
Victoria Hall. Proprietor and Manager, Mr. Geo. Fox.

MARGATE — Theatre Royal and Opera House. Presented by the Lord Chancellor to Robert Fox; Lessee and Manager, Mr. E. Michael.
Hall-by-the-Sea. Under the sole direction of Mr. Chas. Evans.

MERTHYR TYDFIL—Theatre Royal. Lessees, the South Wales Entertainments, Ltd.; Manager, Mr. Sandon Perkins.
Temperance Hall. Lessees, the Merthyr Entertainments Co.; Manager, Mr. Israel Price.

METHIL—Gaiety Theatre. Proprietors and lessees, the Methil Theatre Co., Ltd.

MEXBOROUGH—Prince of Wales's Theatre. Managing-Director, Mr. G. H. Smith; Acting-Manager, Mr. T. W. Goodison.
Public Hall. Proprietors, Mexborough Urban Council; Secretary, Mr. Popple.

MIDDLESBROUGH—Grand Opera House. Lessee, Mr. J. Charles Imeson; Acting-Manager, Mr. W. Ker Chatto.
Theatre Royal. Proprietor, Mr. J. Charles Imeson; Acting-Manager, Mr. Geo. Imeson.
Town Hall. Manager, Mr. Charles Booth.
Temperance Hall. Manager, Mr. G. H. Blackburn.

MINEHEAD—Central Hall.

MORLEY (Yorks)—Alexandra Hall, Town Hall (dramatic licence). Proprietors, Morley Corporation.
Co-operative Hall. Proprietors, Morley Industrial Co-operative Society, Ltd.

MOTHERWELL—New Century Theatre. Lessee, Mr. R. C. Buchanan.
Town Hall. Terms, Caretaker.

MUSSELBURGH, N.B.—Empire Theatre. Proprietor, Mr. Hugh Ritchie; Lessee and General-Manager, Mr. W. J. Logan.
Town Hall. Town Clerk, Mr. J. Richardson.

NEATH—Gwyn Hall. Lessees, Corporation.

NELSON—Grand Theatre. Lessee, Mr. W. C. Horner; Resident-Manager, Mr. Parker.

NEW BRIGHTON—Winter Gardens. Messrs. Jones and Douglass.
Assembly Rooms. Messrs. Jones and Douglass.
Tower and Grounds. Mr. R. H. Davy.
Pier Pavilion. New Brighton Pier Co., Ltd.

NEWCASTLE-ON-TYNE—Theatre Royal. Proprietors, Robert Arthur Theatres, Ltd.; Manager, Mr. F. Teale Lingham.
Tyne Theatre and Opera House. Lessees, Messrs. Howard and Wyndham; Resident-Manager, Mr. Fred C. Sutcliffe.
Palace Theatre. Proprietors, The Palace (Newcastle), Ltd.; Managing-Director, Mr. T. W. Roe; Business-Manager, Mr. Edwin B. Clark.
Grand Theatre. Lessee, Mr. F. W. Bolam; General-Manager, Mr. R. G. Elder.
Town Hall. Proprietors, The City Corporation.

NORTHAMPTON—Opera House. Proprietors, Messrs. Bode and Compton; Resident-Manager, Mr. W. E. Barnett.
Guildhall. Proprietors, The Corporation.
Corn Exchange. Proprietors, Corn Exchange Co.
Franklin's Gardens and Jubilee Hall. Proprietor, Mr. W. Wainwright.
Temperance Hall. Proprietors, Temperance Hall Co.; Lessees, Andrews' Pictures, Ltd.; Resident-Manager, Mr. F. Lyndon.

NORWICH—Theatre Royal. Sole Lessee and Manager, Mr. Fred Morgan.
St. Andrew's Hall. The Town Clerk of Norwich.
Agricultural Hall. Secretary, Mr. F. E. Hunter.
Agricultural Hall Assembly Rooms. Secretary, Mr. F. E. Hunter.

NORTH SHIELDS—Theatre Royal. Lessee and Manager, Mr Stanley Rogers.
Albion Assembly Rooms. Proprietors, The Newcastle Breweries, Ltd.

NORTHWICH — Central Theatre. Proprietors, Executors of Mrs. S. Golden; Manageress, Miss S. Golden.
The Pavilion. Proprietors, Messrs. Hamilton and Hughes; Manager, Mr. Harold G. W. Beale.
The Drill Hall. Proprietors, The Drill Shed Co., Ltd.; Secretary, Mr. Frank A. Cowley.

NOTTINGHAM—Theatre Royal. Lessees, Robert Arthur Theatres Co., Ltd.
Grand Theatre. Proprietors, The Nottingham Grand Theatre and Estates, Ltd.
Mechanics' Hall. Secretary, Mr. George Bryan.

NUNEATON—Prince of Wales's Theatre. Proprietors, Nuneaton Theatre and Entertainments Co.; Lessee, Mr. A. F. Cross.
The Drill Hall. Sergeant-Instructor.

OLDHAM—Colosseum. General-Manager, Mr. Wm. Eastwood.
Grand Opera House. General-Manager, Mr. E. Dottridge; Acting-Manager, Mr. H. Kilrow.
Empire. General-Manager, Mr. E. Dottridge; Acting-Manager, Mr. J. Hulme.
Royal (Pictures). General-Manager, Mr. E. Dottridge; Acting-Manager, Mr. R. Leach.
Hippodrome. General-Manager, Mr. E. Dottridge.

OXFORD—New Theatre. Proprietors, The Oxford Theatre Co., Ltd.; Managing-Director, Mr. C. C. Dorrill; Assistant-Manager, Mr. G. T. Lucas.
East Oxford Theatre. Lessees, East Oxford Theatre Co., Ltd.; Managing-Director, Mr. Frank Stuart.
Town Hall. Proprietors, The Oxford Corporation.
Corn Exchange. Proprietors, The Oxford Corporation.

PAISLEY—Theatre. Proprietor, Mr. J. H. Savile.
Town Hall. Proprietors, The Corporation of Paisley.
Good Templar Halls. Proprietors, The Good Templar Trust.
Y.M.C.A. Hall. Proprietors, The Y.M.C.A. of Paisley.
Co-operative Hall. Proprietors, The Paisley Provident Co-operative Society, Ltd.

PEMBROKE DOCK—Queen's Theatre. Proprietor, Mr. Tom Barger; Business-Manager, Mr. Norman Barger.
Temperance Hall. Proprietors, The Temperance Society Trustees; Business-Manager, Mr. W. H. Thomas.

PENTRE—Tivoli Theatre. Proprietors, Messrs. Poole's, Ltd.; Lessee, Mr. Will Stone; Resident-Manager, Mr. James Gunn.
Workmen's Hall. Proprietors, Maindy and Eastern Workmen; Manager, Mr. H. Galway.
Drill Hall. Booking Agent, Sergeant Newbury, Drill Hall Cottage.

PENZANCE—St. John's Hall. Secretary.
Central Hall. Secretary.
Rechabite Hall. Secretary.

PETERBOROUGH—Theatre Royal. Manager, Mr. A. Darville Vernon.
Drill Hall. Secretary.

PLYMOUTH—Theatre Royal. Manager, Mr. L. Lee; Assistant-Manager, Mr. Allan Attwater.

PONTEFRACT—Assembly Rooms. Proprietors, Corporation; The Hallkeeper.

PONTYCYMMER—Public Hall. Proprietor, Mr. T Williams; Lessee, Mr. W. Stone.

PONTYPRIDD—Royal Clarence. Trenchard and Jones.
Town Halls. Secretaries, Messrs. H. S. Davies and Phillips
White Palace. Proprietors, White Palace, Ltd.; Managing-Director, Mr. F. W. Frankley.
King's Hall. Proprietors, King's Hall Syndicate; Manager, Mr. J. Lambert.

PORTH—Palace Theatre. Proprietors, Messrs. Poole's, Ltd.; Lessee, Mr. Will Smithson; Manager, Mr. J. W. Bynorth.

PORTSMOUTH—Theatre Royal (New). Lessee and Manager, Mr. J. W. Boughton.
Prince's. Lessee and Manager, Mr. J. W. Boughton.
King's. Lessee and Manager, Mr. J. W. Boughton.
Town Hall. Proprietors, the Corporation.

PRESTON—Theatre Royal. Proprietors, the Exors. of the late W. Johnson; Resident-Manager, Mr. J. Alban Newton.
Empire. Manager, Mr. Edwin Bush.
The Prince's. Proprietor, Mr. E. H. Page; Resident-Manager, Mr. Chas. E. Clarkson.
Preston Public Hall. The Corporation of Preston.
Embee Hall. Proprietors and Managers, Merrigold Bros.

RADCLIFFE—Grand Opera House. Proprietor, Mr. Geo. Testo Sante; Acting-Manager, Mr. Jas. Boothman.

RAMSGATE—Royal Palace Theatre. Lessee and Director, Mr. Charles Evans; Resident-Manager, Mr. Henry Bowman.
Royal Victoria Theatre and Pavilion. Proprietors, Ramsgate Corporation; Lessee, Mr. T. R. Price; Entertainment-Manager, Councillor C. G. Price.
Granville Hall. Proprietors, Messrs. Spiers and Pond; Manager Mr. Bishop.
Marina Theatre. Lessee and Manager, Mr. W. J. Attack.

RAWTENSTALL—Grand Theatre. Lessee, Mr. Hamilton Jackson; Resident-Manager, Mr. W. E. Renshaw.
Co-operative Hall.
Assembly Rooms, Crawshawbooth.
Public Hall, Waterfoot.
Brougham Hall.
Alexandra Hall.
Public Hall, Haslingden.

READING.—Royal County Theatre. Proprietors and Managers, Mr. Milton Bode and Mr. Edward Compton; Acting-Manager, Mr. T. A. Evans.
Town Hall, Mr. H. Lund, Borough Accountant.

REDDITCH—Public Hall. Proprietor, Mr. Thomas E. Field.
Temperance Hall. Managers, Messrs. Hill and Young.
Oddfellows' Hall, Royal Hotel. Manager, Mr. A. Field.

REDHILL—Market Hall, A. Simmons.

REDRUTH—Druids' Hall, Owen Hill.

RHYL—New Pavilion. Lessees, Messrs. Baring Bros.
Town Hall. Mr. Arthur Rowlands.

RICHMOND—Castle Rooms. Theatre and Ball Room. Lessee, Mr. N. Courlander.

ROCHDALE — Theatre Royal. Proprietors, the Northern Theatres Co., Ltd.; Managing-Director, Mr. W. Robinson; General-Manager, Mr. Otto C. Culling; Resident-Manager, Mr. S. Burton.
Public Hall. Lessees, Andrews Pictures, Ltd.; Resident-Manager, Mr. Laurie Dixon.

ROTHERHAM—Theatre Royal. Proprietors, the North of England Theatre Corporation, Ltd.; Managing-Director, Mr. Frank Macnaghten; Resident-Manager, Mr. Holbery Hardy.
Town Hall Assembly Rooms. Mr. Cooper, Borough Accountant.
Drill Hall. Secretary.
Masonic Hall. Messrs. Winter and Foers.
St. George's Hall. Manageress, Mrs. Heppenstall.

RUGBY—New Theatre. Proprietor, Mr. Frank Langley.
Town Hall. Lessee, Mr. Vint.
Co-operative Hall. Manager.

RUNCORN—Public Hall. Proprietors, Public Hall Co., Ltd.; Secretary, Mr. E. S. Lea; Lessees, Messrs. Hamilton and Hughes.

RYDE—Theatre Royal. Sole Lessees, the Cinematograph Industrial Corporation, Ltd.; Manager, Mr. Fred Sutcliffe.
Pier Pavilion. Proprietors, Ryde Pier Co.
Temperance Hall. Cinema de Luxe. Proprietors, Messrs. Yeulett and Dent.
Town Hall. Borough of Ryde. Application, terms, rental, &c., to Borough Surveyor.

ST. ANNES-ON-THE-SEA.—Pier Pavilion Theatre. Proprietors, St. Annes Land and Building Co., Ltd.; Manager-Secretary, Mr. W. H. Nutter.
Public Hall Theatre. Proprietor, Mr. Thomas Bannister.

ST. HELENS—Theatre and Opera House. Proprietors, St. Helens Theatre, Ltd.; Manager, Mr A. McLeod Loader.
Town Hall. Mr. James Drake.
The Gymnasium. Mr. Archibald Dodd.
Volunteer Hall. Mr. Edward Doolan.
Co-operative Hall. Mr. J. M. Glen.

SALFORD—Prince of Wales. Proprietor and Manager, Mr. E. B. Goulden.
Town Hall. Proprietors, Salford Corporation.
Pendleton Town Hall. Proprietors, Salford Corporation.
Broughton Town Hall. Proprietors, Salford Corporation.
Salford Royal Technical Institute. Proprietors, Salford Educational Committee.

SALISBURY—New Theatre. Proprietors, the Salisbury Theatre and Picturedrome Co., Ltd.
Victoria Hall. Lessees, Messrs. Moulder and Kingston.
Central Hall. Proprietor, Mr. G. H. Rawlings.

SCARBOROUGH—Londesborough Theatre. Proprietors, Messrs. Waddington and Son; Manager, Mr. J. T. Carpenter.
Spa Theatre. Proprietors, Cliff Bridge Co.; Manager, Mr. H. T. Chambers.
Grand Opera House. Managing-Director, Mr. W. Peacock; Manager, Mr. A. Martin.
Theatre Royal. Proprietress, Mrs. A. L. Garside; Manager, Mr. F. P. Morgan.
Grand Hall, The Spa. Proprietors, Cliff Bridge Co.; Manager, Mr. H. T. Chambers.

Floral Hall. Proprietors, Scarborough Corporation; Lessee and Manager, Mr. G. E. Royle.
St. Nicholas Hall. Proprietors, Scarborough Corporation; Lessee, Mr. Quinton Gibson.
Catlin's Arcadia. Proprietor and Manager, Mr. Wm. Catlin.

SEACOMBE (Cheshire)—King's Theatre. Proprietor and Manager, Mr. James Kiernan.

SHEERNESS—Hippodrome. Lessee, Mr. B. Pareezer; Resident-Manager, Mr. Arthur Willerby.
Tower Hall. Proprietor, Mr. James Tower; Manager, Mr. Edward Levy.

SHEFFIELD—Alexandra Theatre. Mr. W. D. Forsdike.
Royal Theatre. Mr. John Hart.
Lyceum Theatre. Mr. John Hart.
Victoria Hall. Mr. W. Pearson.
Albert Hall. Mr. J. Peace.
Croft Hall. Mr. F. S. A. Wilson.
Temperance Hall. Secretary.
"The Jungle." Mr. Frank Bostock.

SHERINGHAM—Town Hall. Lessees, Messrs. Jarrold and Sons, Ltd., The Library, Sheringham; Manager, Mr. Plimpton.

SHREWSBURY—Theatre Royal and Hippodrome. Manager, Mr. J. Baugh.

SLOUGH—Public Hall, G. Young.

SOUTHAMPTON—Grand Theatre. Lessee and Manager, Mr. Frederick Mouillot; Resident-Manager, Mr. A. Weston.
Philharmonic Hall. Proprietors, The Walturdaw Co., Ltd.; Manager, Mr. Fred Boustead.
Empire Theatre. Proprietors, The Walturdaw Co., Ltd.; Manager, Mr. Auguste Denton.
Pier Pavilion. Proprietors, Southampton Harbour Board; The Manager.
Victoria Rooms. Messrs. Bance, Hunt, and Giller.

SOUTHEND—Empire Theatre. Proprietors, Southend Theatre Company; Lessee, Mr. B. Pareezer.
Pier Pavilion. Proprietors, Corporation; Lessee, Mr. A. Smith.

SOUTHPORT—Opera House. Proprietors, The Southport Opera House and Winter Gardens, Ltd.; Lessee, Mr. Percy Hutchison.
Cambridge Hall. Borough Treasurer, Mr. George Lloyd.
Town Hall. Borough Treasurer, Mr. George Lloyd.
Temperance Institute. Secretary, Mr. E. H. J. Evans.

SOUTHSEA—South Parade Pier. Secretary.

SOUTH SHIELDS—Theatre Royal. Proprietors, South Shields Theatre Co., Ltd.; Lessee and Manager, Mr. John Coulson.
Royal Assembly Hall. Proprietor, Mr. F. M. Laing.
Victoria Hall. Proprietors, Messrs. D. Sharp and Co.; Manager, Mr. F. T. Clarke.
Ingham Hall. Manager, Mr. Robert Sinclair.
Stevenson Memorial Hall. Secretary.
Tivoli. Lessees, Brothers Black; Resident-Manager, Mr. Frank Percival.

STAFFORD—Lyceum Theatre. Proprietors, The Corporation; Lessee and Manager, Mr. James Elphinstone.
Borough Hall. Proprietors, The Corporation.
Oddfellows' Hall. Proprietors, The Oddfellows' Club.
Siemen's Hall (latterly known as the Winter Gardens). Proprietors, Siemen's Institute.

STAINES—Town Hall, H. S. Freeman.

STOCKPORT—Theatre Royal and Opera House. Sole Owner and Manager, Mr. Charles Revill; Acting-Manager, Mr. William Revill.
Mechanics' Institute. Secretary.
Albert Hall. Lessee, Mr. J. Bowker.
Town Hall. Borough Treasurer.
Armoury. Apply Existing Committee.

STOURBRIDGE—Town Hall. Proprietors, Urban District Council; Caretaker.

STROUD—Subscription Rooms. Manager, Mr W. H. Ghant.
Holloway Institute. Proprietors, Mid-Gloucester Conservative Benefit Society. Secretary, Mr. C. Bennett.

SUNDERLAND—King's Theatre. Lessee and Manager, Mr. S. F. Davidson; General-Manager, Mr. Lloyd Townrow.
Theatre Royal. Proprietor, Mr. Richard Thornton; General-Manager, Mr. Harry Esden.
Victoria Public Halls. Proprietors, The Corporation; Manager, Mr. R. Lyne.

SURBITON—Assembly Rooms, Pirie.

SWINDON—Empire Theatre. Proprietors, The Wiltshire Entertainments Co., Ltd.; Managing-Director, Mr. Alfred Manners.
G. W. R. Mechanics' Institute—Secretary, Mr. H. J. Southwell.

TODMORDEN—The Hippodrome. Proprietor and Manager, Mr. Richard Dewhirst.
The Town Hall. Proprietors, The Corporation.
The Co-operative Hall. Proprietors, The Todmorden Co-operative Society.

TON-Y-PANDY—Theatre Royal. General-Manager, Mr. Sam Duckworth.

TORQUAY—Theatre Royal. Licensee and Managing-Director, Alderman W. H. Mortimer; Secretary, Mr. Arthur Pearse.
Princess Pier Concert Hall. Proprietors, Torquay Town Council; Manager, Mr. A. T. Tremlett.
Bath Saloons. Proprietors, Torquay Town Council; Manager, Mr. G. Courtney.

TRALEE—Theatre Royal. Owners and Lessees, The Tralee Urban Council.
The East Avenue Hall. Owners, G. S. and W. R. Hotel.
The Town Hall. Proprietor, Lord Kenmare; The Estate Office, Killarney.

TRECYNON—The Trecynon Public Hall. Owners, The Workmen's Committee; Sec., D. R. Price. No lessee.

TREHERBERT—Poole's Picture Palace and Opera House. Proprietors, Messrs. Pooles, Ltd.; Acting-Manager, Mr. W. A. Totten.

TROWBRIDGE—Town Hall, T. S. Hill.

TUNBRIDGE WELLS—Opera House. Sole Lessee, Mr. Welton Dale; Business-Manager, Mr. Harry Ball.
Great Hall. Agent, Mr. A. Pelton.
Pump Room. Secretary, Mr. Harry Ball.
Camden Hall. Proprietor, Mr. Bellamy.
Town Hall. The Deputy Town Clerk.

Victoria Hall, Southborough. Agent, Mr. Philip Hanmer.
Carlton Hotel. The Licensee.

TYLDESLEY—Theatre Royal. Proprietors, Messrs. W. W. Brierley, A. Brierley, and W. German; Lessee and Manager, Mr. W. W. Brierley.

TYNEMOUTH—Palace. Proprietors, The Palace Co., Ltd.; General-Manager, Councillor Harold Arnold.

VENTNOR—The Grand Pavilion. Manager, Mr. W. E. Briddon.
The Town Hall. Town Clerk.
The Pier Pavilion. Town Clerk.

WAKEFIELD—Opera House. Proprietors, Messrs Sherwood and Co.
Corn Exchange. Proprietors, The Wakefield Exchange Buildings Co., Ltd.
Unity Hall. Proprietors, Wakefield Industrial Society, Ltd.
Lofthouse Park. Proprietors, The Lofthouse Park, Ltd.

WALSALL—The Grand Theatre. Proprietors, The Walsall Theatres Co., Ltd.; Joint Management, Moss' Empires, Ltd.; Secretary, Mr. W. H. Westwood.
The Imperial Hall. Proprietors, The Walsall Theatres Co., Ltd.; Joint Management, Moss' Empires, Ltd.; Secretary, Mr. W. H. Westwood.
The Town Hall Assembly Room. The Secretary.

WALLSEND—Borough Theatre and Hippodrome. Proprietor and Manager, Mr. Hugh Duffy.
Olympic Skating Rink and Universal Hall. Proprietor, Mr. Ridley.

WASHINGTON—Alexandra Theatre. Lessees, The Alexandra Theatre Co.; Secretary and Manager, Mr. Joseph Turnbull.
King's Hall. Proprietor and Manager, Mr. C. Thomson.
Miners' Hall. Proprietors, The Durham Miners' Association.
Victoria Hall. Proprietors, The Sovereign Picture Co.; Manager, Mr. W. Williamson.

WATERFORD—Theatre Royal. Lessee, Mr. John Collins; Manager, Mr. Maurice Collins.

WATFORD—Palace Theatre. Proprietors, The Watford Palace Theatre and Skating Rink Co., Ltd.; General-Manager, Mr. Lionel G. Holding; Secretary, Mr. Frank Roberts.
Clarendon Hall. Colonel Longmore (acting for the Herts Territorial Association), Hertford.
Corn Exchange. Proprietors, The Watford Corn Exchange Co., Ltd.; Secretary, Mr. H. Morten Turner.
Masonic Hall. Proprietors, The Watford Corn Exchange Co., Ltd.; Secretary, Mr. H. Morten Turner.

WEDNESBURY—Theatre Royal and Hippodrome. Proprietor, Mr. Edwin C. Jazon; Manager, Mr. Walle Spinner.
King's Hall. Proprietor, Mr. B. Kennedy.

WELLINGBOROUGH — Exchange Hall. Proprietors, Corn Exchange Co., Ltd.; Lessees, Jurys.

WELLS-NEXT-THE-SEA.—Oddfellows' Hall. Secretary, Mr. Blades.

WEST BROMWICH—Town Hall. Proprietors, The Corporation; the Borough Treasurer.
Theatre Royal. Proprietor, Mr. R. Nightingale; Lessees, Messrs. R Nightingale and Montague Beaudyn.

WESTCLIFF-ON-SEA.—The King's Hall, Manager.

WEST HARTLEPOOL — Empire. Managing-Director, Mr. Richard Thornton; Resident-Manager, Mr. G. F. Thompson.
Grand. Lessee and Manager, Mr. Stanley Rogers.
Town Hall. Proprietors, the West Hartlepool Corporation.

WEST KIRBY—Public Hall, W. F. Beavan.

WESTON-SUPER-MARE—Knightstone Pavilion and Opera House. Proprietors, Urban District Council; Manager, Mr. W. Payne.
Grand Pier Pavilion. Proprietors, Grand Pier Co., Ltd.; Manager, Mr. John H. Stevenson.
Victoria Hall Proprietor, Mr. Shanley; Manager, Mr. Race.
Assembly Rooms. Manager, Mr. W. Fortt.
Town Hall. Proprietors, Urban District Council.

WEST STANLEY—Theatre Royal. Proprietors, Theatre Royal Co., Ltd.; Managing-Director, Mr. Mark H. Linden.
Co-operative Hall. Secretary, Mr. R. Whitfield.

WEXFORD—Theatre Royal. Proprietor and Manager, Mr. Edward P. Ronan.
Town Hall. Proprietors, the Wexford Corporation

WEYMOUTH—Pavilion Theatre. Amusement Committee of Town Council.
Jubilee Hall. Lessee, Mr. Ward.
Sidney Hall. The Secretary.
Burdon Assembly Rooms. Mr. F. Sefton Smith, Proprietor.

WHITBY—The Spa Theatre. Lessee, Mr. W. Payne Seddon.
Temperance Hall. Proprietors, the Whitby Temperance Society.

WHITEHAVEN—New Theatre Royal. Proprietor, Mr. Stanley Rogers; Acting-Manager, Mr. Falconer Jackes.
Market Hall. Manager, Mr. V. Brentford.
Oddfellows' Hall. Caretaker.

WHITLEY BAY—Pleasure Gardens, Ltd. (Spanish City) and Theatre Royal. Proprietors, the Pleasure Gardens, Ltd.; Manager, Mr. A Peulevé
Toreadors' Enclosure. Proprietor and Manager, Mr. Charles Elderton.
Assembly Rooms.—Secretary.

WHITSTABLE—Theatre and Assembly Rooms. Lessee and Manager, Mr. R. B. Reeves.
Seasalter Parish Hall. Secretary, Mr. John Geo. Kirkby.
Foresters' Hall. Manager, Mr. Geo. Harman.
Church House. Mr. E. Solly.

WIDNES — Alexandra Theatre. Proprietor, Mr. James Kiddie; Lessees and Managers, Messrs. J. Gar Kiddie and Frank Bray.
Drill Hall. Agents, Messrs. T. and J. and L. Tunstall, Warrington.

WIGAN—Royal Court Theatre. Proprietors, the Wigan Entertainments Co., Ltd.

The Hippodrome. Proprietors, the Wigan Entertainments Co., Ltd.
The Pavilion. Proprietors, the Wigan Entertainments Co., Ltd.
Empire Palace. Lessees, the New Bioscope Trading Co., Ltd.
Central Hall. Lessees, Weisker Brothers.
Victoria Hall. Proprietors, Hindley Conservative Club; Secretary, Mr. J. F. Sharples.
Co-operative Assembly Rooms, Ashton. Proprietors, Ashton Co-operative Society.

WISBECH—Selwyn Hall Theatre. Proprietor, Mr. C. Gates; Manageress, Mrs. C. Gates.
Public Hall. Proprietors, the Wisbech Public Hall Co.; Manager, Mr. Goodley Fisher.

WOLVERHAMPTON — Grand Theatre. Lessees and Managers, Messrs. Milton Bode and E. H. Bull.
Theatre Royal. Sole Lessee and Manager, Mr. F. G. Kimberley.
Drill Hall. Secretary, Mr. E. Walton.
Agricultural Hall. Secretary, Mr. W. E. Barnett.

WOOLWICH—Royal Artillery Theatre. Lessee and Manager, Mr. Jules Richeux.
Theatre Royal. Lessee, Mr. Sam Barnard; Manager, Mr. George Hamilton.
New Town Hall. Lessees, Borough Council; Manager, Mr. A. B. Bryceson, Town Clerk.
Old Town Hall. Lessees, Borough Council; Manager, Mr. A. B. Bryceson, Town Clerk.
Masonic Hall. Lessee and Manager, Mr. H. H. Church.
Co-operative Hall. Lessees, Royal Arsenal Co-operative Society; Manager, Mr. T. George Arnold.

WORCESTER—Theatre Royal. Proprietors, The Worcester Theatre Royal Co.; Lessee, Mr. Arthur Carlton.
The Empire Hall. Proprietors, The Foregate Hall Co.; Lessee, Mr. Arthur Carlton.
The Public Hall. Proprietors and Lessees, The Corporation.
The Guildhall. Proprietors, The Corporation.
H. M. Theatre. Proprietors, The Carlisle Public Hall Co., Ltd.; Sole Lessee and Manager, Mr. Thomas Courtice.
The New Public Hall. Sole Lessee, Mr. Sidney Bacon; Manager, Mr. Peter Mooney.

WORKINGTON—Opera House. Proprietor, Mr. Coates Porter; Lessee, Mr. Stanley Rogers.
Carnegie Hall. Proprietors, The Corporation; Lessee, Mr. Stanley Rogers.
Theatre Royal. Proprietor, Miss Sherwood; Lessee, Mr. McKenzie Morgan.
Public Hall. Proprietor and Lessee, Mr. E. Burrows.
Duke-street Hall. Proprietor and Lessee, Mr. Grisenthwaite.
Co-operative Hall. Proprietors, The Co-operative Society.

WORTHING—Theatre Royal. Lessee and Manager, Mr. Carl Adolf Seebold; Assistant-Manager, Mr. Malcolm Spurgin.
Kursaal. Proprietor, Mr. Carl Adolf Seebold.
St. James's Hall. Lessees, Messrs. Scott and Mansfield.
Pier Pavilion. Manager, Mr. Reginald Paine.
Bedford Hall. Proprietors, Messrs. Patching and Co.
Literary Institute. Manager, Alderman W. Walter.
Winter Hall. Lessee, Mr. M. W. Shanly.

WREXHAM—Public Hall and Opera House. Proprietors, Messrs. Bradley; Lessee, Mr. T. Robbins.
Pavilion. Proprietors, Wrexham Regent-street Land Syndicate; Manager, Mr. W. A. Campbell.

YNYSHIR—Workmen's Hall and Institute. Lessees, Messrs. Poole's, Ltd.; Manager, Mr. H. Stewart.

YORK—Theatre Royal. Proprietors, York Corporation; Lessees, Messrs. Waddington, Ltd.; Manager, Mr. H. J. Dacre.
Opera House and Empire. Managing-Director, Mr. Wm. Peacock; Acting-Manager, Mr. Sidney Brook.
Hippodrome. Proprietor, Mr. T. Bowman; Acting-Manager, Mr. C. E. Bradley.
Victoria Hall. Lessees, Sidney Bacon, Ltd.; Acting-Manager, Mr. Bert Rutter.
Exhibition Hall. Proprietors, York Corporation; Curator, Mr. G. Kirby.
Festival Concert Rooms. Proprietors, Festival Co.; Manager, Mr. A. Anderson.
De Grey Rooms. Lessee and Manager, Mr. Geo. Barton.

Music Halls in the United Kingdom.

ABERDEEN—Palace Theatre. Proprietors, United County Theatres, Ltd.; Manager, Mr. Percy H. Gallagher.
The Tivoli. Proprietors, The Tivoli (Aberdeen), Ltd.; Manager, Mr. Walter Gilbert.
Empire Theatre of Varieties. Manager, Mr. James Montague.
The Music Hall. Proprietors, Aberdeen Music Hall Co., Secretaries, Messrs. Fraser and Duguid.

ABERTILLERY—Pavilion. Lessees, Messrs. E. and H. Tilney; Manager, Mr. E. Price.

ACCRINGTON—New Hippodrome. Proprietors, the Accrington Hippodrome Co.; Director of Entertainments, Mr. Fred Willmot; Resident Manager, Mr. Walter Mould.

BARNSLEY—New Empire Palace. Proprietors, the Barnsley Empire Palace Co., Ltd.; Managing-Director, Mr. Will Smithson; Assistant-Manager, Mr. Kenyon.

BARNSTAPLE—Lion Palace of Varieties. Lessees, Messrs. George and Leo Bliss.

BARROW-IN-FURNESS—Tivoli. Signor Pepi.
New Hippodrome. Mr. and Mrs. Calvert Routledge.
The Electric. Mr. Charles Barben.

BARRY DOCK—Palace of Varieties. Proprietor, Mr. Leon Vint; Manager, Mr. W. W. Minto.

BATH—Palace Theatre. Proprietor, Mr. Frank Macnaghten; Manager, Mr. Charles Schuberth.

BELFAST—New Alhambra Theatre. General-Manager, Mr. Will White.
Royal Hippodrome. Resident-Manager, Mr. Henry T. Downs.
Empire Theatre. Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. A. C. Laidler.

BILSTON — Hippodrome. Proprietors, Bent's Brewery; Lessee and Manager, Mr. Edwin C. Jazon; Resident-Manager, Mr. W. J. Tunstall.
Town Hall. Urban District Council.

BIRKENHEAD—Argyle Theatre of Varieties. Proprietor, Mr. D. J. Clarke.
Hippodrome. Proprietors, Hippodrome Co., Ltd.
Town Hall. Birkenhead Corporation.

BIRMINGHAM—Empire Palace. Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. A. W. Matcham; Assistant-Manager, Mr. A. Williams.
Grand. Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. E. Foster; Assistant-Manager, Mr. H. Lucas.
Hippodrome. New Birmingham Hippodrome, Ltd.; Acting-Manager, Mr. Ben de Frece.
Gaiety. General-Manager, Mr. Albert Bushell.
Aston Hippodrome. Proprietors, Aston Hippodrome, Ltd.; Acting-Manager, Mr. T. H. Middleton.

BLACKPOOL—Palace Theatre. General-Manager, Mr. Geo. H. Harrop; Acting-Manager, Mr. Fred Waller.
Tower Pavilion. General-Manager, Mr. Geo. H. Harrop.
Tower Circus. General-Manager, Mr. Geo. H. Harrop.
Hippodrome. Manager, Mr. D. O. Clark.
North Pier. Manager and Secretary, Mr. James Walker.
Central Pier. Manager and Secretary, Mr. Cyril Chantler.
Victoria Pier. Manager and Secretary, Mr. Geo. Roberts.

BLYTH—Hippodrome. Proprietor, Mr. Will Tudor; Lessees, the Edisoni Picture Co.; Manager, Mr. H. De Vere.

BOLTON—Grand Theatre. Proprietors, the Bolton Theatre and Entertainments Co., Ltd.; Managing-Director, Mr. J. F. Elliston.
Hippodrome. Proprietors, the Hippodrome (Bolton), Ltd.; Managing-Director, Mr. Walter de Frece.

BOSCOMBE—The Hippodrome. The South of England Hippodromes, Ltd.

BRADFORD—Empire. Moss' Empires; Acting-Manager, Mr. J. J. Kelly.
Palace Theatre. Lessee, Mr. F. Macnaghten; Manager, Mr. E. Harrison.

BRIDLINGTON.—The People's Palace. Proprietor, Mr. H. C. Foster.
The Summer Gardens. Lessees, Messrs. Beanland, Bath, and Danton.

BRISTOL—Palace. Manager, Mr. C. Finch-Hatton.
Empire. Managing-Director, Mr. B. Pearce Lucas; Manager, Mr. Sid Macaire.

BURNLEY—Empire Theatre of Varieties. Managing-Director, Mr. W. C. Horner.
Palace Theatre and Hippodrome, Ltd. Managing-Director, Mr. Frank Macnaghten; Resident-Manager, Mr. J. Rentoul.
Gaiety Theatre. Proprietress, Mrs. Culcen.

BURY—Hippodrome, Messrs. Broadhead.
Circus of Varieties, Culling.

BUXTON—The Hippodrome. Lessee and Manager, Mr. Allan Milton.

CARDIFF.—Empire. Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. Herbert J. Taylor.
Palace and Hippodrome. Proprietor, Mr. Frank Macnaghten; Acting-Manager, Mr. Arthur Burton.
Panopticon. Managing-Director, Mr. Oswald Stoll; Acting-Manager, Mr. A. Tetlow.

CARLISLE—The Palace. Proprietors, the Palace Theatre Co., Ltd.; Sole Lessee, Mr. Frank Macnaghten; Resident-Manager, Mr. J. D. Askew.

CASTLEFORD—Queen's Theatre of Varieties. Proprietors, the Castleford Queen's Theatre Co., Ltd.; Managing-Directors, Messrs. Beanland and Emerson.
Co operative Hall. Manager and Secretary, Mr. J. P. Jackson.
Empress Ball Room. Manager, Mr. A McCutcheon.

CHATHAM—Barnard's Palace of Varieties. Proprietor, Mr. L. B. Barnard; Chairman, Mr. George Helton.
Gaiety Theatre of Varieties. Proprietor, Capt. H. E. Davis; Manager, Mr. George Humphries.

CHESTER—Music Hall. Messrs. Phillipson and Golder.

CLACTON-ON-SEA—Palace of Varieties and Skating Rink. Owners and Lessees, Clacton Palace of Varieties and Skating Rink Co., Ltd.; Managing-Director, Mr. H. R. D. Hooper; Secretary, Mr. H. Baynton.
Pier Pavilion. Owners, the Coast Development Corporation, Ltd.; Secretary, Mr. F. Stovell; Lessee, Mr. Will Pepper.

COLCHESTER—Hippodrome. Proprietors, Colchester Hippodrome Co.; Directors, Messrs. Fredk. Mouillot and Walter de Frece; Lessees, Co-operative Varieties, Ltd.; Resident-Manager, Mr. Leo King.

CORK—Palace Theatre. Proprietors, Dobbin, O'Gilvie and Co., Ltd.; Manager, Mr. Thos. F. O'Brien.

COVENTRY — Opera House. Proprietor, Mr. Wm. Bennett; Manager, Mr. Isaac Spencer.
Empire. Proprietors, Associated Midlands Theatres Co.; Joint Managing-Directors, Mr. S. T. Newsome (Variety Department) and Mr. H. G. Dudley Bennett (Dramatic Department).
Hippodrome. Proprietors, Coventry Hippodrome Co., Ltd.; Managing-Director, Mr. S. T. Newsome; Resident-Manager, Mr. G. E. Wright.

CROYDON—Empire. Managing-Director, Mr. Walter Gibbons; Manager, Mr. Eustace Jay.
Hippodrome. Managing-Director, Mr. Oswald Stoll; Acting-Manager, Mr. Stanley Hope.

DERBY—Palace Theatre of Varieties.—Lessee and Manager, Mr. T. Allan Edwardes; Acting-Manager, Mr. T. E. Moyes.

DEWSBURY—Empire. Proprietors, Messrs. G. W. and G. E. Smith; Manager, Mr. Claude Shayler.
Hippodrome and Picture Palace. Proprietor and Manager, Mr. George Weldon.

DOUGLAS, ISLE OF MAN—Hippodrome. Sole Proprietor, Mr. F. J. Connor.
New Empire. Proprietor and Lessee, Mr. Charles Dare; Resident-Manager, Mr. James Carr.
Onchan Head Pavilion. Sole Proprietor and Manager, Mr. W. Cottier Cubbon.
Star Concert Hall. Sole Proprietor and Manager, Mr. Joseph Rushworth.

DUBLIN—Empire Palace of Varieties.—Proprietors, the Star Theatre Co., Ltd.; General-Manager, Mr. Frank Allan; Acting-Manager and Secretary, Mr. George H. Marsh.
TIVOLI—Proprietors, the Tivoli Theatre Co., Ltd.; General-Manager, Mr. Charles M. Jones; Assistant-Manager, Mr. H. A. Murphy.

DUDLEY—Empire. Manager, Mr. R. Colin.

DUMFRIES—Electric Theatre and Music Hall (old Theatre Royal). Lessee, Mr. W. Hunter.

DUNDEE—King's Theatre and Hippodrome.—Lessees, United County Theatres, Ltd.; Managing-Director, Mr. Alfred Moul; Manager, Mr. S McIntosh.
Palace Theatre. Proprietors, the B.B. Pictures, Ltd.; Managing-Director, Mr. J. J. Bennell; District-Manager, Mr. Tom Lunn.
Gaiety Theatre. Proprietors, the B.B. Pictures, Ltd.; Managing-Director, Mr. J. J. Bennell; District-Manager, Mr. Tom Lunn; Acting-Manager, Mr. J. P. Hickey.
Empire Theatre. Proprietors, the B.B. Pictures, Ltd.; Managing-Director, Mr. J. J. Bennell; District-Manager, Mr. Tom Lunn; Acting-Manager, Mr. R. W. Austin.

EASTBOURNE—Royal Hippodrome. S. W. Winter.
Floral Hall. E. A. Brown.
Park Pavilion. E. A. Brown.

EDINBURGH—Empire Palace Theatre. Proprietors, Moss' Empires, Ltd.
Operetta House. Proprietors, Moss' Empires, Ltd.
Music Hall. Syndicate.

ELLESMERE PORT—The Hippodrome. Proprietors, Messrs. A. Corelli and Co.; Resident-Manager, Mr. Arthur Corelli.
Co-operative Hall. Proprietors, The Co-operative Society, Ltd.; Manager, Mr. J. B. Bradshaw.
Central Hall. Proprietors, The Trustees of Primitive Methodist Church; Secretary, Mr. T. Whitby.

EXETER—New Hippodrome. Sole Proprietor, Mr. Fred Karno; Resident-Manager, Mr. Fred. Sandy.
Empire Electric Theatre. Manager, Mr. R. Burgess.

FOLKESTONE—The Alhambra Hall of Varieties. Sandgate. Proprietors, The Ashford Breweries, Ltd.; Manager, Mr. F Holt.

GAINSBOROUGH—Grand Theatre and Varieties. Proprietor and Manager, Mr. John R. Fox.

GILLINGHAM (Kent)—Grand Theatre. Proprietors, The Grand Picture and Variety Co., Ltd.
Public Hall. Proprietors, The Public Hall Co., Ltd.; Lessee, Mr. Dave Barnard.
Gem Picture Palace. Proprietors, The Goodman Entertainment Co., Ltd.; Manager, Mr. C. Goodman.

GLASGOW—Empire. Moss' Empires, Ltd.
Coliseum. Moss' Empires, Ltd.
Pavilion. Mr. Evan M. Good.
Palace. Mr. Rich. Waldon.
Panopticon. Mr. A. E. Pickard.
Hengler's Circus. Mr. A. Hengler.
Gaiety. Mr. J. J. Bennell.
Zoo-Circus. Mr. E. H. Bostock.
Pringle's Palace. Mr. W. Pringle.
Bijou Hall. Mr. W. Pringle.
Wellington Palace. Mr. J. J. Bennell.
Carnival. Mr. George Green.

Star Palace. Mr. George Chandos.
Alhambra. Mr. Alfred Butt.

GRAVESEND—Grand Theatre of Varieties. Managing-Director, Mr. J. Collins; Manager, Mr. G. Leslie.
Public Hall. Proprietors, The New Public Hall Co.; Secretary and Manager, Mr. R. Feaver Clarke, J.P.

GREENOCK—Hippodrome. Lessees, The Greenock Hippodrome, Ltd.; Manager, Mr. Harry L. Skivington.
Empire. Proprietors, Messrs. McCormick Brothers; Lessees, The B.B. Picture Co., Ltd.; Managing-Director, Mr. J. J. Bennell; Acting-Manager, Mr. F. L. Clayton.

HALIFAX—Palace and Hippodrome. Lessee and Proprietor, Mr. Frank Macnaghten; Resident-Manager, Mr. J. Simpson.
Victoria Hall. Proprietors, Halifax Concert Hall and Public Rooms Co., Ltd.; Secretary, Mr. W. H. Mitchell.

HANLEY—Grand. Proprietors, Hanley Theatres and Circus Co., Ltd.; Manager, Mr. Arthur Rand.

HUDDERSFIELD—Hippodrome. The Northern Theatres Co., Ltd.
Palace. Manager, Mr. Frank Macnaghten.

HULL—Palace. Moss' Empires, Ltd.
Hippodrome. General-Manager, Mr. Walter Bentley.
Empire. Lessee, Mr. H. Slingsby.
Circus. Lessee, Mr. Edward Emerson.

HYDE—Hippodrome. Proprietor, Mr. W. Stansfield.

INVERNESS—Music Hall. Secretary, Mr. Alex. M. Macewen; Manager, Mr. Edward Munro Todd

IPSWICH—Hippodrome. Proprietor and Manager, Mr. W. H. Bostock.
Poole's Picture Palace.

JARROW—The Palace. Lessees, The Palace Co.; Manager, Mr. J. C. Padden.

JERSEY—Royal Hall. Mr. J. T. West.
Alhambra. Messrs. L. C. Langlois and L. Poulain.
West Park Pavilion. Jersey Commercial Association.

KEIGHLEY—The Hippodrome. Proprietors, The Hippodrome Co., Ltd.; Manager, Mr. George S. Holmes.
Mechanics' Institute. Proprietors, Keighley Corporation.

KETTERING—The Coliseum. Lessees, Messrs. Drever and Co.; Manager, Mr. W. A. Jackman.

LANCASTER—Hippodrome. Proprietor, Mr. John Porter.

LEEDS—The Empire. Proprietors, Moss' Empires, Ltd.; District-Manager and Licensee, Mr. Percival Craig; Acting-Manager, Mr. George Macleod.
The Hippodrome. Proprietors, The Variety Theatres Controlling Co., Ltd.; Acting-Manager, Mr. Harry Dunford.
Queen's Theatre and Palace of Varieties. Proprietor, Mr. Fred W. Wood; General-Manager, Mr. Johnny Whiteman; Acting-Manager and Licensee, Mr. Charles Bush.
The Varieties Theatre. Proprietor, Mr. Fred W. Wood; General-Manager, Mr. Johnny Whiteman; Manager, Mr. Albert Whiteman; Assistant-Manager, Mr. Bernard Armstrong.

LEICESTER—Palace Theatre. Mr. Oswald Stoll.
Pavilion Theatre. Mr. Frank Macnaghten.

LEIGH—Grand Theatre and Hippodrome, Ltd. Secretary and Acting-Manager, Mr. Wm. Woolstencroft.

LINCOLN—Palace. Proprietor, Mr. Frank Macnaghten; Resident-Manager, Mr. A. E. Dobney.

LISCARD—Liscard Concert Hall. Proprietor, Mr. James J. Brewin; Secretary, Mr. M. G. Witter.

LIVERPOOL—Empire, Moss' Empires, Ltd.
Hippodrome. Gibbons and Barrasford.
Olympia. Moss' Empires, Ltd.
Pavilion. Broadhead and Son.
Royal Palace. M. Montgomery.
Reynolds' Waxworks. C. Reynolds.
Westminster. Fred E. Weisker.

LONDON—Alhambra, Alfred Moul.
Balham Hippodrome, Gibbons and Barrasford.
Barnard's, Greenwich.
Battersea Palace, F. Macnaghten.
Bedford, A. F. Lovesey.
Bow Palace, F. Macnaghten.
Camberwell Palace, Gibbons and Barrasford.
Canterbury, Ernest Lepard.
Chelsea Palace, Joseph Davis.
Collins's, H. Sprake.
Crouch End Hippodrome, B. P. Lucas.
Ealing Hippodrome, Gibbons and Barrasford.
East Ham Palace, Fred McAvoy.
East London Palace,
Empire, Camberwell, Mrs. Lawson.
Empire, Edmonton, Harry Bawn.
Empire, Finsbury Park, Moss' Empires, Ltd.
Empire, Hackney, Moss' Empires, Ltd.
Empire, Holborn, Gibbons and Barrasford.
Empire, Islington, Gibbons and Barrasford.
Empire, Kilburn, Gibbons and Barrasford.
Empire, Leicester-square, H. J. Hitchins.
Empire, New Cross, Moss' Empires, Ltd.
Empire, Shepherd's Bush, O. Stoll.
Empire, Stratford, Moss' Empires, Ltd.
Empress, Brixton, Gibbons and Barrasford.
Euston Varieties, Pierre Cohen.
Foresters', F. Macnaghten.
Grand, Clapham, Gibbons and Barrasford.
Granville, Walham Green, Moss' Empires, Ltd.
Hammersmith Palace, Gibbons and Barrasford.
Ilford Hippodrome, Gibbons and Barrasford.
Imperial, Canning Town, B. P. Lucas.
London Coliseum, O. Stoll.
London Hippodrome, Moss' Empires, Ltd.
London Pavilion, F. Glenister.
Metropolitan, William Bayley.
Middlesex, O. Stoll.
Oxford, C. Blyth-Pratt.
Palace, Alfred Butt.
Palladium, Walter Gibbons.
Paragon, Company.
Peckham Hippodrome, Gibbons and Barrasford.
Poplar Hippodrome, Gibbons and Barrasford.
Putney Hippodrome, Gibbons and Barrasford.
Queen's, Poplar, Abrahams.
Rotherhithe Hippodrome, Gibbons and Barrasford
Sadler's Wells, F. Macnaghten.

Shoreditch Empire, L.C.C., Co.
Shoreditch Hippodrome, L.C.C., Co.
Shoreditch Olympia, Gibbons and Barrasford.
South London, W. Payne.
Star, John Hart.
Surrey Theatre, F. Macnaghten.
Tivoli, Joseph Wilson.
Tottenham Palace, Joseph Davis.
Victoria Hall, S.E., Company.
Walthamstow Palace, Mr. A. E. Hill.
Willesden Hippodrome, Gibbons and Barrasford.
Woolwich Hippodrome, Gibbons and Barrasford.

MANCHESTER—Palace. Managing-Director, Mr. Walter de Frece; Acting-Manager, Mr. A. J. Carter.
Queen's Park Hippodrome. Proprietors, Messrs. Broadhead and Son; Acting-Manager, Mr. C. W. Meek.
Empire. Managing-Director, Mr. Oswald Stoll; Acting-Manager, Mr. H. Hall.
Hippodrome. Managing-Director, Mr. Oswald Stoll; Acting-Manager, Mr. Nelson Barry.
Tivoli. Managing-Director, Mr. Charles A. Wilkes; Manager, Mr. Arthur B. Wilkes.
King's Theatre, Longsight. Proprietors, Messrs. W. H. Broadhead and Son; Acting-Manager, Mr. James R. Trippett.
Hulme Hippodrome. Proprietors, Messrs. W. H. Broadhead and Son; Acting-Manager, Mr. Fred Dry.

MARGATE—Hippodrome. Proprietors, The South of England Hippodromes, Ltd.; Joint Managing-Directors, Messrs. F. Mouillot and Walter de Frece.

MIDDLESBROUGH—Empire. General-Manager, Mr. Charles G. Rembges.
Hippodrome. Lessee, Mr. Sydney Thornton; General-Manager, Mr. S. T. Smurthwaite.
Oxford. Proprietor, Mr. Newton.

MORLEY (Yorks)—Alexandra Palace. Proprietor and Manager, Mr. Tom Diacoff.

NEATH—Hippodrome. Proprietor, Mr. Leon Vint.
Palace. Resident-Manager, Mr. Arthur Noice.

NELSON—Palace Hippodrome. Managing-Director, Mr. W. Benson; Resident-Manager, Mr. J. S. Livesey.

NEWCASTLE-ON-TYNE—Empire Theatre. Proprietors, Moss' Empires, Ltd.; Manager, Mr. W. P. Wells.
Pavilion Theatre—Proprietors, the Newcastle Pavilion Co., Ltd.; Manager, Mr. Frank D. Todd.

NEWPORT.—Empire. Proprietors, Moss' Empires, Ltd.

NORTHAMPTON — Palace. Proprietors, Samson and McNeil, Ltd.; Resident-Manager, H. G. Griffin.

NORTH SHIELDS—Borough Theatre. Proprietors, Messrs. Black Bros.
Central Palace. Lessee and Manager, Mr. William Mould.

NORWICH—Hippodrome. Proprietors, Messrs. E. H. Bostock and F. W. Fitt; Manager, Mr. F. W. Fitt.

NOTTINGHAM—Empire. Proprietors, Moss' Empires, Ltd.
Hippodrome. Lessee and General-Manager, Mr. T. Allan Edwardes.
King's Theatre. Proprietor, Mr. Frank Macnaghten.

NUNEATON—Empire. Proprietors, Nuneaton Theatre and Entertainments Co.; Lessee, Mr. A. F. Cross

OLDHAM—Palace. Manager.
Oddfellows' Hall. Manager, Mr. S. Taylor.
Unity Hall. Manager, Mr. M. Headon.
Co-operative Hall. Secretary, Mr. T. Harrison.
Equitable Hall. Secretary, Mr. W. Wood.

PAISLEY—Hippodrome. Proprietor, Mr. E. H. Bostock

PETERBOROUGH—New Hippodrome. Proprietor, Mr. Fred Karno; Manager, Mr. Percy Hart.

PLYMOUTH—Hippodrome. Proprietors, the Devonport Hippodrome, Ltd.; Manager, Mr. G. E. Prance.
Grand Theatre, Stonehouse. Proprietors, United County Theatres, Ltd.; Manager, Mr. W. Goodwin Woodward.
Palace of Varieties. Proprietors, United County Theatres, Ltd.; Manager, Mr. Jack Field.

PONTEFRACT—Alexandra Theatre of Varieties. Lessee, Mr. George Tankard.

PORTSMOUTH—Empire Palace. Mr. William Pratt, F.C.I.S., Secretary.
Hippodrome, Ltd. Managing-Director, Mr. Walter de Frece.
People's Palace of Varieties. Proprietor, Mr. Frank Pearce.
Portland Concert Hall, Southsea. Proprietress, Miss Clarke.
Victoria Hall. Lessee, Mr. Geo. Wallace Ash.
Clarence Pier, Southsea, Ltd. General-Manager and Secretary, Mr. Wm. Cuddy.
South Parade Pier. Portsmouth Corporation; Manager, Mr. A. Lalande.

PRESTON—Royal Hippodrome. Proprietors, Messrs. W. H. Broadhead and Son; Resident-Manager, Mr. Frank E. Burdett.

READING—The Palace Theatre of Varieties, Managing-Director, Mr. Geo. Howard Watson; Acting-Manager, Mr. H. Curline Baldry.

RHYL—Pier Amphitheatre. Mr. S. Warhurst.
Olympian Gardens. Lessees, Messrs. Adeler, Sutton, and Allandale.
Central Hall. Mr. A. Cheetham.

RICHMOND—Richmond Theatre of Varieties. Lessee, Mr. W. Gibbons.

ROCHDALE—Royal Hippodrome. Proprietors, the Jackson Family; Resident-Manager, Mr. James Jackson.
Empire Theatre of Varieties. Lessee, Mr. Ralph Pringle; Resident-Manager, Mr. James Pringle.

ROTHERHAM—Hippodrome. Proprietors, the Rotherham Hippodrome, Ltd.; Managing-Director, Mr. George E. Smith; Resident-Manager, Mr. Arthur E. Hollands.

ST. HELENS—Hippodrome. Proprietors, Messrs. Barrasford, Sley, and Willmot; Manager, Mr. Leo Weisker.

SALFORD—Regent Theatre of Varieties. Proprietors, the Regent Theatre and Assembly Rooms, Ltd.; Managing-Director, Mr. W. Turner.
Royal Hippodrome. Proprietors, Messrs. W. H Broadhead and Son; General-Manager, Mr. H. Winstanley.

SALISBURY—Vint's Palace. Proprietor, Mr. Leon Vint; Resident-Manager, Mr. Aubrey Allen.

SCARBOROUGH — Aquarium. Proprietors, People's Palace and Aquarium Co., Ltd.; Manager, Mr. W. Kitchingman.

SHEFFIELD—Empire. Moss' Empires, Ltd.
Hippodrome. Gibbon's Co., Ltd.
Surrey. Mr. Frank Howson.
Grand. Messrs. J. Smith and Co.

SHREWSBURY—Music Hall Assembly Rooms. Secretary, Mr. V. C. L. Crump.

SOUTHAMPTON—Hippodrome. Managing-Directors, Messrs. Fredk. Mouillot and W. de Frece; Manager, Mr. H. Yardley.
Palace. Director-General, Mr. Frank Macnaghten; Manager, Mr. J. R. Badcoe.

SOUTHEND—Hippodrome. Proprietors, Southend Hippodrome, Ltd.; Resident-Manager, Mr. T. J. Robinson.

SOUTHPORT—Empire Music Hall. Proprietors, the Southport Opera House and Winter Gardens Co., Ltd.; Lessee, Mr. W. Simpson Cross, F.Z.S.
Pier Pavilion. Proprietors, the Southport Pier Co., Ltd., Lessee, Mr. Frank Macnaghten.

SOUTH SHIELDS—Empire Palace Theatre, Ltd., Managing-Director, Mr. Richard Thornton; General-Manager, Mr. Frank Allen; Resident-Manager, Mr. Ernest Bridgen.

SPENNYMOOR—Cambridge Theatre. Lessee and Manager, Mr. Hugh Robertson; Resident-Manager, Mr. David Collins.
Miners' Institute. Lessee, Mr. Randall Williams; Manager, Mr. E. P. Whaite.
Town Hall, Ferryhill. Caretaker.
Town Hall. Lessees, Messrs. A. J. Vasey and E. W. Dodshon; Manager, Mr. Alfred Burrows.
Templars' Hall. Proprietors, Spennymoor Good Templars' Lodge.
Arcadia. Proprietor, Mr. Gowland; Resident-Manager, Mr. George Castrey.
Tivoli. Lessee, Mr. Arthur Sleep; Manager, Mr. Leslie Talmage.

STOCKPORT—The Empire. Proprietors, The Stockport Empire Theatre Co., Ltd.; Managing-Director, Mr. W. G. Gilmore.
Mechanics' Institute. Secretary.

STOURBRIDGE — Alhambra Theatre. Lessee and General-Manager, Mr. Douglas C. Phelps.

SUNDERLAND—Empire Theatre. Proprietors, Moss' Empires, Ltd.; Managing-Director, Mr. Richard Thornton; General-Manager, Mr. Harry Esden.
Avenue Theatre. Proprietor, Mr. Richard Thornton; General-Manager, Mr. Harry Esden.
Palace Theatre—Lessee and Manager, Mr. A. G. Hamilton; Business-Manager, Mr. W. Gillespie.

SWANSEA.—Empire. Proprietors, Moss' Empires, Ltd.

TON-Y-PANDY — Hippodrome. Lessees, Ton-y-Pandy Hippodrome Co.; General-Manager, Mr. David Taylor.
Empire. Chairman of Directors, Mr. Jno. Young.
New Hippodrome. Lessee and General-Manager, Mr. Will Stone.

TYLDESLEY—Miners' Hall. Proprietors, Miners' Federation; Lessees, Messrs. Liever and Bennett.

WAKEFIELD—New Empire. Proprietors and Managers, Sherwood and Co.
Hippodrome. Proprietors, Hippodrome Co. Ltd.; Manager, Mr. Sydney Tolfree.

WALSALL—Her Majesty's Theatre of Varieties. Proprietors, The Walsall Theatres Co., Ltd.; Joint-Management, Moss' Empires, Ltd.; Secretary, Mr. W. H. Westwood.

WELLINGBOROUGH—King's Palace. King's Palace Co. Manager, Mr. W. Hewitt.
Empire Midland Theatre of Varieties. Manager, Mr. H. M. Franklin.
Central Hall. Liberal Club Co.; Manager, Mr. P. O. James.

WEST BROMWICH—New Hippodrome. Proprietor, Mr. R. Colin; Manager, Mr. R. Colin, sen.
Queen's Palace. Proprietors, Pool and Bosco, Ltd.; General-Manager, Mr. E. Ellerslie.

WESTGATE-ON-SEA—Town Hall Theatre. Proprietor, Sir William Ingram, Bart.; Lessee and Manager, Mr. Philip A. Lennon.

WEST HARTLEPOOL—Empire Theatre of Varieties. Proprietors, Moss' Empires, Ltd.; Lessee and Manager, Mr. Albert Maxsted.
Palace. Proprietors, Messrs. Black Brothers.
Oddfellows' Hall. Lessees, Northern Pictures, Ltd.
Park Hall. Lessees, Park Pictures Co.

WEST STANLEY—Victoria Theatre. Proprietor, Mr. J. C. Rawes; Lessee, Mr. John Cottrell; General-Manager, Mr. W. D. Murray.
Empire Hall. Proprietors, Messrs. Dixon.
Palace Hall. Proprietor, Mr. J. T. Castle; Manager, Mr. L. Nuttall.

WHITEHAVEN—Royal Standard Music Hall. Lessee, Mr. Thomas Dyson.

WHITLEY BAY—Coliseum Theatre.
Lessees, Messrs. Smealt Brothers.
Empire Theatre. Proprietors, Empire Co., Ltd.; General-Manager, Mr. W. Huzzard.
Pavilion Theatre. Proprietor, Mr. R. L. Grice.

WIDNES—Co-operative Hall. Proprietors, The Runcorn and Widnes Co-operative Society; Lessees and Managers, Messrs. Hamilton and Hughes.

WISHAW, N.B.—Pavilion. Proprietor, Mr. E. H. Bostock.

WOLVERHAMPTON—Empire Palace. Proprietors, The Wolverhampton Empire Palace, Ltd.; Managing-Director, Mr. Walter de Frece; Resident-Manager, Mr. Vivian Evans.

WOOLWICH—Hippodrome. Proprietors, London Theatres of Varieties. Managing-Director, Mr. Walter Gibbons; Resident-Managers, Messrs. Herbert H. Laidman and Fred E. Roberts.

Deaths of the Year.

(*Photo by Grahame Ellerd.*

MR. HERMANN VEZIN,

DIED JUNE 12, 1910.

[*Photo by Barnett.*

MR. FRANK EMERY.

DIED NOVEMBER 8, 1910.

[*Photo by Sarony.*

MR. HENRY NEVILLE,

DIED JUNE 19, 1910.

[*Photo by Ellis and Walery.*

MR. ROBB HARWOOD,

DIED FEBRUARY 20, 1910.

[*Photo by Ellis and Walery.*

MR. H. J. LOVEDAY,

DIED MARCH 29, 1910.

[*Photo by Thorne.*

MR. FRED C. SOMERFIELD,

DIED FEBRUARY 15, 1910.

MR. A. B. CROSS,

DIED JANUARY 2, 1910.

[*Photo by Anly and Hearsen.*

MR. M. RUSSELL ROSSE,

DIED MAY 15, 1910.

[*Photo by Whitlock*

MR. LESTER COLLINGWOOD,

DIED SEPTEMBER 19, 1910.

MR. CHAS. E. STEVENS.
DIED NOVEMBER 5, 1910.

MR. WALTER CURTIS
DIED NOVEMBER 5, 1910

MR. A. STANDEN TRIGGS,
DIED SEPTEMBER 16, 1910.

[*Photo by Goodman and Schmidt.*
MR. ISAAC COHEN,
DIED OCTOBER 1, 1910.

[*Photo by Ellis and Walery.*

MR. FRANK WORTHING.

DIED DECEMBER 27, 1910.

MR. C. J. DAVIES,

DIED JANUARY 29, 1910.

[*Photo by Angell.*

MR. SYDNEY SHAW,

DIED APRIL 19, 1910.

[*Photo by Simmons.*

MR. H. E. REID,

DIED JUNE 9, 1910.

MR. HAWES CRAVEN,
DIED JULY 22, 1910.

MME. ALICE BARTH,
DIED JULY 18, 1910.

[*Photo by W. Muntz, Southport.*

MR. HENRY COUTTS,

DIED NOVEMBER 21, 1910.

MR. MICHAEL NOLAN,

DIED JANUARY 12, 1910.

MISS LOTTIE COLLINS,

DIED MAY 2, 1910.

[*Photo by Webber.*

MRS. HARRY BLAKE,

DIED OCTOBER 25, 1910.

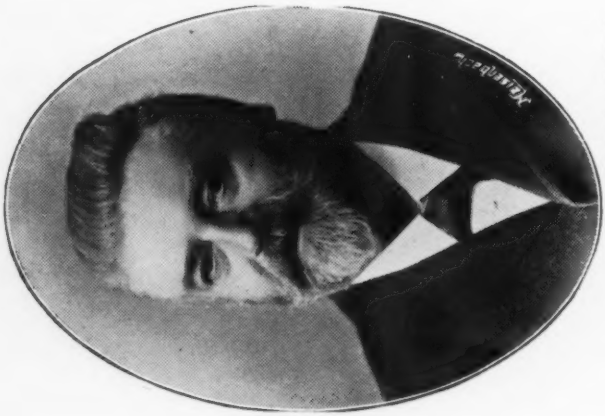
MR. CHARLES DEANE,

DIED OCTOBER 17, 1910.

MISS AMBER AUSTA,
DIED AUGUST 3, 1910.

MR. HENRI GROS,
DIED JULY 24, 1910.

MR. THOMAS BARRASFORD,
DIED FEBRUARY 1, 1910.



[*Photo by Bullock.*

MR. HENRY TAYLOR,
DIED MAY 25, 1910.

MR. FRED NEIMAN.
DIED DECEMBER 25, 1910.

HERR SCHALKENBACH,
DIED APRIL 2, 1910.

MR. W. S. BASSETT.
DIED NOVEMBER 13, 1910.

[*Photo by Herrett*

MR. VERE SMITH,
DIED JANUARY 20, 1910.

MR. J. C. JIMSON,
DIED MAY 15, 1910.

MR. WILLIAM BARBOUR,
DIED FEBRUARY 5, 1910.

MR. JOHN WHITING.
DIED DECEMBER 10, 1910.

[*Photo by Everest.*

MISS LOUISE DALBY,
DIED DECEMBER 3, 1910.

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THE "ERA"
ILLUSTRATED BIOGRAPHIES.

ALPHABETICAL LIST.

Albini, Miss Jessie ..... Nov. 19, 1910
Austa, Late Miss Amber ..... Aug. 13, 1910
Austen-Lee, Mr. Cyril ..... Sept. 24, 1910
Austin and Cowan ..... Feb. 5, 1910
Avinal, Mr. Edward ..... June 11, 1910

Barbour, Late Mr. William ..... Feb. 19, 1910
Barnardo, Mr. Fred ..... Oct. 1, 1910
Barrasford, Late Mr. Thomas ..... Feb. 5, 1910
Barth, Late Miss Alice ..... July 23, 1910
Barwick, Mr. Edvin ..... Sept. 17, 1910
Bassett, Late Mr. W. S. ..... Nov. 19, 1910
Black, Mr. Stuart ..... Aug. 6, 1910
Blackmore, Mr. Herbert ..... Aug. 13, 1910
Blackwood, Miss Nancy ..... March 12, 1910
Blake, Late Mrs. Harry ..... Oct. 29, 1910
Blanche, Miss Ada ..... Nov. 19, 1910
Bodie, Mr. Albert Edward ..... Aug. 20, 1910
Braithwaite, Mrs. J. W. ..... April 30, 1910
Brandreth, Mr. H. B. ..... Aug. 27, 1910
Bridgen, Mr. Ernest ..... Nov. 5, 1910
Brown, Mr. Charles ..... Aug. 5, 1910
Brown, Mr. Frank ..... June 11, 1910
Burns, Mr. Harry ..... Oct. 15, 1910

Cagney, Colonel T. G. ..... Oct. 8, 1910
Calvert, Mr. Cayley ..... Feb. 12, 1910
Carpenter, Mr. F. W. ..... March 5, 1910
Carr, Mr. James ..... March 5, 1910
Carter, Mr. Charles J. ..... Oct. 8, 1910
Chumley, Mr. Alick ..... July 23, 1910
Clarkson, Mr. W. ..... July 9, 1910
Clifford, Mr. Julian ..... June 18, 1910
Clifton, Miss Dorothy ..... Feb. 12, 1910
Cohen, Late Mr. Isaac ..... Oct. 8, 1910
Collingwood, Late Mr. Lester ..... Sept. 24, 1910
Collins, Late Miss Lottie ..... May 7, 1910
Collins, Mr. Arthur ..... Feb. 26, 1910
Compton, Miss Viola ..... June 11, 1910
Corri, Mlle. Ghita ..... April 23, 1910
Coutts, Late Mr. Henry ..... Nov. 26, 1910
Craven, Late Mr. Hawes ..... July 30, 1910
Crispe, The Three ..... Sept. 24, 1910
Curtis, Late Mr. Walter ..... Nov. 12, 1910

Dagmar, Miss Alexandra ..... July 30, 1910
Dalby, Late Miss Louise ..... Dec. 24, 1910
Dance, Mr. George ..... Oct. 1, 1910
Darien, Mr. Philip ..... Feb. 5, 1910
Datas ..... Dec. 3, 1910
Davies, Late Mr. Chas. J. ..... Jan. 29, 1910
Davis, Mr. Maurice ..... June 18, 1910
Day, Mr. Harry W. ..... March 26, 1910

Deane, Late Mr. Charles ..... Oct. 22, 1910
Dodd, Miss Rosabel ..... Sept. 3, 1910

Earle, Miss Amy Lloyd ..... Feb. 5, 1910
Edmonds, Mr. E. Vivian ..... Aug. 20, 1910
Elen, Miss Hilda ..... Sept. 24, 1910
Ellis, Mr. Walter ..... June 18, 1910
Emery, Late Mr. Frank ..... Nov. 19, 1910
Entwistle, Mr. Henry ..... June 11, 1910
Esdale Brothers ..... Sept. 3, 1910

Feldman, Mr. Bert ..... Dec. 17, 1910
Ferris, Mr. Edward ..... March 26, 1910
Forbes, Miss Mary ..... July 23, 1910

Gibbons, Mr. Walter ..... Feb. 5, 1910
Gittins, Mr. Ernest Ch. ..... Feb. 5, 1910
Gordon, Miss Celia ..... Oct. 15, 1910
Grahame, Miss Dorothy ..... June 11, 1910
Green, Mr. Tom ..... Aug. 6, 1910
Griffiths, Mr. F. R. ..... May 28, 1910
Gros, Late Mr. Henri ..... July 30, 1910
Gwyn-Richardson, Mr. F. R. ..... July 16, 1910

Handley, Mr. W. H. ..... Dec. 24, 1910
Hargreaves, Mr. W. H. ..... April 23, 1910
Harlington, Miss Grace ..... Sept. 10, 1910
Harwood, Late Mr. Robb ..... Feb. 26, 1910
Hastings-Batson, Mr. J. ..... March 6, 1910
Hill, Mr. Rowland ..... May 28, 1910
Hughes, Miss Annie ..... June 18, 1910
Hylton, Miss Millie ..... Sept. 3, 1910
Hyman, Mr. John ..... Nov. 19, 1910

Jesson, Mr. C. ..... June 4, 1910
Jones, Mr. Tom ..... Oct. 1, 1910

Kenyon, Mr. Neil ..... Aug. 20, 1910

Lee, Miss Lola ..... Nov. 5, 1910
Leslie, Mr. George ..... Sept. 3, 1910
Lindley, Miss Beatrice ..... Sept. 10, 1910
Lingwood, Miss Sophie ..... July 3, 1910
Linn and Darius ..... Aug. 20, 1910
Littlewood, Miss Gertrude ..... July 16, 1910
Livesey, Mr. Sam ..... Dec. 17, 1910
Lloyd, Mr. Tom ..... May 7, 1910
Lonsdale, Mr. T. S. ..... Aug. 20, 1910
Loraine, Mr. Robert ..... Sept. 17, 1910
Loveday, Late Mr. H. J. ..... April 2, 1910

Mackay, Mr. A. B. ..... Feb. 12, 1910
Mapleson, Colonel ..... April 23, 1910
May, Miss Daisy ..... April 2, 1910

McClelland, Mr. Harry .....Dec. 3, 1910
Meadows, Mr. Lonnen .....July 23, 1910
Moller, Madame Annie .....Aug. 27, 1910
Montague, Little Constance .....April 30, 1910
Morgan, Mr. E. P. .....Sept. 10, 1910
Moss, Miss Eva .....Dec. 24, 1910
My Fancy .....Sept. 17, 1910

Neiman, Late Mr. Fred .....Dec. 31, 1910
Neville, Late Mr. Henry .....June 25, 1910

O'Connor, Mr. W. J. .....Oct. 29, 1910

Parker, Mr. Frank .....July 2, 1910
Peile, Mr. Kinsey .....Sept. 10, 1910
Pender, Mr. Bob .....Dec. 24, 1910
Petley, Mr. Edward S. .....July 2, 1910
Phasey, Mr. Handel V. .....Oct. 22, 1910
Phillipini, Madame Jeannette .....Feb. 5, 1910
Power, Mr. Oscar .....March 12, 1910
Pringle, Mr. William .....April 23, 1910

Reade, Mr. Randolfe .....Aug. 6, 1910
Reid, Late Mr. Henry Erastus .....June 18, 1910
Reynolds, Mr. Walter, L.C.C. .....Dec. 24, 1910
Reynolds, Mr. Walter .....Dec. 10, 1910
Rhodes, Mr. Percy .....June 11, 1910
Richardson, Miss Dorothy .....Feb. 5, 1910
Rickards, Mr. Harry .....July 16, 1910
Road-Night, Mr. Chas. .....Sept. 17, 1910
Robinson, Mr. Kendall .....Aug. 20, 1910
Ronald, Mr. Landon .....Nov. 12, 1910
Rowley, Late Captain .....Dec. 17, 1910
Russell, Mr. Howard .....Nov. 19, 1910

Sargent, Mr. Frederic .....Feb. 5, 1910
Saunders, Miss Vera .....July 16, 1910
Schonberg, Mr. W. Lake .....May 28, 1910
Scott, Mr. Bennett .....Nov. 12, 1910
Selwynne, Miss Clarissa .....Feb. 5, 1910
Shand, Mr. Ernest .....Oct. 22, 1910
Shaw, Late Mr. Sydney .....April 23, 1910
Shelley, Mr. Herbert .....July 2, 1910
Snazelle, Mr. G. H. .....Nov. 19, 1910
Somerfield, Late Mr. Fred C. .....Feb. 26, 1910
Stephenson, Mr. Chas. A. .....July 23, 1910
Stevens, Late Mr. Chas. E. .....Nov. 12, 1910
Stirling, Mr. Charles .....Aug. 6, 1910
St. John, Mr. Herbert .....May 28, 1910
Stockley, Miss Emma .....Dec. 17, 1910
Stranack, Mr. Wallace .....June 18, 1910
Stretton, Mr. Alfred .....March 26, 1910
Stuart, Mr. Dudley .....April 2, 1910

Taylor, Late Mr. Henry .....May 28, 1910
Temple, Miss Madge .....July 30, 1910
Tracey, Miss Louie .....March 12, 1910
Tracy, Mr. Howard L. .....April 30, 1910
Triggs, Late Mr. A. Standen .....Sept. 24, 1910

Vernon, Mr. Percy L. .....July 2, 1910
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Warde, Mr. Hylton .....Dec. 3, 1910
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Wellesley, Mr. Alfred .....Feb. 5, 1910
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Were, Mr. Arthur .....July 2, 1910
Westwood, Mr. W. H. .....Nov. 26, 1910
Wheeler, Mr. Worland S. .....Oct. 1, 1910
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Whitling, Mr. Townsend .....Feb. 12, 1910
Williams, Mr. Arthur .....Aug. 13, 1910
Wills, Mr. Brember .....June 18, 1910
Winslow, Mr. Richard .....Dec. 31, 1910
Woodger, Mr. Ben .....Sept. 17, 1910
Worthing, Late Mr. Frank .....Dec. 31, 1910

Young, Miss Rosamund Mayne .....July 23, 1910

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LONDON: PUBLISHED FOR "THE ERA," LIMITED, BY P. H. PEDGRIFT, AT 5, TAVISTOCK-STREET, LONDON, W.C., AND PRINTED BY L. UPCOTT GILL, AT THE LONDON AND COUNTY PRINTING WORKS, DRURY-LANE, LONDON, W.C.